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**PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR/MINOR)**

**SUBMITTED BY:**

Department	Theatre/Film	College/School	CLA
Prepared by	Maya Salganek	Phone	X5950
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See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

**PROGRAM IDENTIFICATION:**

**DEGREE  
PROGRAM**

Film

**Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)**

B.A.

**A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)**

**FOR THE FILM MAJOR:** Since the approval of the Film Degree program in 2011 several curricular changes have occurred in various departments that provide cause to change the Film Degree program requirements and/or options. These proposed changes include new courses, and remove courses previously listed as part of the major which have been modified significantly as to no longer apply to film. The key example of this are the courses FLM/THR 347 – Lighting Design and FLM/THR 348 – Sound Design for Entertainment Industry both of which have been replaced with a new Film specific course, FLM 358 – Lights, Camera, Audio!

**FOR THE FILM MINOR:** The minor requirements had not been changed since the creation of the film major. The new minor requirements will provide greater flexibility to students and align with the major requirements for the Film degree. The required minor courses will now prepare students with prerequisites for higher level film classes, and may potentially feed into the major program more fluidly. We anticipate fewer petitions with the new requirements in place.

These changes were initiated in part due to the the 2012 Student Learning Outcomes Assessment conducted by the film program which stated a need to change the film minor to align with the core requirements of the major and to require fewer credits of both production and film studies allowing for majors to have more elective choices between the two branches of study.

**B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:**

Film

College of Liberal Arts

Department of Theatre

907-474-6590

[www.uaf.edu/film/](http://www.uaf.edu/film/)

B.A. Degree; Minor

Downloadable PDF

Minimum Requirements for Degrees: 120 credits

A degree in film will provide students with a critical understanding of the history, theory and technologies of cinema and new media arts, while giving students the opportunities, tools and resources needed for careers in media industries, to pursue graduate study, or become media artists. Through an interdisciplinary approach to film and media studies, the program will produce media-literate professionals who can play a leading role in an increasingly information-centered world where every profession will require skilled media creators.

Film students will have opportunities to produce their own creative, time-based content for a wide variety of multimedia applications. Emphasis will be placed on the cultures, lifestyles and environments of Alaska and the North, and the unique opportunities they afford for skilled media creators and artists.

Major - B.A. Degree

1. Complete the general university requirements.
2. Complete the B.A. degree requirements.
3. Complete the following program (major) requirements:\*

1. Complete the following:

FLM/ART F172--Previsualization and Preproduction for Digital Cinema--3

credits

FLM/ENGL F217--Introduction to the Study of Film--3 credits

FLM/JRN F290--Digital Video Editing--3 credits

FLM/THR F334W--Movies and Films--3 credits

FLM/THR F271--Let's Make a Movie (3)

or FLM/JRN F280--Video Storytelling--3 credits

FLM/THR F331--Directing Film/Video (3)

or FLM/JRN F480--Documentary Filmmaking--3 credits

2. Complete 6 credits from Film Studies, including at least one upper-division course:

FLM/JRN F105--History of the Cinema--3 credits

FLM/ANS F381--Alaska Natives in Film--3 credits

FLM/JRN F308--Film Criticism--3 credits

FLM/JRN/HIST F368--Topics in American Film History--3 credits

FLM/ENG F427--Topics in Film Studies--3 credits

3. Complete a minimum of 12 credits from Film Production, including at least one upper-division course:

THR F121--Fundamentals of Acting--3 credits

FLM/JRN F251--Television Production--4 credits

FLM/JRN F280--Video Storytelling--3 credits

FLM/THR F310--Acting for the Camera--3 credits

FLM/ART F371--Digital Photography and Pixel Painting--3 credits

FLM/THR F347O--Lighting Design--3 credits

FLM F358--Lights, Camera, Audio--3 credits

FLM/ART/ANTH F460 - Cross-Cultural Filmmaking--3 credits

FLM/THR F470--Advanced Film and Video Directing--3 credits

FLM/ART F472--Visualization and Animation--3 credits

FLM/ART F475 - Digital Video Compositing--3 credits

FLM/ENG/THR F488--Dramatic Writing--3 credits

FLM F481--Special Topics in Film Production--3 credits

FLM F493--Independent Study--3 credits

FLM F418--Internship in Film Production--1 - 6 credits

FLM F498--Film Research--3 credits

FLM F499--Film Thesis--3 credits

4. Of the above, students must complete 15 credits at the F300- or F400-level, at least 6 credits of which must be at the F400-level
5. Minimum credits required--120 credits

\* Students must earn a C grade (2.0) or better in each course.

Note: Courses used to satisfy the major cannot be used for the minor.

