

FORMAT 1

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).

	TRIA		R NEW COURSE . opy of syllab			***
UBMITTED BY:						
Department	HONR		College/Sc	hool		DGS
Prepared by	Marsha Sousa		Phone			7931
Email Contact	mcsousa@alask:	a.edu	Faculty Co.	ntact	M	arsha Sousa
1. ACTION D	ESIRED (CHECK ONE):	Trial C	ourse	New	Course X	
2. COURSE I	DENTIFICATION:	Dept	HONR Cour	se F20	No. of Credits	3
Justify u division number of	status & to	oward our fres	ent will be at an ir hmen and sophom heir upper divisio	ore Honors	students. It will	
3. PROPOSED	COURSE TITLE:		Met	hods of Inqui	ry	не не не принежения посторова по сторова по посторова по посторова по посторова по посторова по посторова по п
4. To be CR	OSS LISTED? YES/NO	No	If yes, Dept:	Cou	rse #	
	s-listing requires form for additiona			s and deans	involved. Ad	d lines at
5. To be STA	ACKED?* YES/NO	No	If yes, Dept.		Course #	
from ea	e two course lev ch other? How wi at the appropria	ll each be				
	e Format 1 form fo	or the stacked			level of the c	

are undergraduates being overtaxed?; 3) are graduate students being undertaxed? In this context, the committees are looking out for the interests of the students taking the course. Typically, if either committee has qualms, they both do. More info online see URL at top of this page.

6. FREQUENCY OF OFFERING:	Fall, Spring every year	
	Fall, Spring, Summer (Every, or Even-numbered Years, or	Odd-
	numbered Years) - or As Demand Warrants	

7. SEMESTER & YEAR OF FIRST OFFERING (Effective AY2015-16 if approved by 3/31/2015; otherwise AY2016-17)

Fall 2017 (but will continue to be offered as special topics (HONR F293) course until then)

### 8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the Core Review Committee.

COURSE FORMAT: (check all that apply)	1	2	3	4	5	х	6 weeks to full semester
OTHER FORMAT (specify)	Recorded						
Mode of delivery (specify lecture, field trips, labs, etc)	000000000000000000000000000000000000000						

9. CONTACT HOURS PER WEEK:  3 LECTURE hours/weeks hours / hour	re=1 credit. 2400 minutes =1 credit. 2400-4800 edit. This must match with a/course-degree-procedures-
OTHER HOURS (specify type)	
10. COMPLETE CATALOG DESCRIPTION including dept., number, title, distribution, cross-listings and/or stacking (50 words or le	credits, credit ess if possible):
Example of a complete description:	
FISH F487 W, O Fisheries Management  3 Credits Offered Spring Theory and practice of fisheries management, with an emphasive utilized for the management of freshwater and marine fisheries F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; Permission of instructor. Cross-listed with NRM F487. (3+0)	les. Prerequisites: COMM ENGL F414; FISH F425; or
This course introduces the student to epistemology, the theory of knowledge, overview of research methods from the perspectives of the humanities, social sciences. The course content provides a foundation for the Honors student wi independent research or scholarly investigations in their junior and senior year.  11. COURSE CLASSIFICATIONS: Undergraduate courses only. Consult	sciences, and natural no will be developing ears.
Council to apply S or H classification appropriately; other	wise leave fields blank.
H = Humanities S = Social Sciences	
Will this course be used to fulfill a requirement for the baccalaureate core? If YES, attach form.	YES: NO: x
IF YES, check which core requirements it could be used to  O = Oral Intensive,  Format 6  W = Writing Intensive,  Format 7	fulfill: X = Baccalaureate Core
11.A Is course content related to northern, arctic or circumpol "snowflake" symbol will be added in the printed Catalog,  YES NO X  12. COURSE REPEATABILITY:  Is this course repeatable for YES NO credit?	ar studies? If yes, a and flagged in Banner.
Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).	
How many times may the course be repeated for credit?	TIMES
If the course can be repeated for credit, what is the maximumber of credit hours that may be earned for this course?	
If the course can be repeated with $\underline{\text{variable}}$ credit, what i maximum number of credit hours that may be earned for this	s the CPEDITE
13. GRADING SYSTEM: Specify only one. Note: Changing the gradlater on constitutes a Major Course Change - Format 2 form.	ding system for a course

