2/22/2011: title revised.

Department	DELC				Co11	ege/Schoo	.1			OTE	CICROR
Prepared	RELG				Phon)T				C/CRCD
by	K Wilson	K Wilson			Phone			455-2808			
Mail Kawilson3@alaska.edu				Faculty Contact			Mahla Strohmaier				
	www.uaf.edu/ua ning curriculu					tml for a	comp	lete d	descri	ption	of the
1. ACTION I	ACTION DESIRED (check		Trial Course			е		New Course		X	
2. COURSE 1	DENTIFICATION	7: Dep	pt	RE	LG	Course #	F11	1	No. Credi		1.0
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Bratists of the Bible(h) Rebellious Women of the Bible

A literary and sociological exploration into negative portrayals of the feminine within the Old and New

Offered As Demand Warrants

RELG F111

1 Credit

Testament texts, including their original Ancient Near Eastern and Mediterranean cultural contexts as well as key interpretive traditions throughout history. (1+0)

	sheet.) H = Humanities X	CLA approv 2/10/2011
	Will this course be used to fulfill a requirement for the	
		Science,
2.	COURSE REPEATABILITY: Is this course repeatable for YES X NO credit?	
	Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).	
	How many times may the course be repeated for credit?	TIMES
	If the course can be repeated with variable credit, what is the	
	maximum number of credit hours that may be earned for this course?	CREDITS
1.	These will be required before the student is allowed to enroll in the	course.
ES	TRICTIONS ON ENROLLMENT (if any)	
1.		
		course.
	RECOMMENDED	,
	Classes, etc. that student is strongly encouraged to complete prior to th	ils course.
	5. SPECIAL RESTRICTIONS, None ONDITIONS	
16	5. PROPOSED COURSE FEES \$0	
16	Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No	
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.7.	Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No PREVIOUS HISTORY Has the course been offered as special topics or trial course previously? Yes/No If yes, give semester, year, Spring 2011 F193P	TY, ETC.
7.	Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No PREVIOUS HISTORY Has the course been offered as special topics or trial course previously? Yes/No If yes, give semester, year, course #, etc.: ESTIMATED IMPACT	TY, ETC.
7.	Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No PREVIOUS HISTORY Has the course been offered as special topics or trial course previously? Yes/No If yes, give semester, year, course #, etc.: ESTIMATED IMPACT WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULT	edu, 474- t, and

There are no negative impacts on any	other programs		
There are no negative impacts on any	omer programs		
TIFICATION FOR ACTION REQUI he purpose of the department a crutinize course change and ne f UAF education is not lowered his in your response. This se pace as needed to fully justif	and campus-wide curricular course applications is as a result of the precion needs to be self by the proposed course.	to make sure that the qual roposed change. Please add E-explanatory. Use as much	iress
ne credit RELG courses have been of tudents have an interest in this partic nowledge acquisition and discussion.			erest.
ROVALS:			
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		Date	
ignature of Provost (if app fferings above the level of the Provost.	plicable) Fapproved programs i		nce
L SIGNATURES MUST BE OBTAIN	NED PRIOR TO SUBMISS	ION TO THE GOVERNANCE OF	FICE
		Date	

No programs/departments will be affected by this course.

	Date
Signature, Chair, Program/Department of:	
	Date
Signature, Chair, College/School Curriculu Council for:	
	Date
Signature, Dean, College/School	

ATTACH COMPLETE SYLLABUS (as part of this application).

Note: syllabus must follow the guidelines discussed in the Faculty Senate Guide http://www.uaf.edu/uafgov/faculty/cd/syllabus.html .

The department and campus wide curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course change will be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

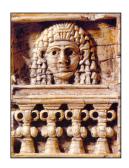
During the first week of class, instructors will distribute a course syllabus.

