

Communications & Outreach Updates from 2022-23

Outreach Overview

- 21 total outreach events reaching
 2,775 attendees
 - Tabling events
 - Virtual & in-person classroom visits
 - NSF Live from the Arctic
 - Outreach visits
 - o Town Halls
- 20 site visits & field courses from 142 people during summer field season



Field Courses

- 5 field courses and trips
 - 2 college-level, 1 post-graduate, 1 high school
 & 1 middle school
- North for Science middle schoolers
 - Half day visit from Alaska Songbird Institute
 - ASI submitted a grant for a new HS program
- Upward Bound high schoolers
 - Partnership between TFS, Oregon State
 Upward Bound, and Oregon TRIO association
 - Funded by Battelle
 - 5 day trip to the station to learn about Arctic climate change
 - Continuing in 2024



Science Communication

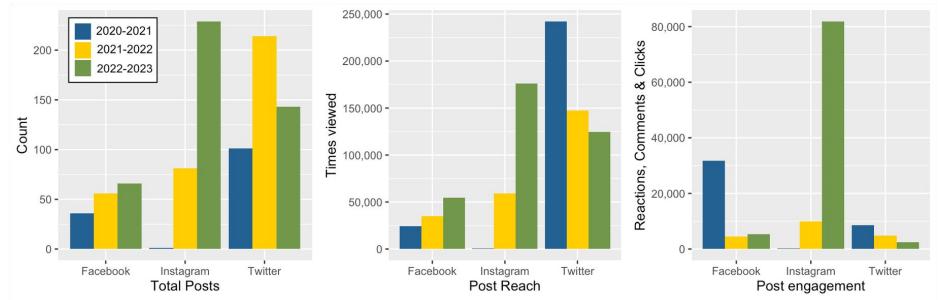


- 3 <u>quarterly newsletters</u>
- 9 <u>UAF News</u> press releases + 4 stories published to <u>Toolik</u> <u>Spotlight</u>
- 46 public news articles & blog posts
 - Coverage in <u>NY Times</u>, <u>Fairbanks</u>
 <u>Daily News-Miner</u>, <u>Alaska Native</u>

 <u>News</u>, the <u>Anchorage Daily News</u>, and more
 - One podcast, <u>US Fish & Wildlife: Fish</u> of the Week!

- Connected with the Arctic
 Interagency Visitors Center in
 Coldfoot
 - Two research groups gave research talks as part of the center's scheduled public programs
 - Supplied informational handouts on Toolik to give to interested visitors

Social Media



Social media growth from 2020 to 2023

- Instagram has the largest & most engaged audience
- Ran a field work video campaign in winter/spring
- Also active on Tiktok & Linkedin
- explored Twitter alternatives on Mastodon and Bluesky



Social Media Takeovers Campaign



Purpose

- Increase field preparedness & belonging
- Highlight career pathways
- Provide SciComm opportunities
- Humanize scientists

Participants

- 22 researchers & staff
- 95% were students or early career
- 10 projects

Outcomes

- Participants reported it created a source of pride for their work
- Boosted sense of community
- Sparked external curiosity & concern for Arctic change

Artists-in-Residence



BLM 2023 Dalton Highway AiR

- Kristin Link, scientific illustrator from McCarthy, AK
- Field notebook sketches of phenology & experimental changes
- Led a watercolor workshop

Returning artist

- Nikki Lindt, multimedia artist from NYC
- Installing audio recorders in thermokarst to livestream the sounds of permafrost thaw to public installation in Brooklyn's Prospect Park

