

CAST

(in alphabetical order)

Carrie Baker as Jessica Lamech
Tricia Bates as Francine Kitchen
Rachel Blackwell as Sports housewife
Llian Breen as Larry Kitchen
👤 **Melissa Buchta** as Blind Woman
👤 **Andrew Cassel** as “Bad Guy” & Michael
Jasen Chausse as Kevin Kitchen
“Country” as Rider
Wesley Dalton as Anthony Hall
Danny Dicaire as SportsGuy
Kim Eames as Doctor
Adam Gillette as Testimonial Police Officer
Stephan Golux as Father Andrew
Jordan Guinn as Billy
Annabel Heyne as Jennifer Jonitas
Eric Heyne as Johnathan Jonitas
Marley Horner as Announcer
Glenn Imus as Sleepy Driver
Michael Kingston as Carney Man
Nathaniel Lange as Basketball Player
David Leslie as TextiDriver
Michael McIntyre as Jeremy
Amie Meredith as Barbara
James Opp as Young Basketball Player
Thomas Petrie as Lucas
👤 **Stephanie Sandburg** as Pat
Jack Christopher Sellers as Sports Son
Ashley Thompson as Tamar
Dion Torres as Flowershop Worker
Brian Tuohy as Security Guard
Siri Tuttle as Elizabeth

👤 Indicates member of the UAF Student Drama Association (SDA).



EXTRAS

👤 Deirdre Adams	Kristin Hinman
Antonio Adlesperger	Amanda Huff
Peggy Barnebey	Alex Joseph
Peggy BirKenbuel	👤 Steve Keller
👤 Codi Burk	Trevor Kerns
👤 Jeremiah Cannone	Safa Lohrasbi
Angela Carley	Bethany Marx
George Carley	Rachel Mulvihill
Kathryn Chamberlain	Ian Norsby
Fernanda Chamorro	Laura Norsby
Taylor Cole	Destanee Rhodes
Kelly Dobinson	Marjorie Richards
Dennis Eames	Shalonda Riley
Leilani Eames	Cindy Sharpe
Rachelle Eames	Savannah Sharpe
Michelle Frambs	Judy Shiffler
Steve Frambs	Wendell Shiffler
Amy Gentry	Miles States
Patricia Gentry	Mark Stoller
Eileen Gillette	Kristina Sundborg
Miklynn Gilligan	Thomas Szidloski
Linda Harding	Colleen Thomas
Abigayle Harper	Dan Thompson
	Corbin Williams

PRODUCTION CREW:

Kade Mendelowitz – Writer, Editor, Director
Maya Salganek – Director of Photography & Producer
Bethany Marx – Costume Designer
👤 **Christopher Kern** – Production Manager
👤 **Tiana Hanson** – Fall 1st Assistant Director
Kavelina Torres – Summer 1st Assistant Director
Adam Gillette – Technical Director, Props, Set Dresser
👤 **Llian Breen** – Larry Beats Regardless Electrician, Best Boy
Deleen Cable, David Leslie, Arvia Glass, 👤 **Carl Sage,** 👤 **Tiana Hanson,** 🧑🏻 **Jeff Buckley, Jon Bracone, Sean Guecco,** 👤 **Amelia Cooper-Davis,** 🧑🏻 **Steve Keller, Monika Kunat, Jeremiah Lafleur, Richard Reagin,** 🧑🏻 **David Riffey** – Grips
Anita Ashbaugh – Special Effects Makeup
👤 **Carl Sage** – Jessie Show Set Designer
👤 **Deirdre Adams** – Jessie Show Lighting Designer
Kimberley Eames – Publicity and Box Office
👤 **Jeff Buckley,** 🧑🏻 **Aaron Gordon** – Jib Operators
👤 **Jeff Buckley,** 🧑🏻 **Aaron Gordon,** * **Tyler McClendon** – Steadicam
👤 **Christopher Kern, Matthew Hartman, Adrina Knutson,** 👤 **Tyler McClendon** – Camera Operators
👤 **Nicki Karl, Nicholas Kern,** 🧑🏻 **David Riffey** – Audio
👤 **Jeremiah Cannone** – Weaponry Foley Artist
Laura Schlutt – Assistant Stage Manager
Gerri Kern – Makeup Assistant
Jerene Mosier – Costume Shop Manager
Kimberly Eames – Basketball coach and wrangler, craft services

