FORMAT 1

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).

See http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/ for a complete description of the rules governing curriculum & course changes.

TRIAL COU	RSE OR NEW COURSE PROPOSAL
(Atta	ch copy of syllabus)

UBMITTED BY:											
Department	Geosciences			Colle	ge/Schoo	1	CNSM				
Prepared by	Rainer Newber	ry		Phone			(
Email Contact	rjnewberry@al	aska.edu		Facul	ty Conta	.ct	Rainer Newb			lewberry	
1. ACTION D	ESIRED (CHECK ONE):	Tria	l Cour	se		New Course X					
2. COURSE I	2. COURSE IDENTIFICATION: Dept GEOS Course # F375 No. of Credits 1							1			
Justify u division number of		equires at l	•	nior cla	ıss standi	ing an	d seve	ral cou	rse		
3. PROPOSED	COURSE TITLE:		(Oral Com	municatio	1 Skills	for Geo	scientists	S		
4. To be CR	OSS LISTED? YES/NO	No	I	f yes, Dept:		Co	ourse	#			
	s-listing require form for addition			h depar	tments a	nd dea	ns inv	olved.	Add l	ines at	
5. To be ST	ACKED?* YES/NO	No	I	f yes, Dept.			Cour	se #			
from ea	e two course le ch other? How w at the appropri	will each	be								
6. FREQUENC	Y OF OFFERING:				as demand						
		Fall, S			(Every, ears) -					or Odd-	
(Effective A	& YEAR OF FIRS 172015-16 if apo 172015-18 at apost therwise AY201	proved by	;	F	all 2017						
compressed in council. Furt Core Review (hours may not be not fewer than si thermore, any corcommittee. MAT:	x weeks mus	st be a	pproved	by the c	ollege	or so	chool's	curri	culum	
OTHER FORM (specify)	11 1								full	semeste	
Mode of delivery (specify lecture, field trips, labs, etc) Lecture, discussion, and individual presentations											
9. CONTACT	HOURS PER WEEK:	0.5		TURE	0	LAB		1.5		CTICUM	
Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with											

	THER HOURS (specify vpe)						
	•						
10.	<u>COMPLETE</u> CATALOG DESCR distribution, cross-1						
Exam	ple of a <u>complete</u> desc	_	i bodoning (b	0 110100 01	1000 II pood.		
FISH		ies Managemen	it				
	3 Credits Offere Theory and practice of	ed Spring f fisheries m	anagement, wi	th an empha	asis on strate	egies	
	utilized for the manac F131X or COMM F141X;						
	permission of instruc	tor. Cross-l	isted with NR				
		nication Skills for C demand warrants					
7	Γhis course attempts to give y	ou skills and nra	ctice in oral com	munication es	necially as annlied	d to professional	
g	geology. The course will provide	de a comfortable e	nvironment for st	udents to devel	lop and improve th	neir skills both in	
	creating and delivering oral pr F131X or COMM F141X; G		•	•		requisites: COMM	
L							
				1 0	1		
11.	COURSE CLASSIFICATION Council to apply S or						
	H = Humanities		S = Soc	cial Science	S		
	Will this course be	used to fulf	ill a reguire	ement	YES:	NO: X	
	for the baccalaurea	te core? If Y	ES, attach fo	erm.			
	IF YES, check which 0 = Oral Intensive		ents it could <mark>= Writing Inte</mark>		o fulfill: X = Bacca	alaureate	
	Format	6	Fo	rmat 7		Core	
11.A	Is course content re	lated to nort	hern, arctic	or circump	oolar studies?	•	
	YE	S .					
12.	COURSE REPEATABILITY: Is this course repeate		it? YES	NO	Х		
	If yes, fill out boxes		110				
	Justification: India	_					
	be repeated (for example, the course follows a different theme each time).						
	How many times may the course be repeated for credit?						
	If the course can be number of credit hou	-	•			CREDITS	
	If the course can be					CDEDIEC	
	maximum number of cr	= -				CREDITS	
13	GRADING SYSTEM: Spec	rify only one	Note: Chan	ging the gr	rading system	for a course	
13.	later on constitutes	a Major Cours	-			IOI a COUISE	
	LETTER: X PA	SS/FAIL:					

