Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).

See http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/ for a complete description of the rules governing curriculum & course changes.

TRIAL COURSE OR NEW COURSE PROPOSAL	
(Attach copy of syllabus)	

			(2.000	uon 00 ₁	Dy Or Sy	пающој						
UBMITTED BY:												
Department	Alaska Native Studies and Rural Development					College/School			CRCD			
Prepared by	Jennifer Car	rroll			Phone			907-474-5405			5405	
Email Contact	jlcarroll@al	aska.edu			Facult	y Contact				Jennif	er Car	roll
1. ACTION DESIRED (CHECK ONE):			Trial Course			New Course X						
2. COURSEID	ENTIFICATION:	De	ept	R	D	Course	#	474	No. o	of Credits	3	3
	/lower division hber of credits:	RD cou	is course is part of the students' capstone experience and draws upon previous courses to develop a research or project proposal. It meets the requirements a 3 credit course.									
3. PROPOSED	COURSE TITLE:				$\mathbf{A}_{]}$	pplied Co	mmun	ity Resea	rch			
4. To be CROS	S USTED? YES/NO	N	0	If ye	es, Dept:			Cours	se #		1	
NOTE: Cross- signature:	listing requires appi s.	oval of both	departi	ments ar	nd deans	involved.	Add Iir	nes at end	of form	for addition	onal requ	ired
5. To be STACE	5. To be STACKED?* YES/NO			No If yes, Dept. Co			Course #					
	e two course leve ill each be taught			te								
applications are r Committee. Creat supposed to be tw undergraduate an undertaxed? In the	ormat 1 form for the eviewed by the (Un ing two different sy to different courses d graduate level course context, the comalms, they both do.	dergraduate) Ilabi (underg . The comminatent being committees are le	Currice raduate ttees wi offered); ooking	ular Reveand gra e and gra ill deterr ; 2) are u out for t	iew Com aduate ve nine: 1) v undergrad he intere:	mittee and rsions) will whether the luates being ats of the st	by the help e two vert g overts udents	Graduate mphasize ersions are axed?, 3) a	Academ the diffe sufficie are gradu	nic and Aderent quali ently differ uate stude	dvising ties of w ent (i.e. i ents being	s there
6. FREQUENCY	OF OFFERING:		Fall, Spring, Summer (Every, or Even-numbered Years, or Odd-numbered Years) — or As									
		Fall, S	Spring,	Summer	(Every, d			Years, or arrants	Odd-nu	ımbered Y	ears) —	or As
	7. SEMESTER & YEAR OF FIRST OFFERING (Effective AY2015-16 if approved by 3/31/2015; otherwise AY2016-17) Fall 2020 – this course is a new core requirement. We do not expect students under the new catalog requirements to reach this level until 2020. We will adjust start as necessary.											
8. COURSE FORMAT: NOTE Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the Core Review Committee.												
COURSEFOR (check all that a		1		2	3		4	5	5 X	seme	eeks to f ester	uli
OTHER FORM	MAT (specify)											
Mode of delivery (specify lecture, field trips, labs, etc) Lecture												

