FORMAT 1

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).

See http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/ for a complete description of the rules governing curriculum & course changes.

TRIAL COURSE OR NEW COURSE PROPOSAL (Attach copy of syllabus)

UBMITTED BY:									
Department	Social Work			Colleg	e/School College of Lib		Liberal	Arts	
Prepared by	LaVerne De	mientieff	, LMSW	Phone	Phone		907-474-6267		
	lmdemientieff@alaska.edu		Facult	Faculty Contact		LaVerne Demientieff			
1. ACTION DESIRED (CHECK ONE):		NE):	Trial Cou	rse		New (Course	XX	
2. COURSE IDENTIFICATION:		De	ept	SWK	Course #	390	No. of C	Credits	3
Justify upper/lower division status & number of credits: This course meets the recourse in which the courcourse encourages family profession.			se material	relates to and	builds upon	other social	work cou	rses. This	
3. PROPOSED	COURSE TITLE:		Trauma a	nd Wellne	ess: Historica	l and Conte	mporary I	Perspecti	ves
4. To be CROSS	S LISTED? YES/NO	N	lo If	yes, Dept:		Cour	se #		
NOTE: Cross-l signatures	listing requires app	roval of both	departments	and deans	involved. Add	d lines at end	of form for	additiona	l required
5. To be STACK	ED?* YES/NO	N	lo If	yes, Dept.		Co	ourse #		
	e two course leve Ill each be taugh			√A					
applications are re Committee. Creati supposed to be tw undergraduate and undertaxed? In th	rmat 1 form for the eviewed by the (Uning two different sy to different courses digraduate level cois context, the comalms, they both do.	dergraduate) Ilabi (underg . The commi ntent being c mittees are le	Curricular Re raduate and g ttees will dete offered); 2) are ooking out fo	eview Com graduate ve ermine: 1) v e undergrad r the interes	mittee and by rsions) will he whether the tw luates being ov sts of the stude	the Graduate lp emphasize o versions are vertaxed?: 3)	Academic the differer sufficiently are graduate	and Advisor t qualities different e students	sing s of what a (i.e. is the being
6. FREQUENCY	OF OFFERING:	A	s Demand W	arrants					
		Fall, S	Spring, Summ	er (Every, c	or Even-numbe Demand	ered Years, or Warrants	Odd-numb	ered Year	s) — or As
7. SEMESTER & YEAR OF FIRST OFFERING (Effective AY2015-16 if approved by 3/31/2015; otherwise AY2016-17) This class was offered as a Social Work Elective (SWK 484) during Summer 2015 and is being offered Fall 2015, and as demand warrants from here on out with the new designator.									
					# 11				
must be approved	urs may not be con by the college or s by the Core Revie MAT:	chool's curri	culum counc	nree days p il. Furthern	er credit. Any nore, any core	course comp	oressed to le	fewer than si	x weeks
OTHER FORM	AT (specify)	This cours		ught duri	ng a summer	session, dist	tance audi		
Mode of delive		Lecture	.с.						

