



# TUMYARAQ-QAA



Sci-Fi  
Indigenous  
Comedy

Written &  
Directed  
by  
**KAVELINA  
TORRES**



Live Studio Audience  
for Television Pilot Filming  
UAF Salisbury Theatre  
March 31 - April 2, 2023



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Department of Alaska  
Native Studies and  
Rural Development

# Special Thanks

College of Liberal Arts  
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Department of Alaska Native  
Studies and Rural Development  
Provost Anupma Prakash  
Chancellor Dan White  
Nicholas Middelstadt  
Cameron Wohlford

Kurt Knitter & UAF Power Plant  
Scott Hansen & UAF Music  
Department  
Josh Bennett and SRS  
Mike Nutter  
Gemm Design and Construction  
FRAME Film Production Services  
Naomi Hutchens  
UAF Makerspace

## For the Audience

Show Run time: 1 hour  
Intermission: 15 minutes  
Filming of Pick-up Shots: 45 minutes

PLEASE TURN OFF YOUR PHONES.  
PHOTOGRAPHY, AUDIO/VIDEO RECORDING STRICTLY PROHIBITED.  
*The UAF campus is SMOKE FREE.*

Restrooms are located at the top of the stairs in the corner of the Great Hall and downstairs by KUAC.

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Thank you for your generous support!

**Tickets to *Tumyaraq-qa* are free or by donation.**

Please visit the Box Office to drop cash or a check in our tip jar!

### [Please donate here.](#)

- 1.) Enter the amount that you wish to donate. (If you wish to make this a recurring donation, select “yes”, then choose the frequency.)
- 2.) Click “Add to Cart.” You will then be taken to your cart.
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- 7.) Confirm your order information and finalize your order.

**Thank you for donating to the UAF Department of Theatre & Film!**

## ***Bridge Crew Cast***

Ellalluk, Captain ..... Misty "Too Oozhrii" Nickoli  
Atauciiq, First Mate..... Kyle Moore  
Naaq, Navigator..... Donetta "Ditter" Tritt  
Kaaktuᅇa Communications Officer..... Sean Asikluk Topkok  
Suupaaq, Spiritual Advisor..... David Leslie  
Dr. Yuuncarista, Doctor..... Debbie Mekiana

## ***Earth Cast***

Tekitua, Chief Engineer..... Canaar Chanar  
Tax Drone..... Charlotte Gray  
General..... Jaden Daniel Reed  
World Leader 1..... Kalesha Pearson  
World Leader 2..... William K. Rogers  
World Leader 3..... Theresa Sherron  
World Leader 4..... Ellen Lopez  
World Leader 5..... Kellie Bernstein  
Squad..... August Cooper, Amanda Frantz, Patrick Rogers, Charlie Wolgemuth

## ***Stage Production Team***

Director & Writer..... Kavelina Torres  
Ground Plan Design, Grip & Live Video Programmer .....Kade Mendelowitz  
Costume Design.....Stephanie Rivet  
Sound Design..... Flynn Ludington  
Props, Master Carpenter & Scene Shop Manager..... Alex Gagne-Hawes  
Set Construction & Painters..... Alex Armstrong, Alex Gagne-Hawes, Rori Kattinig  
Stage Manager..... Flynn Ludington  
Animation..... Tyson Paris Hansen, Kade Mendelowitz  
Production Manager..... Maya Salganek  
Director of Photography..... Maya Salganek  
Producers..... Maya Salganek, Kade Mendelowitz  
Marketing/ Publicity..... Maya Salganek, Kade Mendelowitz, Carrie Baker,  
Tyson Paris Hanson  
Costume Shop Manager..... Stephanie Rivet  
Costume Construction ..... Magnolia Altamirano, Steven Anderson,  
Michelle Bailey, Zorissa James, Vengre Pasilan, Stephanie Rivet  
Board Operator ..... Charlie Wolgemuth  
Scenic Running Crew ..... Rori Kattinig  
Linguistic Advisor..... Lou Frenzl  
Box Office Manager..... Sarah "Sam" Seifert  
Box Office Ticketer ..... Diana Berry

