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Department	English	College/School	College of Liberal Arts
Prepared by	Chris Coffman, Assoc. Prof.	Phone	x5233
Email Contact	cecoffman@alaska.edu	Faculty Contact	Chris Coffman, Assoc. Prof.

See http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/ for a complete description of the rules governing curriculum & course changes.

### PROGRAM IDENTIFICATION:

DEGREE English	English		
PROGRAM			
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.A.		

### A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

This program change affects the distribution of 300- and 400-level courses that count for the English major.

First, to bring our program in line with national trends in the discipline and to support Goal 3 of UAF's Strategic Plan, "Serve Alaska's Diverse Communities," we are adding a diversity requirement to the English major. This requirement includes ENGL courses that present marginalized cultural and environmental perspectives. Many of the courses that fall under this requirement are in the current catalog. We are requiring one fewer historical survey of literature to make room for the new diversity requirement. To further strengthen the new diversity requirement we are simultaneously proposing 1) to change ENGL 350 (Literature of Alaska and the Yukon Territory) to ENGL 449 (Northern and Environmental Literature) and 2) to reduce the frequency of offering of ENGL 333 (Women's Literature) to make room for a new course, ENGL 433 (Women, Gender, and Sexuality in Language, Literature, and Culture).

Second, to expand students' options for completing course requirements in ways that will help them to graduate in a timely manner, we are adding additional options (ENGL 427, ENGL 482, and ENGL 485) for fulfilling Category G. The courses we are adding to category G are already in the catalog but at present may only be counted as electives under category H.

### B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

### **English**

College of Liberal Arts□Department of English□907-474-7193□www.uaf.edu/english/

### **B.A. DEGREE**

Downloadable PDF

### Major -- B.A. Degree

- 1. Complete the general university requirements.
- 2. Complete the B.A. degree requirements.
- Complete the following:\*

a. ENGL F310--Literary Criticism--3 credits b. Complete one of the following: □ ENGL F301--Continental Literature in Translation: The Ancient World--3 credits□ ENGL F302--Continental Literature in Translation: Medieval and Renaissance--3 credits c. Complete three of the following: □ ENGL F306--Survey of American Literature: Beginnings to the Civil War--3 credits□ ENGL F307--Survey of American Literature: Civil War to the Present--3 credits□ ENGL F308--Survey of British Literature: Beowulf to the Romantic Period--3 credits□ ENGL F309--Survey of British Literature: Romantic Period to the Present--3 credits d. Complete one of the following:□ ENGL F422W, O/2--Shakespeare: History Plays and Tragedies— 3 credits□ ENGL F425W,O/2--Shakespeare: Comedies and Non-Dramatic Poetry--3 credits e. Complete one of the following:□ ENGL F317--Traditional English Grammar--3 credits□ ENGL F318--Modern English Grammar--3 credits□ ENGL F462--Applied English Linguistics--3 credits□ ENGL F472--History of the English Language--3 credits f. Complete one of the following: ENGL F410—Studies in American Literature up to 1900— 3 credits ENGL F415—Studies in 17<sup>th</sup>- and 18<sup>th</sup>-Century British Literature --3 credits ENGL F420—Studies in Medieval and 16<sup>th</sup>-Century British Literature—3 credits ENGL F440—Studies in 20<sup>th</sup>- and 21<sup>st</sup>-Century British Literature ---3 credits ENGL F450—Studies in 19<sup>th</sup>-Century British Literature—3 credits ENGL F455—Studies in 20th- and 21st-Century American Literature—3 credits ENGL F460—Studies in Comparative/World Literature—3 credits

- g. Complete one of the following: ENGL 430—Authors—3 credits ENGL 465—Genre—3 credits
- h. Complete three ENGL F300- and ENGL F400-level courses (at least one at the F400-level)—9 credits
- A. Minimum credits required--120 credits \* Student must earn a C grade or better in each course.

Recommended courses for students interested in creative writing:

ENGL F371W,O--Intermediate Creative Writing--3 credits□

ENGL F471W--Undergraduate Writer's Workshop--3 credits

## Requirements for English Teachers (Grades 7 - 12)\*

- 1. Complete all the requirements for the English B.A. degree.
- 2. All prospective English teachers must complete the following:  $\Box$

ENGL/FL F200X--World Literature--3 credits□

LING F101--Nature of Language--3 credits□

ED F486O--Media Literacy--3 credits□

ENGL F317--Traditional English Grammar (3)□

or ENGL F318--Modern English Grammar (3)--3 credits□

ENGL F472--History of the English Language--3 credits□

ENGL F485--Teaching Composition in the Schools--3 credits□

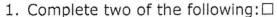
A writing course -- see list of approved electives--3 credits□

Two multicultural literature courses, including one Alaska Native literature course, from list of approved electives--6 credits

Note: above courses can also be used as Humanities electives for B.A. degree requirements. If ENGL/FL F200X is used to meet core requirements, it may not meet the B.A. humanities electives requirement.