Film Studies Minor

1. Complete the following:

THR/FLM F271--Let's Make a Movie--2 credits

THR/FLM F331--Directing Film/Video--3 credits

THR/FLM F334W--Movies and Films--3 credits

2. Complete a minimum of 9 credits from:

ENGL/FLM F217--Introduction to the Study of Film--3 credits

JRN/FLM F105--History of the Cinema--3 credits

THR F121--Fundamentals of Acting--3 credits

THR/FLM F215--Dramatic Literature--3 credits

THR/FLM F310--Acting for the Camera--3 credits

THR/FLM F347O--Lighting Design--3 credits

THR F348--Sound Design in the Entertainment Industry--3 credits

- THR/FLM F470--Advanced Film and Video Directing--3 credits  
3. Minimum credits required--17 credits

**C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:**  
*(Underline new wording ~~strike through old wording~~ and use complete catalog format )*

Film

College of Liberal Arts  
Department of Theatre  
907-474-6590

[www.uaf.edu/film/](http://www.uaf.edu/film/)

B.A. Degree; Minor

Downloadable PDF

Minimum Requirements for Degrees: 120 credits

A degree in film will provide students with a critical understanding of the history, theory and technologies of cinema and new media arts, while giving students the opportunities, tools and resources needed for careers in media industries, to pursue graduate study, or become media artists. Through an interdisciplinary approach to film and media studies, the program will produce media-literate professionals who can play a leading role in an increasingly information-centered world where every profession will require skilled media creators.

Film students will have opportunities to produce their own creative, time-based content for a wide variety of multimedia applications. Emphasis will be placed on the cultures, lifestyles and environments of Alaska and the North, and the unique opportunities they afford for skilled media creators and artists.

Major - B.A. Degree

1. Complete the general university requirements.
2. Complete the B.A. degree requirements.
3. Complete the following program (major) requirements: \*
  1. Complete the following:
    - FLM/ART F172--Previsualization and Preproduction for Digital Cinema--3 credits
    - FLM/ENGL F217--Introduction to the Study of Film--3 credits
    - FLM/JRN F290--Digital Video Editing--3 credits
    - ~~FLM/THR F334W--Movies and Films--3 credits~~
    - FLM/THR F271--Let's Make a Movie (3)
      - or FLM/JRN F280--Video Storytelling--3 credits
    - FLM/THR F331--Directing Film/Video (3)
      - or FLM/JRN F480--Documentary Filmmaking--3 credits
  2. Complete a minimum of 6 credits from Film Studies, including at least one upper-division course:
    - FLM/JRN F105--History of the Cinema--3 credits
    - FLM/ JRN F308--Film Criticism--3 credits
    - FLM/THR F334W--Movies and Films--3 credits
    - FLM/JRN/HIST F368--Topics in American Film History--3 credits
    - FLM/ANS F381W--Alaska Natives in Film--3 credits
    - FLM/ENG F427--Topics in Film Studies--3 credits
    - FLM/FREN F433 --Studies in French and European Cinema
    - FLM/RUSS F484- Russian and Soviet Cinema – 3 Credits
  3. Complete a minimum of 9-12 credits from Film Production, including at least one upper-division course:
    - THR F121--Fundamentals of Acting--3 credits
    - ~~FLM/JRN F251--Television Production--~~ Intro. To Video Production - 4

credits

FLM/JRN F280--Video Storytelling--3 credits

FLM F298--Film Research--3 credits

FLM/THR F310--Acting for the Camera--3 credits

FLM/ART F371O--Digital Photography and Pixel Painting--3 credits

~~FLM/THR F347O--Lighting Design--3 credits~~

FLM F358--Lights, Camera, Audio--3 credits

FLM/ART/ANTH F460 - Cross-Cultural Filmmaking--3 credits

FLM/THR F431 – Advanced Film Production – 3 credits

FLM F458 – SFX Up Your Video – 3 credits

FLM/THR F470--Advanced Film and Video Directing--3 credits

FLM /ART F472--Visualization and Animation--3 credits

FLM/ART F475 - Digital Video Compositing--3 credits

FLM/ENG/THR F488--Dramatic Writing--3 credits

~~FLM F481--Special Topics in Film Production--3 credits~~

FLM F4973--Independent Study--3 credits

FLM F418--Internship in Film Production--1 - 6 credits

FLM F498--Film Research--3 credits

FLM F499--Film Thesis--3 credits

4. Complete a minimum of 6 credits from department approved film electives
5. Of the above, students must complete 15 credits at the F300- or F400-level, at least 6 credits of which must be at the F400-level
6. Minimum credits required--120 credits

\* Students must earn a C grade (2.0) or better in all courses required of the Core and Major, each course.

Note: Courses used to satisfy the major cannot be used for the minor.

