RECEIVED

Submit originals and one copy and electronic copy to Governance/Faculty Senate Office (email electronic College of Liberal Appy to jbharvie@alaska.edu)

######################################	PPOCPAM/DECREE PEOL	****	44400
	PROGRAM/DEGREE REQU	TREMENT CHANGE	(MAJOK)
SUBMITTED BY:		Market Control of the	
Department	Communication & Journalism	College/School	CLA
Prepared by	Courtney Pagh	Phone	x 776
Email Contact	courtney.pagh@alaska.edu	Faculty Contact	Charles Maso
See http://www.trules governing co	uaf.edu/uafgov/faculty-senate/curriculum/ urriculum & course changes. NTIFICATION:	course-degree-procedui	res-/ for a complete description of th
DEGREE PROGR	RAM	Digital Journalism	
Degree Level: (i.	e., Certificate, A.A., A.A.S., B.A., B.S., M.	A., M.S., Ph.D.)	B.A.
CURRENT REQUES See attache			
(Underline new	QUIREMENTS AS IT WILL APPEAR IN THI wording strike through old wording and u	E CATALOG WITH THI ise complete catalog for	ese Changes: rmat)
ESTIMATED IM			
	CT, IF ANY, WILL THIS HAVE ON BUDGE		
None on bud Other than s	gets and faculty. We are consolidating ome moving costs, this will be a more c	space in Bunnell for a flicient use of space.	all but the Speaking Center,
What prograi	COGRAMS/DEPTS: ms/departments will be affected by thi	s proposed action?	
	lism and Communication will have signanges.		-listed courses will simply need
COJO will no requirements	otify departments with cross-listed class via email. (ART, FLPA, HIST, WGS,	ses or those with COM ANTH, LING)	MM or JRN program

This is two departments, with their assessment procedures in place, joining. Both degrees will still awarded as they have been, so no changes to or new assessment programs are needed. STIFICATION FOR ACTION REQUESTED The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change purposed that the quality of UAF education is not lowered as a result of the proposed change, and explain what has covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has lone to ensure that the quality of the program is not compromised as a result. This was done at the request of the Provost. PROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE Date PROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE Date PROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE Date Procusioned by: Date March 10, 2017 PRESENTING PERSON, College/School of: College of Liberal Arts	nge Plea
The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree chang applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. It is section needs to be self-explanatory. If you drop a course, is it because the scovered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has lone to ensure that the quality of the program is not compromised as a result. The have already conjoined COMM & JRN. This was done at the request of the Provost. The proposed change and explain what has lone to ensure that the quality of the program is not compromised as a result. The have already conjoined COMM & JRN. This was done at the request of the Provost. The provost of the Provost. The program/Department of: The program/Department of: The program/Department of: The provost of the Provost of the Provost. The program/Department of: The program/Department of: The program/Department of: The provost of the program/Department of: The provost of the Provo	Plea
Date Z/15/17 Specific of the communication and Journalism Date D	man salas e salas de salas
Date March 10, 2017 PROFESTER 42 EMEAN, College/School Curriculum Council for: Docusigned by: Charles Must Date March 13, 2017	***************************************
Rob Duke Date March 10, 2017 gPESTERF42 EMER, College/School Curriculum Council for: Docusigned by: Challe Must Date March 13, 2017	
-Docusigned by: Charles Aust Date March 13, 2017	
Date	***************************************

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AIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE	erenane og erner e
TO TO THE PROPERTY OF THE COMMITTEE	······································
Date Date	
gnature, Chair, UAF Faculty Senate _Curriculum Review Committee	***************************************
_Graduate Academic and Advisory Committee	Minga consonata para

CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG

B.A., Digital Journalism

Minimum Requirements for Degree: 120 credits

Students must earn a C- grade or better in each course.

General University Requirements

Complete the general university requirements

General Education Requirements

Complete the general education requirements

B.A. Degree Requirements

Complete the B.A. degree requirements

As part of the B.A. degree requirements, complete:

HIST F132X

History of the U.S.

