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(email electronic copy to [fysenat@uaf.edu](mailto:fysenat@uaf.edu))

**REQUEST FOR CORE WRITING INTENSIVE DESIGNATOR**

**SUBMITTED BY:**

Department	English	College/School	CLA
Prepared by	Daryl Farmer	Phone	x5307
Email Contact	dlfarmer@alaska.edu	Faculty Contact	Daryl Farmer

See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

**1. COURSE IDENTIFICATION:**

Dept	ENGL	Course #	F376	No. of Credits	3
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<b>COURSE TITLE</b>	Intermediate Creative Writing: Poetry
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Existing Course	<input checked="" type="checkbox"/>	New Course Pending Approval*	<input type="checkbox"/>
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\*Must be approved by appropriate Curriculum Council.)

**2. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits**

**Course as it exists currently:**

ENGL F272 Introduction to Creative Writing: Poetry (h)

3 Credits

Offered Fall and Spring

Forms and techniques of poetry for beginning students; discussion of students' work in class and in individual conferences. Prerequisites: ENGL F111X or permission of instructor. (3+0)

**Course as it will appear after course change. (Note: A Format 2 has been turned in to accomplish this change)**

ENGL F376 W Intermediate Creative Writing: Poetry (h)

3 Credits

Offered Fall

Forms and techniques of poetry. Students' work read and discussed in class and in conference with the instructor. Close study of the techniques of established writers. ENGL F111X; ENGL F211X or ENGL F213X; ENGL F271; or permission of instructor. (3+0)

**JUSTIFICATION FOR ACTION REQUESTED**

The purpose of the department and campus-wide curriculum committees is to scrutinize course designator applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

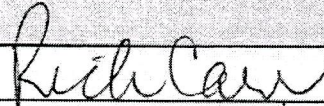
ENGL F376 Intermediate Creative Writing: Poetry will fulfill the following criteria for a writing-intensive course:

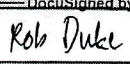
1. a majority of the grade will be based on the writing produced in the course;
2. students will be required to produce polished writing projects focused on poetry portfolios demonstrating a range of poetic conventions including rhyme, meter, figurative language and lyricism
3. students will be required to meet with their instructor to discuss their writing, with the aim of revising their work and deepening their understanding of effective poetry writing;
4. students' work will be refined through revising drafts based on (1) their own developing understanding of effective poetry writing, (2) feedback from their instructor, and (3) feedback provided through small-group and whole-class workshops with their peers.


The attached syllabus must clearly reflect the following basic elements for a class to be **WRITING INTENSIVE**. Please note them directly on the syllabus, using the corresponding letter. (See Guidelines in this manual.)

- A A majority of the final grade is derived from writing activities
- B A research paper/project
- C Personal conference with the student
- D Drafts/revisions/Feedback

**APPROVALS:**

	Date	2/22/14
Signature, Chair, Program/Department of: English		

DocuSigned by: 	Date	March 2, 2016
Signature, Chair, College/School Curriculum Council for:		

DocuSigned by: 	Date	March 2, 2016
Signature, Dean, College/School of:		

**ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE**

	Date	
Signature, Chair, Senate Core Review Committee		

## ENGL F3xx: Intermediate Poetry Workshop

Instructor: Sean Hill  
Office: TBA  
Office phone: TBA

E-mail: [seanhill73@gmail.com](mailto:seanhill73@gmail.com)  
Office hours: Daily 12-1  
Mailbox: TBA

Note: The syllabus is subject to changes as announced in class and on Blackboard.

### REQUIRED TEXT:

*Writing Poems* by Boisseau, Bar-Nadav, and Wallace  
*Wind in a Box* by Terrance Hayes  
*Native Guard* by Natasha Trethewey  
*Approaching Ice* by Elizabeth Bradfield  
*A Murmuration of Starlings* by Jake Adam York

### SUPPLEMENTAL ONLINE READING:

PermaFrost

\*Subscribe to Poem-A-Day at <http://www.poets.org/poemADay.php>

\*Subscribe to PEN Poetry Series at <http://www.pen.org/topic/poetry-series>

How a Poem Happens will be assigned reading. <http://howapoemhappens.blogspot.com/>

Check Poetry Daily everyday. <http://poems.com/>

Check Verse Daily everyday. <http://www.versedaily.org/>

Browse From the Fishhouse at least once a week. <http://www.fishhousepoems.org/>

The Academy of American Poets is a great resource. EXPLORE! <http://www.poets.org/>

Poetry Foundation is a great as well. EXPLORE! <http://www.poetryfoundation.org/>

Poetry Society of America is great too. EXPLORE! <http://www.poetrysociety.org/psa/>

Favorite Poem Project EXPLORE! <http://www.favoritepoem.org/>

ADDITIONAL REQUIRED TEXTS: A good dictionary and a thesaurus

### COURSE DESCRIPTION:

**From Catalog:** Forms and techniques of poetry. Students' work read and discussed in class and in conference with the instructor. Close study of the techniques of established writers. ENGL F111X; ENGL F211X or ENGL F213X; ENGL F271; or permission of instructor. (3+0)

The goal of this course is to further develop students' knowledge of the art and craft of poetry and to raise their level of sophistication when engaging poetry. In this course students will analyze published poems for specific strategies and discuss the ways the poet uses these various techniques to establish motivation and emotional depth, and create linguistic music. Following thorough discussions in class, students will write poems that are modeled after or inspired by the poets we have been discussed.