\* Please ask your advisor for an advising sheet for teaching majors. We strongly recommend that prospective secondary English teachers seek advising from the UAF School of Education early in their undergraduate degree program, so that they can be appropriately advised of the State of Alaska requirements for teacher licensure. They will apply for admission to the UAF School of Education's post-baccalaureate one-year intensive teacher preparation program during their senior year. These new English degree requirements apply to all candidates who apply to the UAF School of Education for spring 2006 or later.

### Minor



ENGL F301--Continental Literature in Translation: The Ancient World (3)  $\square$ 

or ENGL F302--Continental Literature in Translation: Medieval and Renaissance (3)--3 credits□

ENGL F306--Survey of American Literature: Beginnings to the Civil War--3 credits□

ENGL F307--Survey of American Literature: Civil War to the Present--3 credits□

ENGL F308--Survey of British Literature: Beowulf to the Romantic Period--3 credits□

ENGL F309--Survey of British Literature: Romantic Period to the Present--3 credits

2. Complete the following: □

ENGL F422W,O/2--Shakespeare: History Plays and Tragedies  $(3)\Box$ 

or ENGL F425W,O/2--Shakespeare: Comedies and Non-Dramatic Poetry (3)--3 credits□ ENGL electives at the F300- or F400-level--9 credits

3. Minimum credits required--18 credits

# C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES: (Underline new wording strike through old wording and use complete catalog format)

College of Liberal Arts Department of English

907-474-71930

www.uaf.edu/english/

### B.A., M.A., M.F.A., M.F.A./M.A. DEGREES; MINOR

Downloadable PDF

Minimum Requirements for Degree: 120 credits

The BA in English at UAF provides training in rhetorical dexterity, critical acumen and creative ingenuity -- habits of mind that develop alongside intellectual inquiries concerning the production and reception of literary (and nonliterary) texts. As effective creators and thoughtful consumers of print and digital information, students learn how to identify critical methods, analyze language in varying historical, cultural and institutional contexts, and employ research in writing and speaking for a professional audience in the humanities.

The department has a particular strength in creative writing; students will have the opportunity to attend lectures and workshops with respected visiting writers and scholars as well as resident faculty. The English major is flexible and comprehensive enough to allow students to choose their own paths. Mindful of how language shapes problems, communities and environments, students are prepared for a variety of graduate programs and careers in diverse fields such as education, law and business.

### Major -- B.A. Degree

- 1. Complete the general university requirements.
- 2. Complete the B.A. degree requirements.
- 3. Complete the following:\*
  - a. ENGL F310--Literary Criticism--3 credits
- b. Complete three of the following:

  ENGL F301--Continental Literature in Translation: The

  Ancient World--3 credits□

  ENGL F302--Continental Literature in Translation: Medieval

  And Renaissance--3 credits

  ENGL F306--Survey of American Literature: Beginnings to

the Civil War--3 credits□

ENGL F307Survey of American Literature: Civil War to the				
Present3 credits□				
ENGL F308Survey of British Literature: Beowulf to the				
Romantic Period3 credits□				
ENGL F309Survey of British Literature: Romantic Period to				
the Present3 credits				
c. Complete one of the following:				
ENGL F422W,O/2Shakespeare: History Plays and				
Tragedies—3 credits□				
ENGL F425W,O/2Shakespeare: Comedies and Non-				
Dramatic Poetry3 credits				
d. Complete one of the following:□				
ENGL F317Traditional English Grammar3 credits□				
ENGL F318Modern English Grammar3 credits□				
ENGL F462Applied English Linguistics3 credits□				
ENGL F472History of the English Language3 credits				
e. Complete one of the following:				
ENGL 333—Women's Literature—3 credits				
ENGL 340—Contemporary Native American Literature				
—3 credits				
ENGL 341—Contemporary Alaska Native Literature—  3 credits				
ENGL 347—Voices of Native American Peoples—3				
credits				
ENGL 349—Narrative Art of Alaska Native Peoples—3				
credits				
ENGL 360—Multi-Ethnic Literatures of the United States				
3 credits				
ENGL 380—Topics in Colonial and Postcolonial Literature				
3 credits ENGL 433—Women, Gender, and Sexuality in Language,				
Literature, and Culture—3 credits				
ENGL 449—Northern and Environmental Literature—				
3 credits				
f. Complete one of the following:				
ENGL F410—Studies in American Literature up to 1900— 3 credits				
ENGL F415—Studies in 17 <sup>th</sup> - and 18 <sup>th</sup> -Century British				
Literature—3 credits				