Although modifications may be made throughout the semester, this document we contain the following information (as applicable to the discipline):
1. Course information:
\square Title, \square number, \square credits, \square prerequisites, \square location, \square meeting time (make sure that contact hours are in line with credits).
2. Instructor (and if applicable, Teaching Assistant) information: Name, office location, office hours, telephone, email address.
3. Course readings/materials:
☐ Course textbook title, ☐ author, ☐ edition/publisher. ☐ Supplementary readings (indicate whether ☐ required or ☐ recommended) and
☐ any supplies required.
4. Course description:
☐ Content of the course and how it fits into the broader curriculum; ☐ Expected proficiencies required to undertake the course, if applicable ☐ Inclusion of catalog description is strongly recommended, and ☐ Description in syllabus must be consistent with catalog course description.
5. Course Goals (general) and Student Learning Outcomes (more specific
6. Instructional methods:
Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification games, journal writing, use of Blackboard, audio/video conferencing, etc.
7. Course calendar:
A schedule of class topics and assignments must be included. Be specified so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.
8. Course policies:
☐ Specify course rules, including your policies on attendance, tardiness class participation, make-up exams, and plagiarism/academic integrity.
9. Evaluation:
\square Specify how students will be evaluated, \square what factors will be included, \square their relative value, and
$oldsymbol{\square}$ how they will be tabulated into grades (on a curve, absolute scores, etc.)
10. Support Services:
lacktriangled Describe the student support services such as tutoring (local and/or regional) appropriate for the course.
11. Disabilities Services: The Office of Disability Services implements the Americans with Disability Act (ADA), and insures that UAF students have equal access to the campus a

S d course materials.

☐ State that you will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities."





COURSE INFORMATION:

Title: Bad Cirk of the 2/22/2011: Title changed to Rebellious Women of the Bible.



uafbiblewomen.blogspot.com



twitter.com/uafbibwomen

• Meeting Times/Dates: Spring 2011 (Apr 13–May 11), Wednesdays 6:00–9:00pm

• Location: Room 216, UAF-CTC campus (604 Barnette St, Fairbanks)

• <u>Department/Number</u>: RELG-F193 (CRN 35736)

<u>Credits</u>: 1 (one)<u>Prerequisites</u>: None

INSTRUCTOR INFORMATION:

Name: Dr. Paul Korchin

<u>Office Location</u>: none (adjunct faculty) <u>Office Hours</u>: by appointment <u>Telephone</u>: 907-374-8870 (before 10pm) <u>E-Mail</u>: *pdkorchin@alaska.edu*

COURSE READINGS / MATERIALS:

Course Textbook: The Strange Woman: Power and Sex in the Bible

Author: Gail Corrington Streete

Publisher: Westminster John Knox, Louisville, 1997

Supplementary Readings: Primary & secondary texts, media sources, and visual aids will be

provided via photocopied handouts and/or the internet.

<u>Supplies Required</u>: Personal computer with internet access.

COURSE DESCRIPTION:

A literary and sociological exploration into negative portrayals of the feminine within the Old and New Testament texts, including their original Ancient Near Eastern and Mediterranean cultural contexts as well as key interpretive traditions throughout history. Why were certain women in the Bible subjected to social criticism and moral condemnation? How were these judgments appropriated and applied by later Jewish and Christian communities? What are the contemporary social ramifications for the Bible's "ethic of the feminine"?

STUDENT LEARNING OUTCOMES / OBJECTIVES:

Upon conclusion of this course the attentive student will possess a foundational literary-critical and historical-critical knowledge about the provocative roles of numerous women characters in the biblical world. The student will also gain insight into the ancient religious constructs and social dynamics that gave rise to such characterizations, along with how these portrayals influenced subsequent perceptions and evaluations of gender relations within Judaism, Christianity, and Western society at large.

INSTRUCTIONAL METHODS:

Within the classroom, this course will be conducted in a lecture format, featuring presentations and questions by the instructor designed to engage the students in discussions about the material and topics at hand. Visual media will be incorporated (chiefly PowerPoint, photographs, maps) to provide a more vivid context for reflection and conversation. Beyond the classroom, this course will maintain blogging and micro-blogging sites in order to foster a more sustained and vibrant intellectual dialogue about the subject matter. Postings will include relevant multimedia sources, class discussion threads, and course logistics.

