

FORMAT 1

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).  
See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

**TRIAL COURSE OR NEW COURSE PROPOSAL**

**SUBMITTED BY:**

Department	RECR	College/School	CTC/CRCO
Prepared by	Kelly Wilson	Phone	455-2808
Email Contact	kelly.wilson@alaska.edu	Faculty Contact	Mahla Strohmaier

1. ACTION DESIRED  
(CHECK ONE): Trial Course ☐ New Course ☒

2. COURSE IDENTIFICATION: Dept RECR Course # F130S No. of Credits 1

Justify upper/lower division status & number of credits:

Course content represents "100" level. Course will have 3 contact hours per week.

3. PROPOSED COURSE TITLE: Beginning Contemporary Dance

4. To be CROSS LISTED? YES/NO Yes If yes, Dept: THR Course # F130S  
(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)

5. To be STACKED? YES/NO No If yes, Dept: Course #

6. FREQUENCY OF OFFERING: As Demand Warrants  
Fall, Spring, Summer (Every, or Even-numbered Years, or Odd-numbered Years) - or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (AY2011-12 if approved by 3/1/2012; otherwise AY2012-13) Spring AY 12-13

**8. COURSE FORMAT:**

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check all that apply) ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☒ 6 weeks to full semester

OTHER FORMAT (specify)

Mode of delivery (specify lecture, field trips, labs, etc) Lab

9. CONTACT HOURS PER WEEK: ☐ LECTURE hours/weeks 3/1 LAB hours/week ☐ PRACTICUM hours/week

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-guidelines-for-computing/> for more information on number of credits.

OTHER HOURS (specify type)

**10. COMPLETE CATALOG DESCRIPTION including dept., number, title, credits, credit distribution, cross-listings and/or stacking (50 words or less if possible):**

RECR F130S Beginning Contemporary Dance  
1 Credit Offered As Demand Warrants

Contemporary dance is an opportunity for students to explore contemporary dance movement, and gain strength and flexibility to improve their ability to dance. Designed to introduce students to contemporary dance, the course will be a combination of stretching, conditioning, and dancing. Students will be expected to demonstrate an understanding of basic contemporary dance principles and interpretation upon completion. Graded Pass/Fail. Cross listed with THR F130S (0+3)

11. **COURSE CLASSIFICATIONS:** Undergraduate courses only. Consult with CLA Curriculum Council to apply S or H classification appropriately; otherwise leave fields blank.  
H = Humanities ☐ S = Social Sciences ☐

Will this course be used to fulfill a requirement for the baccalaureate core? If YES, attach form.

YES:	<input type="checkbox"/>	NO:	<input checked="" type="checkbox"/>
------	--------------------------	-----	-------------------------------------

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6	<input type="checkbox"/>	W = Writing Intensive, Format 7	<input type="checkbox"/>	Natural Science, Format 8	<input type="checkbox"/>
---------------------------------	--------------------------	------------------------------------	--------------------------	------------------------------	--------------------------

12. **COURSE REPEATABILITY:**

Is this course repeatable for credit?

YES ☐

NO ☒

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit?

TIMES

If the course can be repeated for credit, what is the maximum number of credit hours that may be earned for this course?

CREDITS

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?

CREDITS

13. **GRADING SYSTEM:** Specify only one. Note: Later changing the grading system for a course constitutes a Major Course Change.

LETTER: ☐

PASS/FAIL: ☒

**RESTRICTIONS ON ENROLLMENT (if any)**

14. **PREREQUISITES**

None

These will be required before the student is allowed to enroll in the course.

15. **SPECIAL RESTRICTIONS, CONDITIONS**

None

16. **PROPOSED COURSE FEES**

\$00.00

Has a memo been submitted through your dean to the Provost for fee approval?

Yes/No

17. **PREVIOUS HISTORY**

Has the course been offered as special topics or trial course previously?

Yes/No

Yes

If yes, give semester, year, course #, etc.:

Fall 2011

**18. ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

None

**19. LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No

☒

Yes

No library services needed.

**20. IMPACTS ON PROGRAMS/DEPTS**

What programs/departments will be affected by this proposed action?  
Include information on the Programs/Departments contacted (e.g., email, memo)

No programs/departments will be affected by this course.

(Cross-listed with theatre - theatre approved, see signatures) no other departments affected

**21. POSITIVE AND NEGATIVE IMPACTS**

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

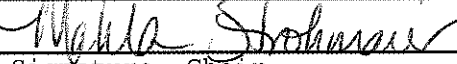
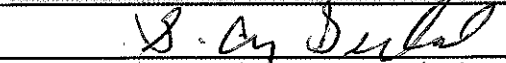

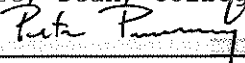
There are no negative impacts on any other programs. The addition of the course will only strengthen the RECR program.