9. CONTACT HOURS PER WEEK:		LAB 0	PRACTICUM hours /week
Note: # of credits are based on contact hours 1600 minutes in non-science lab=1 credit. 2 This must match with the syllabus. See http://for-computing-/ for more information on num	. 800 minutes of lecture=1 credit. 2400 400-4800 minutes of practicum=1 credi www.uaf.edu/uafgov/faculty-senate/curr	minutes of lab in a scier t. 2400-8000 minutes of	nce course=1 credit. internship=1 credit.
OTHER HOURS (specify type)			
10. <u>COMPLETE</u> CATALOG DESCRIPTION in stacking (50 words or less if possible):		s, credit distribution,	cross-listings and/or
Example of a <u>complete</u> description:			
FISH F487 W, O Fisheries Management 3 Credits Offered Spring Theory and practice of fisheries management freshwater and marine fisheries. Prere ENGL F213X; ENGL F414; FISH F425,	quisites: COMM F131X or COMM	F141X; ENGL F111X;	ENGL F211X or
SWK 390 Trauma and Wellness: Histori 3 credits – Offered As Demand Warrant Social Work Elective This course explores and critically examine and wellness, both individually and collecti experience across the lifespan.	cal and Contemporary Perspectives s es diverse ways of knowing about expe	riences related to the co	oncepts of trauma
11. COURSE CLASSIFICATIONS: Undergrade classification appropriately; otherwise H = Humanities	leave fields blank. S = Social S	ciences	
Will this course be used to fulfill a refor the baccalaureate core? If YES, a		YES:	NO: X
IF YES, check which core requiremen O = Oral Intensive, Format 6	ts it could be used to fulfill: W = Writing Intensive, Format 7	X = Bacca	alaureate Core
11.A Is course content related to northern, added in the printed Catalog, and flagged in	Banner.		ke" symbol will be
YES	NO	X	
12. COURSE REPEATABILITY:			
Is this course repeatable for credit?	YES	NO X	
	can be repeated (for	NO X	
Is this course repeatable for credit? Justification: Indicate why the course example, the course follows a different through the course be recoursed by the course be recoursed.	can be repeated (for at theme each time).		1 TIMES
Justification: Indicate why the course example, the course follows a different	can be repeated (for at theme each time).		1 TIMES CREDITS
Is this course repeatable for credit? Justification: Indicate why the course example, the course follows a different through the course may the course be relified to the course can be repeated for credit.	can be repeated (for it theme each time). epeated for credit? it, what is the maximum number of iable credit, what is the maximum r	credit hours that	TIMES
Is this course repeatable for credit? Justification: Indicate why the course example, the course follows a different different state of the course follows and different state of the course can be repeated for credit may be earned for this course? If the course can be repeated with var	can be repeated (for it theme each time). epeated for credit? it, what is the maximum number of iable credit, what is the maximum rese?	credit hours that number of credit	CREDITS

RE.	STRICTIONS ON ENROLLA	MENT (if any)			
14.	PREREQUISITES	None			
	These		ore the student is allowed to enroll in t	the course.	
1.	5. SPECIAL RESTRICTIONS	, CONDITIONS	N/A		
1	6. PROPOSED COURSE FE Has a m	Ψυ	ed through your dean to the Provost for	fee approval? Yes/No	
17.	PREVIOUS HISTORY				
	Has the course been offer Yes/No	ered as special topic	s or trial course previously?	Yes	
	If yes, give semester, year	r, course #, etc.:	Summer 2015; Fall 2015		
	This course is an addit that students can take federal grant. The only when offered. Social w add to anyone's work! LIBRARY COLLECTIONS Have you contacted the line	tional social work as an additional to yother impact is a cork electives are noad. brary collection device collections, equipment, explain why not as a collection why not a collection why not a collection why not as a collection why not a	ON BUDGET, FACILITIES/SPACE, FACE elective option that faculty can offer opic of choice. Course creation has a social work faculty or adjunct will rotating so if offered it will take the electron open of the project. See required from the library at this time	er as demand warrants and already been paid for by a l need to teach the course place of another elective not 1, 474-6695) with regard to the posed course? If so, give date of	
20.	20. IMPACTS ON PROGRAMS/DEPTS What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)				
21	Social Work - BASW Pr		New State of the Control of the Cont		
21.	Please specify positive and proposed action.	I negative impacts of	on other courses, programs and departs		
	There are no foreseeable relevant and important their learning on the top	to the field of soci	s. The positive impact is that it is an al work and offers social work maj	n additional elective that is ors an opportunity to expand	

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

This newly proposed course would be offered as demand warrants. It will be an additional option for students wanting to learn more about the topic of trauma and wellness. The topic of trauma and wellness is emerging in the field of social work as a hot topic and in need of attention, exploration and awareness, as well as needed dialogues and ideas about effective treatment, specifically for those from diverse backgrounds. Currently the social work curriculum does not have a class that focuses fully on the topic of trauma or wellness. This course also provides students with a platform to build self-awareness and apply wellness tools to their own lives, which will serve them as they work as professionals in what can be sometimes highly stressful and traumatic work environments. This course will likely also draw students from related disciplines, such as Justice, Psychology and Human Services; as well as students from UAA and UAS. This course focuses on wellness, strengths, post-traumatic growth and healing which is highly important for work in the helping professions.

