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Senate Office (email electronic copy to jbharvie@alaska.edu)

PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

Department	Theatre & Film	College/School	College of Liberal Arts
Prepared by	Carrie Baker	Phone	474-7754
Email Contact	ccbaker@alaska.edu	Faculty Contact	Carrie Baker

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Theatre
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.A.

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

1. Course title change: THR 245 is currently undergoing a course title change from "Stage and Film Production Management" to "Stage Management" and this needs to be reflected in the degree requirements where that course is listed. This course also used to be cross-listed with Film, but Film dropped that cross listing in the current 2013-14 catalog. We need to "clean up" our listing to reflect that cross-listing change.
2. Directing Track fix: In the current catalog all Theatre majors take the same basic requirements and then choose a track. Each of these tracks (Design/Technical Theatre, Directing, Performance) should have 6 courses totaling 18 credits. However, we noticed a mistake in the 2013-14 catalog: the Directing track only requires 5 courses totaling 15 credits. We are now trying to fix this oversight so that it totals 18 credits like the other two tracks.
3. Clean up of cross-listed classes: in the Performance track, THR 347 should be listed as THR/ART F347O because the course is cross-listed with Art. It is cross-listed in the Directing and Design/Technical Theatre tracks.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

THEATRE

College of Liberal Arts
Department of Theatre and Film
907-474-6590
907-474-7751 Ticket Office
907-474-7048 Fax
www.uaf.edu/theatre/

BA Degree

Minimum Requirements for Degrees: 120 credits

The theatre and film department teaches basic and advanced courses in theatre arts, technology and appreciation. The department recognizes the importance of the role of fine arts within the humanities program of a liberal arts education. Courses in theatre help develop a student's sense of self worth while encouraging independent, original and creative thinking.

Classes and productions are open to theatre majors and minors and students in other fields. These experiences provide unique opportunities for creative expression and development when coupled with other programs.

Additional upper-division credits are required to complete the program.

Major — BA Degree

Concentrations: Design/Technical Theatre, Directing, Performance

1. Complete the general university requirements (page 131).

Please be advised: To graduate, all students must complete 39 upper-division credits. Some of these will be covered by the upper-division required courses for the Theatre, BA, but not all of them. Theatre students will need to take upper-division electives (in Theatre or elsewhere) to complete the upper-division requirement.

2. Complete the BA degree requirements (page 135).

3. Complete the following program (major) requirements:*	
THR F121—Fundamentals of Acting.....	3
THR F190—Audition or Portfolio Review Participation.....	0
THR F191—Audition or Portfolio Review Participation.....	0
THR F215—Dramatic Literature.....	3
THR F241—Basic Stagecraft.....	4
THR F254—Beginning Costume Construction and Crafts.....	3
THR F290—Audition or Portfolio Review Participation II.....	0
THR F291—Audition or Portfolio Review Participation II.....	0
THR F332—Stage Directing I.....	3
THR F335—The Collaborative Process.....	3
THR F411W—Theatre History I.....	3

4. Complete one of the following concentrations:*

Design/Technical Theatre

a. Complete the following:

THR/FLM F245—Stage and Film Production Management.....	3
THR/FLM F271—Let's Make a Movie.....	3

b. Complete three of the following:

THR F343—Scene Design.....	3
THR/ART F347O—Lighting Design.....	3
THR F348—Sound Design in the Entertainment Industry.....	3
THR F356—Costume Design.....	3

c. Complete a minimum of 3 credits of the following:

THR F341—Intermediate Stagecraft.....	3
THR F354—Intermediate Costume Construction.....	3
THR F447—Lighting Design II.....	3
THR F456—Advanced Topics in Costume Design and Construction.....	3

Directing

a. Complete the following:

THR F221—Acting II.....	3
THR/FLM F245—Stage and Film Production Management.....	3
THR F432—Stage Directing II.....	3

b. Complete two of the following:

THR/FLM F271—Let's Make a Movie.....	3
THR F320—Voice and Speech for the Actor.....	3
THR F321—Acting III.....	3
THR/FLM F331—Directing Film/Video.....	3
THR/ART F347O—Lighting Design.....	3
THR F343—Scene Design.....	3
THR F356—Costume Design.....	3

Performance

a. Complete the following:

THR F221—Acting II.....	3
THR F310—Acting for the Camera.....	3
THR F320—Voice and Speech for the Actor.....	3
THR F321—Acting III.....	3
THR F423—Acting IV.....	3

b. Complete one of the following:

THR F343—Scene Design.....	3
THR F347O—Lighting Design.....	3
THR F348—Sound Design for the Entertainment Industry.....	3
THR F356—Costume Design.....	3

5. Minimum credits required120

Minor

1. Complete the following:

THR F121—Fundamentals of Acting.....	3
THR F215—Dramatic Literature.....	3
THR F241—Basic Stagecraft.....	4

THR electives**8

2. Minimum credits required18

* Students must earn a C- or higher in each course.