## **Film Production Team**

Director ..... Kavelina Torres  
Executive Producer ..... Charlene Stern  
Producer & Film Set Instructor ..... Maya Salganek  
Production Designer ..... Kade Mendelowitz  
Casting ..... Maya Salganek, Kavelina Torres  
Technical Support..... Scott Hansen  
1st AD/ Camera Switcher ..... Daisy Carter  
Gaffer & Set Dresser ..... Alex Gagne-Hawes  
Costume Designer ..... Stephanie Rivet  
Camera Operators ..... Bryant Womack, Jordan Gulbertson, Maya Salganek,  
Molly Wilson, JB Brown, Naomi Green, Hannah Greene, Eric Marshall,  
Payton Tobin, Jaden Reed, Ben Rainwater, Kjrsten Schindler  
Jib Operators ..... JB Brown, Payton Tobin, Kjrsten Schindler, Jaden Reed  
Location Sound Recordist & Sound Designer ..... Flynn Ludington  
Boom operator ..... Flynn Ludington, Tiffany Emmons  
Sound Stage audio recordist ..... Scott Hanson, Seamus Knight  
Script Supervisor ..... Nora Grochala, Jaden Reed  
2nd AD ..... August "Austin" Cooper  
Digital Image Transfer & Associate Editor ..... Jaden Reed  
Grip ..... Dawson Brannan  
Editors ..... Kade Mendelowitz, Maya Salganek, Jaden Reed, Flynn Ludington,  
Daisy Carter

# **Director's Notes**

## **By Kavelina Torres**

Waqaa (Hello),

I am Kavelina Torres of the Holy Cross Tribe. Daughter of Terry Anderson who is the daughter of the late Catherine Ann Green of Aniak, Alaska, who is the daughter of Massapokorluk of Piamiut. Daughter of the late Craig HF Anderson who is the son of the late Howard and Vermelle Anderson of Belleville, New Jersey. I wrote and directed *Tumyaraq-qaq*: a script 10 years in the making from idea to script to this form you see on the sound stage.

It is fitting that *Tumyaraq-qaq* is the first Tuma Theatre in decades. *Tumyaraq-qaq* asks the question: "Is this the trail?" and in a more meta way: "Is this the way?"

"Tuma" means footprint. "Tumyaraq" means "it is being a trail" and with the enclitic "-qaq" it makes the word *Tumyaraq-qaq* a question. As we question our lives, if we are following the right trail, and our time spent on earth, I hope we can come together and laugh for this bit. I wish you to have many journeys together with friends and separately. I hope your trail is as clear as you wish it to be and as exciting as it is needed.

*Tumyaraq-qaq* is an Indigenous futurisms situation comedy that explores the link between land and Peoples. It signals that we (Indigenous Peoples) are here in the past, the present, and the future.

Re-opening Tuma Theatre with a futuristic play, is a bold decision for the Theatre and Film Department. Even bolder to produce a situational comedy! We came together eight months ago to take on this monumental task and our department, faculty, staff, community members, and students have been up to the task. It has been an amazing journey!

I am especially proud of the way the cast and I were able to collaborate with blocking and dialogue to further make this a community experience. With dancing and drumming, we took care to understand everyone's cultures, so you may see a mixture of dance and drums. Don't worry. It's past the year 2275.

*Tumyaraq-qaq* has seven Indigenous languages embedded in the script. This wouldn't be possible without our actors. Our actors come from many areas across Alaska and were happy to lend their knowledge of language, customs, and ways of dance. Many thanks to the cast and Lou Frenzl for the words and pronunciations.

The art work is also led by the community. Some of the art on stage comes from our cast, some from the RSS Gathering room in the Brooks Building, and some from generous donations from our communities in the borough.

Thanks to the UAF Facilities Service, the Power Station, and the UAF Rasmuson Library for allowing us to film our Earth City and World Leaders on location.

I am thankful for The Department of Alaska Native Studies and Rural Development for their generous time and donation. Thank you, Jessica, Tia, Cathy and all of those who helped.