9.	CONTACT HOURS PER WEEK	3	LECTURE hours/weeks		LAB hours/week		ACTICUM Irs/week
	lote: # of credits are based on contact hours. 8		tes of lecture=1 cred		minutes of lab in a so	cience cou	rse=1 credit.
	1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/guidelines-						
	or-computing-/ for more information on number					p.000aa.	<u>0,7 gu. u 000</u>
ОТ	HER HOURS (specify type)						
40.0			lam4		to over dit eliptuibustio		iatinana amal/au
	OMPLETE CATALOG DESCRIPTION inclusions stacking (50 words or less if possible):	uaing a	lept., number, title	e, crean	is, creait distributio	n, cross-n	stings and/ or
-	ole of a <u>complete</u> description:						
FISH	F487 W, O Fisheries Management 3 Credits Offered Spring						
	Theory and practice of fisheries manager						
	freshwater and marine fisheries. Prerequ						
T	ENGL F213X; ENGL F414; FISH F425; or RD F474 Applied Community			. Cros	Silsted with NRIVI F	467. (3+0	<u>') </u>
	Credits	IXCSCA	ii Cii				
	Offered Fall						
	Development and preliminary grou	ındwo	ork for the rural	l deve	lopment senior	project.	Students
	vill develop a full prospectus and				-		
	completed in RD F475 Rural Deve					· r ·J	
	•	•	3				
I	Prerequisites: RD F340; RD F352	2; seni	or standing; or	r perm	ission of instruc	ctor.	
I	Lecture + Lab + Other: $3 + 0 + 0$)					
11. C	COURSE CLASSIFICATIONS: Undergradua			with Cl	A Curriculum Cour	ncil to app	oly Sor H
	classification appropriately; otherwise lea	ve field		Social 9	Sciences		
				000.0			
	Will this course be used to fulfill a req	uiremer	nt		YES:	N	O: X
	for the baccalaureate core? If YES, atta	ch forn	n.				
	IF YES, check which core requirements						
	O = Oral Intensive, Format 6	VV =	Writing Intensive, Fo	ormat /	X = Ba	iccalaureat	e Core
11.A	Is course content related to northern, and	ctic or c	circumpolar studie	es?If ve	s a "snow	flake" svr	nbol will be
	in the printed Catalog, and flagged in Ba			, c			
	YES			NO	X		
12. C	OURSE REPEATABILITY:						
	Is this course repeatable for credit?		YES		NO X		
	Justification: Indicate why the course ca						
	example, the course follows a different t	heme e	each time).				
	How many times may the course be repeated for credit?						
	If the course can be repeated for credit, what is the maximum number of credit hours that						
	may be earned for this course?						CREDITS
	If the course can be repeated with varial		dit, what is the max	ximum	number of credit		CREDITS
	hours that may be earned for this course	?					SILDITS
13. G	RADING SYSTEM: Specify only one. No	ote: Ch	anging the grading	g syster	n for a course later	on consti	tutes a Major
	Course Change – Format 2 form. LETTER: X PASS/FAIL:						

RES	RESTRICTIONS ON ENROLLMENT (if any)							
14.	PREREQUISITES RD F340; RD F352; senior standing; or permission of instructor.							
	These will be required before the student is allowed to enroll in the course.							
15	. SPECIAL	RESTF	RCTION	S, CON	DITIONS	Non	e	
16	. PROPOS	ED CC	URSEF	EES	\$None			
			Has a	memo b	een submitted	d thro	ugh your dean to the Provost for fee approval? Yes/No	
17.	PREVIOUS	SHIST	ORY					
	Has the Yes/No	course	been of	fered as	special topics	or tr	al course previously? No	
	If yes, gi	ve sem	nester, ye	ar, cour	se #, etc.:			
18.	18. ESTIMATED IMPACT WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES'SPACE, FACULTY, ETC. Rural Development has the faculty and facilities to offer this course.							
19.	adequacy	conta of libr	cted the ary/med	library c lia collec		nent, a	nent officer (kljensen@alaska.edu, 474-6695) with regard to the and services available for the proposed course? If so, give date of	
	No	X	Yes		No additio	nal m	aterials are required.	
20. IMPACTS ON PROGRAMS/DEPTS What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)								
None anticipated.								
21.	21. POSITIVE AND NEGATIVE IMPACTS Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.							
	This course will ensure that students are fully prepared to take RD 475 Rural Development Senior Project. By requiring a planning course student projects will be more community-based, better planned,							

JUSTIFICATION FOR ACTION REQUESTED

and more thoroughly implemented.

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

This course is part of the redesign of Rural Development Core courses to emphasize building students' community and rural development toolkits through skill building. This course, along with new course RD F340 Community Research Toolbox, will split out two components of the current course RD F350 Community-based Research in Indigenous Contexts. Currently, RD F350 is taught as both a research methods course and a proposal planning and development course. In addition, the course is an O course under the current O/W communications system.

Since adding the proposal planning aspect to the course (starting Fall 2014) students have been able to plan their senior project prior to implementing it in RD F475. They have not been required to use the project they design in RD F350, but those who have done so have produced superior results. We plan to institutionalize this by making the planning portion a separate course.