LOCATIONS PROVIDED BY:

Dick Brickley and the Fairbanks Ice Museum	Eric Heyne and Alexandra Fitts
Friendship Baptist Mission	Bob and Carrie Jordan
Martin Klein of University Facility Services	Tanya Mendelowitz
Thomas Creek of Aurora Stage Works	Carrie Baker and Dragos Vas

🧑🏻 Indicates member of the UAF Film Club

Theatre UAF Faculty and Staff



Carrie Baker is an Assistant Professor of Theatre and a member of Actor's Equity Association and Screen Actors Guild. New York Theatre: Coyote REP, New Age Classics, New Perspectives Theatre Company, NYU Festival of New Works, Manhattan Theatre Source. Regional Theatre: Utah Shakespearean Festival, Irvine Barclay Theatre, Summer Repertory Theatre, Washington Shakespeare Company, Potomac Theatre Project, Washington Stage Guild. TV: Guiding Light, Ed, commercial voiceovers. Film: AlaskaLand, Chronic Town, Eat Me. Carrie holds a B.A. in Theatre and English from Middlebury College and an M.F.A. in Acting from the University of California, Irvine.



Kimberly K. Eames (PR/Box Office Manager/Department Coordinator) is a lifetime member of West Valley High School's Thespian Troupe #628. She began performing musically in grade school, then evolved to Drama and Forensics in High School. She had her community theatre debut in FDA's *The Runner Stumbles* in 1988. She began college at UAF as a Theatre minor, and was involved in *Marat/Sade*, *Little Shop of Horrors*, *A Betrothal* in the first production of *Winter Shorts*, and *Turandot*. Most recently she had a small role in *The Messenger*, and was an extra in *AlaskaLand*



Adam Gillette (Scenic Designer, Scene Shop Manager) After becoming Scene Shop Supervisor in 2009, Adam has built and managed a number of successful shows here at UAF. He was Technical Director for *Can Can Plays the Bay at Nice* and *The Winter's Tale* here as UAF, as well as FLOT's production of *The Secret Garden*, and UAF Film & Theatre's production, *The Messenger*. He is also involved in design work, creating the lighting for *The Laramie Project* and *Vinegar Tom* at UAF. He thanks his wonderful wife, Eileen, for her unyielding patience in putting up with the long nights spent working on and worrying about shows.



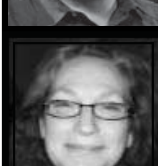
Stephan Golux (Director) has specialized since 1993 as a director in collaboration with dynamic playwrights on new work. World premieres in New York City include: *Looking for the Pony*, *American Passenger*, and *Crawling From the Wreckage*. Canonical projects include: *Who's Afraid of Virginia Woolf*, *True West*, and *Copenhagen*. In Fairbanks: *Vinegar Tom*, *Can Can Plays the Bay at Nice*, and *The Winter's Tale* at Theatre UAF and the World Premiere of *In a Time of Change: Envisioning the Future*. Upcoming: *bobrauschenbergamerica* by Chuck Mee at Cyranos in Anchorage. Ongoing laboratory basic research: using bricolage to generate performance material.



Bethany Marx (Costume Designer) teaches costuming classes, makeup, and theatre history here at UAF, where she also designs the costumes for the majority of departmental productions, most recently *The Messenger* and *The Winter's Tale*. She holds an MFA in Costume Design from the University of Massachusetts and a BFA from the University of Evansville. Other design credits include the Fairbanks Light Opera Theatre, Phoenix Theatre in Indiana, the Chester Theatre Company in Massachusetts, and the Hope Summer Repertory Theatre in Michigan.



