

**I. Approve Minutes of last meeting**

**II. The BOR approved this resolution at their 4 April meeting:**

"The Board of Regents approves a resolution of support for charging the faculty across the UA system to develop and adopt common general education and developmental/preparatory learning outcomes and requirements. ....

WHEREAS, the Board of Regents intends to adopt changes to P10.04.010, P10.04.040, P10.04.062 and P10.04.080 to provide that all universities and community colleges will have the same developmental/preparatory and general education requirements. ....

the Board of Regents resolves to **charge** the faculty across the UA system to develop and adopt common general education and developmental/preparatory learning outcomes and requirements and, as a first step in this process to develop and implement common learning outcomes, course descriptions, numbers and titles, and common placement tools and scores for math and English and propose a plan of implementation for other areas of general education (humanities and fine arts, natural sciences, and social sciences) by fall 2016"

- A. We need to decide on an overall policy to be recommended to the faculty senate:** EITHER attempt to carry out the BOR charge or DO NOT attempt to do so. If we decide to go along with the BOR, then the first section of the GERC proposal becomes moot.

**Depending on how we vote (oppose BOR charge or accede to it) we need to develop a strategy for coming to grips with it.**

- B. In either case, we can approve and send to Fac Senate for a vote:**

1. A/D/CE attributes
2. 3 C's vs. 2Ws + 1 O
3. Capstone Course/experience

Several draft motions and current Univ Regs are enclosed.

**III. WE HAVE BEEN COMMANDED BY BOR TO CREATE A COMMON CALENDAR**

**Suggested mechanisms for doing so???**

**Current General Education University Regulations**

**Credit Distribution for the Common Core of the General Education Requirements for Baccalaureate Degrees**

<b>Written Communication Skills</b>	<b>6 credits minimum</b>
<b>Oral Communication Skills</b>	<b>3 credits minimum</b>
<b>Humanities/Social Sciences</b>	<b>15 credits minimum</b>
at least 3 credits in the arts	
at least 3 credits in general humanities	
at least 6 credits in the social sciences, from <u>2 different disciplines</u>	
<b>Quantitative Skills/Natural Sciences</b>	<b>10 credits minimum</b>
at least 3 credits in mathematics	
at least 4 credits in the natural sciences, including a laboratory	
<b>Total</b>	<b>----- 34 credits minimum</b>

<b>Current University Regulations</b>	<b>Proposed Revised language</b>
<b>Oral Communication Skills</b>	<b>Oral Communication Skills</b>
Courses that fulfill this requirement are those which emphasize the acquisition of English language skills in orally communicating ideas in an organized fashion through instruction accompanied by practice.	Courses that fulfill this requirement provide guided practice in using oral communication as a tool to respond to and to communicate ideas to diverse and changing audiences.
<b>Written Communication Skills</b>	<b>Written Communication Skills</b>
Courses that fulfill this requirement are those which emphasize the acquisition of English language skills in organizing and communicating.	Courses that fulfill this requirement provide guided practice in using writing as a tool to respond to and to communicate ideas to diverse and changing audiences.
<b>Quantitative Skills</b>	<b>Quantitative Skills</b>
Courses that fulfill this requirement are those which emphasize the development and application of quantitative problem solving skills as well as skills in the manipulation and/or evaluation of quantitative data.	Courses that fulfill this requirement emphasize the development and application of quantitative problem-solving skills as well as skills in the manipulation and evaluation of quantitative data
<b>Natural Sciences</b>	<b>Natural Sciences</b>
Courses that fulfill this requirement are those that provide the student with broad exposure and include general introduction to the theory, methods, and disciplines of the natural sciences.	Courses that fulfill this requirement introduce the student to the theory, methods, and practice of the natural sciences, integrating basic knowledge and disciplinary methodologies.
	<b>Arts</b>
Courses that fulfill this requirement are those that provide the student with an introduction to the visual arts and performing arts as academic disciplines as opposed to those that emphasize acquisition of skills.	Courses that fulfill this requirement introduce the student to the theory, methods, and practice of the arts as academic disciplines as opposed to those that only emphasize acquisition of skills.
<b>Humanities</b>	<b>Humanities</b>
Courses introduce the student to the humanistic fields of language, arts, literature, history, and philosophy within the context of their traditions.	Courses that fulfill this requirement introduce the student to the theory, methods, and practice of the humanities, integrating basic knowledge and disciplinary methodologies.
<b>Social Sciences</b>	<b>Social Sciences</b>
Courses that fulfill this requirement are <u>broad survey courses</u> which provide the student with exposure to the theory, methods, and data of the social sciences.	Courses that fulfill this requirement introduce the student to the theory, methods, and practice of the social sciences, integrating basic knowledge and disciplinary methodologies