Program Requirements

JRN F101X	Media and Culture	3
JRN F202	News Writing for the Media	3
JRN F251	Introduction to Video Production	4
JRN F302	Reporting	
JRN F400	Professional Media Internship	3
JRN F404	Photojournalism I	3
JRN F413	Mass Media Law & Regulation	3
JRN F421	Journalism in Perspective	3
JRN F432	Public Relations Techniques	3
JRN F454	Newscast	3
JRN F490	Online Publication: "Extreme Alaska" ²	3

Select one from the following:

JRN F215	Radio Production
JRN F323	Editing for Journalists
JRN F406	Photojournalism II
JRN F480	Documentary Filmmaking

Select one course from the following list of approved journalism electives:

JRN F204/ART F284
JRN F215
JRN F240

Basic Digital Photography
Radio Production
Foreign Corresponding

JRN F250 Website Design JRN/FLPA F280 Video Storytelling

JRN F311 Magazine Article Writing

3

3

JRN F323	Editing for Journalists	
JRN F324	Typography and Publication Design	
JRN/WGS F380	Women, Minorities and the Media	
JRN F390	Social Media Toolkit	
JRN F402/ART F483	Advanced Photography	
JRN F405/ART F465	Advanced Photography Seminar	
JRN F406	Photojournalism II	
JRN F407/ART F487	Digital Darkroom	
JRN F411	Writing for a Living	
JRN F440	Ethics and Reporting in the Far North	
JRN F444	Investigative Reporting	
JRN F452	Radio and Television News Writing	
JRN F453	Television News Reporting	
JRN F454	Newscast	
JRN F456	Science Writing for Magazines and Newspapers	
JRN F480	Documentary Filmmaking	
JRN/ART F484	Multimedia Theory and Practice	
JRN F493	Special Topics	
JRN F497	Independent Study	
JRN F498	Undergraduate Research	
Complete credits outside of j	journalism ¹	80
Fotal Credits		123

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COJO F101XMedia and CultureJRN F202News Writing for the Media3COJO F202News Writing for the Media3COJO F204/ART F284Basic Digital Photography3JRN/FLPA F251Introduction to Video Production4COJO/FLPA F251Introduction to Video Production3JRN F302Reporting3COJO F302Reporting3COJO/WGS F380Women, Minorities and the Media3JRN F400Professional Media Internship3COJO F400Professional Media Internship3JRN F404Photojournalism I3JRN F413Mass Media Law and Regulation3COJO F413Mass Media Law and Regulation3JRN F421Journalism in Perspective3COJO F431Public Relations Campaigns3
COJO F202 News Writing for the Media COJO F204/ART F284 Basic Digital Photography
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COJO F204/ART F284Basic Digital Photography3JRN/FLPA F251Introduction to Video Production4COJO/FLPA F251Introduction to Video ProductionJRN F302Reporting3COJO F302Reporting3COJO/WGS F380Women, Minorities and the Media3JRN F400Professional Media Internship3COJO F400Professional Media Internship3JRN F404Photojournalism I3JRN F413Mass Media Law and Regulation3COJO F413Mass Media Law and Regulation3JRN F421Journalism in Perspective3COJO F431Public Relations Campaigns3
JRN/FLPA F251 Introduction to Video Production JRN F302 Reporting COJO/WGS F380 Women, Minorities and the Media 3 JRN F400 Professional Media Internship 3 COJO F400 Professional Media Internship JRN F404 Photojournalism I 3 JRN F413 Mass Media Law and Regulation 3 COJO F413 Mass Media Law and Regulation 3 JRN F421 Journalism in Perspective 3 COJO F431 Public Relations Campaigns 3
COJO/FLPA F251Introduction to Video ProductionJRN F302ReportingCOJO F302ReportingCOJO/WGS F380Women, Minorities and the Media3JRN F400Professional Media Internship3COJO F400Professional Media Internship3JRN F404Photojournalism I3JRN F413Mass Media Law and Regulation3COJO F413Mass Media Law and Regulation3JRN F421Journalism in Perspective3COJO F431Public Relations Campaigns3
COJO F302 Reporting COJO/WGS F380 Women, Minorities and the Media
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JRN F400 Professional Media Internship 3 COJO F400 Professional Media Internship JRN F404 Photojournalism I 3 JRN F413 Mass Media Law and Regulation 3 COJO F413 Mass Media Law and Regulation JRN F421 Journalism in Perspective 3 COJO F431 Public Relations Campaigns 3
JRN F400Professional Media Internship3COJO F400Professional Media InternshipJRN F404Photojournalism I3JRN F413Mass Media Law and Regulation3COJO F413Mass Media Law and RegulationJRN F421Journalism in Perspective3COJO F431Public Relations Campaigns3
COJO F400Professional Media InternshipJRN F404Photojournalism I
JRN F413 Mass Media Law and Regulation 3 COJO F413 Mass Media Law and Regulation JRN F421 Journalism in Perspective 3 COJO F431 Public Relations Campaigns 3
JRN F413Mass Media Law and Regulation3COJO F413Mass Media Law and RegulationJRN F421Journalism in Perspective3COJO F431Public Relations Campaigns3
COJO F413 Mass Media Law and Regulation JRN F421 Journalism in Perspective
JRN F421 Journalism in Perspective
COJO F431 Public Relations Campaigns
JRN F432 Public Relations Techniques
JRN F454 Newscast
COJO F454 Newscast
JRN F490 Online Publication: "Extreme Alaska" 3
COJO F490 Online Publication: "Extreme Alaska" ²

