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I WANT YAHOO

Fridays & Saturdays Feb. 23 & 24, March 2 & 3 @ 8:15pm
Sunday, March 4 @ 2:00pm



Live in the *Salisbury Theatre*
February 23 - March 4, 2001

YAHOO NATION

A new political satire by
Thomas Riccio
the creator of "PipeDreams"

Contains Adult Content

Call 474-7751

For Tickets

www.uaf.edu/theatre

Student Directed Gems Take Center Stage in March

winter
SHORTS



After a fall run that surpassed anyone's expectation the Student Drama Association of UAF is proud to present Winter Shorts 2001. For one weekend only: five shows directed, performed and designed by UAF students will be gracing the Lee H. Salisbury main stage March 23rd through the 25th.

Veteran director Tracy Campbell (she brought Miss Julie, her directing thesis, to the Salisbury as part of Theatre UAF's Mainstage Season last year) will be giving us The Dumb Waiter by Harold Pinter. The classic story of two not-so-bright hit men sitting in a basement waiting for orders. After a stunning directing debut in the fall, Kyle Erick is back with Edward Albee's The Sandbox. This absurd comedy tackles dieing and all the other things that go with it as an old woman waits to expire. Making her SDA directing debut Jennifer Garcia will be tackling Rising of the Moon by Lady Gregory. This poignant piece of Irish nationalistic theater easily reflects the troubles of today despite being written nearly a century ago.

Shows are Friday & Saturday, March 23 and 24 at 8:15pm and Sunday, March 25 at 2:00pm in the UAF Lee H. Salisbury Theatre.



Photograph from last season's Mainstage production of "Miss Julie" directed by Tracy Campbell who will now present The Dumb Waiter



YAHOO NATION

Yahoo Nation is a political and historical satire which follows the day in the delusional life of the main character, Dutch, who is the star in a 1930's radio program. During the program something happens and he is struck with "Historica Ponderosa Nervosa Dementia" a rare psychological condition whereby the stricken believes they are living American history (and its future) as a Hollywood hero! Recounting true life and adventure of the hero of our story, Dutch, and how he deals with trying to keep fantasy, reality, Hollywood, and nightmares organized. One minute he's doing a radio program, then the next thing you know he's a Pilgrim and the day of the first Thanksgiving!

Note: This is a serious condition, one that is suffered by many Americans, especially politicians and Hollywood actors. Dutch meets George and Martha, has run ins with Injuns and helps Calamity Jane and Gabby Hayes. But it doesn't stop there! There's a 1950s 'A Bomb' scare that leads right into Armageddon where he comes face to face with Jezebel, Bob the Businessman, and even Jesus Christ himself. But don't worry, there's a happy ending.

Written and directed by Thomas Riccio, creator of Fairbanks Drama Associations' PipeDreams, who has been at UAF for 13 years. The show is full of surprises with a true globe-trotter at the helm. Riccio recently returned from China where he and his wife were working with the Miao people, an ethnic minority that has lived in the mountains for centuries and we were doing research on their performance and Shamanic traditions. Last fall he spent a little time in Burkina Faso attending a West African theatre and puppet festival. An article of his regarding Tanzanian Theatre will be out in TDR (The Drama Review) next month and he's working on a few other writing projects as well.

"Yahoo will be unlike anything you've ever seen on stage. There will be audience participation. There will be thrills, spills, adventure and romance! It is also a great example of satire! Political and social satire is a style of comedy that dates back to the fifth century BC and the Classical Greeks. If you like Monte Python, SNL, Lenny Bruce, Conan, Bevis and Butt Head, this show is for you" says Riccio, "this ain't no stuffy theatre."

Riccio is excited to be working with guest designer Dale Seeds whom he met in Cleveland where they're both from. They have worked on other projects together, but never as set designer / director. "Working at a distance (he's in Ohio at the College of Wooster) poses some problems, but since he was a visiting professor at UAF last fall and has designed several sets for UAF so far he is fairly familiar with the theatre" says Riccio, who has helped Seeds come to Fairbanks for such projects as The Importance of Being Earnest and Twelfth Night. Riccio feels that since the play is new, they must come up with ideas and images that haven't been applied together before, a concept that excites them both.

UAF did a workshop production of American, the first version of Yahoo Nation, five years ago. At that time the audience was very helpful with their responses—there were talkback sessions after performances and people filled out questionnaires. Riccio was led by their responses, which were very encouraging and insightful. Many new ideas came from the reading series—for instance the character of "Johnny" was originally stage directions, but people like it so much they wanted to see it as a character. Riccio was surprised to find that many people agreed with the play's perspective of how we as a nation are losing contact with who we are, where we came from and what we stand for.

Don't miss Yahoo Nation February 23 - March 4, 2001.



Yahoo creator and director Thomas Riccio



Guest artist Dale Seeds, who created the set for The Importance of Being Earnest

Back by popular demand:

Alice in Wonderland

An interactive theatrical experience for all ages in the Salisbury Theatre Complex

Buy your tickets early - last year it sold out quickly!

April 2001

Ticket Order Form

UAF Theatre Dept.
302A Great Hall
Fairbanks, AK 99775-5700
907-474-7751 www.uaf.edu/theatre



Enter quantity of tickets desired by price. We will call you to confirm your order. Tickets may be mailed or held for you at the door. Enclose check or credit card #.

Yahoo Nation - Lee H. Salisbury Theatre

Friday and Saturday at 8:15pm, February 23, 24, March 2 & 3, and on Sunday, March 4 at 2:00pm

Good for any performance!

- ___ Adults @ \$ 10
- ___ UAF Staff / Military / Seniors @ \$ 8
- ___ Students / Children @ \$ 6

Winter Shorts- Lee H. Salisbury Theatre

Friday and Saturday at 8:15pm, March 23 & 24 and on Sunday, March 25 at 2:00pm

Good for any performance!

- ___ Adults @ \$ 6
- ___ Students / Children @ \$ 3

Alice in Wonderland- Lee H. Salisbury Theatre

Friday and Saturday at 6:30pm, April 13, 14, 20 & 21 and on Sundays, April 15 & 22 2:00pm

Mark the date and time you would like to attend, and the box office will call you to confirm your order. This production has 12 showings per performance and each is limited to 15 audience members.

Please order your tickets early! Last year this production sold out quickly!

- ___ Adults @ \$ 7
- ___ UAF Staff / Military / Seniors @ \$ 6
- ___ Students / Children @ \$ 3

Circle date and time you would prefer:

April 13 @ 6:30, 7:00, 7:30, 8:00 April 15 @ 2:00, 2:30, 3:00
April 14 @ 6:30, 7:00, 7:30, 8:00 April 22 @ 2:00, 2:30, 3:00
April 20 @ 6:30, 7:00, 7:30, 8:00
April 21 @ 6:30, 7:00, 7:30, 8:00

Ticket Package - All 3 Productions

- ___ Adults @ \$ 20 (Save \$ 2.00)
- ___ Seniors/Military @ \$ 17 (Save \$ 2.00)
- ___ Students/Youth @ \$ 10 (Save \$ 2.00)

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Your phone number (H) _____ (W) _____

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