RD F350 will be replaced with RD F340 Community Research Toolbox and will focus on learning and practicing research methods. RD 474 Applied Community Research will take on the proposal development

and planning aspects currently taught in RD 350. By including a separate research planning and design course we will be able to better implement the community-based approach to projects and research preferred by the department. A single semester is too short a time to truly work with a community. The additional semester will allow for greater community interaction as well as more intensive research and projects

APPRO VALS: Add additional signature lines as needed.					
		Date			
Sgnature, Chair, Program/Department of:					
		Date			
Signature, Chair, College/School Curriculum	Council for:				
		Date			
Signature, Dean, College/School of:					
Offerings above the level of approved programs must be approved in advance by the Provost.					
		Date			
Signature of Provost (if above level of approv	ved programs)				
ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE					
		Date			
Signature, Chair Faculty Senate Review Committee:Curriculum ReviewGAAC					
Core Review	SADAC				

JUSTIFICATION FOR ACTION REQUESTED

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APPROVALS: Add additional signature lines as needed.	RD474 Youmat 1
Signature, Chair, Program/Department of: DANSE	Date 10/17/16
Signature, Chair, College/School Curriculum Council for:	Date 10/14/16
Signature, Dean, College/School CKC	Date (0/17/16
Offerings above the level of approved programs must the Provost.	be approved in advance by
Signature of Provost (if above level of approved programs)	Date
ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION T	O THE GOVERNANCE OFFICE
	Date
Signature, Chair Faculty Senate Review Committee:Curriculum Revi	ewGAAC
Core Review	SADAC
ADDITIONAL SIGNATURES: (As needed for cross-listing an	nd/or stacking)
	Date

ATTACH COMPLETE SYLLABUS (as part of this application). This list is online at: http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/uaf-syllabus-requirements/
The Faculty Senate curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course
(or changes to it) may be <u>denied</u> .
SYLLABUS CHECKLIST FOR ALL UAF COURSES During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):
1. Course information:
\square Title, \square number, \square credits, \square prerequisites, \square location, \square meeting time (make sure that contact hours are in line with credits).
2. Instructor (and if applicable, Teaching Assistant) information:
lacksquare Name, $lacksquare$ office hours, $lacksquare$ telephone, $lacksquare$ email address.
3. Course readings/materials:
lacktriangle Course textbook title, $lacktriangle$ author, $lacktriangle$ edition/publisher.
\square Supplementary readings (indicate whether \square required or \square recommended) and
any supplies required.
4. Course description:
☐ Content of the course and how it fits into the broader curriculum;
Expected proficiencies required to undertake the course, if applicable.
☐ Inclusion of catalog description is <i>strongly</i> recommended, and
Description in syllabus must be consistent with catalog course description.
5. Course Goals (general), and (see #6)
6. Student Learning Outcomes (more specific)
7. Instructional methods:
Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).
8. Course calendar:
A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.
9. Course policies:
\square Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.
10. Evaluation:
lacktriangle Specify how students will be evaluated, $lacktriangle$ what factors will be included, $lacktriangle$ their
relative value, and \square how they will be tabulated into grades (on a curve, absolute
scores, etc.) Depublicize UAF regulations with regard to the grades of "C" and below as applicable to this course. (Not required in the syllabus, but is a convenient way to publicize this.) Link to PDF summary of grading policy for "C": http://www.uaf.edu/files/uafgov/Info-to-Publicize-C_Grading-Policy-UPDATED-May-2013.pdf
11. Support Services:
☐ Describe the student support services such as tutoring (local and/or regional)
appropriate for the course.
12. Disabilities Services: Note that the phone# and location have been updated.
<pre>http://www.uaf.edu/disability/faculty/ Americans with Disabilities Act (ADA), to the campus and course materials.</pre> The Office of Disability Services implements the and ensures that UAF students have equal access
State that you will work with the Office of Disabilities Services (208 WHITAKER
BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.

Fall XXXX

Class Schedule:

Instructor: Jennifer L.L. Carroll **Address:** 323 Brooks Building

305 Tanana Loop, Fairbanks, AK 99775 PO Box 756500, Fairbanks, AK 99775-6500

Office Hours: TBA

Phone: (907) 474-5405, (888) 574-6528

Fax: (907) 474-6325

e-mail: jlcarroll@alaska.edu

This class will be delivered through audio-conference and Collaborate, an online presentation system within Blackboard. You have **two** options for the audio portion of the class:

• Use the audio-conference system through the telephone.

- Use your computer's audio system with Collaborate.
- My preference is that you call in using the telephone and use Collaborate just for the visuals and chat.