I'd also like to thank my own Theatre and Film Department. You guys rock! Maya and her guidance and her FLPA F271: *Film Set Production I* class, Carrie and her input, Kade and his design skills, Alex and his building skills, and Stephanie and her skills in costume design and construction. And, of course, the volunteers without whom we would be still riding the elevator up to the ship. Thank you Rori, Michelle, Vengre, Kingston, and Zorissa. Special thanks to Flyn and Daisy! We went into filming with innocent eyes and completed the film clip portions with a complement of competent students. It was and is a joy to work with you!

Quyana, quyanapak, ana base, and hai (Thank you) for coming and please enjoy the show.

Feel free to laugh as we prepare to fly into the outer reaches and the black void of space!

## Cast & Crew bios



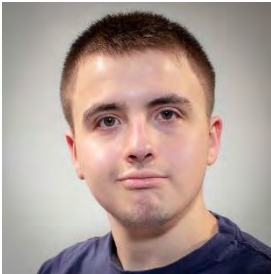
### **Kellie Bernstein: World Leader #5**

Kellie Bernstein appeared as Dr. Rita in the short film *A Night For Conversation* and *Bodies of Water*, both with Film UAF. She has appeared in mainstage productions at Theatre UAF including *The Ash Girl*, *A Midsummer Night's Dream*, and *Pride and Prejudice*. She has also performed in Interior Independent Theatre musicals *Avenue Q* and *Evil Dead: The Musical*, as well as Fairbanks Shakespeare Theatre production *Twelfth Night*. Kellie has most recently participated in Naked Stage Productions burlesque. She is excited to be part of this indigenous TV pilot and hopes to be part of future productions written and directed by Kavelina Torres!



### **Canaar Chanar: Tekitua, Chief Engineer**

Canaar Chanar is from Toksook Bay, Alaska. He is a student at UAF studying rural development with an emphasis on being awesome.



### **August Cooper: Squad leader, EPK & Production Assistant**

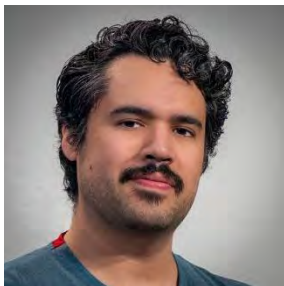
August would like to thank his family and friends for helping him with his career mindset. He would like to thank Carrie Baker for being an amazing mentor. August is a Film and Performing Arts major with a minor in Communication, and wishes to use all the skills he has learned to become a film and stage actor!



### **Charlotte Gray: Tax Drone**

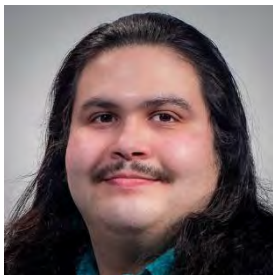
Charlotte Gray just moved to Fairbanks from Vermont, where she was actively involved in the Middlebury College theatre community. There she was in *American Idiot*, *Sunday in the Park with George*, and various student-run productions. She has taught theater for the American Conservatory Theater's Youth Conservatory, Bay Area Children's Theater, and Ivy Camps in Shanghai. She is thrilled to be back on stage after the pandemic, and would like to extend special gratitude to her Fairbanks family (Thule, Mishka, and Bremner) and, of course, her best friend Tony.





### **Kyle Moore: Atauciiq, First Mate**

An Athabascan actor, Kyle Moore comes from the village of Dot Lake that his great grandma Doris Charles founded. He was thrust into acting when he was referred to a play called *The Three Musketeers* in 2018 with FDA. He took on four roles straight out of the gate and hasn't looked back. He has since jumped from play to play and even branched out to performing in FST's Scottish play in 2019 and ripping his pants off in Rachel Blackwell's burlesque show *Netflix and Naughty Bits* at The Basement.