RESTRICTIONS ON ENROLLMENT (if any)
14. PREREQUISITES Admission to the UAF Honors Program.
These will be required before the student is allowed to enroll in the course.
15. SPECIAL RESTRICTIONS, Open only to Honors Program participants.  CONDITIONS
16. PROPOSED COURSE FEES \$0  Has a memo been submitted through your dean to the Provost for fee approval?  Yes/No
17. PREVIOUS HISTORY
Has the course been offered as special topics or trial course previously?  Yes/No
If yes, give semester, year, course #, etc.:  Offered as HONR F293 in Spring 2014, Spring 2015, Fall 2016.
No impact. The course will be taught by the Honors Director or by adjunct or overload faculty contracts. The course can be taught in the Honors House.  19. LIBRARY COLLECTIONS  Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.  No X Yes Do not anticipate requiring any library resources.  20. IMPACTS ON PROGRAMS/DEPTS  What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)  This should only affect the Honors Program. We are establishing a short, required curriculum for
students, and this course will be a requirement.  21. POSITIVE AND NEGATIVE IMPACTS
Please specify <b>positive and negative</b> impacts on other courses, programs and departments resulting from the proposed action.
By creating some requirements for the Honors students, we anticipate having a greater opportunity to cohort them, work directly with them, document their learning outcomes, and impact their education in a meaningful way.

### JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

As part of our efforts to create a value-added Honors Program, we are creating a short series of courses in which we get to know the students and impact their education. The first course will be Introduction to Honors, following by this course (Methods of Inquiry). A capstone design class will follow, and juniors and seniors will conduct research and complete a thesis. An interdisciplinary seminar will be available for sophomores through seniors, with topics that change each semester.

We have committed to documenting student learning out required curriculum in addition to the available honors-	comes, and will be better able to do so by having a designated courses and contract courses.
PPROVALS: Add additional signature lines	s as needed.
Moura	Date 9-19-16
Signature, Chair, Program/Department of:	
nA	Date
Signature, Chair, College/School Curriculum Council for:	
	Date
Signature, Dean, College/School	Daco
of:	
Signature of Provost (if above level of programs)	Date approved
LL SIGNATURES MUST BE OBTAINED PRIOR TO	SUBMISSION TO THE GOVERNANCE OFFICE
	Date
Signature, Chair Faculty Senate Review Committee:Cur	criculum ReviewGAAC
Cor	ce ReviewSADAC
DDITIONAL SIGNATURES: (As needed for cros	ss-listing and/or stacking)
	Date
Signature, Chair, Program/Department of:	
	Date
Signature, Chair, College/School Curriculum Council for:	
AK-Hm	Date 10.3.16
Signature, Dean, College/School of:	Feneral Studies

# Methods of Inquiry

HONR 293 FH1 CRN: 38164 Honors House TR: 11:30 - 1 pm

Instructor:

David Alexander Lukaszek
UAF, Anthropology Department/Honors Program
Email: lukaszek\_d@hotmail.com
dlukasze@alaska.edu

Office: 405C Bunnell

Phone: 907-474-6645 (Office), 907-374-7962 (land), 716-359-1204 (cell)

Office Hours: by appointment

#### **Course Abstract**

This course will introduce the student to those ideas and perspectives found across all disciplines. Attention is given to epistemology as it relates to possible lines of scientific research or artistic expressions outside traditional pedagogy. A multidisciplinary emphasis is placed on the comprehensive and fundamental view that will aid the student with exploring and formulating their Capstone project or to help expand current research perspectives.

#### Nota Bene

Any student with problems or difficulties in regards to this course, HONR 381, should first meet with the instructor in order to work out a mutually agreed upon resolution. The student may contact the instructor via email or phone.

Prerequisite: ENGL 211 or 213 or COMM 131or permission of instructor.

## **Course Goals**

Upon completion of the course the student will be familiar with epistemology as it relates to academic inquiry. The student will be able to: (1) understand basic and fundamental principles behind points of inquiry, and (2) expand possible perspectives in their individual field of study by developing questions and solving methodological problems.