Kade Mendelowitz is the Lighting Designer and Technical Director for Theatre UAF, where he is a Professor & department head. Originally from New York, this award-winning designer has worked with most production groups in town. Kade has authored two interactive titles on sale through amazon.com, and produced a third through Multimakers, a multimedia design company. One of his plays, *Case 457*, was featured in FDA's 8x10 Playwright Festival. He is currently polishing *The Messenger* - which will debut here on May 4th. He invites you to learn more about his his work by visiting his web site at: www.TheatricalDesign.com/kade



Jerene Mosier (Costume Shop Manager) Costumes and Theatre have been with Jerene since she was young, through her mother's influences and school plays continuing on through her own children's events. She has created costumes for Valley Performing Arts in Wasilla and for ten years was steadily involved in Denali Arts Council, Elementary and High School plays, the Talkeetna Greenlight Circus, and various community skit plays and shorts. Jerene loves costume challenges in theatre art and any occasion for having costume fun.



Maya Salganek (Assistant Professor, Film/Video Arts) is the founding Director of the Film Program at UAF where she has worked as a producer for UAF partnered feature films (*Chronic Town*, 2007; *Dear Lemon Lima*, 2008; *AlaskaLand*, 2011) and as a director/producer/editor for documentary films (*Games of Inua*, 2004; *Math in a Cultural Context*, 2005; *Honoring the Gift*, 2007; *Field Techniques for Sea Ice Research*, 2009). She recently completed work as Director of Photography for the upcoming film, *The Messenger* by Kade Mendelowitz, opening May 4, 2012.

NOTES FROM THE DIRECTOR What a fascinating project this has been! I first came up with the idea of a play set in a talk show about 13 years ago. While the idea simmered in the back of my mind, I had the pleasure of working with a very creative woman named Maya Salganek. Recognizing the awesomeness (aka potential) of this staff member, I lobbied to create a faculty position for her - 7 years later UAF's only full Film faculty instructor spearheaded the effort to establish the states only Film Program.

I came to the Theatre through photography and video; and when thinking about our new hybrid film/theatre program I remembered this idea, which I believe lent itself to be adapted into both a play and screenplay. "*The Messenger Project*" was born. Originally conceived to have a live performance (of the interview) where the audience would also be the 'studio audience' - there would be some pre-recorded segments to support the concept, and we would then shoot/create a movie based on those segments and the recordings of the talk-show.

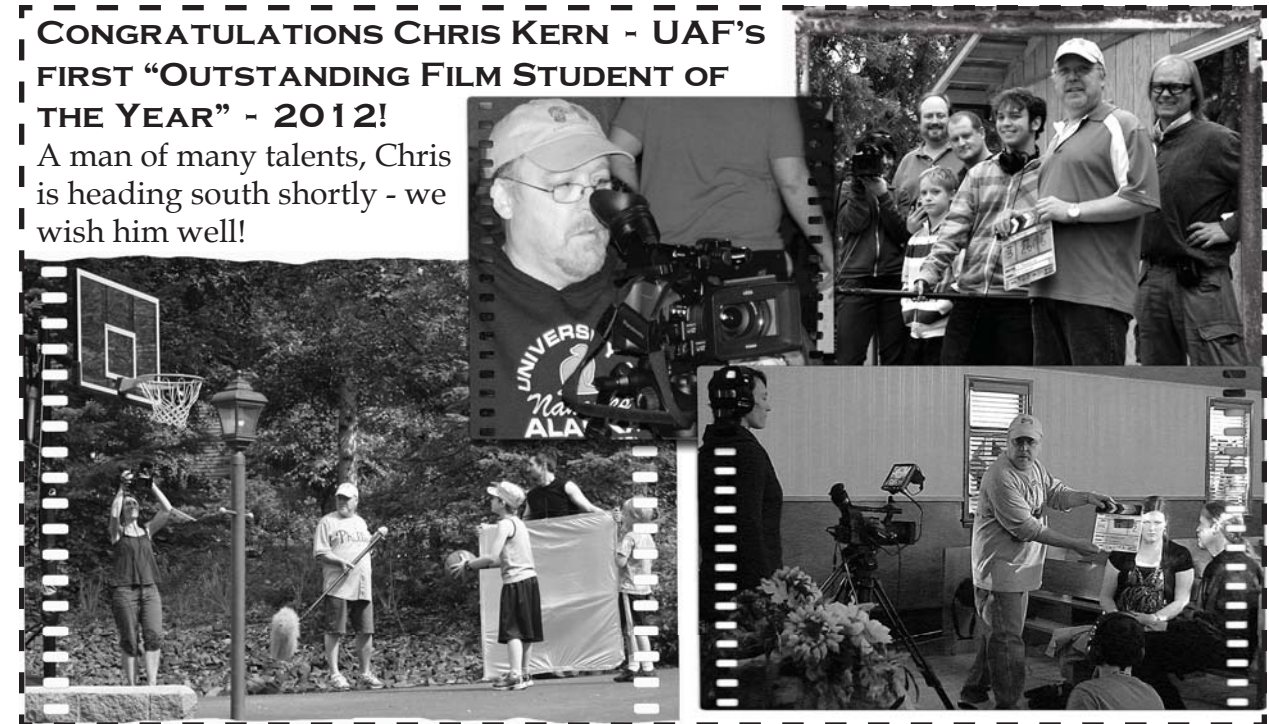
The star of the movie is the character Jessie - and I was fortunate to be able to cast our Professor of Performance Carrie Baker; one of Alaska's few Screen Actors Guild (SAG) members. I'm sure you will agree she gives a stellar performance! The largest role in the stage play portion, however, belongs to Michael... a role which was cast by a very talented Theatre UAF alum. Unfortunately, due to a family crisis, I lost my Angel too near to the theatre performances for any mere mortal to learn the part (though I was fortunate to cast Andrew Cassel in the role for the movie). And so, while "*The Messenger*" was always going to 'end up' being a movie - the hope of a truly hybrid production will have to wait (I *do* have an idea for "*MacDeath*" brewing...but would need a sabbatical to write it).

