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## FORMAT 2

Submit originals (including syllabus) and one copy and electronic copy to the Faculty Senate Office

See <a href="http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/">http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/</a> for a complete description of the rules governing curriculum & course changes.

		<b>ANGE COURSE (M</b> tach a syllabu	•				
SUBMITTED BY:							
Department Theatr		re		College/Sch	College of Liberal Art		l Arts
Prepared Bethany		y Marx	Marx			474	-5365
and the state of t		2@alaska.edu		Faculty Contact		Bethany	Marx
1. COURSE I	DENTIFI	CATION: As the	course	now exists.			
Dept T	IR	Course #	F412W	No. of Cred	its 3		
COURSE TITL	E			Theatre History	· II		
2. ACTION L Change Cour		Changes to be If Change, ind what change.		m	_	Х	
NUMBER		TITLE		DESCRIE			
PREREQUISIT CREDITS (in			1	FREQUENCY OF COURSE CLASSI	AND THE REST OF THE PARTY OF TH		
distributio	_	crear	Í	COURSE CLASSI	FICATION		
CROSS-LISTE		Dept.	invol	ires approval o ved. Add lines tures.)			s
STACKED (40 Include syll		Dept.		Course #			
OTHER (plea specify)	se						
compressed in council and	hours manned fewer the appropriate that applicate that applicate apply) livery ecture,	ify	ust be app nate curr	proved by the co iculum committee	ollege or sch e. Furthermor review commi	nool's curriculu se, any core cou	m irse to
Page 10 & 1				ourses only. U ion is needed, S = Social Sci	attach on		
for the	baccala	se be used to fu ureate core?	and the second s		YES	NO	
0 = Ora:	eck whic Intensive also sub	• , ,	W = Writ	could be used ing Intensive, [ at 7 submitted	1	: Watural Science, Tmat 8 submitted	

5.	COURSE REPEATABILITY:
	Is this course repeatable for credit?
THE RESIDENCE PROPERTY AND ADDRESS OF THE PERSON OF THE PE	Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).
	How many times may the course be repeated for credit?
f":	If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?
6. tit	CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, le and credits
	THR F412 W Theatre History II (h) 3 Credits
	Theatrical form and practice from the English Restoration through the present. Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; junior standing; or permission of instructor. (3+0)
7.	COMPLETE CATALOG DESCRIPTION AS IT WILL APPEAR WITH THESE CHANGES: (Underline new wording strike through old wording and use complete catalog format including dept., number, title, credits and cross-listed and stacked.) PLEASE SUBMIT NEW COURSE SYLLABUS. For stacked courses the syllabus must clearly indicate differences in required work and evaluation for students at different levels.
	N/A
8.	IS THIS COURSE CURRENTLY CROSS-LISTED?  YES/NO X If Yes, DEPT NUMBER (Requires written notification of each department and dean involved. Attach a copy of written notification.)
9.	GRADING SYSTEM: Specify only one LETTER: PASS/FAIL:
10.	ESTIMATED IMPACT WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.
	None
11.	LIBRARY COLLECTIONS  Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.  No Yes N/A
12.	IMPACTS ON PROGRAMS/DEPTS: What programs/departments will be affected by this proposed action?
	Include information on the Programs/Departments contacted (e.g., email, memo)
72	Dropping this course should have no effect.
13.	POSITIVE AND NEGATIVE IMPACTS  Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

JUSTIFICATION	POP	A CTTON	PROTTECTED
JUSTIFICATION	FUR	ACTION	KEUUESIED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600), explain higher level of effort and performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

This course has not been taught in many year in formation formerly taught in this course hat eed for this course or course listing.	rs and is no longer requi as been incorporated into	red for a Theatre on another course.	Degree. The Therefore there is no
PROVALS: (Additional signature	e blocks may be ad	ded as necess	sary.)
Chu		Date	1/17/12
Signature, Chair, Program/Department of:	Theatre		, ,
many fooder		Date	10-01-12
Signature, Chair, College/Schoo Council for:	ol Curriculu	LA	
Clinike Kurman		Date	10-01-12
Signature, Dean, College/School of:	CLA		
		Date	
Signature of Provost (if applic Offerings above the level of ap the Provost.		ust be approv	red in advance b

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION	TO THE	GOVERNANCE OFFICE.
	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee	 :	ALC: The second