

The UAF Faculty Senate passed the following at Meeting #194, November 4, 2013:

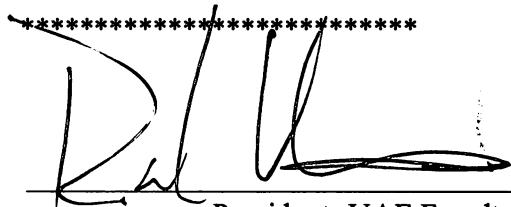
**MOTION:**


The UAF Faculty Senate moves to approve the new Master's of Music in Performance.

EFFECTIVE: Fall 2014, with Board of Regents approval.

RATIONALE: Given the profession-wide shift in the last two decades towards performance based degrees, the proposed Master's of Music in Performance (M.M.) will provide better preparation for students applying to doctoral programs in music than the current Master of Arts in Music (M.A.) program does. It will be more suitable for those students who seek performance-based careers. In addition, it better reflects the training and strength of faculty in the UAF Department of Music. The National Association of Schools of Music (NASM), the accrediting agency for UAF's music programs, noted in its last review (2010) that UAF's current M.A. in Music program does not accurately reflect what current graduate students in music at UAF do, nor what an M.A. program should be. Establishment of the M.M. in Performance will bring UAF into compliance with the NASM accreditation standards, and better enable students applying for graduate school in Music at UAF to meet their goals in music performance. Students who wish to obtain a Master of Arts degree with a focus in music can still apply to the Interdisciplinary Master of Arts program at UAF.

Because the Music Department is restructuring its graduate program to eliminate the M.A. in Music program, no new resources will be required, if the current M.A. program is deleted. The M.M. in Performance program will be offered using existing faculty and current resources.

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\_\_\_\_\_  
President, UAF Faculty Senate

APPROVAL:   
\_\_\_\_\_  
Chancellor's Office

DATE: 4 Nov 2013

DISAPPROVED: \_\_\_\_\_  
Chancellor's Office

DATE: \_\_\_\_\_

## **Brief Statement of Program:**

The UAF Department of Music proposes restructuring our graduate degree program from a Master of Arts (M.A.) to a Master's of Music in Performance (M.M.) degree program. The proposed M.M. degree will replace our Master of Arts (M.A.) degree. Whereas the M.A. degree emphasizes broad-based experience in music history, theory, analysis, and literature through concentration in academic courses, the M.M. more specifically addresses specialization in music performance.

Our accrediting agency, the National Association of Schools of Music (NASM), noted in our last review (2010) that our M.A. degree does not accurately reflect either what an M.A. degree should be or what our graduate students do. Largely, our proposal rests on complying with the NASM accreditation request for continued accreditation. By implementing an M.M. program, we are adjusting the focus of the degree to more accurately align with objectives within our current departmental capabilities. Major objectives follow:

At degree completion, students will be able to:

- speak extemporaneously about their performance area;
- demonstrate application and synthesis of knowledge in music history and music theory;
- perform competitively at an industry standard for world-wide audition levels
- communicate professionalism on all levels.

Given the profession-wide shift over the last two decades, as evidenced by our peer institutions and aspirational institutions, the M.M. degree seems better suited for students applying to doctoral programs, and it better reflects and utilizes the strengths and training of the faculty in the UAF Department of Music. Finally, career opportunities aligned with acceptance into doctoral programs increase with the M.M. Additionally, specialization in performance through advanced study at UAF provides networking opportunities, international travel and performances, and exposure needed to secure further work in the industry.

## **Program Goals:**

1. To further develop instrumental and vocal performance skills from the Bachelor of Music level to that of a Master's degree. Students will attain and demonstrate superior skills in instrumental or vocal music performance, knowledge of topics in music history and music theory, and demonstrate effective skills in research methods in both written and oral communications. Students will be evaluated with end of semester juries, pre-recital hearings, and degree recitals. Students will also perform in both large and small ensembles and complete a comprehensive oral examination, and write and defend their research project paper.

2. The University of Alaska Fairbanks is the nation's northernmost Land, Sea and Space Grant university and international research center. It is committed to advancing and disseminating knowledge through teaching, research and public service and promotes academic excellence, student success and lifelong learning. As the flagship university of the State of Alaska, UAF offers the only graduate music degree within the UA System. An M.M. in performance upholds UAF's commitment to teaching, research, and service. Students enrolled in the M.M. program have access to world-class faculty, excellent departmental resources, and performance opportunities locally, statewide, nationally, and internationally.

3. Further to the program requirements for the M.M. in performance, students will achieve a thorough understanding of their craft, gain the ability to plan for continued musical and intellectual development, and ultimately meet professional demands in music teaching and performance. Additionally, the benefit for creation of an M.M. in performance is that this program has higher professional status and recognition than does the M.A. for the same area of specialization. Additionally, this degree program change aligns us more closely with the offerings of our peer and aspirational institutions.