## DRAFT MOTION:

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The Curricular Affairs Committee moves that the Faculty Senate submit the following changes to the UAF general education policy for a faculty vote of approval:

### **General Education Requirements:**

Students will take the following:

- One course in the Natural Sciences (4 credits; includes a lab)
- One course in Mathematics (3–4 credits)
- One course in the Arts (3 credits)
- Two courses in the Social Sciences (6 credits)
- Two courses in the Humanities (6 credits)
  
- Two courses in Writing (6 credits; currently courses satisfying this requirement are English 111X, English 211X/English 213X)
- One course in Communication (3 credits; current courses that satisfy this requirement are COMM 121X/COMM 131X/COMM 141X)
- One Quantitative Literacy course; anywhere across the curriculum (3-4 credits)
- LS 101 as a pre- or co-requisite with ENGL 211X/213X (or any course deemed applicable to the second Writing requirement) or passing the Library Skills competency test.

*Total General Education Credits: 34–37 credits*

- Students will be offered lists of qualified courses in each content area. Courses will be “nominated” by academic programs and departments for approval by the appropriate bodies as designated by the Faculty Senate.
- This proposal allows taking two social science courses or two humanities courses in the same discipline. That will allow students whose majors lie outside of those content areas to gain depth or breadth in the fields most relevant to their interests and areas of specialization.
- Arts courses are those which “introduce the student to the methods and context of the arts as academic disciplines as opposed to those that only emphasize acquisition of skills.” Our intention is to exclude three semesters of a one-credit purely skills-acquisition course (e.g., Choir of the North) but to include courses in arts appreciation, music history, art history (etc.) courses, as well as courses that combine theory and practice, as do current offerings such as Beginning Drawing, Music Fundamentals, Introduction to Acting, or Introduction to Creative Writing: Poetry. Having students take courses that combine skills acquisition with academic theory is a desirable outcome in light of the new Learning Outcomes.
- Students will be provided with a list of courses that satisfy the Quantitative Literacy requirement; such courses will be approved by a faculty-led oversight committee as satisfying the Q requirement.

## **DRAFT MOTION**

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The Curricular Affairs Committee moves that the Faculty Senate submit the following changes to the UAF general education policy for a faculty vote of approval:

Each student must take one course which possesses each of these attributes:

- (E) Civic Engagement (3 credits)
- (A) Alaska and the Circumpolar North (3 credits)
- (D) Intercultural Competence and Diversity (3 credits)

*Total credits in addition to the GER to satisfy this requirement: 0 – 9 credits*

Courses taken to satisfy these requirements may also satisfy General Education Requirements; they may satisfy a student's specific degree requirements; or they may satisfy a student's major requirements.

Although some courses may have multiple attributes, a student must take one course per attribute, for a total of 9 credits.

- Students will be provided with lists of courses with these attributes and such courses will also be indicated in their catalog descriptions. Faculty Senate committees will determine whether a course should have a certain attribute.
- These requirements should not necessitate taking additional credits to satisfy a student's common baccalaureate requirements, although depending on the choices, the courses could increase that total.
- Majors are not required to offer courses marked A, E, or D.
- Foreign languages, Alaska Native or American Sign Language, and many Study Abroad programs will satisfy the D requirement.

## **DRAFT MOTION**

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The Curricular Affairs Committee moves that the Faculty Senate submit the following changes to the UAF general education policy for a faculty vote of approval:

Each student must complete a capstone course or experiential learning opportunity (e.g. internship) in student's major or program (0 – 3 credits).

## **DRAFT MOTION**

The Curricular Affairs Committee moves that the Faculty Senate submit the following change to the UAF general education policy for a faculty vote of approval:

Replace the current requirement for 2 written-intensive and one oral intensive class with

- 3 courses marked "C", that integrate several kinds of communication practices with upper-division content, typically in a student's major. Non-written forms of communication may include, but are not limited to: oral presentations, discussions, training, videography, podcasting, or performance.

*Total credits required: 6 – 9 credits*