Audio Information

Call-in number: Toll-free dial-in number (U.S. and Canada): (866) 832-7806

International dial-in number: (330) 595-1371 **Participant conference code**: 1577413

Recording Playback: You can get the recording through Collaborate. The entire session, audio

and visual, is recorded together.

<u>Collaborate Information:</u> You can find the link to our Collaborate sessions in Blackboard (5th button on the left). You will need to log into Blackboard before class and begin your Collaborate session by clicking the button and following the instructions. The purpose of using Collaborate for this class is to provide you with images and outlines to go with the discussions as well as providing you with a platform to share visuals yourselves. Sessions will be recorded using Collaborate.

Blackboard Information

Blackboard link: http://classes.uaf.edu/

Organization of Course:

Announcements: This is the "homepage" of the site and any announcements will be there. **Syllabus and Book Links:** You will find the syllabus and link to one required textbook here. **Course Modules**: You will find any online readings and other links for each module/topic area here.

Contact Information: contact information for me.

Assignments: You will submit your assignments in links here.

Collaborate: Takes you to the Collaborate dashboard with scheduled course sessions.

Course Information

Pre-requisite: RD F340; RD F352; senior standing; or permission of instructor.

Course Description: Development and preliminary groundwork for the rural development senior project. Students will develop a full prospectus and conduct preliminary research for their senior project to be completed in RD F475 Rural Development Senior Project.

Course Overview: Community-driven and community-based research takes place in community settings and involves community members in the design and implementation of research projects. This approach demonstrates respect for the contributions made by the community members involved in such research. This course will examine a few of the trends in community-based research and community-based projects and explore the types of research and projects that are best suited to and require community participation. While not all research or projects will be community-based, all research or projects can engage the community in some way.

Course Goals: Students will learn basic research design and methods through the development of their own research or project proposal for their senior project. Community-based approaches will be emphasized and students will take the time to develop community relationships and support as appropriate to their project or research.

Student Learning Outcomes: Upon completion of this course students will be able to:

- Identify appropriate research or project ideas with an emphasis on community-based research and projects.
- Apply skills learned in previous RD communities to develop or support research or project ideas.
- Design a research or project strategy.
- Identify appropriate research methods for research or project.
- Write a complete research or project proposal.

Course Format: This course is conducted via audio-conference and Blackboard/Collaborate (information on first page). Classes will include lectures on each part of proposal development and students will also discuss their own project or research proposal and provide feedback for one another throughout the process.

We will have one week where there is no class, but I meet with each of you individually to discuss your progress and concerns.

Class Expectations

Assigned readings should be read before class so that everyone will gain the most from the class through group participation and discussion.

As upper-division students, each should expect to become an active participant in the learning process, each bring their own experiences into the course discussions. Ask questions, read

critically, be open to new ideas, and respectfully challenge assumptions. Participation through discussing your own proposal and providing feedback to other students is essential to your success in the class.

Required Texts/Materials

Creswell, John W.

2014 Research Design: Qualitative, Quantitative, and Mixed Methods Approaches. (Fourth Edition). Sage Publications, Inc. ISBN: 978-1-4522-2610-1

Stoecker, Randy

2013 Research Methods for Community Change: A Project-Based Approach. (Second Edition) Sage Publications, Inc. ISBN: 978-1-4129-9405-7

Wilson, Shawn. (2008). Research is Ceremony-Indigenous Research Methods.

Other

Guyette, Susan. (1983). Community Based Research-Handbook for Native Americans. This handbook is out of print but is FREE and on-line. I have made the link available in Blackboard.

Additional readings are posted on Blackboard and may also be added as we move through the course and in response to student interest.

In addition to required readings, you will be doing a considerable amount of reading on your own in support of your own proposal.

Support

Support/Disability Services: In addition to Fairbanks-based support services, each rural region provides different support services. If you are not sure where to get what you need you can talk to me or call your regional campus for information.

