

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

| | | | |
|----------------------|------------------------------------|------------------------|-------------------------|
| Department | RELG | College/School | CTC/CRCD |
| Prepared by | K Wilson | Phone | 455-2808 |
| Email Contact | <u>Kawilson3@alaska.edu</u> | Faculty Contact | Mahla Strohmaier |

See <http://www.uaf.edu/uafgov/faculty/cd/cdman.html> for a complete description of the rules governing curriculum & course changes.

1. ACTION DESIRED (check one):

| | | | |
|--------------|--------------------------|------------|-------------------------------------|
| Trial Course | <input type="checkbox"/> | New Course | <input checked="" type="checkbox"/> |
|--------------|--------------------------|------------|-------------------------------------|

2. COURSE IDENTIFICATION:

| | | | | | |
|------|-------------|----------|-------------|----------------|------------|
| Dept | RELG | Course # | F112 | No. of Credits | 1.0 |
|------|-------------|----------|-------------|----------------|------------|

Justify upper/lower division status & number of credits:

Course content represents "100" level. Course will have 800 contact hours.

3. PROPOSED COURSE TITLE: **Dealing with Demons and Death: Magic in Ancient Cultures**

4. CROSS LISTED?

| | | | | | |
|--------|-----------|---------------|--------------------------|----------|--------------------------|
| YES/NO | No | If yes, Dept: | <input type="checkbox"/> | Course # | <input type="checkbox"/> |
|--------|-----------|---------------|--------------------------|----------|--------------------------|

(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)

5. STACKED?

| | | | | | |
|--------|-----------|---------------|--------------------------|----------|--------------------------|
| YES/NO | No | If yes, Dept. | <input type="checkbox"/> | Course # | <input type="checkbox"/> |
|--------|-----------|---------------|--------------------------|----------|--------------------------|

6. FREQUENCY OF OFFERING:

| |
|---|
| As Demand Warrants |
| (Every or Alternate) Fall, Spring, Summer – or As Demand Warrants |

7. SEMESTER & YEAR OF FIRST OFFERING (if approved)

| |
|------------------|
| Fall 2011 |
|------------------|

8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check one)

| | | | | | |
|----------------------------|----------------------------|----------------------------|----------------------------|---------------------------------------|---|
| <input type="checkbox"/> 1 | <input type="checkbox"/> 2 | <input type="checkbox"/> 3 | <input type="checkbox"/> 4 | <input checked="" type="checkbox"/> 5 | <input type="checkbox"/> 6 weeks to full semester |
|----------------------------|----------------------------|----------------------------|----------------------------|---------------------------------------|---|

OTHER FORMAT (specify)

Mode of delivery (specify lecture, field trips, labs, etc)

Lecture

9. CONTACT HOURS PER WEEK:

| | | | | | |
|-----|---------------------|--------------------------|-----------------|--------------------------|-----------------------|
| 3/5 | LECTURE hours/weeks | <input type="checkbox"/> | LAB hours /week | <input type="checkbox"/> | PRACTICUM hours /week |
|-----|---------------------|--------------------------|-----------------|--------------------------|-----------------------|

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty/cd/credits.html> for more information on number of credits.

OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title and credits (50 words or less, if possible):

RELG F112 **Dealing with Demons and Death: Magic in Ancient Cultures (h)**
1 Credit **Offered As Demand Warrants**
An exploration into ancient traditions of magic as evidence by Mesopotamian, Egyptian, Biblical and

Graeco-Roman texts and artifacts, focusing upon their rationales, methods, efficacy and legitimacy with respect to variously preventing, mitigating or invoking harmful and destructive forces. (1+0)

11. **COURSE CLASSIFICATIONS:** (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities

☒

N = Natural
Science

☐

S = Social Sciences

☐

2/10/2011 email.

CLA approves (h).

Will this course be used to fulfill a requirement for the baccalaureate core?

☐ YES

☒

NO

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive,

Format 6

☐

W = Writing Intensive,

Format 7

☐

Natural Science,

Format 8

☐

12. **COURSE REPEATABILITY:**

Is this course repeatable for credit?

☐ YES

☒

NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit?

☐ TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?

☐ CREDITS

13. **GRADING SYSTEM:**

LETTER:

☒

PASS/FAIL:

☐

RESTRICTIONS ON ENROLLMENT (if any)

14. **PREREQUISITES**

None

These will be required before the student is allowed to enroll in the course.

RECOMMENDED

Classes, etc. that student is strongly encouraged to complete prior to this course.

15. **SPECIAL RESTRICTIONS, CONDITIONS**

None

16. **PROPOSED COURSE FEES**

\$0

Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No

17. **PREVIOUS HISTORY**

Has the course been offered as special topics or trial course previously? Yes/No

☐ Yes

If yes, give semester, year, course #, etc.:

Spring 2010, Fall 2010, Spring 2011 F193P

18. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

None

19. **LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (ffklj@uaf.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No

☒

Yes

☐

No services needed

20. **IMPACTS ON PROGRAMS/DEPTS**

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

No programs/departments will be affected by this course.