#### Film Studies Minor

1. Complete the following:
  - ART/FLM/THR F172 – Previsulization and Preproduction for Digital Cinema – 3 credits
  - ENGL/FLM F217--Introduction to the Study of Film--3 credits
  - THR/FLM F271--Let's Make a Movie--2 3 credits
  - or FLM/JRN F280--Video Storytelling--3 credits
  - ~~THR/FLM F331--Directing Film/Video--3 credits~~
  - ~~THR/FLM F334W--Movies and Films--3 credits~~
2. Complete a minimum of 9 credits from department approved film electives.
  - ~~ENGL/FLM F217--Introduction to the Study of Film--3 credits~~
  - ~~JRN/FLM F105--History of the Cinema--3 credits~~
  - ~~THR F121--Fundamentals of Acting--3 credits~~
  - ~~THR/FLM F215--Dramatic Literature--3 credits~~
  - ~~THR/FLM F310--Acting for the Camera--3 credits~~
  - ~~THR/FLM F347O--Lighting Design--3 credits~~
  - ~~THR F348--Sound Design in the Entertainment Industry--3 credits~~
  - ~~THR/FLM F470--Advanced Film and Video Directing--3 credits~~
3. Minimum credits required—18 ~~17~~ credits

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**D. ESTIMATED IMPACT**

<i>WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.</i>
<b>By including the FLM 217 course as required to the minor this will firmly place pressure on both ENGL and FLM to offer this class regularly. This course enrollment will swell with the addition of film minors and the class may need to be offered on a more frequent basis in time. English Chair, Rich Carr, understands this impact.</b>

**E. IMPACTS ON PROGRAMS/DEPTS:**

<i>What programs/departments will be affected by this proposed action?</i> <i>Include information on the Programs/Departments contacted (e.g., email, memo)</i>
<b>In addition to the above, these changes will hopefully make the job of the Registrar and Graduation office staff simpler by cleaning up some administrative problems presently in this program. It will enhance Theatre and Film programs by placing students in the most appropriate course for their interests. From an advising point of view, these course changes should simplify the advising load and streamline the minor to better mesh with the requirements of the major. The changes to the major are more inclusive of the new courses being offered in film at UAF and will provide students with more options to meet their schedules. By simplifying the minor, students will be able to select courses of interest from a wide variety of available courses without the need to file multiple petitions.</b>
<b>Cross listing courses is a complication that will require diligent communication between FLM staff and the staff of all other host departments (ENGL, JRN, HIST, ART, RUS, etc.) in formation of the course schedule each semester</b>

**F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:**

<i>Description of the student learning outcomes assessment process.)</i>
<b>Assessment will not be effected by these changes, as the upper division requirements are still in place. Currently SLOA is conducted by evaluations of graduate capstone projects, annual portfolio reviews (reel review) of all majors, and an alumni survey.</b>

**JUSTIFICATION FOR ACTION REQUESTED**

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

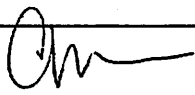
From the Film major, two courses are being dropped. FLM 347 – Lighting design, was a theatre course which did an adequate job of discussing the lighting requirements for film as well. With the creation of the new course, FLM 358 – Lights, Camera, Audio! the material of this course is entirely film specific and does not attempt to cover the lighting requirements for both stage and screen. Also dropped was FLM 481 – Special Topics in Film Production, as it appears that this was a course that was never approved by Curriculum Council, but that was included in the list of required courses. What was approved, but not included was FLM 431 – Adv. Film Production – which covers a broader spectrum of film production and will allow students to participate in higher level positions of a film set or focus on their own unique film project.

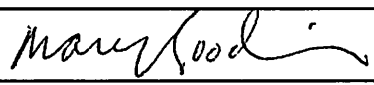
New courses that have already been approved or are currently being proposed are also added to the options for film majors.

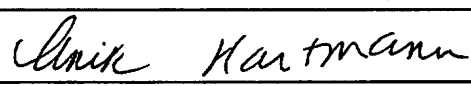
The number of required credits under film production and film studies have been lowered, though the total number of film credits required for the major has not. This change will allow students the opportunity to gain more depth in an area of their choice without having to meet so many specifically required courses.

Wording has also been changed to emphasize the requirements of passing the Core requirements and major requirements with a grade “C” or higher to earn credit. Students must be well informed that at UAF a C- is a failing grade if you wish to graduate.

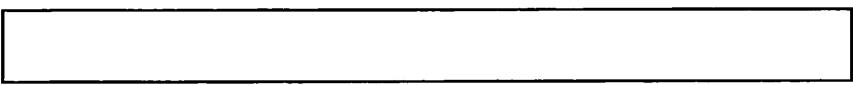
#### APPROVALS:

	Date	10/3/12
Signature, Chair, Program/Department of: Theatre/Film		

	Date	10/4/12
Signature, Chair, College/School Curriculum Council for: CLA		

	Date	10-5-12
Signature, Dean, College/School of: CLA		

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		