This has been an amazing journey for me. It's been wonderful working with the film students Maya has developed. Outstanding Film (Chris Kern) and Theatre (Tiana Hanson) students were also key players. Words can not adequately describe how truly blessed I feel to have had the opportunity to create the original work you're about to watch (and hopefully enjoy). Please consider checking out the blog for many behind-the-scenes photos (theatreuaf.org/themessenger/) and buy one of our cool T-shirts or mugs to support our program!

- Kade Mendelowitz

CONGRATULATIONS CHRIS KERN - UAF'S FIRST "OUTSTANDING FILM STUDENT OF THE YEAR" - 2012!

A man of many talents, Chris is heading south shortly - we wish him well!



Special Thanks To:

Dr. Johnny Payne, Dr. Anita Hartmann, Naomi Horne &
the CLA Dean's Office

TAB Board
Antonio Adlesperger
Andrew Cassel
Goldstream Water
UAF Police Department
Angie Schmidt & The Music Room
Keith Martin & KUAC

Provost Henrichs
Leslie Campbell
Dance Theater Fairbanks
Stephan Golux
Tanya Mendelowitz
Jeff Kaiser

FOR THE AUDIENCE

Run time: 1 hours, 15 minutes

TURN OFF YOUR PHONES!!!

SMOKING: Permitted in designated areas outside the building only
RESTROOMS: Located at the top of the stairs and downstairs by KUAC

For our shows to begin on time, ***we request that ticket holders arrive at least 15 minutes before curtain***, and encourage others to purchase tickets before the evening of the event at TheatreUAF.org

The University of Alaska Fairbanks is an affirmative action/equal opportunity employer and educational institution.

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales and donations. We appreciate your support and we hope you enjoy our work. Please continue to support Fairbanks Art, Theatre, and Education!

Get Into The Act

It's easy! Buy an extra seat to a performance. Bring kids to a rehearsal. The Arts give kids better things to do than drugs. Help them learn skills that last a lifetime.

Call 1-800-729-6686 for more ideas and FREE prevention materials.



Class Schedule Worksheet

Fall 2012 - Theatre & Film Departments

Visit us at: <http://www.uaf.edu/theatre/>
for more info. and course descriptions.