### **David Leslie: Dr. Suupaaq, Spiritual Advisor**

David Leslie is a queer Iñupiaq, his mother Kookie is from Kotzebue, and they were both raised in Fairbanks by his grandmother, Carol Leslie. He started theatre with the Lathrop High School Ballroom Dance Team, and is now a Golden State Dance Teachers Association certified instructor. He currently works as an Activities Aide at the Fairbanks Pioneer Home where he's the ASEA 52 union steward. He's studied Film and Broadcast Journalism at UAF, directed a production of *Rocky Horror Picture Show* for Naked Stage Productions, has toured the state as an actor for *The Winter Bear Project*, spins fire with Fairbanks Fire & Flow, has been a board member of the Tanana Valley State Fair Association for the last three years, and runs his own burlesque troupe, Daddy D's Dirty Dancers. He is proud to support Kavelina Torres in such an important production and hopes to see more LGBT Indigenous performances in the future!



### **Ellen Lopez: World Leader #4**

Ellen Lopez serves as the Dean of UAF's College of Liberal Arts. In her first foray into acting, Ellen loved playing *Tumyaraq-qaq's* World-leader #4! Ellen is especially proud of everyone involved with the *Tumyaraq-qaq* production! You're invited to learn more about Ellen and the CLA Dean's Office at: <https://uaf.edu/cla/contact/contact-us.php>  
The UAF Department of Theatre and Film at: <https://uaf.edu/theatrefilm/>  
And, About the College of Liberal Arts at: <https://www.uaf.edu/cla/>



We're on social media – follow us!

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UAF Theatre & Film Dept.:

<https://www.facebook.com/UAFTheatreFilmDept> about classes!

**Instagram:** <https://www.instagram.com/theatreuaf/>



YouTube: <https://www.youtube.com/@FilmandPerformingArtsUAF>



**Twitter:** <https://twitter.com/theatreuaf>



**Flynn Ludington: Stage Manager, Sound Design**

Flynn is thrilled to help Kavelina Torres, in whatever capacity, launch *Tumyaraq-qaa*, to the stage and screen. While she is a novice to Stage Management, Flynn is a seasoned performer. She had her first paid screen acting job at age 14, attended the American Musical and Dramatic Academy in New York City, and locally has appeared in (and worked on) too many shows to count! She also co-founded and currently helps to manage a radical local community radio station, KWRK-LP 90.9 FM.

Her parents are Megan McCarthy of Butte, Montana and Fairbanks, and Milton Ludington of Everson, WA and Fairbanks. They facilitate ALL SHE DOES! She is also a single-mother of two kids and she was born, and has lived the majority of her life, upon the stolen lands of the Indigenous Peoples of Alaska.

Being present for the magnificent cast and crew of *Tumyaraq-qaa* has been an incredible privilege: a true highlight of her life.



**Debbie Mekiana: Dr. Yuungcarista, Medical Doctor**

Debbie is Inupiaq, and grew up in Anaktuvuk Pass. Her father was David Mekiana, Nunamiut from Anaktuvuk Pass. Her mother, Mary Mekiana, is a retired teacher and Post Master of Anaktuvuk Pass, from St. Paul, MN. She has 3 children, In'uli Toopetlook, Usisana Mekiana, & Ulgina Mekiana. She also has 3 dogs, Saffira, Chicken Wing, & Princess, and 1 gecko, Cookie. She also has a younger sister, Gladys Mekiana, who has 4 children. Debbie currently lives in Fairbanks, and returns home to Anaktuvuk Pass as much as possible. She loves a subsistence lifestyle- hunting, fishing, gathering; sewing & beading, camping & roadtrips, traveling- in state, out of state, and international. She is an Assistant Professor with Alaska Native Studies, with an educational background in psychology and education. She has taught in Anaktuvuk Pass, was the director of UAF Rural Student Services, and is now currently an Assistant Professor with the Department of Alaska Native Studies and Rural Development. Debbie is passionate about decolonizing education and now acting.