4. In order for students to attain a high level of instrumental and vocal performance expertise, the majority of course work in the M.M. performance degree is focused in performance areas including private lessons, large and small performance ensemble participation, and degree recital preparation. Students are also required to take the Topics in Music History (MUS 625) and Topics in Music Theory (MUS 632) courses to better prepare them for their required oral comprehensive examination. Introduction to Graduate Studies (MUS 601) serves to better prepare students to write and defend their project paper requirement.

#### **Proposed Catalog Layout:**

Music- College of Liberal Arts  
Department of Music, 907-474-7555  
[www.uaf.edu/music/](http://www.uaf.edu/music/)

#### **MM Degree**

Minimum Requirements for Master of Music in Performance Degree: 36 credits minimum

The academic progression of a student's graduate program is determined by the student in coordination with the student's graduate advisory committee. Each graduate student's program is designed to meet the student's individual professional interests and aspirations, consistent with program requirements. The program of study emphasizes both academic achievement and the development of superior musicianship through music performance. Recitals and concerts provide students with a variety of musical experiences that expand upon the curricular offerings. The UAF Department of Music is accredited in good standing through the National Association of Schools of Music (NASM).

Graduate Program – Master of Music in Performance Degree (M.M.)

1. Complete the following Department admission requirements:
  - a. Diagnostic examinations in music theory and music history.\*
  - b. Performance audition, demonstrating knowledge and ability in solo literature of various historical periods and styles. Auditions may be live performances or by performances recorded and submitted on an unedited video disc (DVD).
2. Complete the general university requirements
3. Complete the master's degree requirements.\*\*
4. MUS F601 Introduction to Graduate Study--2 credits
5. MUS F625 Topics in Music History--3 credits
6. MUS F632 Topics in Music Theory—3 credits
7. No more than 12 credits of MUS F697 allowed.
8. MUS F698: Research (6 credits).

9. Complete at least 22 credits in a primary area of specialization, including large ensembles, small ensembles, and private lessons.
10. Students with specialization in vocal performance must demonstrate proficiency in languages appropriate to their area of concentration. Proficiency will be determined by the student's graduate advisory committee in conjunction with the Department of Foreign Languages. Graduate students studying applied music and/or presenting recitals are governed by the same regulations concerning recital preparation, recital jury pre-hearings, and jury examinations as those which apply to undergraduate students. These regulations are described in the Music Handbook.
11. Successfully complete a comprehensive oral examination in music history and theory.
12. Successfully complete an oral defense of a research project paper.

\* This preliminary exam, to help determine the areas of strength and deficiency, will cover the following areas: a) music theory, and b) music history and literature. Applicants will be accepted from any accredited institution; before admission to a degree program, however, all students (including UAF graduates) must take these preliminary examinations.

\*\* After completing about one semester of the program, students will meet with their advisory committee to define precisely the student's major area of specialization and course work. Each student will pass a comprehensive oral examination given by their advisory committee. Each student, with the approval of the advisory committee, shall develop an appropriate final research project, write a project paper and successfully defend that paper under the supervision of their advisory committee. Each student will prepare and satisfactorily perform a graduate recital.

**RESOURCE COMMITMENT TO THE  
PROPOSED DEGREE PROGRAM**

Resources	Existing	New		Total
		College/School	Others (Specify)	
Regular Faculty (FTE's & dollars)	1.1 FTE \$108,650			1.1 FTE \$108,650
Adjunct Faculty (FTE's & dollars)	N/A			N/A
Teaching Assistants (Headcount)	5			5
Instructional Facilities (in dollars and/or sq. footage)	11,358 Sq. ft			11,358 Sq. ft.
Office Space (Sq. footage)	3106 Sq. ft.			3106 Sq. ft.
Lab Space (Sq. Footage)	1369 Sq. ft.			1369 Sq. ft.
Computer & Networking (in dollars)	\$3000			\$3000
Research/ Instructional/ office Equipment (in dollars)	\$6000			\$6000
Support Staff (FTE's & dollars)	0.15 \$5,755			0.15 \$5755
Supplies (in dollars)	\$2400			\$2400
Travel (in dollars)	\$1000			\$1000



**Board of Regents Program Action Request**  
**University of Alaska**  
Proposal to Add, Change, or Delete a Program of Study