Disability Services

The Office of Disability Services (http://www.uaf.edu/disability/) implements the Americans with Disabilities Act (ADA) and ensures that UAF students have equal access to the campus and course materials. I will work with the Office of Disability Services (208 Whitaker Building, (907) 474-5655) to provide reasonable accommodations to students with disabilities

Academic Services

- Academic Advising Center: (907) 474-6396; http://www.uaf.edu/advising
- UAF Writing Center: (907) 474-5314; FAX 1-800-478-5348; http://www.uaf.edu/english/writingcenter
- Rasmuson Library Off-campus Services: 1-800-478-5348; http://www.uaf.edu/library/offcampus
- The UAF Speaking Center; 907-474-5470

UAF Harassment Policy: University of Alaska Board of Regents have clearly stated in BOR Policy that discrimination, harassment and violence will not be tolerated on any campus of the University of Alaska If you believe you are experiencing discrimination or any form of harassment including sexual harassment/misconduct/assault, you are encouraged to report that behavior. If you report to a faculty member or any university employee, they must notify the UAF Title IX Coordinator about the basic facts of the incident. Your choices for reporting include:

- 1. You may access confidential counseling by contacting the UAF Health & Counseling Center at 474-7043;
- 2. You may access support and file a Title IX report by contacting the UAF Title IX Coordinator at 474-6600;
- 3. You may file a criminal complaint by contacting the University Police Department at 474-7721.

Course Requirements

Assignments/Course Grade Components:

Attendance: Attendance does not earn you a grade percentage. However, missing class will affect your grade. Each student is allotted two absences for any reason during the course (please don't be absent during your scheduled presentations). An additional two absences may be allotted for official school activities (such as pre-approved athletics or conference absences). After this absences will begin to affect your grade. Each additional absence will bring your grade down one half grade (from an A to an A-, for example).

Engagement: Engagement is an essential part of learning and it is valued and rewarded in this class. Engagement encompasses participation, such as answering and asking questions in class, suggesting new materials to read or topics to discuss, and seeking and providing feedback from and to other students. Engagement also includes active listening, incorporating feedback into rewrites or subsequent assignments, and seeking additional support from me or another source when needed. Students will receive 10% of their grade for engagement as demonstrated by doing these things throughout the course. It is expected that everyone will get their 10%. However, in the rare instance that a student is not engaged over the semester 2.5% will be removed for not participating in class (an off day is fine) and 2.5% will be taken off for not incorporating feedback (again, an off assignment is fine). The total engagement percentage will be lost only if a student stops attending or turning in assignments.

Research/Project Proposal: The main assignment for this course is your research or project proposal for your senior project. Your proposal should be 15 pages, excluding title page, abstract, references, and appendices and **completely** formatted in APA style. You will work on this assignment throughout the semester and turn in "checkpoints" along the way.

- Checkpoint 1: Issue/Problem one-page description of the issue or problem you plan to address
- Checkpoint 2: Pre-research one to two pages on the community aspects of your research and project, using Stoecker's pre-research questions if appropriate
- Checkpoint 3: Proposal outline template provided or you can create your own
- Checkpoint 4: Introduction/Statement of the Issue/Problem
- Checkpoint 5: Literature Review
- Checkpoint 6: Theoretical Approach
- Checkpoint 7: Design/Strategy, Methods and Analysis

Research/Project Presentation: You will present your final proposal to the class for feedback and discussion. A Powerpoint presentation (or other type of visual presentation) is required. Final length and dates for presentations will depend on the number of students in class.

Proposal Wrappers: You will complete three "proposal wrappers" for the research/project proposal, a pre-assignment wrapper, a mid-term assessment wrapper, and a post-assignment wrapper. A "wrapper" is a form that you complete that focuses on the learning process. These assignments ask you to self-evaluate your preparation, progress, and learning for the project

proposal assignment using a set of questions appropriate for where you are in the process. The questions are not testing your knowledge; they are designed to help you think more deeply about your assignment. For example, here is a question from the "planning" wrapper: "Thinking of assignments or activities you have undertaken in the past (either in other classes or in your work), what did you learn from them that you can draw on to complete this assignment?"

Due Dates: All assignments are due by midnight the day they are due as indicated in the course schedule.

Exam: THERE ARE NO EXAMS FOR THIS CLASS.

Grading: Your grade will be based on the following:

Engagement	10%
Checkpoint 1	5%
Checkpoints 2-7 (6)	60%
Proposal wrappers (3)	10%
Research/project Proposal	10%
Proposal Presentation and Discussion	05%
Total	100%

Calculating your grade: I will be using +/- grades in this class.