**Ask not for whom the curtain calls...  
*It calls for thee!***

**Theatre UAF auditions are always open to the public. Join us on-stage next time!**

<https://uaf.edu/theatrefilm/auditions/>





### **Too Ozhrii (Misty Nickoli): Ellalluk, Captain**

Social Justice has been a lifelong focus for Too Oozhrii (Misty) Nickoli. Additionally, her animated Indigenous storytelling and comedy are an integral part of her identity, the combination of which has led to Misty's passion for acting. Misty is Dena (Koyukon Athabaskan) from Ggał doh (Kaltag) and her paternal family line is Tsimpsonian originating from Metlakatla. Misty's first official involvement in acting was in the 2016 *Winter Bear* Kuskokwim tour where she played the female lead. Shortly after she joined a small group of socially conscious thespians as a founding member of Breadcrumbs Theatre. The troupe focused on developing skills and sharing in both Playback Theater and Theater of the Oppressed. For the past five or so years Misty has been performing as her alter ego Grandma (a character beloved in Indigenous country) in short improv at gatherings, trainings and conferences.



### **Kalesha Pearson: World Leader #1**

Kalesha Pearson loves performing behind the camera with the UAF Theatre and Film Department! Ms. Pearson has made on-screen appearances in the productions of *Bodies of Water*, written by Adrina Knutson and directed by Maya Salganek; *Two Roads*, written and directed by Kyleigh Huntsman; *Pink Violet* written and directed by Keziah Anderson; and of course, this delightful film, *Tumyaraq-qaa*, written and directed by Kavelina Torres. Thank you!



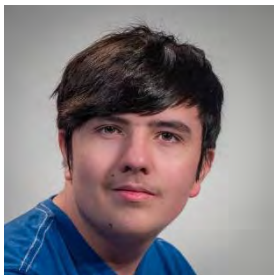
### **Jaden Reed: General**

Jaden is from Anchorage and is a Film & Performing Arts major with a Film concentration in UAF's Department of Theatre and Film.



### **William K Rogers: World Leader #2**

Film Credits: Mister in *Bodies of Water*, written by Adrina Knutson, directed by Maya Salganek (2016 UAF); Jeffrey in *Pink Violet*, written and directed by Keziah Anderson (2018 UAF); Martin in *A Case Study for Immortality*, written by Charlie Wolgemuth and Nolan Earnest, directed by Nolan Earnest (2022 UAF). Bill owns Sand Castle Recording Studio and has worked as an audio recording engineer on numerous artistic projects as well as providing forensic audio applications for the legal community. He and his wife, June, have performed music for over 40 years throughout northern Alaska with their band *Sand Castle*.



### **Patrick Sandstrom: Squad**

Acting Credits: Audience Plant and Raven in *The Brothers Grimm Spectaculathon* directed by Rachael Blackwell (2022 FDA); Extra in *A Case Study for Immortality* written by Charlie Wolgemuth and Nolan Earnest, directed by Nolan Earnest (2022 UAF); Patrick has operated a Youtube channel called *Proffesah Funky* and has uploaded weekly for over a year.



### **Theresa Sherron: World Leader #3**

Theresa Sherron, originally from Texas has been a part of drama since the 5th grade. She has continued acting by being a part of National Geo's *Something Bit Me* and training with professional acting coaches in the lower 48. She has put her love into acting and creating stories by her first adult fantasy novel releasing *The Fate of Elysian*.



### **Sean Asikluk Topkok: Kaaktuᅇa, Communications**

“Uvaᅇa atigᅇa Asikluk. Ataataᅇa Sanguk. Aanaga Aileen. Iᅇatᅇa Iᅇagalugniagvik. Qawiaragᅇmuiruᅇa. My Iᅇupiaq name is Asikluk. My white-fox name is Sean Topkok. I am Iᅇupiaq, Sᅇmi, Kven, Irish, and Norwegian. My family comes from Iᅇagalugniagvik (place to go fishing), the place name of Teller. I am a person of Kawerak.” Dr. Topkok is an Associate Professor and Chair for the Indigenous Studies master’s and doctoral programs at the University of Alaska Fairbanks in the Center for Cross-Cultural Studies. Asikluk has a wife, three sons, and a tutik (grandson). The family speaks English, Iᅇupiatun, Norwegian, and Northern Sᅇmi at home. He enjoys cross-country skiing, hiking, going out in his qayaq, and camping. He is involved with research and committees throughout Alaska, nationally, and internationally. Asikluk is the founder and leader of the Pavva Iᅇupiaq Dancers of Fairbanks.