RES	RESTRICTIONS ON ENROLLMENT (if any)						
14.	PREREQUISITES	COMM	1 F131 or C	OMN	A F141; GEOS 225; at least junior standi	ng	
	These will be re	quired	before t	he s	student is allowed to enroll i	n the course.	
1 5	. SPECIAL RESTRICT	IONS					
	NDITIONS	,					
16	. PROPOSED COURSE 1		\$				
	Has a memo bee	n submi	tted thr	ough	your dean to the Provost for appro		
17.	PREVIOUS HISTORY						
	Has the course be previously? Yes/No	en offe	ered as s	peci	al topics or trial course	No	
	If yes, give seme course #, etc.:	ster, y	ear,				
18.	ESTIMATED IMPACT	A71/	T (T) T =		ON DUDGES TRANSPORTED (STATES	DACHIEV DEC	
	No impact. Current f	- 1			ON BUDGET, FACILITIES/SPACE,	FACULTY, ETC.	
	110 Impact. Current	acuity w	iii be teaci	iiig t	ne course		
19.	474-6695) with reg	the li ard to for th	the adeq e propos ain why	uacy ed c not.	etion development officer (klj of library/media collections course? If so, give date of course	, equipment, and	
20.	IMPACTS ON PROGRAM	MS/DEPT	S				
					affected by this proposed tments contacted (e.g., email, me		
ſ	No impact on departme					mo)	
21.	POSITIVE AND NEGAT						
	Please specify pos departments result				impacts on other courses, prosed action.	grams and	
	The positive impact is that GEOS students will improve their oral communication skills especially as it applied to professional geology.						
I s c	The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.						
7	This new course will atte	empt to g	ive studen	ts sill	s and practice in oral communication	1.	

APPROVALS: Add additional signature lines as needed.	
Paul McCarthy	Date February 13, 2017
Signatura _{DA} Chair, Geosciences Program/Department of:	
Patricia Doale	Date February 13, 2017
Signature Chair, College/School CNSM Curriculum Council for:	
Laula Layar	Date February 13, 2017
Signature Dean, College/School CNSM of:	
Offerings above the level of approved programs must the Provost.	be approved in advance by
	Date
Signature of Provost (if above level of approved programs)	
ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION !	FO THE GOVERNANCE OFFICE
	Date
Signature, Chair Faculty Senate Review Committee:Curriculum Revi	LewGAAC
Core Review	SADAC
ADDITIONAL SIGNATURES: (As needed for cross-listing as	nd/or stacking)
	Date
Signature, Chair, Program/Department of:	
	Date
Signature, Chair, College/School Curriculum Council for:	
	Date

to the campus and course materials.

ATTACH COMPLETE SYLLABUS (as part of this application). This list is online at: http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/uaf-syllabus-requirements/ The Faculty Senate curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course (or changes to it) may be denied. SYLLABUS CHECKLIST FOR ALL UAF COURSES During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline): 1. Course information: \square Title, \square number, \square credits, \square prerequisites, \square location, \square meeting time (make sure that contact hours are in line with credits). 2. Instructor (and if applicable, Teaching Assistant) information: \square Name, \square office location, \square office hours, \square telephone, \square email address. 3. Course readings/materials: \square Course textbook title, \square author, \square edition/publisher. lacksquare Supplementary readings (indicate whether lacksquare required or lacksquare recommended) and any supplies required. 4. Course description: \square Content of the course and how it fits into the broader curriculum; \square Expected proficiencies required to undertake the course, if applicable. \square Inclusion of catalog description is strongly recommended, and \square Description in syllabus must be consistent with catalog course description. 5. Course Goals (general), and (see #6) 6. Student Learning Outcomes (more specific) 7. Instructional methods: \square Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.). 8. Course calendar: \square A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester. 9. Course policies: ☐ Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity. lacktriangle Specify how students will be evaluated, \Box what factors will be included, lacktriangle their relative value, and \square how they will be tabulated into grades (on a curve, absolute scores, etc.) 🗖 Publicize UAF regulations with regard to the grades of "C" and below as applicable to this course. (Not required in the syllabus, but is a convenient way to publicize this.) Link to PDF summary of grading policy for "C": http://www.uaf.edu/files/uafgov/Info-to-Publicize-C Grading-Policy-UPDATED-May-2013.pdf 11. Support Services: \square Describe the student support services such as tutoring (local and/or regional) appropriate for the course. 12. Disabilities Services: Note that the phone# and location have been updated. http://www.uaf.edu/disability/faculty/ The Office of Disability Services implements the Americans with Disabilities Act (ADA), and ensures that UAF students have equal access

BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.

Note: Optional Title IX syllabus statement: http://www.uaf.edu/oeo/civil-rights/aa-eo/

lacksquare State that you will work with the Office of Disabilities Services (208 WHITAKER

GEOS 3xx: ORAL COMMUNICATION SKILLS FOR GEOSCIENTISTS

1 (0.5+0+1.5)

Instructors: (alternate years) Rainer Newberry and Erin Petit

Prerequisites:

Comm 131 or 141; Geos 225; AT LEAST junior standing

Class Meets: MW 1 hour each

Textbooks:

Morgan & Whitener, Speaking about Science, Cambridge Press.

Course Description:

This course is different from all others you have taken, as it attempts to primarily give you skills AND PRACTICE in oral communication, especially as applied to professional geology. We will provide a comfortable environment for people to develop and improve their skills both in creating and delivering oral presentations. The focus will vary with the instructor

Course Goal:

To considerably improve your ability to communicate geologic information in oral formats.

Student Learning Outcomes:

By actively participating in this course you will become significantly more proficient at

- 1. preparing and delivering short and moderate-length oral presentations
- 2. critiquing your own and others' oral presentations

Instructional Methods:

0.5 hours of lecture + ca. 1.5 hours of discussion (oral presentations with feedback) per week. You are also required to attend and discuss **2** Geoscience seminars over the course of the semester. Our objective is to both SHOW you how to improve your communication skills and to give you guided practice in improving your communications skills.

Course Policies: Each week you will have a reading and speaking or discussion assignment. Attached is a sample oral presentation critique form. You will also critique each other's oral presentations. Each student will write a self-evaluation and will discuss it with the instructor at the end of the course. Part of the oral component of this class will involve discussions of various topics relevant to scientific presentations. Participation in these discussions will be evaluated as part of your grade. Attached to this syllabus is a form used to evaluate this type of oral communication.

Evaluation:

Each student will make a short oral presentation that will be used as a baseline for oral presentations. Students and instructors will base the final class grade on joint evaluation of presentations and improvement over the course. General guide: A = all presentations with scores of 4-5; significant improvement over the semester; B = most presentations with scores of 4-5, modest improvement; C = all presentations made, but of variable quality; D = missing 1 presentation. F = missing > 1 presentation. +/- grades will be employed to 'fine-tune' these. We will withdraw you from the class if you have not submitted a satisfactory long presentation topic by the end of week 3 of class.

-

Assignments

You will make 6 oral presentations over the course of the semester

- 1 introductory presentation
- 1 long (20 minute) oral presentation
- 1 short oral presentation (with graphics)
- 1 short oral presentation (without graphics)
- 1 Class lecture
- 1 Summary of paper of your choice

In addition, you will actively participate in class discussions

Support Services: To succeed in this course you need to be able to make well-practiced oral presentations. The speaking center (x5470; fyspeak@gmail.com, 507 Gruening) is available for a wide variety of speaking assistance

Disabilities Services: The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. If you have a documented disability, please let us know AS SOON AS POSSIBLE, and we will work with the Office of Disabilities Services to make the appropriate accommodation(s). If you have a specific undocumented physical, psychiatric or learning disability, you will benefit greatly by providing documentation of your disability to Disability Services in the Center for Health and Counseling, 474-5655, TTY 474-1827. If you are the first in your family to attempt a four-year college degree, and/or are eligible for Pell grants, you have opportunities for tutorial and other forms of support from Student Support Services.