APPROVALS: Add additional signature lines as needed.		
the	Date	9/8/15
Signature, Chair, Program/Department of: Docusigned by:		
Rob Duke	Date	December 9, 2015
Signature 年 是 Signature Free lege/School Curriculum Council for:		
Diver	Date	December 10, 2015
Signature, 4Dean, Eddlege/School of:	Date	
Offerings above the level of approved programs must be approv	ed in advance by	the Provest
2 manual de de le	ea in devance by	
	Date	
Signature of Provost (if above level of approved programs)		
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	Date	NANCE OFFICE
Signature, Chair	Date	NANCE OFFICE
Signature, Chair Faculty Senate Review Committee:Curriculum Review	Date	NANCE OFFICE
Signature, Chair	Date	NANCE OFFICE
Signature, Chair Faculty Senate Review Committee:Curriculum ReviewCore ReviewSADAC	Date GAAC	NANCE OFFICE
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Signature, Chair Faculty Senate Review Committee:Curriculum ReviewCore ReviewSADAC DDITIONAL SIGNATURES: (As needed for cross-listing and/or st Signature, Chair, Program/Department of:	Date GAAC Gacking) Date	NANCE OFFICE

UNIVERSITY OF ALASKA FAIRBANKS

Social Work Department

COURSE TITLE: Trauma and Wellness:

Historical and Contemporary Perspectives

COURSE NUMBER: SWK 484

CREDIT HOURS: 3
PREREQUISITES: None

CLASS MEETS: Online – eLearning

INSTRUCTOR: LaVerne M. Demientieff, LMSW

E-MAIL: lmdemientieff@alaska.edu

PHONE: (907) 474-6267 FAX: (907) 474-6085

OFFICE HOURS: By Appointment Only

OFFICE LOCATION: Gruening 614A

Course Description

This course explores and critically examines diverse ways of knowing about experiences related to the concepts of trauma and wellness, both individually and collectively, and builds upon wellness strategies that focus on context, culture, and lived experience across the lifespan. Consistent with the mission of UAF and the Social Work Program, special attention is given to differences in intervention and service provision in rural areas, particularly in rural, remote and Alaska Native communities.

Philosophical and Theoretical Framework

This course will explore trauma and wellness from a holistic, systems approach, emphasizing connections, relationships, strengths-based, resilience, post-traumatic growth and healing and wellness. Complex problems require complex solutions; there is no one size fits all approach.

Course Goals/Learning Outcomes

Student learning objectives for this course relate to the following Social Work Core Competencies and Practice Behaviors:

- 2.1.1 Identify as a professional social workers and conduct oneself accordingly.
 - *Recognize the importance of practitioner and organizational self-care and resilience in trauma informed social work practice.
 - *Know how to identify and model what constitutes safety and wellness for the client, the organization, and the self.
 - *Identify and differentiate the signs and symptoms of secondary traumatic stress/vicarious trauma, compassion fatigue, and burnout.
- 2.1.2 Apply social work ethical principles to guide professional practice.
 - *Know the social work values, ethics, roles, and interpersonal boundaries necessary for trauma-informed practice and wellness related efforts.
 - *Recognize the key characteristics of a trauma-informed organization.
- 2.1.3 Apply critical thinking to inform and communication professional judgements.
 - *Know relevant theories of trauma and wellness.
 - *Know the interplay of culture, spirituality, ethnicity, and context as they relate to the experience of trauma and wellness.