### **Donetta Tritt: Naaq, Navigator**

Donetta is Naaq. You can call her Didder. Her acting experience is the 1995 Arctic Village Nativity scene where she was cast as one of the angels. They never asked her back. Let’s hope she doesn’t fall and get hurt, if so, call 911 immediately.



### Charles Wolgemuth: Squad

Born in Mexico, then raised in Utqiagvik, Charles Wolgemuth is a UAF student, working through his Junior year. Charles' "career" dates back to his pre-school days when he was in the role of a cow in his church's Nativity play. He co-founded his middle school and high school drama club back in Utqiagvik. Since attending UAF, Charles has acted in UAF's *Alaskan Overnights* and *Winter Shorts*, in the film *Pink Violet*, online productions of *She Kills Monsters* and *Pride and Prejudice*, and most recently, *Seminar*. He is thankful for the infinite support of his friends and family, and hopes everyone will have a blast watching the show!

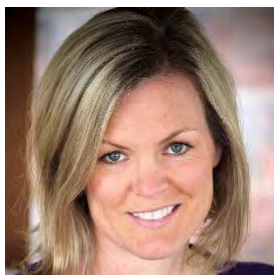
**We offer classes in**  
**Acting - Design - Directing - Film**  
See the back page for next semester's schedule.



[uaf.edu/theatrefilm/](http://uaf.edu/theatrefilm/)



# FLPA Faculty & Staff



**Carrie Baker (CLA Associate Dean, Professor of Acting)** is a Professor of Theatre & Film, Associate Dean of the College of Liberal Arts, a member of Actors' Equity Association, and a member of Screen Actors Guild-American/Federation of Television and Radio Artists. New York Theatre acting credits include: New Age Classics, New Perspectives Theatre Company, NYU Festival of New Works, Manhattan Theatre Source, Coyote REP. Regional Theatre: Utah Shakespearean Festival, Irvine Barclay Theatre, Summer Repertory Theatre, Washington Shakespeare Company, Potomac Theatre Project, Washington Stage Guild, Fairbanks Shakespeare Theatre. TV: *Guiding Light*, *Ed*, commercial voiceovers. Film: *Mining for Ruby*, *The Messenger*, *AlaskaLand*, *Chronic Town*, *Eat Me*. Directing credits include: *Dead Man's Cell Phone*, *Five Women Wearing the Same Dress*, *Stop Kiss*, *Speech & Debate*, *How I learned to Drive*, *The Laramie Project*, *The Two Gentlemen of Verona*, *Three Days of Rain* (Theatre UAF), *Turandot* (Fairbanks Symphony Orchestra), *The Taming of the Shrew* (Fairbanks Shakespeare Theatre), *Verdi and the Bard* and *The Telephone* (Opera Fairbanks). Carrie holds a B.A. in Theatre/English from Middlebury College and an M.F.A. in Acting from the University of California, Irvine. <https://carriecrosbybaker.com/>



**Kade Mendelowitz (Professor of Entertainment Design)** is originally from New York's lower east side. After interning at New York's Roundabout Theatre as an assistant to the Technical Director and serving as the Touring Lighting Supervisor for Allen Lee Hughes's touring productions of *A Midsummer Night's Dream* and *Bloodknot* for The Acting Company's national tour living on an ex-rock-and-roll tour bus and teaching at Smith College in Massachusetts, he decided to join UAF since the tour didn't make it to Alaska. Kade is a Professor of Lighting Design and Technical Direction for Theatre & Film UAF, and is the current Department Chair. This award-winning lighting designer designed scenery, projections and lights for FLOT's *Les Miserables*, scenery and lighting for last year's *Seminar*, and recently wrote and directed the film *A Night for Conversation*. Previously Kade won an Aurora Award for his interactive Sci-Fi movie *Water Stealers*, and his film *The Messenger* starring Carrie Baker was in the Social Uprising Resistance and Grassroots Encouragement (SURGE) film festival and won an Indie Award. He has published multiple interactive educational titles about technical theatre & design, and will be taking a sabbatical to update and repurpose his work for the Web. You're invited to learn more about his work at: <https://kade.theatricaldesign.com/>