A +: 98 -100 %	A: 93-97 %	A -: 90-92 % *
B +: 87-89 %	B:83-86%	B -: 80-82 %
C +: 77-79 %	C:73-76 %	C -: 70-72 %
D +: 67-69 %	D: 63-66 %	D -: 60-62 %
F: below 60%		

^{*} To receive a grade above a B+ in this class you must use APA format for your proposal

Plagiarism/Cheating/Academic Integrity:

Plagiarism (copying other people's material without proper attribution) is not acceptable. This includes copying from websites. Students who plagiarize will be withdrawn from the class and may face disciplinary action. Please see the Student Code of Conduct in the University of Alaska Fairbanks 2007-2008 Catalog, page 80, and at http://www.uaf.edu/catalog/catalog_07-08/academics/regs3.html#Student_Rights on the UAF website.

Course Outline/Schedule (subject to change)

A note on readings: I've listed each reading selection at the time we are most likely to discuss them. However, this breaks up some of the books, most notably Wilson's <u>Research is Ceremony</u>. I recommend that you read the entire book at the beginning of class and then review each section as it comes up.

Week	Date	Topic and Assignments Due	Readings
1		T: Course Overview and class introductions TH: Introduction to Research	 Syllabus Stoecker, Ch. 1, "But I don't" Wilson, "Forward and Conclusion," and Chapter 1, "Getting Started"
2		T: Research Paradigms TH: Research Paradigms	 Lincoln and Guba "Paradigmatic Controversies" in Blackboard Wilson, Chapters 2, "On the Research Journey," 4 "The Elements of an Indigenous Research Paradigm," and 7, "Articulating an Indigenous Research Paradigm" Cresswell, Part 1 Chapter 1, "The Selection of a Research Approach"
3		T: Research? Project? Selecting your approach TH: In class discussion Checkpoint 1: One page on your proposed project/research by Wednesday for discussion on Thursday Proposal Wrapper 1 due by Friday	Stoecker Ch.2, "The Goose Approach to Research, Ch. 3 "The Community Development Context of Research," and 4 "Head and Hand Together"
4		T: Planning and Processes: Outlining and Writing TH: Literature Review Proposal Checkpoint 2: Pre-research	 Stoeker Chapters 5, "Diagnosing" Wilson Ch. 3 "Can a Ceremony Include a Literature Review?" Cresswell Part 1, Chapter 2, "Review of the Literature," and Ch. 4 "Writing Strategies and Ethical Considerations"

	questions due by Wednesday	
5	T: Evaluating Sources TH: Theoretical Approaches, Conceptual Frameworks, and Theories of Change	 Evaluating Sources readings in Blackboard Cresswell Part 1, Chapter 3, "The Use of Theory" Wilson, Chapter 5 "Relationality"
6	T: Planning and Processes: Research Design TH: In class discussion Proposal Checkpoint 3: Outline of your proposal due by Wednesday	 Stoecker, Ch. 6 "Prescribing: Researching Options Cresswell, Part 2, "Designing Research" Chapters 5 - 7
7	T: Research Ethics and the Institutional Review Board TH: Research Ethics and the Institutional Review Board Checkpoint 4: Introduction/Statement of the Issue due Wednesday	 Stoecker, Appendix B Cresswell, Part 1 Ch.4 "Writing Strategies and Ethical Considerations" (review) Ethics readings in Blackboard
8	T: Choosing and Planning Research Methods TH: Research Methods Checkpoint 5: Literature review due Wednesday	 Cresswell Part 2 "Designing Research" Chapters 8-10 Readings on specific methods in Blackboard
9	T: Methods in class discussion TH: Choosing and Planning Methods of Analysis Proposal Wrapper 2 due by Friday	 Stoecker Ch. 8 "Evaluation" and 9 "Beyond Information" Readings from Miles et. Al. Qualitative Data Analysis in Bb Other analysis readings
10	T: Methods of Analysis TH: Analysis in class discussion	Continue above

	Checkpoint 6: Theoretical Perspective section due Wednesday	
11	T: Individual Meetings TH: Individual Meetings	None assigned, work on proposal
12	T: Planning and Processes: Putting it all together TH: in class discussion	None assigned, work on proposal
	Checkpoint 7: Research Design, Methods and Analysis section due Wednesday	
13	T: Research Proposal Presentations TH: Research Proposal Presentations	None assigned, work on proposal
14	T: Research Proposal Presentations TH: Research Proposal Presentations	None assigned, work on proposal
15	T: Research Proposal Presentations as needed	
	Final Proposal due XXXX	
	Proposal Wrapper 3 due XXXX	