- 2.1.4 Engage diversity and difference in practice.
 - *Know that not all individuals and communities experience, interpret, or handle trauma events and wellness/healing efforts in the same way.
 - *Know that the intersection of race, class, gender, sexual orientation, religion, and national origin results in disproportionate trauma exposure, access to services, and social support resources.
- 2.1.5 Advance human rights and social and economic justice.
 - *Understand historical and structural oppression and the interconnections of local, national, and global factors, and their role in creating traumatic conditions.
 - *Promote the application of trauma informed practice and wellness/healing strategies both individually and collectively for those impacted by trauma.

Course Readings/Materials

No textbooks are required for this course. Articles, videos & other materials are located in the UAF Blackboard website under the week in which they are required reading.

Instructional Methods

Most class sessions will devote part of the time to lecture/discussion and part of the time to collaborative discussion and learning activities. Students get the most out of participation when materials have been downloaded and read before class. Students will be expected to complete online assignments to add the learning in the course. Assigned readings should be done by the date scheduled. Students will be expected to participate in both classroom and collaborative group discussions.

Course Schedule

Lessons will be completed each week with assignments due by midnight each Sunday. Whenever possible, grades will be posted by the following Saturday by noon. Each lesson is provided with specific instructions within Blackboard under Assignments.

Schedule: Subject to Change at Instructor's Discretion.

Date	Lesson Topics	Assignments	Due Date	Points
09/03/15	Getting Started - Introductions & Course Overview	Activity #1: VoiceThread Introduction – 15 pts Scavenger Hunt - 10 pts	09/06/15	25 pts
09/07/15	Lesson 1: Ways of Knowing About Impacts of Trauma and Trauma Informed Care	Readings/Videos: Located on Blackboard Wellness Tool- Journal Entry Assignment #1 – Just Breathe – 10 pts Blog for Article Review #1: Trauma Informed Strategy – 10 pts	09/13/15	20 pts
09/14/15	Lesson 2: Ways of Knowing Wellness and Healing	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #2 – Just Breathe -10 pts Blog for Article Review #2: Trauma Informed	09/20/15	20 pts

		Strategy – 10 pts		
09/21/15	Lesson 3: Being Mindful – Healthy Helpers	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #3 – Mindfulness (Noticing or Being Present) – 10 pts Blog for Article Review #3: Trauma Informed Strategy – 10 pts Inspired Interview #1 – 25 pts	09/27/15	45 pts
09/28/15	Lesson 4: Being Self- Aware and Compassionate – Healthy Helpers	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #4- Meditation - 10 pts Blog for Article Review #4: Trauma Informed Strategy – 10 pts Activity #2: VoiceThread Sharing on Inspired Interview #1 and reflections on class thus far – 15 pts	10/04/15	35 pts
10/05/15	Lesson 5: ACES (Adverse Childhood Experiences Study) Introduction	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #5- Metacognition (thinking about thinking) and Affirmations – 10 pts Blog for Article Review #5: Trauma Informed Strategy – 10 pts	10/11/15	20 pts
10/12/15	Lesson 6: ACES, Epigenetics and Social Work	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #6 – Mind Mapping - 10 pts Blog for Article Review #6: Trauma Informed Strategy – 10 pts Activity #3: VoiceThread Share affirmation and mindmap– 15 pts	10/18/15	35 pts
10/19/15	Lesson 7: Historical Trauma – Historical Wellness	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #7 – Cultural/Traditional Wellness Practices – 10 pts Blog for Article Review #7: Trauma Informed Strategy – 10 pts	10/25/15	45 pts