**Maya Salganek (Associate Professor of Film and Video Arts)** is the founding director of the UAF Film Reel Alaska Mentoring Experience (FRAME). As a filmmaker and educator living on the unceded lands of the Dena people of the lower Tanana river, her cinematic work often features the people and stories of Alaska, which aim to decolonize the screen. Maya is dedicated to developing positive role models on film that reflect the diversity of our community. Through her courses and projects, she nurtures visually sovereign storytellers capable of expressing themselves within their own communities, as well as to a wider audience. Maya has worked as a producer or director on dozens of films in Alaska, from feature-length narrative films to NSF funded documentaries about climate change.

<https://www.mayasalganek.com>



**Kavelina Torres (Assistant Professor of Indigenous Media)**

Writing with passion, power, and humor, the Yup'ik, Inupiaq and Athabascan filmmaker and playwright, Kavelina Torres, arrived from the wild tundras of the north many moons ago. Having been released from the University of Alaska Fairbanks qasgiq with an Indigenous Filmmaking Interdisciplinary Bachelor of Arts degree, they were written into the First Nations Longhouse at The University of British Columbia where they dreamed into fruition their Master of Fine Arts in Creative Writing. Kavelina is an Assistant Professor of Indigenous Media with classes in pre-production, performance, production (film and theatre), and writing for film and television with an emphasis on a decolonized classroom using Indigenous pedagogy. For fall 2023, Kavelina will teach ANS/FLPA F381 Indigenous World in Film, FLPA/ANS F161/361 Intro/Advanced Alaska Native Performance, and FLPA F460 Cross-cultural Filmmaking. Kavelina directed the 2023 Festival of Native Arts live streaming webcast seen on Facebook and YouTube. They are an alum of the Sundance Indigenous Film Program and the Alaska Native Playwrights Program. They wrote and directed a short film: *Yugumalleq*; the film aired on FNX and PBS. They are also produced in theatre, had a short stint as a news anchor, are published in prose, and were chosen as a January 2022 "must read" by <https://www.tor.com/> with their short story Technician Qamaq North published in CAROUSEL at <http://carouselmagazine.ca/c46-torres/>. Kavelina continues to write and make film and theatre.

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**We're the advisors for three active student clubs on campus!**

These meet in THR 101 (the "Green Room")

**Ground Squirrel Improvisation** meets every Monday, 7-9pm

**Student Drama Association** meets Thursdays, 5:15-6:15pm

**UAF Film Club**



**Alex Gagne-Hawes (Scene Shop Supervisor)** is thrilled to join UAF this year as the Scene Shop Supervisor. Previously, Alex had been at UAF as a playwright and director for Student Drama Association *Winter Shorts*, as a lighting designer for FLOT and the Fairbanks Summer Arts Festival, and as a camera operator for outdoor graduation and Nanook hockey games. He is currently the technical director of the Dance Theatre Fairbanks. Before moving to Fairbanks, Alex worked in Los Angeles and Chicago and toured regional theater festivals as technical director and lighting designer for the performance collective, tEEth. He thanks the great Alaskan arts community and his loving family.



**Stephanie Rivet (Costume Shop Manager)** is born and raised in Fairbanks, as are her parents Ella Blair Harper and Pete Sandberg, her maternal great grandparents were Samuel Harper from the village of Tanana and Louise Minook from Rampart. Stephanie is mother to four children- Quinn Miller, Azalea Forsythe, Elliot Forsythe, and Leon Rivet. She is married to Kesava Rivet. After a long meandering academic journey, Stephanie is a Senior graduating this spring with a double B.A. in Theatre Performance and Fine Art with Ceramics focus and a minor in Film. Gifted with a lifelong love of sewing from her first teacher of fiber arts, paternal grandmother Pearl Sandberg, Stephanie's been employed in the UAF Costume Shop for almost a decade, beginning as a student worker and eventually as Costume Shop manager in 2018. She was privileged to sew with a number of great costume designers over the years including Bethany Marx, Jerene Mosier, and with Amanda Casterline as First Hand on *I, Pagliacci*, for Fairbanks Opera in 2018. Stephanie began designing costumes in 2015 with Theatre UAF's production of *Stop Kiss*, and followed by FST's *Titus Andronicus* in 2016. Recently she was Costume Designer for Theatre UAF's *Misanthrope* in 2021 and *Seminar* in 2022. *Tumyaraq-qaq* is a profoundly important project for Stephanie with the thrilling challenge of envisioning the clothing style and function of the distant future through the lens of arctic Indigeneity because of both the personal connection it represents to Stephanie's ancestors of past and future but also because Stephanie loves science fiction. She's grateful for this opportunity to stretch in a new creative direction.