COURSE CALENDAR:

APR 13: CLASS 1: BAD GIRLS FROM THE BEGINNING

Eve, Sarah, Miriam, and other pioneering troublemakers.

Assignment:

- Streete, 1–42
- Handouts (texts, articles); Online postings (+ comments)

APR 20: CLASS 2: BAD GIRLS IN THE PALACE

Delilah, Michal, Jezebel, and other royal pains.

Assignment:

- Streete, 43–75
- Handouts (texts, articles); Online postings (+ comments)

APR 27: CLASS 3: BAD GIRLS AMID PROPHETS AND SAGES

Seduction, Adultery, Idolatry, and other contact sports.

Assignment:

- Streete, 76–119
- Handouts (texts, articles); Online postings (+ comments)
- Final Project assignment (**<u>DUE</u>**: 2 weeks after final class)

MAY 4: CLASS 4: BAD GIRLS OF THE GOOD NEWS

What Would Jesus Do?

Assignment:

- Streete, 120–158
- Handouts (texts, articles); Online postings (+ comments)

MAY 11: CLASS 5: PAUL'S BAD GIRLS

Sexuality on the verge of Apocalypse.

Assignment:

- Streete, 159–172
- Handouts (texts, articles, maps); Online postings (+ comments)

COURSE POLICIES:

This single credit course is an elective, designed to appeal to students who are attracted to its subject matter and/or to fulfilling core academic requirements toward UAF Associate and/or Bachelor degrees. For students who audit, the standards are ultimately self-imposed. For those who take this course for credit, consistent and prompt attendance is expected, as is timely completion of the assignments. The final project is also required, as well as a *bona fide* intellectual curiosity and respectfulness toward the subject matter and fellow class participants. Plagiarism and other academic dishonesty are intolerable, and will be forwarded to the appropriate college authorities for disciplinary measures.

EVALUATION:

Auditing is permitted. Letter grades for credit will be determined according to the following formula:

- 20% Course **Preparation**—<u>readings/hearings/viewings</u> of assigned materials; students will be provided with reflection topics/ questions keyed to required sources.
- 30% Course **Participation**—<u>attendance</u>: promptness, consistency (10%); <u>discussion</u>: frequency, relevance, depth of in-class questions, comments, engagement with instructor & colleagues (10%); <u>feedback</u>: frequency, substance of online reactions & reflections about website postings (10%).

50% Course **Project**—a 6–8 page paper, double-spaced, 1-inch margins, proper grammar, spelling, citations. Students will have a choice from among a limited number of relevant topics/motifs provided and/or approved by the instructor. An unexcused late paper will be penalized 10% (one full letter grade, down from the grade earned) for each week it is late—up to a period of 3 weeks—after which a paper will receive a failing grade.

According to the following scale:

A+ 98-100 94-97 Α Α-91-93 88-90 B+ 84-87 В B-81-83 C+ 78-80 C 74–77 C-71-73 D+ 68 - 7064-67 D D-61 - 63F 0-60

SUPPORT SERVICES:

UAF Community and Technical College Student Assistance and Academic Advising Center: (phone) 907-455-2800; (toll-free) 877-882-8827; (e-mail) fytvc@uaf.edu

DISABILITIES SERVICES:

UAF has a Disability Services office that operates in conjunction with the College of Rural and Community Development campuses and UAF's Center for Distance Education (CDE). Disability Services, a part of UAF's Center for Health and Counseling, provides academic accommodations to enrolled students who are identified as being eligible for these services. If you believe you are eligible, please visit http://www.uaf.edu/chc/disability.html on the web or contact a student affairs staff person at your nearest local campus. You can also contact Disability Services on the Fairbanks Campus at 907-474-7043, https://www.uaf.edu/chc/disability.html on the web or contact a student affairs staff person at your nearest local campus. You can also contact Disability Services on the