Select one from the following:

JRN F215	Radio Production
JICI V I Z I J	Naulo Fibuuction
COJO F215	Radio Production

JRN-F323	Editing for Journalists
COJO F323	Editing for Journalists
JRN F406	——Photojournalism-H
JRN-F480	Documentary Filmmaking
COJO/FLPA F480	Documentary Filmmaking

Select one course from the f	following list of approved journalism electives:
JRN F215	Radio Production
COJO F215	Radio Production
COJO F220	Professional Interviewing
JRN-F240	Foreign Corresponding
COJO F240	Foreign Corresponding
JRN-F250	Website Design
COJO F250	Website Design
JRN/FLPA-F280	Video Storytelling
COJO/FLPA F280	Video Storytelling
COJO F300X	Communicating Ethics
JRN F311	Magazine Article Writing
COJO F311	Magazine Article Writing
JRN-F323	Editing for Journalists
COJO F323	Editing for Journalists
JRN-F324	Typography and Publication Design
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COJO F402/ART F483	Advanced Photography
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COJO F411	Writing for a Living
JRN F440	Ethics and Reporting in the Far North
JRN-F444	Investigative Reporting
COJO F444	Investigative Reporting
JRN F452	Radio and Television News Writing
COJO F452	Radio and Television News Writing
JRN-F453	Television News Reporting
COJO F453	Television News Reporting
JRN-F454	Newscast
COJO F454	Newscast
JRN F456	Science Writing for Magazines and Newspapers
COJO F456	Science Writing for Magazines and Newspapers

——Documentary Filmmaking
Documentary Filmmaking
Multimedia Theory and Practice
Multimedia Theory and Practice
Special Topics
Special Topics
Independent Study
Independent Study
Undergraduate-Research
Undergraduate Research

Complete credits outside of journalism 1......80

To assure the journalist a broad liberal arts education, 80 credits must be taken from outside of journalism, 65 of which should be from any of these departments; ALST, ANL, ANS, ANTH, ART, ATM, BIOL, CHEM, COMM, ECON, ENGL, ENVE, ESK, FISH, FL, FLPA, FREN, GEOG, GEOS, GER, HIST, HONR, HUM, JPN, JUST, LING, LS, MATH, MSL, MUS, NORS, NRM, PHIL, PHYS, PS, PSY, RUSS, SOC, SPAN, STAT and WGS

Fulfills the baccalaureate capstone requirement.

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Program Requirements

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COJO F202	News Writing for the Media	
COJO F204/ART F284	Basic Digital Photography	3
COJO/FLPA F251	Introduction to Video Production	3
COJO F302	Reporting	
COJO/WGS F380	Women, Minorities and the Media	
COJO F400	Professional Internship	
COJO F413	Mass Media Law and Regulation	
COJO F431	Public Relations Campaigns	3
COJO F454	Newscast	
COJO F490	Online Publication: "Extreme Alaska"	

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COJO F323	Editing for Journalists
COJO/FLPA F480	Documentary Filmmaking

Select one course from the following list of approved journalism electives:

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COJO F220	Professional Interviewing
COJO F240	Foreign Corresponding
COJO F250	Website Design
COJO/FLPA F280	Video Storytelling
COJO F300X	Communicating Ethics
COJO F311	Magazine Article Writing
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[Footnotes missing here - see page 7]