21. POSITIVE AND NEGATIVE IMPACTS

Please specify **positive and negative** impacts on other courses, programs and departments resulting from the proposed action.

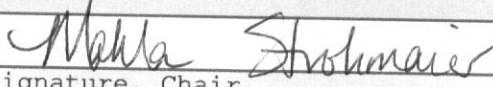
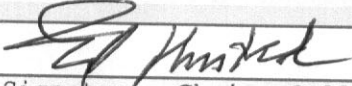
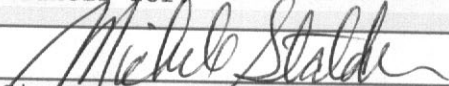
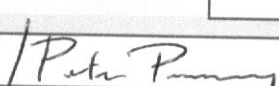
There are no negative impacts on any other programs.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

One credit RELG courses have been offered for the past few semesters, and have had a growing interest. Students have an interest in this particular topic area. Students have appreciated this forum for knowledge acquisition and discussion.

APPROVALS:

| | | |
|---|------|----------|
|  | Date | 10-18-10 |
| Signature, Chair, Program/Department of: RELG / ARTS & LETTERS | | |
| | Date | |
| Signature, Division Chair CRCD of: | | |
|  | Date | 10-18-10 |
| Signature, Chair, College/School Curriculum Council for: CTC | | |
|  /  | Date | 10/21/10 |
| Signature, Dean, College/School of: CTCUAF / CRCD 10/25/10 | | |
| | Date | |
| Signature of Provost (if applicable) | | |
| Offerings above the level of approved programs must be approved in advance by the Provost. | | |

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

| | | |
|---|------|--|
| | Date | |
| Signature, Chair, UAF Faculty Senate Curriculum Review Committee | | |

ADDITIONAL SIGNATURES: (If required)

| | | | |
|---|--|------|--|
| | | Date | |
| Signature, Chair, Program/Department of: | | | |

| | | | |
|---|--|------|--|
| | | Date | |
| Signature, Chair, College/School Curriculum Council for: | | | |

| | | | |
|--|--|------|--|
| | | Date | |
| Signature, Dean, College/School of: | | | |

ATTACH COMPLETE SYLLABUS (as part of this application).

Note: syllabus must follow the guidelines discussed in the Faculty Senate Guide
<http://www.uaf.edu/uafgov/faculty/cd/syllabus.html>.

The department and campus wide curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course change will be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. Course information:

☐ Title, ☐ number, ☐ credits, ☐ prerequisites, ☐ location, ☐ meeting time (make sure that contact hours are in line with credits).

2. Instructor (and if applicable, Teaching Assistant) information:

☐ Name, ☐ office location, ☐ office hours, ☐ telephone, ☐ email address.

3. Course readings/materials:

☐ Course textbook title, ☐ author, ☐ edition/publisher.
☐ Supplementary readings (indicate whether ☐ required or ☐ recommended) and
☐ any supplies required.

4. Course description:

☐ Content of the course and how it fits into the broader curriculum;
☐ Expected proficiencies required to undertake the course, if applicable.
☐ Inclusion of catalog description is *strongly* recommended, and
☐ Description in syllabus must be consistent with catalog course description.

5. ☐ Course Goals (general) and ☐ Student Learning Outcomes (more specific)

6. Instructional methods:

☐ Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

7. Course calendar:

☐ A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

8. Course policies:

☐ Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

9. Evaluation:

☐ Specify how students will be evaluated, ☐ what factors will be included, ☐ their relative value, and
☐ how they will be tabulated into grades (on a curve, absolute scores, etc.)

10. Support Services:

☐ Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

11. Disabilities Services:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials.

☐ State that you will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities."

COURSE INFORMATION:

Title: **Dealing with Demons and Death—Magic in Ancient Cultures**

Department/Number: RELG–F193 Credits: 1 (one)

Prerequisites: None

Location: UAF– Community & Technical College

Meeting Time/Dates: W 6-9pm 5 weeks

INSTRUCTOR INFORMATION:

Name: Dr. Paul Korchin

Office Location: None (adjunct faculty) Office Hours: By appointment

Telephone: (907) 374-8870 E-Mail: *pdkorchin@gmail.com*

COURSE READINGS / MATERIALS:

Course Textbook: Reading Packet (photocopied by instructor). The packet will consist of multiple primary and secondary sources, including texts, photographs, drawings, and discussions pertaining to magic in Ancient Near Eastern and Mediterranean societies.

Author: Various
Publisher: Various

Supplementary Readings: None

Any Supplies Required: None

COURSE DESCRIPTION:

An exploration into ancient traditions of magic as evidenced by Mesopotamian, Egyptian, Biblical, and Graeco-Roman texts and artifacts, focusing upon their rationales, methods, efficacy, and legitimacy with respect to variously preventing, mitigating, or invoking harmful and destructive forces.