** No more than 5 credits in theatre practicum may be applied to the minor.

The minor program requires the approval of a member of the theatre faculty in advance of formally declaring the minor, preferably no later than the first semester of the junior year.

Note: Production participation requirement — Theatre, being a collaborative art, is dependent on the participation of people in all aspects of theatrical production: acting, designing, crew work, box-office, publicity, directing, etc. For this reason, students majoring or minoring in theatre are expected to participate actively and continuously in the production activities of the theatre department throughout their academic career at UAF. Theatre majors are strongly encouraged to take at least 3 credits of upper-division theatre practicum to help fulfill the general university requirement of 39 upper-division credits. Theatre majors and minors are expected to attend all theatre department "Town Meetings" and to talk regularly with a theatre department faculty member (an advisor) regarding their participation so that they may plan a working course of action to fulfill this requirement.

See Film.

C. **PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:**

(Underline new wording ~~strike through old wording~~ and use complete catalog format)

THEATRE

College of Liberal Arts

Department of Theatre and Film

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BA Degree

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Additional upper-division credits are required to complete the program.

Major — BA Degree

Concentrations: Design/Technical Theatre, Directing, Performance

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Please be advised: To graduate, all students must complete 39 upper-division credits. Some of these will be covered by the upper-division required courses for the Theatre, BA, but not all of them. Theatre students will need to take upper-division electives (in Theatre or elsewhere) to complete the upper-division requirement.

2. Complete the BA degree requirements (page 135).

3. Complete the following program (major) requirements:*

THR F121—Fundamentals of Acting.....3

THR F190—Audition or Portfolio Review Participation.....0

THR F191—Audition or Portfolio Review Participation.....0

THR F215—Dramatic Literature.....3

THR F241—Basic Stagecraft.....4

THR F254—Beginning Costume Construction and Crafts.....3

THR F290—Audition or Portfolio Review Participation II.....0

THR F291—Audition or Portfolio Review Participation II.....0

THR F332—Stage Directing I.....3

THR F335—The Collaborative Process.....3

THR F411W—Theatre History I.....3

4. Complete one of the following concentrations:*

Design/Technical Theatre

a. Complete the following:

THR/FLM F245—Stage and Film Production Management.....	3
THR/FLM F271—Let's Make a Movie.....	3

b. Complete three of the following:

THR F343—Scene Design.....	3
THR/ART F347O—Lighting Design.....	3
THR F348—Sound Design in the Entertainment Industry.....	3
THR F356—Costume Design.....	3

c. Complete a minimum of 3 credits of the following:

THR F341—Intermediate Stagecraft.....	3
THR F354—Intermediate Costume Construction.....	3
THR F447—Lighting Design II.....	3
THR F456—Advanced Topics in Costume Design and Construction.....	3

Directing

a. Complete the following:

THR F221—Acting II.....	3
THR/FLM F245—Stage and Film Production Management.....	3
THR F432—Stage Directing II.....	3

b. Complete two three of the following:

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THR F320—Voice and Speech for the Actor.....	3
THR F321—Acting III.....	3
THR/FLM F331—Directing Film/Video.....	3
THR/ART F347O—Lighting Design.....	3
THR F343—Scene Design.....	3
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a. Complete the following:

THR F221—Acting II.....	3
THR F310—Acting for the Camera.....	3
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THR F321—Acting III.....	3
THR F423—Acting IV.....	3

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THR F343—Scene Design.....	3
THR/ART F347O—Lighting Design.....	3
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5. Minimum credits required120

Minor

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THR electives**.....	8

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See Film.

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

None.

E. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

None.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

These changes are essentially catalog cleanup and not major changes that would impact our assessment process.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

Please see Major Course Change paperwork for THR 245 for detailed information. We have a new faculty hire (Brian Cook) who has stage managed professionally and considers stage management to be one of his areas of expertise; his expertise in this area was one of the reasons we hired him. This major course change needs to be reflected in the Theatre degree requirements listing.

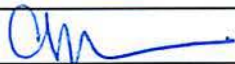
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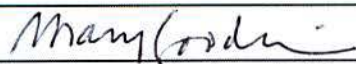
We submitted a major curriculum overhaul last year that is reflected in the 2013-14 catalog. The below changes are small fixes of items that fell through the cracks during that process.


2. Directing Track fix: In the current catalog all Theatre majors take the same basic requirements and then choose a track. Each of these tracks (Design/Technical Theatre, Directing, Performance) should have 6 courses totaling 18 credits. However, we noticed a mistake in the 2013-14 catalog: the Directing track only requires 5 courses totaling 15 credits. We are now trying to fix this oversight so that it totals 18 credits like our other two tracks.

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APPROVALS:

	Date	9/11/13
Signature, Chair, Program/Department of:	<u>Carrie Baker, Chair, Theatre & Film</u>	

	Date	10-3-13
Signature, Chair, College/School Curriculum Council for:	<u>College of Liberal Arts</u>	

	Date	10/4/13
Signature, Dean, College/School of:	<u>College of Liberal Arts</u>	

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		