

Curric Affairs Committee Weds 29 October 2014 Agenda 3-4 pm Reich 300

audio conference information: [1-800-893-8850](tel:1-800-893-8850) Participants' PIN: 1109306 Chair's PIN: 1109371

invited: Brian Cook, Catherine Hanks, Cindy Hardy, Dennis Moser, Joan Hornig, Ken Abramowicz, Rainer Newberry, Rob Duke Todd Radenbaugh (remote), Doug Goering, Jayne Harvie, Alex Fitts, Carol Gering, Caty Oering, Casey Byrne, Holly Sherouse, Libby Eddy, Linda Hapsmith, Stacey Howdeshell

I. Approve minutes of Oct 15 meeting

II. Old business

A. what to do about C/O/W??

Cindy (?) Alex (?) quick update on GERC's progress?

B. Discussion item at next Fac Senate meeting (Adcomm wanted to turn the motions into 'resolutions' and the Fac Senate Pres wants discussion item ONLY. Here's the item

In order to move UAF General Education Requirements so that they more closely resemble those of UAA and UAS, UAF will almost certainly need to change its GERS to a scheme similar to that below by Fall 2016. UAA and UAS take the 'bucket list' approach for the liberal arts GERS. UAF has specific course requirements ('the core'). It's easier for UAF to change to the UAS-UAA system than vice-versa. Given that, we might as well go ahead and plan to do so. The specific size and shape of the buckets will need to be negotiated. **A comparison of UAA, UAS and current UAF GERS is on the next page.**

Current Requirement	Possible change to resemble UAA/UAS
HIST F100X--Modern World History ECON/PS F100X--Political Economy ANTH/SOC F100X—Individual, Society and Culture	Two Introductory courses in two different social sciences
ENGL/FL F200X--World Literatures	An introductory course in the humanities (which could be a foreign language course)
ART/MUS/THR F200X, HUMS F201X, ANS F202X-- Aesthetic Appreciation	an introductory course in the arts (the nature of which is under discussion)
BA F323X, COMM F300X, JUST F300X, NRM F303X, PHIL F322X, PS F300X--Ethics	An additional social science, humanities, or Arts course
1 Math + 2 lab natural science lab courses	1 Math + 1 Nat Sci lab course + an additional Math or Nat science course

C. What to do about the 'Arts' requirement

Brian Cook put together some thoughts (page 3)

Multiple proposed definitions are out there. Somehow UAF-UAA-UAS need to decide what definition works best, i.e., is clear and has the fewest negative impacts. Unfortunately, it would seem that the version that's been sitting with Faculty Alliance is not the best one. Discussion of 'best' wording and how to get that to folks???

D. What to do about 'History' = soc sci vs. humanities. RJN took the liberty of emailing the chair and asked him to start a dialog concerning such.

