

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

Department	RECR	College/School	CTC/CRCD
Prepared by	K Wilson	Phone	455-2808
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See <http://www.uaf.edu/uafgov/faculty/cd/cdman.html> for a complete description of the rules governing curriculum & course changes.

1. **ACTION DESIRED (check one):** Trial Course ☐ New Course ☒

2. **COURSE IDENTIFICATION:** Dept Course # No. of Credits

Justify upper/lower division status & number of credits:

3. **PROPOSED COURSE TITLE:**

4. **CROSS LISTED? YES/NO** If yes, Dept: Course #
(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)

5. **STACKED? YES/NO** If yes, Dept: Course #

6. **FREQUENCY OF OFFERING:**
(Every or Alternate) Fall, Spring, Summer - or As Demand Warrants

7. **SEMESTER & YEAR OF FIRST OFFERING (if approved)**

8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☒ 6 weeks to full semester

OTHER FORMAT (specify)

Mode of delivery (specify lecture, field trips, labs, etc)

Lab

9. **CONTACT HOURS PER WEEK:** ☐ LECTURE hours/weeks LAB hours/week ☐ PRACTICUM hours/week

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty/cd/credits.html> for more information on number of credits.

OTHER HOURS (specify type)

10. **COMPLETE CATALOG DESCRIPTION including dept., number, title and credits (50 words or less, if possible):**

RECR F130R Beginning Break Dance
1 Credit Offered As Demand Warrants
Introduction to basic movements and terminology of break dancing, and an understanding of associated

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body movements. Students will gain an understanding of these principles and an ability to execute maneuvers presented in class. Graded Pass/Fail. (Cross-listed with THR F130R.) (0+3)

11. **COURSE CLASSIFICATIONS:** (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities

☐

N = Natural
Science

☐

S = Social Sciences

☐

Will this course be used to fulfill a requirement for the baccalaureate core?

☐

YES

☒

NO

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive,

☐

Format 6

W = Writing Intensive,

☐

Format 7

Natural Science,

Format 8

☐

12. **COURSE REPEATABILITY:**

Is this course repeatable for credit?

☐

YES

☒

NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit?

TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?

CREDITS

13. **GRADING SYSTEM:**

LETTER:

PASS/FAIL:

☒

RESTRICTIONS ON ENROLLMENT (if any)

14. **PREREQUISITES**

None

These will be required before the student is allowed to enroll in the course.

RECOMMENDED

Classes, etc. that student is strongly encouraged to complete prior to this course.

15. **SPECIAL RESTRICTIONS, CONDITIONS**

None

16. **PROPOSED COURSE FEES**

\$0

Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No

17. **PREVIOUS HISTORY**

Has the course been offered as special topics or trial course previously? Yes/No

Yes

If yes, give semester, year, course #, etc.:

Spring 2010, Fall 2010, Spring 2011 F193P

18. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

None

19. **LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (ffklj@uaf.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No

X

Yes

No services needed

20. **IMPACTS ON PROGRAMS/DEPTS**

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

No programs/departments will be affected by this course.

21. POSITIVE AND NEGATIVE IMPACTS

Please specify **positive** and **negative** impacts on other courses, programs and departments resulting from the proposed action.


There are no negative impacts on any other programs. The addition of the course will only strengthen the RECR program.

JUSTIFICATION FOR ACTION REQUESTED

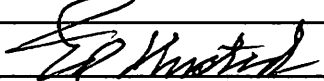
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

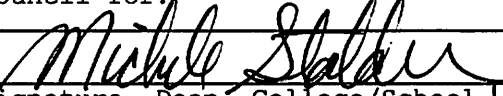
Break Dancing is a very popular form of dance. Students have commented on the absence of Break Dancing in our Recreation Dance class offering. Break Dancing is also a great addition to the list of courses offered to help with fitness, as it is quite athletic in nature.

APPROVALS:

	Date	10-13-10
Signature, Chair, Program/Department of: RECR		

	Date	
Signature, Division Chair CRCD of:		

	Date	10-15-10
Signature, Chair, College/School Curriculum Council for: CTC		

	Date	10/15/10
Signature, Dean, College/School of: CTC		

	Date	
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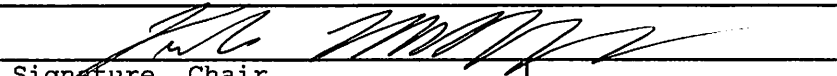
Signature of Provost (if applicable)

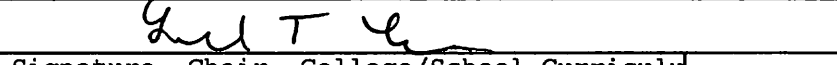
Offerings above the level of approved programs must be approved in advance by the Provost.