### **Textbook**

Audi, Robert (2010). Epistemology: A Contemporary Introduction to the Theory of Knowledge

ISBN: 041587923X

Rolling, James Haywood (2013). Art-Based Research Primer

ISBN: 1433116499

Gimbel, Steven (2011). Exploring the Scientific Method

ISBN: 0226294838

### Course policies

Grading or performance evaluation will be done on a point-based system. Performance assessments will include attendance, participation, contribution, and writing as outlined below:

### **Evaluation and Grading Policies**

Students will be evaluated on the following:

Exams: There are two (2) exams based upon class lectures and required readings from your texts.

<u>Group Discussions</u>: The student will participate in four group discussions. The topics will be assigned by the instructor at least one (1) week prior to class. A five page paper will be due on the day of the discussion.

Grading or performance evaluation will be done on a point-based system. Performance assessments will include attendance, participation, contribution, and writing as outlined below:

## Grading

- 1. Mid-term exam (100 pts.)
- 2. Final exam (100 pts.)
- 3. Five page group discussion papers (4 @ 25 pts.)

Total points = 300 pts.

### **Grade Scale**

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A + (98 - 100\%) = 4.0
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A 
$$(93 - 97\%) = 4.0$$

$$A - (90 - 92\%) = 3.7$$

$$B + (87 - 89\%) = 3.3$$

B 
$$(83 - 86\%) = 3.0$$

$$B - (80 - 82\%) = 2.7$$

$$C + (77 - 79\%) = 2.3$$

C 
$$(73 - 76\%) = 2.0$$

$$C - (70 - 72\%) = 1.7$$
  
D +  $(67 - 69\%) = 1.3$ 

D 
$$(63 - 66\%) = 1.0$$

$$D - (60 - 62\%) = 0.7$$

$$F(<60) = 0.0$$

A minimum grade of B+ (3.25 rounded to 3.3) is necessary for Honors.

A minimum grade of C (2.0) is necessary for all prerequisites and major courses.

A minimum grade of C-(1.7) is necessary for all Core (x) courses.

### **Late Assignments**

Assignments are expected to be submitted **on time**. Late work will be accepted, however, a 15% penalty will be given per class period. You will not be penalized for valid reasons (as per policy).

### **Attendance**

Attendance is expected and required for a successful course completion. Three class absences will result in a lower grade. More than three absences will result in failure.

The student is responsible for all information missed during any absence or instances of tardiness.

# **Academic Integrity**

Instances of plagiarism or any act(s) of academic dishonesty (cheating) will result in the failure of the paper, exam, or quiz. Please refer to UAF policy.

### **Student Conduct**

Students are expected to conduct themselves in an appropriate manner (refer to UAF policy). Please be respectful to the instructor and your fellow students. Also, please turn off any cell phones. Phone calls or texts during lectures are unacceptable. As for personal computers, students may use a computer for taking class notes. However, surfing the web and sending emails should be done outside of the classroom.

#### **Disability Services**

UAF has a Disability Services office that operates in conjunction with the UAF Community and Technical College. Disability Services, located in room 208 of the Whitaker Building, provides academic accommodations to enrolled students who are identified as being eligible for these services.

If you believe you are eligible, please visit http://www.uaf.edu/disability on the web or contact Disability Services at (907) 474-5655.

**N. B.** It is imperative that the student inform the instructor of any disabilities. Appropriate arrangements will be made in order to accommodate the student.