Monday	Tuesday	Wednesday	Thursday	Friday
	TR 9:45 - 11:15am 121 Fund Acting in <i>Lab Theatre</i> 76309 - Baker		TR 9:45 - 11:15am 121 Fund Acting in <i>Lab Theatre</i> 76309 - Baker	All classes in THR 101 - Green Room except as noted.
MW 10:30am - 12:00pm FLM 470 - Advanced Film & Video Directing 77259 - Salganek	FLM 172 Previsualization 76322 - Salganek	MW 10:30am - 12:00pm FLM 470 - Advanced Film & Video Directing 77259 - Salganek	FLM 172 Previsualization 76322 - Salganek	
	TR 11:30am - 1:00pm THR 220 Voice & Speech for the Actor 77254 - Baker FLM Video Storytelling <i>Bunn 126</i> 75428- Prince		TR 11:30am - 1:00pm THR 220 Voice & Speech for the Actor 77254 - Baker FLM Video Storytelling <i>Bunn 126</i> 75428- Prince	Fridays only 12:00 pm - 3:00pm THR 332 - Stage Directing I in <i>Lab Theatre</i> 77255 - Golux
MWF 2:15 - 3:15 pm THR 254 - Costume Construction in <i>107</i> 76335 - Marx FLM 251 - Television Production in <i>Bunn 126</i> 75426 - Prince	TR 2:00 - 3:30 pm THR / ART 347 Lighting Design 77257 - Mendelowitz FLM 290 Digital Video Editing in <i>Bunn 128</i> 75429 - Prince	MWF 2:15 - 3:15 pm THR 254 - Costume Construction in <i>107</i> 76335 - Marx FLM 251 - Television Production in <i>Bunn 126</i> 75426 - Prince	TR 2:00 - 3:30 pm THR / ART 347 Lighting Design 77257 - Mendelowitz FLM 290 Digital Video Editing in <i>Bunn 128</i> 75429 - Prince	MWF 2:15 - 3:15 pm THR 254 - Costume Construction in <i>107</i> 76335 - Marx FLM 251 - Television Production in <i>Bunn 126</i> 75426 - Prince
MWF 3:30 - 4:30 pm THR 241 - Basic Stagecraft 76334 - Mendelowitz	2:00 - 4:30 pm Visualization and Animation or Digital Video Compositing in <i>WRRB 9</i> - Aoki	MWF 3:30 - 4:30 pm THR 241 - Basic Stagecraft 76334 - Mendelowitz	2:00 - 4:30 pm Visualization and Animation or Digital Video Compositing in <i>WRRB 9</i> - Aoki	MWF 3:30 - 4:30 pm THR 241 - Basic Stagecraft 76334 - Mendelowitz
	TR 3:40 - 5:10 pm THR 215 Dramatic Literature 76333 - Golux		TR 3:40 - 5:10 pm THR 215 Dramatic Literature 76333 - Golux	
MWF 4:45-5:45 411 Theatre History I 77258 - Marx		MWF 4:45-5:45 411 Theatre History I 77258 - Marx		MWF 4:45-5:45 411 Theatre History I 77258 - Marx
M 6:00-9:00 pm W 6:00-7:30 THR / FILM 334 - Movies and Film in <i>Music 301?</i> 77256 - Salganek		M 6:00-9:00 pm W 6:00 - 7:30 pm THR / FILM 334 - Movies and Film in <i>Music 301?</i> 77256 - Salganek		

Plus the standards:

THR 101 76308, 201 76332, 301 76339, 401
76342 - Theatre Practicum
*Practicum: get (humanities) credits for working
on - or acting in - shows!*
THR 190 76323 , 290 76337- Audition / Portfolio
Review
THR 416 76343 - Performance Studies Abroad
THR 417 76344 - Internship in Theatre Practice
FLM 418 75431 - Internship in Film Production
THR 298 77495, 498 76347 or FLM 498 75435 -
Undergraduate Research
THR 499 76348 or FLM 499 75436 - Thesis



Wondering how to get started?
These courses are specifically geared toward those investigating the dramatic arts. Only intro. courses offered this Fall are listed below (in numerical order.)



