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FORMAT 5

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## PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR/MINOR)

## SUBMITTED BY:

Department	Music	College/School	CLA
Prepared by	William Post	Phone	474-5827
Email Contact	wdpost@alaska.edu	Faculty Contact	William Post

See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

## PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Bachelor of Arts in Music
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.A.

## A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

The proposed action will change the number of credits given in MUS 131 Basic Theory (Fall) and MUS 132 Basic Theory (Spring) from two to three credits per course. These courses are lecture format, meeting three hours per week. The changes will award students the appropriate credit level for the course as it is delivered.

## B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Major -- B.A. Degree

1. Complete the general university requirements.
2. Complete the B.A. degree requirements.
3. Complete a piano placement test during the first week of classes.
4. Complete the following program (major) requirements:
  1. Complete the following:
    - MUS F131 and F132--Basic Theory--4 credits
    - MUS F133 and F134--Basic Ear Training--4 credits
    - MUS F161-F362--Private Lessons (major area)--12 credits
    - MUS F190--Recital Attendance--0 credits
    - MUS F221 and F222--History of Music--6 credits
    - MUS F231 and F232--Advanced Theory--4 credits
    - MUS F233 and F234--Advanced Ear Training--2 credits
    - MUS F253--Piano Proficiency--0 credits
    - MUS F331--Form and Analysis--3 credits
    - MUS F332--Introduction to Music Technology--3 credits
  2. Large ensembles--6 credits
  3. Complete 6 credits from the following:
    - MUS F421W--Music Before 1620--3 credits
    - MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
    - MUS F423W--Music of the Nineteenth Century--3 credits
    - MUS F424W--Music in the Twentieth Century--3 credits
    - MUS F410W--Women in Music--3 credits
5. Minimum credits required--130 credits

C. **PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:**  
(Underline new wording ~~strike through old wording~~ and use complete catalog format )

Major -- B.A. Degree

1. Complete the general university requirements.
2. Complete the B.A. degree requirements.
3. Complete a piano placement test during the first week of classes.
4. Complete the following program (major) requirements:
  1. Complete the following:
    - MUS F131 and F132--Basic Theory--~~4 credits~~ 6 credits
    - MUS F133 and F134--Basic Ear Training--4 credits
    - MUS F161-F362--Private Lessons (major area)--12 credits
    - MUS F190--Recital Attendance--0 credits
    - MUS F221 and F222--History of Music--6 credits
    - MUS F231 and F232--Advanced Theory--4 credits
    - MUS F233 and F234--Advanced Ear Training--2 credits
    - MUS F253--Piano Proficiency--0 credits
    - MUS F331--Form and Analysis--3 credits
    - MUS F332--Introduction to Music Technology--3 credits
  2. Large ensembles--6 credits
  3. Complete 6 credits from the following:
    - MUS F421W--Music Before 1620--3 credits
    - MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
    - MUS F423W--Music of the Nineteenth Century--3 credits
    - MUS F424W--Music in the Twentieth Century--3 credits
    - MUS F410W--Women in Music--3 credits
5. Minimum credits required-- ~~130 credits~~ ~~132 credits~~ 120 credits

D. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

**There are no impacts on budget, facilities/space. Additional credits for these courses can be accommodated within workload assignments for full-time faculty teaching these courses.**

E. **IMPACTS ON PROGRAMS/DEPTS:**

What programs/departments will be affected by this proposed action?  
Include information on the Programs/Departments contacted (e.g., email, memo)

**These changes impact the Bachelor of Arts in Music degree program within the Department of Music, and have been reviewed and approved by the Department. 474-7555**

F. **IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:**

Description of the student learning outcomes assessment process.)

**Student learning outcomes are not affected by these changes. The courses are already in the curriculum and will continue to be taught as they are currently.**

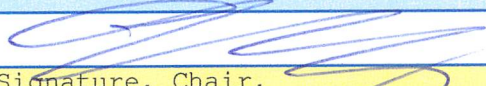

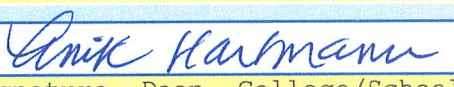
**JUSTIFICATION FOR ACTION REQUESTED**

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

These courses were previously designated as two-credit courses although they have always met three hours per week in a lecture format. The proposed changes would 1) correct this incongruity, 2) award students the credits they earn in the course, and 3) allow the University to receive tuition fees in line with the services actually being delivered to students.

Format 2 forms required for proposed change in course credits for MUS 131 and MUS 132 were previously reviewed and approved by the CLA Curriculum Council (12/5/2011 meeting).

**APPROVALS:**

	Date	2/9/12
Signature, Chair, Program/Department of:		
	Date	April 8, 2012
Signature, Chair, College/School Curriculum Council for:		
	Date	04-03-12
Signature, Dean, College/School of: CLA		

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		