# **Course Schedule**

1.14	INTRODUCTIONS Overview
1.19-1.22	Deductivism/Inductivism
1.19-1.22	Gimbel
1.26-1.28	Hypothetico-Deductivism
	Paradoxes of Evidence
	Discussion 1
2.2-2.4	Holistic View of Theories
	Semantic View of Theories
2.9-2.11	Critical View of Scientific Theories
	Discussion 2
2.16-2.18	Knowledge: Theories and Perception I/II
2 2 2 2 2 2	Audi: Ch. 1 - 2
2.23-2.25	Knowledge: Theories and Perception I/II Review
3.1-3.3	Reason and Understanding I/II
5.1-3.3	Audi: Ch. 5 - 6
3.8-3.10	Review
3.0-3.10	Mid-term exam
	Mild term cault
3.15-3.17	No Instruction
3.15-3.17 3.22-3.24	
	No Instruction Structures and Extent of Knowledge Audi: Ch. 3 - 4
	Structures and Extent of Knowledge
	Structures and Extent of Knowledge Audi: Ch. 3 - 4 Assigned readings Structures and Extent of Knowledge
3.22-3.24	Structures and Extent of Knowledge Audi: Ch. 3 - 4 Assigned readings Structures and Extent of Knowledge Audi: Ch. 3 - 4
3.22-3.24	Structures and Extent of Knowledge Audi: Ch. 3 - 4 Assigned readings Structures and Extent of Knowledge Audi: Ch. 3 - 4 Science and Skepticism
3.22-3.24 3.29-3.31	Structures and Extent of Knowledge Audi: Ch. 3 - 4 Assigned readings Structures and Extent of Knowledge Audi: Ch. 3 - 4 Science and Skepticism Audi: Ch. 12 - 14
3.22-3.24 3.29-3.31 4.5-4.7	Structures and Extent of Knowledge Audi: Ch. 3 - 4 Assigned readings Structures and Extent of Knowledge Audi: Ch. 3 - 4 Science and Skepticism Audi: Ch. 12 - 14 Discussion 3
3.22-3.24 3.29-3.31	Structures and Extent of Knowledge Audi: Ch. 3 - 4 Assigned readings Structures and Extent of Knowledge Audi: Ch. 3 - 4 Science and Skepticism Audi: Ch. 12 - 14 Discussion 3 Arts-Based Research
3.22-3.24 3.29-3.31 4.5-4.7	Structures and Extent of Knowledge Audi: Ch. 3 - 4 Assigned readings Structures and Extent of Knowledge Audi: Ch. 3 - 4 Science and Skepticism Audi: Ch. 12 - 14 Discussion 3 Arts-Based Research Rolling: Ch. 1 -3
3.22-3.24 3.29-3.31 4.5-4.7 4.12-4.15	Structures and Extent of Knowledge Audi: Ch. 3 - 4 Assigned readings Structures and Extent of Knowledge Audi: Ch. 3 - 4 Science and Skepticism Audi: Ch. 12 - 14 Discussion 3 Arts-Based Research Rolling: Ch. 1 - 3 Assigned readings
3.22-3.24 3.29-3.31 4.5-4.7	Structures and Extent of Knowledge Audi: Ch. 3 - 4 Assigned readings Structures and Extent of Knowledge Audi: Ch. 3 - 4 Science and Skepticism Audi: Ch. 12 - 14 Discussion 3 Arts-Based Research Rolling: Ch. 1 -3 Assigned readings Assigned readings Research in Art- Critical Activist
3.22-3.24 3.29-3.31 4.5-4.7 4.12-4.15	Structures and Extent of Knowledge Audi: Ch. 3 - 4 Assigned readings Structures and Extent of Knowledge Audi: Ch. 3 - 4 Science and Skepticism Audi: Ch. 12 - 14 Discussion 3 Arts-Based Research Rolling: Ch. 1 -3 Assigned readings Assigned readings Research in Art- Critical Activist Rolling: Ch.4
3.22-3.24 3.29-3.31 4.5-4.7 4.12-4.15	Structures and Extent of Knowledge Audi: Ch. 3 - 4 Assigned readings Structures and Extent of Knowledge Audi: Ch. 3 - 4 Science and Skepticism Audi: Ch. 12 - 14 Discussion 3 Arts-Based Research Rolling: Ch. 1 - 3 Assigned readings Assigned readings Research in Art- Critical Activist Rolling: Ch. 4 Discussion 4
3.22-3.24 3.29-3.31 4.5-4.7 4.12-4.15	Structures and Extent of Knowledge Audi: Ch. 3 - 4 Assigned readings Structures and Extent of Knowledge Audi: Ch. 3 - 4 Science and Skepticism Audi: Ch. 12 - 14 Discussion 3 Arts-Based Research Rolling: Ch. 1 -3 Assigned readings Assigned readings Research in Art- Critical Activist Rolling: Ch.4