Discussion Evaluation Rubric
Student: Date
How many times did the student participate in the discussion:
For participation 1, evaluate the substance of the contribution on a scale of 1 to 5 Comments:
For participation 2, evaluate the substance of the contribution on a scale of 1 to 5 Comments:
For participation 3, evaluate the substance of the contribution on a scale of 1 to 5 Comments:
For participation 4, evaluate the substance of the contribution on a scale of 1 to 5 Comments:
For participation 5, evaluate the substance of the contribution on a scale of 1 to 5 Comments:
Total Participation Score (out of)

Sample Critique form: 4th oral presentation (teach a class)

Student: Reviewer:						
	5	•	4 3	2		1
Highl	y effect	live		extren	nely in	effective
Introduction generates audience interest	5	4	3	2	1	NA
Statement of hypothesis/problem/subject in introduction	5	4	3	2	1	NA
General organization of presentation	5	4	3	2	1	NA
Demonstrates an understanding of underlying concepts	5	4	3	2	1	NA
Clarity of voice	5	4	3	2	1	NA
Apparent comfort in speaking	5	4	3	2	1	NA
Talk tailored to the audience/interaction with audience	5	4	3	2	1	NA
Effective use of visual aids	5	4	3	2	1	NA
Technical quality of visual aids	5	4	3	2	I	NA
Clear statement of conclusion	5	4	3	2	1	NA
Time management (finished in a timely manner)	5	4	3	2	1	NA
Evidence that talk was practiced	5	4	3	2	1	NA
Ability to answer questions from audience	5	4	3	2	1	NA
Improvement since previous presentation	5	4	3	2	1	NA
Overall rating of presentation	5	4	3	2	1	NA

CLASS SCHEDULE FOR FALL 2017** GEOS 375: ORAL COMMUNICATION SKILLS FOR GEOSCIENTISTS

Wk	Lecture topic	Oral presentations with feedback; discussion/lab topic	Reading or other assignment				
1	Course objectives & mechanics; communication basics; 1st presentation; feedback	Presentation 1 Introduction personal/ professional (not graded): 3–5 minutes; practice oral feedback	pp 1-7				
2	Effective graphics for oral presentations	Review of Corel Draw & Photopaint; using them to create/fix graphics	pp 17-34				
3	The audience; Getting organized for a talk	Presentation 2: 5–7 minute talk using a single slide or graphic	pp 9-16				
4	Graphics II: minimizing wasted time & effort; effective & ineffective graphics; delivery	Practice session: how to evaluate & repair ineffective graphics (in computer lab)	pp 57-72				
5	Fielding questions and use of discussion	Discussion: effective and ineffective teaching	pp 75-80				
6	Short, informal presentations w/out graphics	Presentation 3: 5–7 minutes on a topic of your choice—no graphics	Attend Geosciences Seminar I				
7	Effective & ineffective use of Power point	Discussion: oral critique of previous Geosci Seminar	pp 35-47				
8	Presentation 4: (teaching a class)	Presentation 4, cont. (10–12 minutes on a simple scientific topic)					
9	Poster Design	Computer Lab for poster design	pp 105-107				
10	Job interviews	Individual oral Skills Conferences	pp 83-91				
11	Presentation 5: (summary of a paper)	Presentation 5: cont., <u>summary</u> of a paper of your choice (10-12 min)	Attend Geos Sem II				
12	Media interviews	Discussion: oral critique of previous Geosci Seminar	pp. 93-102				
13	Longer Presentations	graphics for final presentation	pp 111-112				
14	Presentation 6:	Presentation 6, (20 min.) cont.					
15	Final presentations, cont.	Presentations, cont.					
	Meet with instructors RE grade & performance in course						

^{**} Subject to change as best meets student needs