UAA vs UAF vs UAS GER

UAA Courses	UAF Courses	UAS Courses
Tier 1: Basic College-Level Skills		
Oral Communications Skills — 3 Credits		
COMM A111, A235, A237, A241	COMM F131X, F141X	COMM S111, S235, S237, S241
Quantitative Skills — 3 Credits		
MATH A107, A108, A109, A172, A200, A201, A272 • STAT A252, A253, A307	MATH F103X, F107X, F161X, F200X, F201X, F202X, F262X, F272X • STAT F200X	MATH S107 • STAT S107
Written Communication Skills — 6 Credits		
ENGL A111, A211, A212, A213, A214, A311, A312, A414	ENGL F111X, F211X, F213X	ENGL S111, S211, S212
Tier 2: Disciplinary Areas		
Fine Arts — 3 Credits		
AKNS A215 • ART A160, A261, A262, A360A, A360B • DNCE A170 • MUS, A121, A124, A215, A221, A222 • THR A111, A311, A312, A411, A412	ANS F202X • ART F200X • HUM F201X • MUS F200X • THR F200X	ART S160, S261, S262 • MUS S123 • THR S111, S211, S212
Humanities — 6 Credits Outside the Major		
AKNS A101A, A101B, A101C, A101E, A102A, A102B, A102C, A102E, A201 • ART A261, A262, A360A, A360B • ASL A101, A102, A201, A202 • CHIN A101, A102, A201, A202 • ENGL A121, A201, A202, A301, A302, A305, A306, A307, A310, A383, A445 • FREN A101, A102, A201, A202, A301, A302 • GER A101, A102, A201, A202, A301, A302 • HIST A101, A102, A121, A122, A131, A132, A341 • HNRS A192 • HUM A211, A212 • JPN A101, A102, A201, A202, A301, A302 • LING A101 • MUS A221, A222 • PHIL A101, A201, A211, A212, A301, A313, A314 • PS A331, A332, A333 • RUSS A101, A102, A201, A202, A301, A302 • SPAN A101, A102, A201, A202, A301, A302 • THR A311, 312, A411, A412	BA F323X • COMM F300X • ENGL F200X • FL F200X • HIST F100X • JUST F300X • NRM F303X • PHIL F322X	AKL S105, S106, S107, S108 • ASL S101, S102 • ENGL S215, S223, S224, S225, S226, S261 • HIST S105, S106, S131, S132 • HUM S120 • JOUR S101 • PHIL S101, S201, S301 • RUSS S101, S102 • SPAN S101, S102
Natural Sciences — 7 Credits Including One Laboratory Course		
Laboratory Courses		
ASTR A103/L, A104/L • BIOL A102/A103, A111, A112, A115, A116, A178/A179 • CHEM A103/L, A104/L, A105/L, A106/L • ENVI A211/L • GEOL A111, A115/L, A178/A179, A221 • LSIS A102, A201, A202 • PHYS A123/L, A124/L, A211/L, A212/L	ATM F101X • BIOL F100X, F103X, F104X, F111X, F112X, F115X, F116X • CHEM F100X, F103X, F104X, F105X, F106X • GEOG F111X • GEOS F100X, F101X, F106X F112X, F120X, F125X • MSL F111X • PHYS F102X, F103X, F104X, F115X, F116X, F175X, F211X, F212X, F213X	BIOL S103, S104, S105, S106, S111, S112 • CHEM S103, S105, S106 • ENV S101 • GEOL S104 • PHYS S102, S103, S104, S211, S212
Non-Laboratory Courses		
ASTR A103, A104 • BIOL A102, A178, A200 • CHEM A103, A104, A105, A106 • CPLX A200 • ENVI A211 • GEOG A111 • GEOL A115, A178 • LSIS A101 • PHYS A101, A123, A124, A211, A212	ANTH F211X	ANTH S205 • ASTR S225 • CHEM S100 • GEOG S205 • GEOL S105 • OCN S101 • PHIL S206
Social Sciences — 6 Credits Outside the Major and From Two Different Disciplines		
ANTH A101, A200, A202, A250 • BA A151 • CEL A292 • ECON A123, A201, A202, A210 • ENVI A212 • GEOG A101 • HNRS A292 • HS A220 • HUMS A106 • INTL A101 • JPC A101 • JUST A110, A251, A330, A375 • LEGL A101 • LSSS A111 • PS A101, A102, A311, A351 • PSY A111, A150 • SOC A101, A110, A201, A202, A251, A342, A351 • SWK A106, A243 • WS A200	ANTH F100X • ECON F100X • PS F100X, F300X • SOC F100X	ANTH S101, S202, S211 • ECON S100, S201, S202 • GEOG S101 • HIST S105, S106, S131, S132 • PSY S101, S250 • SOC S101, S201

In all cases, only the bold sections are different:

Current BOR regulation:

"... those that provide the student with an introduction to the **visual arts and performing arts** as academic disciplines as opposed to those that emphasize acquisition of skills."

Rainer's proposed change:

"... those that provide the student with an introduction to the **visual arts and performing arts** as academic disciplines as opposed to those that **only** emphasize acquisition of skills."

GELO report:

"Courses that fulfill this requirement introduce the student to **the methods and context of the arts** as academic disciplines as opposed to those that only emphasize acquisition of skills."

- What does "context of the arts" mean? – I have no idea.

GERC report:

"Courses that fulfill this requirement introduce the student **to the theory, methods and practice of the arts** as academic disciplines as opposed to those that only emphasize acquisition of skills."

- What is "practice"?

I think GERC is using practice in lieu of the word "praxis," learning the history/theory about something and applying it. My argument is that by including the word "practice" in the definition, it ensures that arts courses are more than just general "arts appreciation" courses, but actually engage students in the creation of the things that they are studying.

- What is "the acquisition of skills"?

I think of this as one of the steps to practicing something, coming after learning theory and history. You learn the theory, you learn the skills, and then when you truly "practice" you display it for public consumption and are subject to critique.

The function of considering achievements in the arts equivalent to scholarly research and presentations is already accepted under the Unit Criteria for the various arts departments. Based on current unit criteria, this would mean that "practice" in arts courses could include:

- Writing scholarly papers, reviews, or articles about the arts (focused on history or theory)
- Writing a play or screenplay
- Presentation of academic-style papers
- Creating or developing equipment or processes for art-making
- Creation of original visual art (designs, painting, drawing, sculpting, etc.) and their exhibition

As opposed to just "learning how" to draw or paint or sculpt or design, students would actually put the knowledge into practice and display their work.

- Performances using musical instruments or vocals in recitals or productions
Again, as opposed to just "learning how" to play the instrument, this would involve publicly demonstrating the skills a student has acquired [likely difficult for a one-semester arts course]
- Performances in acting scenes or plays
- Doing dramaturgical research work towards the production of a play or film
- Designing lights, scenery, costumes, sound or projections for a play or film
- Directing a theatre or film production

RJN: does this mean that 'practice' includes writing term papers? If so, does an art or music or theater appreciation or history course with a term paper fall under the GERC definition?