**Sarah "Sam" Seifert (Administrative Assistant, Box Office Manager)** graduated from UAF with a BA in Sociology and a Minor in Asian Studies in the fall of 2012. They were born in Fairbanks, Alaska and have lived there most of their life. *Tumyaraq-qaq* is the second UAF Production they have assisted with since they were doing Box Office tasks as a Student Worker. They also ran the Box Office for *The Shape of Things* earlier this year. They hope that someday we will all get to sail the stars!





# Class Schedule Worksheet **Fall 2023** Theatre & Film Dept.

<https://www.UAF.edu/theatrefilm/courses/>

Course titles that are underlined are recommended for those "just starting out" or just

"checking out" theatre or film courses! Prepared by Professor Kade Mendelowitz, last updated March 16 2023

Monday	Tuesday	Wednesday	Thursday
9:30 - 11:30am <u>FLPA 258 Lights, Camera, Audio!</u> Salganek	9:45-11:15am <u>FLPA 121 Fundamentals of Acting</u> Ponickly	9:30 - 11:30am <u>FLPA 258 Lights, Camera, Audio!</u> Salganek	9:45-11:15am <u>FLPA 121 Fundamentals of Acting</u> Ponickly
	11:30am-1:00pm FLPA 320 Acting II: Voice & Speech Baker		11:30am-1:00pm FLPA 320 Acting II: Voice & Speech Baker
12:30 - 3:00pm FLPA 472 3D Animation Aoki	<u>FLPA 231 Previsualization &amp; Preproduction for Digital Cinema</u> - Salganek	12:30 - 3:00pm FLPA 472 3D Animation Aoki	<u>FLPA 231 Previsualization &amp; Preproduction for Digital Cinema</u> - Salganek
	1:00-2:00pm		1:00-2:00pm
	2:00-3:30pm FLPA F460 Cross-cultural Filmmaking Torres	2:15-5:15pm <u>FLPA 161X, 361 Intro to AK Native Performance</u> Torres	2:00-3:30pm FLPA F460 Cross-cultural Filmmaking Torres
	3:40-5:10pm FLPA F381 Indigenous World in Film Torres		3:40-5:10pm FLPA F381 Indigenous World in Film Torres

A few additional courses and further information is available at our website.

<https://uaf.edu/theatrefilm/courses/>

**Available through distance delivery:**  
FLPA 105X History of the Cinema - George  
FLPA 200X Discovering Stage & Screen - George  
FLPA 217X Introduction to the Study of Film - Hanson  
FLPA 260 Digital Video Editing - Adobe - Hanson  
 FLPA 381 Indigenous World in Film - Torres, *Tues/Thurs 3:40-5:10pm via ZOOM*  
 FLPA 472 3D Animation - Aoki *Mondays & Wednesdays 12:30-3:00pm via ZOOM*

**Spotlight on a few courses offered this fall for those investigating the Entertainment Industry:**

**FLPA F121 - 3 Credits (72818) Fundamentals of Acting**

This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation.

**FLPA F200X - 3 Credits (73617) Discovering Stage & Screen**

Understanding and appreciation of dramatic performance in culture, theatre and film through an exploration of its diverse styles, influences and developments. Topics include performance theories, the creative process, historical and cultural contexts and popular movements and trends.

**FLPA F258 - 3 Credits (75141) Lights, Camera, Audio!**

Focusing on what actually makes a video, we will explore lighting and sound design techniques to improve the quality of video projects. Idealized and practical tactics will be investigated.