		Inspired Interview #2- 25 pts		
10/26/15	Lesson 8: Historical Trauma - Historical Wellness (continued)	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #8- Cultural/Traditional Wellness Practices – 10 pts Blog for Article Review #8: Trauma Informed Strategy – 10 pts Activity #4: VoiceThread Share on inspired interview #2 and reflections on Cultural/Traditional Wellness Practices– 15 pts	11/01/15	35 pts
11/02/15	Lesson 9: Conversations About Race & Trauma	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #9 – Movement (play/yoga) – 10 pts Blog for Article Review #9: Trauma Informed Strategy – 10 pts	11/08/15	20 pts
11/09/15	Lesson 10: Diverse Voices: Varied Experiences of Trauma & Wellness (Systems Thinking)	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #10 – Sleeping the Night Away – 10 pts Blog for Article Review #10: Trauma Informed Strategy – 10 pts	11/15/15	20 pts
11/16/15	Lesson 11: Trauma and the Changing Climate	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #11 - Nature – 10 pts Blog for Article Review #11: Trauma Informed Strategy – 10 pts Wellness Story Paper Assignment – 50 pts	11/22/15	70 pts
11/23/15	Lesson 12: The Wellness JourneyStrengths, Resilience & Post- Traumatic Growth	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #12 - Random Acts of Kindness/Self-Compassion - 10 pts Blog for Article Review #12: Trauma Informed Strategy – 10 pts Activity #5 – VoiceThread Share Wellness	11/29/15	35 pts

		Story and Get Feedback- 15 points		
11/30/15	Lesson 13: The Wellness JourneyInspiring Others and Instilling Hope	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #13 - <i>Music</i> – 10 pts Blog for Article Review #13: Trauma Informed Strategy – 10 pts	12/06/15	20 pts
12/07/15	Lesson 14: Linking Theory to Practice – Trauma Informed Care	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #14- Connection/Spirit – 10 pts Blog for Article Review #14: Trauma Informed Strategy – 10 pts	12/13/15	20 pts
12/14/15	Lesson 15: Linking Theory to Practice – Moving Forward With New Insights	Readings/Videos: Located on Blackboard Wellness Tool – Journal Entry Assignment #15- Students Share Tools (Giving Back) – 10 pts Blog for Article Review #15: Trauma Informed Strategy – 10 pts Activity # 6: VoiceThread Share 6 Word Memoir on Wellness Journey and Course Reflection - 15 pts	12/20/15	35 pts

Course Policies

Social work majors must receive a grade of "C" or better in this course.

Plagiarism:

As described by UAF, scholastic dishonesty constitutes a violation of the university rules and regulations and is punishable according to the procedures outlined by UAF. Scholastic dishonesty includes, but is not limited to, cheating on an exam, plagiarism, and collusion. Cheating includes providing answers to or taking answers from another student. Plagiarism includes use of another author's words or arguments without attribution. Collusion includes unauthorized collaboration with another person in preparing written work for fulfillment of any course requirement. Scholastic dishonesty is punishable by removal from the course and a grade of "F." For more information go to Student Code of Conduct. (http://www.uaf.edu/catalog/catalog_08-09/academics/regs3.html#Student_Conduct)

No Basis:

If the student is unable to complete the work for the course and does not withdraw by the date determined in this year's University Calendar, there are two possible outcomes. If the student has not attended more than 75% of classes AND submitted 75% of the course work the student will earn a No Basis (NB) grade. A grade of NB does not affect the student's GPA, but the student must retake the course to earn course credit.

Incompletes:

A student who has completed more than 75% of the coursework and attended more than 75% of class sessions may receive a grade of incomplete (I). A student desiring an I must submit a plan for completion that includes a timeline and have this pre-approved by the instructor prior to the end of the semester. Allowing incompletes is entirely at the discretion of the instructor. If the student does not complete work required for the course within the agreed time frame (maximum 1 year), the grade of I automatically becomes an F. Allowing an incomplete is entirely at the discretion of the instructor.

Withdrawals:

Deadline for student initiated and faculty initiated withdrawals (W grade appears on academic transcript) is Friday, October 30, 2015.

Late Papers and Missing Deadlines:

Deadlines are just that, deadlines. Plan now for meeting them including rewriting and time for getting questions answered by the instructor. If a student is not able to turn an assignment in on time the student must contact the instructor BEFORE the deadline and discuss and receive approval for an alternate timeline. All other homework submitted late will not be accepted. Turning in work: It is the student's responsibility to ALWAYS keep a copy of his or her work in case items are lost in the submission process.

Students should expect that assignments that are turned in late will be penalized a letter grade for each three days the assignment is late, unless there is an explicit agreement otherwise with the instructor.