GENERAL DESCRIPTION OF GOALS:

The instructor's goals for this course are, simply, to foster the student learning outcomes and objectives—namely:

STUDENT LEARNING OUTCOMES / OBJECTIVES:

To acquaint the student with representative ancient texts and material artifacts pertaining to the magical arts in the Near Eastern and Mediterranean worlds; to investigate the methods and rationales for invoking magic; to explore the underlying notions of cosmology and causality that animated ancient magic. At the conclusion of this course, the diligent student will be capable of broadly sketching the places and purposes of magic within each of the ancient cultures surveyed (Egyptian, Sumerian, Assyrian, Babylonian, Israelite, Greek, Roman). The student will also be able to reflect critically upon how the magical relates—both historically and contemporarily—to the religious and the scientific.

INSTRUCTIONAL METHODS:

This course will be conducted in a lecture–seminar format, featuring presentations by the instructor designed to involve the students in vibrant discussions about the materials and topics at hand. Visual media will be incorporated (chiefly PowerPoint and illustrative handouts) to provide a more vivid context for reflection and conversation.

COURSE CALENDAR:

1st week: **CLASS 1: Living Amid the Demonic and Deathly**
 Ancient causalities and coping strategies.

Readings:

Witchcraft in Zimbabwe

Witch-Eating Cannibals in New Guinea

2nd week: **CLASS 2: Reactive Magic**

Spells, potions, incantations, exorcisms.

Readings:

Mesopotamian—Lamashtu, infants, demons, sorcerers, dogs, evil eye, maladies

Graeco-Roman—fractures, wounds, illnesses, exorcisms

Biblical—Jesus and the demons

3rd week: **CLASS 3: Cult(s) of the Dead**

Caring and feeding of the deceased; necromancy.

Readings:

Mesopotamian—ghosts

Graeco-Roman—restless dead, cenotaphs, haunted houses, necromancy,
reanimation, ghosts versus demons

Biblical—Saul, Samuel, and the Witch of Endor

4th week: **CLASS 4: Preemptive Magic**

Divination, extispicy, lots, astrology, amulets.

Readings:

Mesopotamian—reading animal entrails

Graeco-Roman—protective and directive amulets

Biblical—Joseph and Daniel versus the Magi

5th week: **CLASS 5: Aggressive Magic**

Curses, oaths, figurines, witchcraft, sorcery.

Readings:

Mesopotamian—binding spells, figurines

Graeco-Roman—poisons, murders, *Kolossoi*, curse tablets, drawing down the
moon

Biblical—Moses, Pharaoh, and the plagues

6th week: **CLASS 6: Magic's (Pre-)Modern Spell**

From Shakespeare to Salem.

Readings:

Julius Caesar and his diviners

Macbeth and his witches

Hamlet and his father's ghost

Salem, *The Visible and Invisible Worlds*

Salem, *April 1692*

COURSE POLICIES:

This single credit course is designed to appeal to students who are attracted to its subject matter and/or to fulfilling core academic requirements toward UAF Associate and/or Bachelor degrees. For students who audit, the standards are ultimately self-imposed. For those who take this course for credit, consistent and prompt attendance is mandatory, as is timely reading of the assignments. The final project is also required, as well as a *bona fide* intellectual curiosity and respectfulness toward the subject matter and fellow class participants. Plagiarism and other academic dishonesty are intolerable, and will be forwarded to the appropriate college authorities for disciplinary measures.

EVALUATION:

Auditing is permitted. Letter grades for credit will be determined according to the following formula:

- 20% Class preparation (readings and reflections upon the texts and secondary literature).
- 30% Class participation (attendance, questions and comments, active involvement in the discussion of material).
- 50% Final project (short paper [5–7pp.] required for credit; students will have a choice from among a limited number of relevant topics/motifs provided and/or approved by the instructor).

According to the following scale:

| | |
|----|--------|
| A+ | 98–100 |
| A | 94–97 |
| A- | 91–93 |
| B+ | 88–90 |
| B | 84–87 |
| B- | 81–83 |
| C+ | 78–80 |
| C | 74–77 |
| C- | 71–73 |
| D+ | 68–70 |
| D | 64–67 |
| D- | 61–63 |
| F | 0–60 |

SUPPORT SERVICES:

TVC Student Assistance and Academic Advising Center: (phone) 907-455-2800; (toll-free) 877-882-8827; (e-mail) fytcv@uaf.edu

DISABILITIES SERVICES:

UAF has a Disability Services office that operates in conjunction with the College of Rural and Community Development's (CRCDD) campuses and UAF's Center for Distance Education (CDE). Disability Services, a part of UAF's Center for Health and Counseling, provides academic accommodations to enrolled students who are identified as being eligible for these services.

If you believe you are eligible, please visit <http://www.uaf.edu/disability> on the web or contact a student affairs staff person at your nearest local campus. You can also contact Disability Services on the Fairbanks Campus at (907) 474-5655 or (907) 474-1827 TTY, fydso@uaf.edu, Whitaker Building rm. 208.