**Instructional Goals:** Objectives of the teacher.

- A. Reinforce students' understanding of the elements of poetic craft.
- B. Analyze and model various writing techniques used by poets.
- C. Introduce a range of writing assignments that represents conventions and innovations within poetry.

**Student Outcomes:** Activities the students do in order to achieve mastery.

- A. Articulate stylistic features, rhetorical conventions, and innovations in poetry.

- B. Imitate writing techniques and begin to develop writing skills in poetry.
- C. Write a range of texts that demonstrate knowledge of poetry, its conventions, and its innovations.

### CLASS POLICIES:

**Class Participation:** You must be ready to share your ideas and insights on all the assigned readings. And because you'll be getting feedback and comments from your classmates on your poems, this also means you need to come to class prepared to make respectful yet rigorous criticisms of the work presented in workshop.

### **Student Attendance:**

Student grades are based on class participation and completion of assignments by end of course.

- Full and prompt attendance and active participation in original and revised writing assignments, writing exercises, class discussions, and reading assignments for the entire session ensures a passing grade.
- Regular, reliable attendance and participation in original and revised writing assignments, writing exercises, class discussions, and reading assignments for the entire session allows a passing grade.

### **Grading:**

20% Poem Revision Final Portfolio **[A] [B]**

30% class participation (attendance, discussion, critiques)

50% successful completion of class assignments: writing assignments, poems, quizzes, and vocabulary lists. **[A]**

This course will not be graded on a curve. Grading will follow UAF guidelines, and plus/minus grading will be used within the following ranges:

- A = An honor grade, indicates originality and independent work, a thorough mastery of the subject, and the satisfactory completion of more work than is regularly required (for example out of a possible 100 points, 90 points, or above)
- B = Indicates outstanding ability above the average level of performance (89-80)
- C = Indicates a satisfactory or average level of performance (79-70).
- D = The lowest passing grade, indicates work of below average quality and performance (69-60).
- F = Indicates failure to meet lowest standards (below 59 points).

UAF uses a plus/minus letter grade system.

A+ = 100-98    B+ = 89-87    C+ = 79-77    D+ = 69-67    F = 59-0

A = 97-94    B = 89-84    C = 76-74    D = 66-64

A- = 93-90    B- = 83-80    C- = 73-70    D- = 63-60

**Class Atmosphere and Safety:** We will discuss ideas and writing as a class, in small groups, and one-on-one. **All opinions are respected in this class.** Students will be mindful of their classmates' feelings when commenting on each other's opinions. **You may disagree with each other, and with me, as long as it is done in an atmosphere of mutual respect.** Use of **electronic devices** such as laptops, music players/headphones, cell phones and the like distracts from our class focus and is therefore not allowed unless approved by the instructor. Cell phones must be kept silent. **Texting** in class is disrespectful and distracting and **will not be tolerated.**

### **WRITTEN WORK:**

1. Quizzes: There will be occasional quizzes.
2. Poems: due to the workshop for the term. [A]
3. Poem Critiques: Five sentences minimum of thoughtful critique. [D]
4. End of term: A single thoughtfully revised poem, all of your drafts of that poem, and a one-page minimum reflective essay about your revision process in a manila folder due at the end of the term. [D]

**1. Quizzes:** There will be occasional quizzes covering poetic terminology and other material we discuss in class or taken from our reading.

**2. Ongoing Vocabulary Lists/Word Bank:** For ten class meetings, you must look up and write out the correct definition(s) for two unfamiliar words—at least one from the reading for this class or from the subject list I give you. For the reading assignments from this class include the title of the source and the page number, if applicable, where the word occurs along with the definition.

- To earn full points, you must use the definition that is correct for the context of the word in the source. For example, “partial” has two different meanings depending on the context of the sentence in which it’s used.
- To earn points, you must look up words that are not basic vocabulary. For example, definitions of friend, working, telephone, or elephant will earn no points.
- Each vocabulary word is worth five points, for a total of 100 points by the end of the semester.

