

The UAF Faculty Senate passed the following at Meeting #222 on April 3, 2017:

MOTION:

The UAF Faculty Senate moves to approve a new Minor in Ancient, Medieval, and Early Modern Studies, housed in the College of Liberal Arts (English Department).

Effective: Fall 2017

Rationale: The proposal for the new minor has been reviewed and approved by the Curriculum Review and Curricular Affairs Committees. The proposal (#87-UNP) is on file in the Governance Office, 312B Signers' Hall.

 2017-04-03

President, UAF Faculty Senate

APPROVAL: 

Chancellor's Office

DATE: 4/7/2017

DISAPPROVED: _____
Chancellor's Office

DATE: _____

Overview:

Objectives of the minor:

The minor in Ancient, Medieval, and Early Modern Studies will allow students to broaden and deepen their understanding and knowledge of earlier cultures and civilizations in the Western tradition. Students will take courses in at least three of the noted disciplines. This will provide students with the opportunity to examine multiple aspects of the particular time periods within the scope of the minor. The courses in the minor will explore both dominant and marginalized, threatened, or suppressed constructs, movements, and beliefs of each time period as well as notable influences of and interactions with other cultures and regions. Such engagement not only will ensure a better grasp of the cultures and civilizations studied, but it will also instill a stronger appreciation for the ways in which contemporary North American society perpetuates cultural elements and practices of earlier traditions.

No additional resources (budget, facilities/space, faculty) are required at this time since all of these classes are already regularly offered by the various departments. Any enrollment increase will result in additional tuition revenues.

The interdisciplinary nature of the minor has the additional benefits of increased communication between faculty and students in different departments and scholarly collaboration across disciplines.

Relationship to Purposes of the University:

This minor will respond to student interest in and demand for further access to classes in these time periods. In order to enroll in a few of these classes and use them for electives, current students have to be highly organized, skilled at navigating the catalog and course schedule for several years into the future, and aware of their interests in Antiquity, the Middle Ages, and the Early Modern period almost from the outset of their college careers. The structure of this minor will lay out the current and future offerings in a clear manner and provide space in their degree for the desired strong foundation in and understanding of the Western tradition.

Furthermore, the minor aims to follow the directives of Interim Chancellor Thomas and Provost Henrichs to highlight our faculty members' strengths and areas of expertise and to utilize them in new ways. This minor will connect students and faculty across departments and will allow opportunities for interdisciplinary scholarship and collaboration.

Proposed Catalog Layout:

Ancient, Medieval, and Early Modern Studies

The minor in Ancient, Medieval, and Early Modern Studies will provide students with a background in the Western tradition in disciplines that emphasizes key artistic, literary, philosophical, political, religious, and social movements in these time periods. Students will gain a better understanding of the workings and struggles, advancements and achievements, and conflicts and prejudices of these civilizations and cultures. The curriculum requires that students take classes in at least three fields of study and thereby ensures that students will engage in a well-rounded examination of these time periods.

1. Complete the following:
HUM F201X Unity in the Arts---3 Credits
2. Complete five of the following:
Only two electives from this list can be from any one discipline.

ART F261 History of World Art---3 Credits
ART F364 Italian Renaissance Art---3 Credits*
ENGL F301 Continental Literature in Translation: The Ancient World---3 Credits*
ENGL F302 Continental Literature in Translation: Medieval and Renaissance---3 Credits*
ENGL F308 Survey of British Literature: *Beowulf* to the Romantic Period---3 Credits
ENGL F415 Studies in 17th- and 18th-Century British Literature---3 Credits**
ENGL F420 Studies in Medieval and 16th Century British Literature---3 Credits**
ENGL F422 Shakespeare: History, Plays and Tragedies---3 Credits

ENGL F425 Shakespeare: Comedies and Non-Dramatic Poetry---3 Credits
HIST F101 Western Civilization---3 Credits
HIST F401 Renaissance and Reformation Europe---3 Credits*
HIST F402 Seventeenth and Eighteenth Century Europe---3 Credits*
MUS F221 History of Western Music I---3 Credits
MUS F421 Music Before 1620---3 Credits*
MUS F422 Music in the 17th and 18th Centuries---3 Credits*
PHIL F351 History of Ancient Greek Philosophy---3 Credits
PHIL F352 History of Modern Philosophy---3 Credits
PHIL F411/PS F411 Classical Political Theory---3 Credits*
PS F411/PHIL F411 Classical Political Theory---3 Credits*
PS F412 Modern Political Theory---3 Credits*

3. Minimum credits required---18 credits

* Course offered every two years

** Course offered every three years