Evaluation

1. Wellness Story.

What is a story? A tale, a memory, a vision....We all tell stories. What does telling a story do for the storyteller? What about for the listener? Depending on who you are and where you come from the answers to these questions will vary. Some things known about stories are that they have the potential to teach, inspire, heal, connect, create fear, and open up unseen possibilities, potential, and opportunities. We all have stories....multiple, connecting, public, private, sad, triumphant, funny....Do you tell your stories? Why? What purpose does it serve you the storyteller? What do you want your story to do for the listener? This assignment is to reflect on and become mindful about the types of stories you tell. In this assignment I am not looking for the perfect story, the funniest story, or the most outrageous story you can think of...I am looking for stories that have meaning to you....a story that highlights wellness (healing, inspiration, joy, health, balance, etc) in your life. Once you have reflected on the numerous stories you tell I want you to choose one that highlights wellness and the assignment is to write it down and share your wellness story with the class. I am not grading on grammar or spelling or how good I think the story is or not, this assignment is about what has meaning for you. You will be asked to turn in your story (3-4 pages) to me and then read your story to the class (using Voicethread) and share what your story means for you and why you tell it. You will also get feedback from the class about what your story meant for them. Please think about what you want to share, make sure you feel comfortable and safe in what you are sharing and omit or leave out what you do not what to share. Enjoy!

2. <u>Inspired Interviews</u> (2).

I always find myself inspired by people's strength, determination, instincts, motivation, and resilience in the face of trauma or life's challenges. Human beings are so fascinating and we learn so much from listening to the stories and experiences of others, especially Elders. The wisdom of Elders stories can be taken in so many ways. I might have my own interpretation of what was said and someone else might have a different interpretation, which is also true. That is

the beauty of listening to Elders... you take away a message that is meant just for you. In this assignment students will be asked to conduct two separate interviews with two different Elders. This is an opportunity to sit down and listen for 30 minutes over a cup of coffee or tea, and learn about someone's experiences. Create 5-7 main questions you will want to ask (list of example questions is located in Blackboard), however, if you are already having a great conversation and you don't need to use your questions that is fine, but keep them handy just in case. Listen....listen for strength and resilience. Turn in a 2-3 page reflection about what you learned, not necessarily a summary of what was said, but what you learned and took away from that conversation. It is okay to add their words and thoughts but I also want to hear about your experience. Sometimes you have to sit with your thoughts and reflections about the conversation before they come to you. Sometimes an interview does not go as planned...if this is the case for you...write up your struggle...reflect on what happened and why you think that happened...every experience is a potential learning assignment. Do this for each interviewee. Students will share a few of their insights with the class using Voicethread.

3. Review of Trauma Informed Strategies (6 Blogs).

Being trauma informed is about becoming knowledgeable about the impact of trauma for ourselves, our families, our friends, and for the people we work on behalf of in the helping professions. It is about providing flexible and adaptable support that focuses on safety and hope, and it is about doing our best, with the knowledge we have, to not re-traumatize the individual through our efforts to help them. For this assignment each student will answer a set of questions, weekly, regarding a posted article/case-study/report highlighting a current trauma informed care strategy being used in various settings across the nation. Students will be asked to read about the strategy and answer questions in a blog format, as well as respond to a minimum of 2 other student's posts. Each article will be posted on blackboard. Through this process we will all get to hear some great examples of what is happening in the area of trauma informed care around the nation. Points will be lost for not answering all the questions and/or for not responding to 2 other posts. Thanks. Questions posed each week are located on Blackboard.