**UAF SPONSORED READINGS:** Please plan to attend as many UAF readings this semester as possible. For every two readings you attend you will receive **extra credit** equivalent to one reading response. You will be able to find the schedule for the Midnight Sun Visiting Writers Series at this website—<http://www.alaska.edu/english/mfa/visitwriter/this-years-schedule/index.xml>.

## **University Resources**

**The Writing Center:** 8<sup>th</sup> Floor Gruening – <http://www.alaska.edu/english/writing-center/>  
The Writing Center is a resource of the English Department that offers free tutoring and feedback on your writing projects in any discipline. Tutorial sessions are by appointment, or you may see a tutor as a walk-in. The center has a computer lab with free printing up to 25 pages per visit. Phone: 907-474-5314.  
Hours: Mon – Thur 10 am – 4 pm, 7 pm – 10 pm  
Fri 10 am – 1 pm and Sun 1 pm – 6 pm

### **Disability Services:**

UAF is committed to equal opportunity for students with disabilities. If you have a disability, which might affect your ability to succeed in this course, please see me so we may discuss accommodations. You are also encouraged to contact Mary Matthews the Director of Disability Services at 907-474-5655.

### **Veterans’ Services:**

UAF is committed to veterans and has a range of staff specially trained to address the specific needs and concerns of veterans. Please visit this website: <http://www.uaf.edu/veterans/>.

## TENTATIVE CLASS SCHEDULE

### *Week One*

Sep 4 Introduction to Course: Get to know each activities, Expert/Authority language talk

### *Week Two*

Sep 9 Reading: Writing Poems: "Starting Out" pp 1-19  
Sep 11 Reading: Writing Poems: "Subject Matter" pp 97-116  
Sep 12 Deadline for adding classes, late registration and fee payment;  
5 p.m. in person, midnight at [UAOnline](#)

### *Week Three*

Sep 16 Assignment Due 1 pages 15-16 # 1 and 2, 3, or 4  
Sep 18 Reading: Writing Poems: "The Sound (And Look) of Sense" pp 77-94  
Sep 19 Deadline for 100 percent refund of tuition and fees  
Deadline for student- and faculty-initiated drops  
(course does not appear on academic record)

### *Week Four*

Sep 23 Assignment Due 2 pages 90-91 # 1, 2, 3, 4 or 5  
Conferences Group 1 [C]  
Sep 25 Reading: Writing Poems: "Metaphor" pp 117-136

### *Week Five*

Sep 30 Assignment Due 3 pages 131-132 # 1, 2, 3, or 4  
Conferences Group 2 [C]  
Oct 2 Reading: Writing Poems: "Making the Line (I)" pp 41-58

### *Week Six*

Oct 7 Assignment Due 4 pages 53-55 # 2, 4, or 5  
Oct 9 Reading: Writing Poems: "Tale, Tell, and Tone" pp 137-157

### *Week Seven*

Oct 14 Assignment Due 5 pages 152 # 1, 2, 3, or 4  
Conferences Group 1 [C]  
Oct 16 Reading: Writing Poems: "The Mysteries of Language" pp 158-176

### *Week Eight*

Oct 21 Assignment Due 6 pages 172-173 # 2, 3, 4, or 5  
Conferences Group 2 [C]  
Oct 23 Reading: Writing Poems: "Finding the Poem" pp 179-200

### *Week Nine*

Oct 28 Assignment Due 7 pages 194-195 # 2, 3, 4, or 5  
Oct 30 Reading: Writing Poems: "Devising and Revising" pp 201-218  
Oct 31 Deadline for student- and faculty-initiated withdrawals  
(W grade appears on academic record)

### *Week Ten*

Nov 4 Assignment Due 8 pages 212-213 # 1, 2, 3, or 4

Nov 6 Workshop & Group 1 Poem 1 Due [D]

*Week Eleven*

Nov 11 Workshop & Group 2 Poem 1 Due [D]

Nov 13 Workshop & Group 1 Poem 2 Due [D]

*Week Twelve*

Nov 18 Workshop & Group 2 Poem 2 Due [D]

Nov 20 Workshop & Group 1 Poem 3 Due [D]

*Week Thirteen*

Nov 25 Workshop & Group 2 Poem 3 Due [D]

Nov 27 – 30 **THANKSGIVING HOLIDAYS**

*Week Fourteen*

Dec 2 Workshop & Group 1 Poem 4 Due [D]

Dec 4 Workshop & Group 2 Poem 4 Due [D]

*Week Fifteen*

Dec 9 Workshop & Group 1 Poem 5 Due [D]

Dec 11 Workshop & Group 2 Poem 5 Due [D]

Class Poet Anthology / Last Day of Class

**FINAL REVISION PORTFOLIOS DUE THURSDAY DEC. 11**

**FINAL EXAM PERIOD TUESDAY, DEC. 16 AT 3:15 – 5:15**