1a. Major Academic Unit (choose one) UAF	1b. School or College CLA	1c. Department MUSIC	
2. Complete Program Title: Master of Music in Performance			
3. Type of Program			
<input type="checkbox"/> Undergraduate Certificate <input type="checkbox"/> AA/AAS <input type="checkbox"/> Baccalaureate <input type="checkbox"/> Post-Baccalaureate Certificate <input checked="" type="checkbox"/> Master's <input type="checkbox"/> Graduate Certificate <input type="checkbox"/> Doctorate			
4. Type of Action		5. Implementation date (semester, year)	
<input checked="" type="checkbox"/> Add <input type="checkbox"/> Change <input type="checkbox"/> Delete		Fall, 2013	
6. Projected Revenue and Expenditure Summary. Not Required if the requested action is deletion. (Provide information for the 5 <sup>th</sup> year after program or program change approval if a baccalaureate or doctoral degree program; for the 3 <sup>rd</sup> year after program approval if a master's or associate degree program; and for the 2 <sup>nd</sup> year after program approval if a graduate or undergraduate certificate. If information is provided for another year, specify (1st) and explain in the program summary attached). Note that Revenues and Expenditures are not always entirely new; some may be current (see 7d.)			
Projected Annual Revenues in FY 16		Projected Annual Expenditures in FY 16	
Unrestricted		Salaries & benefits (faculty and staff)      \$114,405	
General Fund	\$158,553	Other (commodities, services, etc.) Grad TAships (5 each) Grad TA Tuition Waivers	\$69,264 \$40,860 (nine credits/semester, resident tuition, 5 students (includes 5% tuition increase each AY), plus \$250/student per semester for private lessons
Student Tuition & Fees	\$9,376	TOTAL EXPENDITURES      \$227,929	
Indirect Cost Recovery	\$	One-time Expenditures to Initiate Program (if >\$250,000)	
TVEP or Other (specify):	\$	(These are costs in addition to the annual costs, above.)	
Restricted		Year 1	\$
Federal Receipts	\$	Year 2	\$
TVEP or Other (specify):	\$	Year 3	\$
TOTAL REVENUES	\$227,929	Year 4	\$
Page # of attached summary where the budget is discussed, including initial phase-in:			
7. Budget Status. Items a., b., and c. indicate the source(s) of the General Fund revenue specified in item 6. If any grants or contracts will supply revenue needed by the program, indicate amount anticipated and expiration date, if applicable.			
Revenue source		Continuing	One-time
a. In current legislative budget request		\$	\$
b. Additional appropriation required		\$	\$
c. Funded through new internal MAU redistribution		\$	\$
d. Funds already committed to the program by the MAU <sup>1</sup>		\$	\$
e. Funded all or in part by external funds, expiration date		\$	\$
f. Other funding source Specify Type:		\$	\$

<sup>1</sup>Sometimes the courses required by a new degree or certificate program are already being taught by an MAU, e.g., as a minor requirement. Similarly, other program needs like equipment may already be owned. 100% of the value is indicated even though the course or other resource may be shared.

8. Facilities: New or substantially (>\$25,000 cost) renovated facilities will be required.  Yes  No  
 If yes, discuss the extent, probable cost, and anticipated funding source(s), in addition to those listed in sections 6 and 7 above.

9. Projected enrollments (headcount of majors). If this is a program deletion request, project the teach out enrollments.

Year 1: 7	Year 2: 9	Year 3: 11	Year 4: 13
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Page number of attached summary where demand for this program is discussed:

10. Number\* of new TA or faculty hires anticipated (or number of positions eliminated if a program deletion):

Graduate TA	0
Adjunct	0
Term	0
Tenure track	0

11. Number\* of TAs or faculty to be reassigned:

Graduate TA	7
Adjunct	0
Term	0
Tenure track	11

Former assignment of any reassigned faculty: 0  
 For more information see page 8, IVd of the attached summary.

12. Other programs affected by the proposed action, including those at other MAUs (please list):

Program Affected	Anticipated Effect	Program Affected	Anticipated Effect
Master of Arts in Music	No longer offered		

Page number of attached summary where effects on other programs are discussed: Page 9, V

13. Specialized accreditation or other external program certification needed or anticipated. List all that apply or 'none': **YES – National Association of Schools of Music (NASM)**

14. Aligns with University or campus mission, goals, core themes, and objectives (list): Please see attached Format 3, Section V

Page in attached summary where alignment is discussed: **Page 9**

15. State needs met by this program (list):

Page in the attached summary where the state needs to be met are discussed: **Page 6, II-B-1**

16. Program is initially planned to be: (check all that apply)

- Available to students attending classes at UAF Main campus.
- Available to students via e-learning.
- Partially available students via e-learning.

Page # in attached summary where e-learning is discussed:

Submitted by the University of Alaska Fairbanks with the concurrence of its Faculty Senate.

\_\_\_\_\_/\_\_\_\_\_  
 Provost Date

\_\_\_\_\_/\_\_\_\_\_  
 Chancellor Date

- Recommend Approval
- Recommend Disapproval

\_\_\_\_\_/\_\_\_\_\_  
 UA Vice President for Academic Affairs on behalf of the Statewide Academic Council Date

- Recommend Approval
- Recommend Disapproval

\_\_\_\_\_/\_\_\_\_\_  
 Chair, Academic and Student Affairs Committee Date

- Recommend Approval
- Recommend Disapproval

\_\_\_\_\_ / \_\_\_\_\_  
UA President Date

- Approved
- Disapproved

\_\_\_\_\_ / \_\_\_\_\_  
Chair, Board of Regents Date

\*Net FTE (full-time equivalents). For example, if a faculty member will be reassigned from another program, but his/her original program will hire a replacement, there is one net new faculty member. Use fractions if appropriate. Graduate TAs are normally 0.5 FTE. The numbers should be consistent with the revenue/expenditure information provided.

Attachments:       Summary of Degree or Certificate Program Proposal                       Other (optional)