**JUSTIFICATION FOR ACTION REQUESTED**

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

We have a demand for a cross-section of dance courses. Contemporary is a popular style that is not currently represented in our curriculum.

**APPROVALS: Add additional signature lines as needed.**

		Date	11-21-11
Signature, Chair, Program/Department of:		RECR/ College of Arts & Letters	
		Date	April 4, 2012
Signature, Chair, College/School Curriculum Council for:		CLA (see attached for CRG)	
		Date	11/21/11
Signature, Dean, College/School of: 		CACS 11/27/11	
		Date	


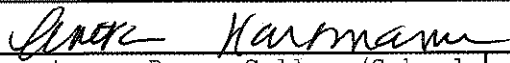
Signature of Provost (if applicable)

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair		
Faculty Senate Review Committee:   __Curriculum Review           __GAAC		
__Core Review           __SADAC		

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

	Date	11/22/11
Signature, Chair, Program/Department of:	THR/ College of Liberal Arts	
See previous signature page	Date	
Signature, Chair, College/School Curriculum Council for:	CLA	
	Date	040312
Signature, Dean, College/School of:	CLA	

**18. ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

None

**19. LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No

☒

Yes

No library services needed.

**20. IMPACTS ON PROGRAMS/DEPTS**

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

No programs/departments will be affected by this course.

**21. POSITIVE AND NEGATIVE IMPACTS**

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

There are no negative impacts on any other programs. The addition of the course will only strengthen the RECR program.

**JUSTIFICATION FOR ACTION REQUESTED**

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

We have a demand for a cross-section of dance courses. Contemporary is a popular style that is not currently represented in our curriculum.

**APPROVALS:** Add additional signature lines as needed.*Mikha Stohms*

Date: 11-21-11

Signature, Chair,  
Program/Department of:

RECR/ College of Arts &amp; Letters

*Steve B. Cude*

Date: 11/22/11

Signature, Chair, College/School Curriculum  
Council for:

CRCD

*Michelle Stalter for Susan K. Kerner*

Date: 11/21/11

Signature, Dean, College/School  
of:

Date:

Signature of Provost (if applicable)

Offerings above the level of approved programs must be approved in advance by the Provost.

**ATTACH COMPLETE SYLLABUS (as part of this application).** Note: The guidelines are online: <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/-uaf-syllabus-requirements/>  
The Faculty Senate curriculum committees will review the syllabus to ensure that each of the item listed below are included. If items are missing or unclear, the proposed course (or changes to it may be denied.

**SYLLABUS CHECKLIST FOR ALL UAF COURSES**

During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

**1. Course information:**

☐ Title, ☐ number, ☐ credits, ☐ prerequisites, ☐ location, ☐ meeting time  
(make sure that contact hours are in line with credits).

**2. Instructor (and if applicable, Teaching Assistant) information:**

☐ Name, ☐ office location, ☐ office hours, ☐ telephone, ☐ email address.

**3. Course readings/materials:**

☐ Course textbook title, ☐ author, ☐ edition/publisher.  
☐ Supplementary readings (indicate whether ☐ required or ☐ recommended) and  
☐ any supplies required.

**4. Course description:**

☐ Content of the course and how it fits into the broader curriculum;  
☐ Expected proficiencies required to undertake the course, if applicable.  
☐ Inclusion of catalog description is *strongly* recommended, and  
☐ Description in syllabus must be consistent with catalog course description.

**5. ☐ Course Goals (general), and (see #6)**

**6. ☐ Student Learning Outcomes (more specific)**

**7. Instructional methods:**

☐ Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

**8. Course calendar:**

☐ A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

**9. Course policies:**

☐ Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

**10. Evaluation:**

☐ Specify how students will be evaluated, ☐ what factors will be included, ☐ their relative value, and ☐ how they will be tabulated into grades (on a curve, absolute scores, etc.) ☐ Publicize UAF regulations with regard to the grades of "C" and below as applicable to this course. (Not required in the syllabus, but may be a convenient way to publicize this.) Faculty Senate Meeting #171:  
<http://www.uaf.edu/uafgov/faculty-senate/meetings/2010-2011-meetings/#171>

**11. Support Services:**

☐ Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

**12. Disabilities Services:**

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials.

☐ State that you will work with the Office of Disabilities Services (208 WHITAKER BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.

6/30/2011

# **Beginning Contemporary Dance**

## **RECR F130S**

### **COURSE INFORMATION:**

Credits: 1.0 Cross listed with THR F130S

Prerequisites: none

Location: SRC BALC

Meeting Dates/Time: MWF 10:00am-11:00am

### **INSTRUCTOR INFORMATION:**

Name: Jay Howe, Jr.