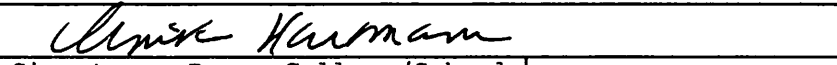
ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		

ADDITIONAL SIGNATURES: (If required)

	Date	10/19/10
Signature, Chair, Program/Department of: THEATRE		

	Date	11/10/10
Signature, Chair, College/School Curriculum Council for: C L A		

	Date	11-16-10
Signature, Dean, College/School of: C L A		

**Beginning Break Dance
RECR F193P
1 Credit (pass/fail)
Fall 2011**

Instructor: JJ Laserna
Email: jlaserna@alaska.edu
Phone: 347-7878

Course Meeting Information:

Dates of instruction: Spring Semester 2010
Location: Student Recreation Center
Days and Times: TR 7:30-9:00pm

Course Description

Designed to introduce students to break dance, the course will be a combination of stretching, conditioning and dancing. Correct technique, fundamental footwork and freezes are emphasized. Students will be expected to demonstrate an understanding of these principles and gain an ability to execute the maneuvers presented in class upon completion.

Course Goals

Upon completion of this course students will:

- Learn the history of break dancing
- Learn appropriate stretches
- Learn fundamental foot work and freezes with correct technique
- Learn to "make a set" with one's own originality
- Become more fit

Instructional Methods

- In-class activities may include warm-up, isolation drills, combination, choreography, and improvisation practice.

Clothing Requirements and Materials:

- An extra pair of clean shoes and your Polar Express card are required to get access to the SRC. Without them you will not be permitted to enter the building. These shoes should be lightweight, with non-marking soles, or dance shoes. All students must wear shoes that they can dance in that have non-marking soles. Students may NOT dance in socks or bare feet. Not being admitted to the SRC due to lack of shoes is NOT an excusable absence.
- A water bottle.
- All students must wear comfortable clothing for dancing (workout clothes, no jeans).

Tentative Course Calendar

Week 1: Class orientation, basic information about Break Dancing

Week 2: Warm up drills, stretches, overview

Week 3: top rock

Week 4: down rock

Week 5: get downs

Week 6: ending

Week 7: learn about mini-battles

Week 8: begin mini-battles

Week 9: foot work concepts

Week 10: continue foot work concepts

Week 11: begin work on freezes

Week 12: continue work on freezes

Week 13: introduce final battle concept

Week 14: prepare for final battle

Week 15: final battle

Material is covered at a pace that comfortably challenges the majority of the students, so the course calendar above is subject to change as needed.

Grading Criteria and Policies

This is a pass/fail class. A student needs to comply with the attendance policy, complete the final battle, and earn 75 out of a possible 100 points to pass this course.

Breakdown of points

Attendance and Class Participation	80
Final battle	20

Attendance/Class Participation:

In any dance class, attendance is essential for everyone's learning and for a cohesive group. Frequent absence, tardiness and non-participation in a partner dance class in particular are a major disruption that impedes the success of the class as a whole even if it does not affect you personally. As such a **maximum of 5 absences are allowed**. More than 5 absences is an automatic FAIL grade for the course.

Tardiness/Leaving early: If a student is more than 10 minutes late to class, it counts as an absence and the student will not be allowed to join class.

Make-Up For Absences: If you have a good excuse for being absent, talk to me. I will give you a make-up assignment.

Class participation: This means being on time, and being active during class.

VERY IMPORTANT: *since this class will be focusing mainly on dancing (footwork, simple freezes), any kind of “power move” is prohibited. That means attempting to do head spins or wind mills or flairs or anything that can lead to serious injury. Doing a “power move” during class will result in automatic failure of the course.*

Support Services

Students who need support services can go to the Student Assistance Area at the TVC Center at 604 Barnett Street.

Disabilities Services

UAF has a Disability Services office that operates in conjunction with the College of Rural and Community Development's (CRCD) campuses and UAF's Center for Distance Education (CDE). Disability Services, a part of UAF's Center for Health and Counseling, provides academic accommodations to enrolled students who are identified as being eligible for these services.

If you believe you are eligible, please visit <http://www.uaf.edu/disability> on the web or contact a student affairs staff person at your nearest local campus. You can also contact Disability Services on the Fairbanks Campus at (907) 474-5655 or (907) 474-1827 TTY, fydso@uaf.edu, Whitaker Building rm. 208.