- ENGL F420—Studies in Medieval and 16<sup>th</sup>-Century British Literature—3 credits
- ENGL F440—Studies in 20<sup>th</sup>- and 21<sup>st</sup>-Century British Literature—3 credits
- ENGL F450—Studies in 19<sup>th</sup>-Century British Literature— 3 credits
- ENGL F455—Studies in 20<sup>th</sup>- and 21<sup>st</sup>-Century American Literature—3 credits
- ENGL F460—Studies in Comparative/World Literature—3
  Credits
- g. Complete one of the following:

ENGL 427—Topics in Film Studies—3 credits

ENGL 435—Authors—3 credits

ENGL 465-Genre-3 credits

ENGL 482—Topics in Language and Literature—3 credits

ENGL 485—Teaching Composition in the Schools—3 credits

- h. Complete three ENGL F300- and ENGL F400-level courses (at least one at the F400-level)—9 credits. These may include 300- and 400-level courses in Creative Writing.
- B. Minimum credits required--120 credits \* Student must earn a C grade or better in each course.

### Minor

- Complete two of the following: □
  - ENGL F301--Continental Literature in Translation: The Ancient World (3)—3 credits□
    - or ENGL F302--Continental Literature in Translation: Medieval and Renaissance (3)--3 credits□
  - ENGL F306--Survey of American Literature: Beginnings to the Civil War--3 credits□
  - ENGL F307--Survey of American Literature: Civil War to the Present--3 credits□
  - ENGL F308--Survey of British Literature: Beowulf to the Romantic Period--3 credits□
  - ENGL F309--Survey of British Literature: Romantic Period to the Present--3 credits
- Complete the following: □

ENGL F422W,O/2--Shakespeare: History Plays and Tragedies

(3)□

or ENGL F425W,O/2--Shakespeare: Comedies and Non-

# Dramatic Poetry (3)--3 credits□ ENGL electives at the F300- or F400-level--9 credits

3. Minimum credits required--18 credits

The English Department also offers a minor in Creative Writing that may be found under "Creative Writing" in this catalog.

### D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There will be no impact on budget, space, or facilities. The program change draws heavily on courses that are already in the catalog and already staffed. No additional staff will be required to teach the new courses that are a part of this program change: the new ENGL 449 replaces the existing ENGL 350; the frequency of offering for ENGL 333 (currently every fall) will be changed to every other fall to make room for the proposed new ENGL 433.

#### E. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

This change of program requirements will affect students in the English Department positively. It also entails two new courses that will expand the range of two interdisciplinary programs: Northern Studies and Women's and Gender Studies. Details concerning these enhancements appear in the paperwork for ENGL 350, ENGL 449, ENGL 333, and ENGL 433.

### F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

The English Department already has a SLOA plan on file at <a href="http://www.uaf.edu/provost/assessment">http://www.uaf.edu/provost/assessment</a>. The current SLOA plan will still work for the proposed new program requirements. Because of the new program's inclusion of a diversity requirement, it stands to enhance the current SLOA plan's goal of asking students to "synthesize different categories of knowledge."

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

A major impetus behind this program change is to better align UAF's curriculum with national trends in our field. Many English departments require diversity requirements of their majors—indeed, many universities require diversity courses of all of their students. The program change's reduction in the number of introductory 300 level historical surveys in literature (categories b and c in the existing catalog; category b in the proposed new requirements) is also in keeping with national trends in our field, which is no longer privileging historical overviews of literature. The two new courses—ENGL 433 and ENGL 449—also bring our curriculum in line with the current state of our field by better facilitating our ability to teach current developments in 1) Women, Gender, and Sexuality Studies (433) and Northern and Environmental literature (449), respectively.

An added benefit of these changes is that students will have more choices for courses that tap their interests while fulfilling graduation requirements. In recent years we have experienced bottlenecks in the 300-level historical survey courses and have also encountered students who were compelled by their graduation timeline to take a course under category g that did not best further their development of their academic interests. The proposed changes correct these problems and will enhance our students' experience at UAF. We strongly believe that the quality of UAF education, both departmentally and institutionally, will increase with the implementation of this program.

APPROVALS: SIGNATURES MUST BE OBT	AINED PRIOR TO SUBI	MISSION TO TI	HE GOVERNANCE OFFICE
# Stan	+ 0	Date	Jeho 18,2016
Signature, Chair, Program/Department of:	Kogish		
Rob Duke		Date	February 19, 2016
Signature, College/School Curriculur	n Council for:		
DocuSigned by:		Date	February 19, 2016
Sightatente, 1964h; College/School of:			
CHAIR SIGNATURE OBTAINED FOLLO	OWING APPROVAL E	Y FACULTY S	SENATE COMMITTEE
		Date	
Signature, Chair, UAF Faculty SenateCurriculum Review Committee			
Graduate Academic and Advisory Comm	nittee		