Office Location: Dance Theatre Fairbanks (656 7<sup>th</sup> Ave.)

Office Hours: by appointment

Telephone/Email: (907) 378-9325 jay@dancetheatrefairbanks.com

### **COURSE READINGS/MATERIALS:**

Course Textbook: none

Supplementary Readings: will be provided

Any Supplies Required:

Acceptable dance attire: Close-fitting t-shirt, tank top, or leotard, yoga pants, sweat pants, jazz pants, athletic shorts, or bike shorts (a water bottle and hand towel are also recommended).

### **COURSE DESCRIPTION:**

Contemporary dance is an opportunity for students to explore contemporary dance movement, and gain strength and flexibility to improve their ability to dance. Designed to introduce students to contemporary dance, the course will be a combination of stretching, conditioning, and dancing. Students will be expected to demonstrate an understanding of basic contemporary dance principles and interpretation upon completion.

### **GENERAL DESCRIPTION OF GOALS:**

To gain an understanding of the body movements and choreographic styles of contemporary dance, as well as an understanding of one's physical self as a dancer.

### **STUDENT LEARNING OUTCOMES/OBJECTIVES:**

Upon successful completion of this course, students will:

- Gain an understanding of the history and evolution from social dance to performance art
- Learn a dance choreography
- Learn basic dance vocabulary
- Demonstrate correct dance posture
- Gain a greater sense and range of movement specific to your body
- Improve coordination and body/spatial awareness

**INSTRUCTIONAL METHODS:**

This is a demonstrative dance course. The instructor will provide clear direction for warm ups and choreography, and during the class time, give corrections as needed.

**COURSE CALENDAR:**

- Week 1 - Introductions, syllabus review, and initial assessment.
- Week 2- Basic principles and warm up exercises introduced.
- Week 3- Paper topics assigned/ lab focus on positions of the feet & posture placement.
- Week 4 – Presentation - Duncan/ Lab - divisions of the spine and torso.
- Week 5 – Presentation - Denishawn/ Lab - introducing triplets and basic turns.
- Week 6 – Presentation - Graham/ Lab - contraction and flexion of the torso.
- Week 7 – Presentation - Cunningham/ Lab - linear mvmts/Hieroglyphics improvisation.
- Week 8 – Presentation - Horton/ Lab - fall and recovery technique.
- Week 9 – Presentation - Limon/ Lab - multidirectional movement (three leaps).
- Week 10- Presentation - Laban/ Lab - types of falls (sit spins, side falls etc.)
- Week 11 – Presentation - Taylor/ Lab - shifting through multiple planes.
- Week 12 – Presentation - Tharp/ Lab - inverted movements (cartwheels, handstands etc.)
- Week 13 – Presentation - Morris/ Lab - disorientation (spinning technique.)
- Week 14 – Presentation - Judson Church/ Lab - Improvisational techniques.
- Week 15 – Final presentations/ review/ catch-up.

\*Course Calendar is tentative and subject to change\*

\*All papers and make-up assignments must be completed and turned in no later than the end of class time on the last day of classes.

**COURSE POLICIES:**

Students must be present on time and in appropriate dance attire. This is a pass/fail course, and any more than 7 absences will result in a failing grade.

**EVALUATION:**

Attendance: Attendance is required for all classes. More than 7 absences will result in a failing grade for the semester. If you must miss a class, notify the instructor prior to class meeting and an opportunity for make-up activity will be given. All make-up assignments must be completed prior to the last week of classes.

Participation: Classes will begin and end on time. Students arriving more than 15 minutes late must observe and take notes to be turned in at the end of class rather than participate in class. If observation notes are not turned in at the end of class it will count as an absence.

Lab work - Students will be given a lab grade for every class. Full credit is given only for complete participation in class. Observing students will receive half credit for that day's lab work.



Written assignment - Choreographer's biography

During the course of the semester students will be assigned a specific choreographer or dance company to research. A two page double spaced paper about the assigned topic is due no later than the last week of classes.

Attendance/Participation based on lab grade average:	75 points
Written Assignment:	25 points
Total Points:	100 points

(As the course is Pass/Fail, a minimum of 70 total points is required to pass the course)

**DISABILITIES SERVICES:**

The Office of Disabilities Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. If you have specific physical, psychiatric or learning disabilities and require reasonable accommodations, please let me know early in the semester so that your learning needs may be appropriately met. You will need to provide documentation of your disability to Disability Services in room 208 of the Whitaker Building (907-474-5655 | [uaf-disabilityservices@alaska.edu](mailto:uaf-disabilityservices@alaska.edu)) and request a letter of accommodation.