THR 101, 201, 301 or 401 Theatre Practicum (h) 1-6 credits Times: To be determined, this course is very "learn by doing" and can have a flexible schedule, depending on students' area of interest.

Get credit for working on or in shows!
 Participation in drama workshop or lab production as performer or technical staff member.

THR 121 Fundamentals of Acting (h)
 3 Credits: Tuesday / Thursday 9:45am - 11:15am

A great way to try acting!
 This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis, and improvisation. (3+0)

FLM 172 - Previsualization and Preproduction for Digital Cinema

3 Credits: Tuesday / Thursday 9:45am - 11:15am
 Previsualization is a collaborative process that generates preliminary versions of shots or sequences, predominantly using 3D animation tools and a virtual environment. It enables filmmakers to visually explore creative ideas, plan technical solutions, and communicate a shared vision for efficient production. Laying a foundation for cinema production, this course will explore screenwriting, storyboarding, previsualization animation, animatics, and film pre-production approaches. This course will focus on developing original stories for animation or dramatic film productions, and preparing those concepts for cinematic production.

Special fees apply. Recommended: FLM 271, FLM/JRN 290. Cross-listed with ART F273. (3+0)

THR 215 Dramatic Literature (h)
 3 Credits Tuesday / Thursday 3:40 - 5:10pm

Reading, analyzing, and categorizing plays as maps for theatrical production. Students will be exposed to a broad range of plays from the classical and contemporary Western canon. Established theories and critical writings about the structure of plays will be explored and discussed to facilitate understanding of dramatic structure and dramaturgy. Recommended: ENG F111X or similar writing course, which may be taken concurrently.

THR 241 Basic Stagecraft (h)
 3 Credits Monday/Wednesday 3:30-4:30pm

An introductory course in the ever-expanding worlds of scenic technology. Exploring the development of the technician's craft and the current practices involved in the production of the scenic environment. Students will be offered both a classroom and actual production experience.

THR 254 Beginning Costume Construction and Crafts (h)

3 Credits **Newly focused course!**
 Monday/Wednesday/Friday 2:15-3:15pm
 Introduction to basic methods of construction used by professional shops and costume houses to create theatrical costumes. Students will complete several projects, covering hand and machine sewing, cutting, fabric identification, simple alterations and costume crafts. Class also includes lectures on shop organization, jobs and policies.
 Fees Apply. (2+3)

FLM 280 Video Storytelling (h)
 3 Credits: Tuesday / Thursday 11:30am - 1:00pm

Basics of digital video production technology, composition, audio, lighting and editing as it relates to primarily non-fiction filmmaking. Students will conclude the course by producing their own short videos.
 Cross-listed with JRN F280

Mark your calendar!

Important dates to start this Fall 2012:

Thursday, 8/30, 1:05-1:50pm: "Town Meeting" (informational meeting about the semester's productions, auditions, classes, meet the faculty, etc). This is also the first day of classes/instruction.

Saturday, 9/1, Times to be announced: Auditions for Fall productions including all student-directed "Winter Shorts" and the mainstage production *"The Flu Season"*. And, as always, you do not have to be a theatre major or even a UAF student to take part in our productions!



See an Academic Advisor if you have any questions!



*If God sent an Angel to Earth -
 Would you listen to what he had to say?*

THE MESSENGER

AN ORIGINAL FILM BY
 KADE MENDELOWITZ

MAY 4, 2012

UNIVERSITY OF ALASKA FAIRBANKS departments of THEATRE & FILM present in association with MULTIMAKERS MULTIMEDIA a KADE MENDELOWITZ production

starring CARRIE BAKER AND ANDREW CASSEL

FEATURING MICHAEL MCINTYRE, THOMAS PETRIE,

ASHLEY THOMPSON and SIRI TUTTLE

COSTUME DESIGNER BETHANY MARX DIRECTOR OF PHOTOGRAPHY MAYA SALGANEK PRODUCTION MANAGER CHRIS KERN

PRODUCED BY MAYA SALGANEK WRITTEN AND DIRECTED BY KADE MENDELOWITZ