4. Wellness Tools-Journals (6 Journal Entries).

The wellness tools/journal assignments were added because Elders have taught me that when we take the time to do or work on something in life it should be useful or have some practical application that works in our respective context, environment and culture. I am also reminded of what an Elder in Bethel, named Esther Green, has shared with students in the past. "Learning is Healing. When we grow and change we also heal". She also says when we focus on something. focus on it really, really hard, it becomes a part of us. So hopefully some of what is shared and learned will become a part of you and be useful for you all in some way. For this assignment, each week a student will be introduced to a "wellness tool" through readings and videos. Students will then be asked to practice that wellness tool for the week and reflect on their experience in a journal. The journal will include reflections from the week, to include, the wellness tool practice experience, readings, videos, and anything else of interest from the week. Please make sure all readings, videos and tools are touched on in your journal, otherwise points will be lost. Journals are a free write. I am not requiring that it be in any format, but do your best to use good grammar and check your spelling. A minimum of 4 paragraphs is required and more is encouraged. A paragraph is 4-5 sentences long. This is an opportunity to explore your thoughts, questions, aha moments, excitement, confusion, and make sense of what you are learning. The last week of the semester students will be asked to share their own wellness tool with the class and post a description and resource regarding that wellness tool on blackboard. This is an opportunity for you, the student, to give back to your classmates and instructor. ©

5. Activities on Voicethread.

Students will be asked to complete 6 activities using Voicethread. Guidelines on Blackboard.

6. Scavenger Hunt.

Students will conduct a scavenger hunt on Blackboard the first week of class.

Assignment Points Summary

Assignment	Points
3	
Activities (6 at 15 pts each) on Voicethread	90
Wellness Tools/Journals (15 at 10 points each)	150
Wellness Story	50
Inspired Interviews (2 at 25 pts each)	50
Blogs: Review of Trauma Informed Strategies (15 at 10 points each)	150
Scavenger Hunt	10
TOTAL POINTS	500

Grading Scale: A=450-500

B=400-449 C=350-399 D=300-349 F=299 and below

Student Support Services (SSS)

For students with disabilities or who whose parents did not attend college and do not have incomes above \$28,000, the Student Support Services offers a range of types of assistance. These include:

- Free tutorial services
- Small study groups
- Academic advising, mentoring and personal support
- Direct financial assistance to qualified Pell Grant recipients
- Use of laptop computers, labs, and other technology resources
- Cultural and social engagement

The Student Support Services tutoring center is 510A Gruening.

Call 474-6844 for tutoring schedules and appointments.

Writing Center

If you need help with writing skills, the UAF Writing Center is equipped to assist students on campus and at a distance. The Center is located 801 Gruening Bldg. The contact number is 1-907-474-5314, or fax 1-800-478-5246. Distance students are able to fax their papers to the writing center, and then make an appointment to meet via phone with a writing center staff member.

Library Access

Students may access the book, journal, and electronic database holdings of the Rasmuson Library on-campus or through distance technology. All students are given a student ID and password that enables them to access full-text and journal articles and other resources online. Access to the

library is available at www.uaf.edu/ academics/libraries.html, or call 1-907-474-7481 for assistance from a librarian.

The Distance Librarian. The UAF library staffs a full time librarian to assist students outside of the Fairbanks area. The distance librarian is available to research specific items, to assist students in the research process, and is available to assist with interlibrary loans. Students can contact the distance librarian by emailing fyddl@uaf.edu or by phoning 1-800-478-5348.

UAF Help Desk (OIT)

Click here (http://www.alaska.edu/oit/) to see about current network outages and news. Reach the Help Desk at:

- *e-mail at helpdesk@alaska.edu
- *fax at (907)-450-8312
- *phone in the Fairbanks area is 450-8300 and outside of Fairbanks is 1-800-478-8226

Computer Labs

For students who need access to computers on-campus, there are student access computer labs available in Gruening 801, Bunnell 319, the MBS Complex 110, and Rasmuson Library, room 404. The latter two labs are open 24 hours a day.

Disabilities Services

The **UAF Office of Disability Services** operates in conjunction with CDE. Disability Services, a part of UAF's Center for Health and Counseling, provides academic accommodations to enrolled students who are identified as being eligible for these services. If you believe you are eligible, please visit their web site (http://www.uaf.edu/apache/disability/) or contact a student affairs staff person at your nearest local campus. You can also contact Disability Services on the Fairbanks Campus by phone, 907-474-7043, or by e-mail (fydso@uaf.edu).