

# Seminar

a comedy by Theresa Rebeck

March 25 - April 10, 2022

Director - Tom Robenolt

Set Design - Kade Mendelowitz

Costume Design - Stephanie Rivet

Lighting Design - Kade Mendelowitz

Sound Design & Props - Adam Gillette

Technical Director - Adam Gillette

Stage Manager - Steven Anderson

THEATRE & FILM



[www.UAF.edu/TheatreFilm](http://www.UAF.edu/TheatreFilm)



# Special Thank You's

College of Liberal Arts  
CLA Dean Ellen Lopez  
Provost Anupma Prakash  
Chancellor Dan White  
Tracey Martinson  
UAF Health Center  
Tanya Mendelowitz

## For the Audience

Run time: 90 Minutes  
Show Order:  
1 Act with no intermission

PLEASE TURN OFF YOUR PHONES  
PHOTOGRAPHY, AUDIO/VIDEO RECORDING STRICTLY  
PROHIBITED

***SMOKING: The UAF Campus is SMOKE FREE.***

Restrooms are located at the top of the stairs in the corner of the Great Hall and downstairs by KUAC. For our shows to begin on time, we request that ticket holders arrive at least 15 minutes before curtain, and encourage others to purchase tickets before the evening. Tickets are available at: [www.uaf.edu/theatrefilm/](http://www.uaf.edu/theatrefilm/)

## This Show is rated R

# Cast

Martin..... Charles Wolgemuth  
Kate..... Sarah Williams  
Leonard..... Bruce Hanson  
Douglas..... Kris Luddington  
Izzy..... Charlotte Gray

Female Understudy..... Isabelle Nygren  
Male Understudy..... August Cooper



A poster for 'Ground Squirrel Improv'. The background features red curtains framing a dark stage. In the center, a brown squirrel is shown in a dynamic, jumping pose. The words 'GROUND SQUIRREL' are written in a yellow, arched, blocky font above the squirrel, and 'IMPROV' is written in a larger, yellow, blocky font below it. Below the stage area, on a dark grey background, the text 'EVERY THURSDAY 7-9 PM' and 'IN THE GREEN ROOM IN THE FINE ARTS BUILDING' is written in white. At the bottom left, it says 'ALL EXPERIENCE WELCOME' and 'FOLLOW US ON INSTAGRAM FOR MORE INFO @UAF\_IMPROV'. At the bottom right, there is a QR code with the Instagram logo in the center and the text 'UAF\_IMPROV' below it.

**GROUND SQUIRREL**

**IMPROV**

EVERY THURSDAY 7-9 PM  
IN THE GREEN ROOM IN THE FINE  
ARTS BUILDING

ALL EXPERIENCE WELCOME

FOLLOW US ON INSTAGRAM FOR  
MORE INFO @UAF\_IMPROV



UAF\_IMPROV

# Production Crew

Director .....	Tom Robenolt
Set Design.....	Kade Mendelowitz
Costume Design .....	Stephanie Rivet
Lighting Design.....	Kade Mendelowitz
Master Electrician .....	Alex Armstrong
Electricians.....	Alex Armstrong, Myron Booker, Adam Gillette, Jesica Gimarc, Wetherleigh Griffin, Tiffany Larcom, Flynn Ludington, Emily Moretz, Isabelle Nygren, Riley Von Borstel, Charles Wolgemuth
Sound Design .....	Adam Gillette
Associate Producer & Casting Director .....	Carrie Baker
Technical Director .....	Adam Gillette
Stage Manager.....	Steven Anderson
Assistant Stage Manager.....	August Cooper, Isabelle Nygren
Set Construction & Painters.....	Alex Armstrong, Myron Booker, Adam Gillette, Jessica Gimarc, Wetherleigh Griffin, Tiffany Larcom, Flynn Ludington, Emily Moretz, Isabelle Nygren, Riley Von Borstel, Charles Wolgemuth
Costume Construction.....	Stephanie Rivet
Dresser .....	Riley Von Borstel
Board Operator .....	August Cooper
Scene Shop Manager.....	Adam Gillette
Costume Shop Manager.....	Stephanie Rivet
Theatre UAF Box Office Manager.....	Tom Robenolt
Publicity.....	Kade Mendelowitz

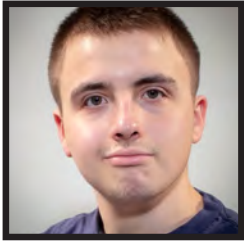


**Kavelina Torres will be directing a Film for us next semester in conjunction with our "FLPA 271/431 Film Set Production" courses.**

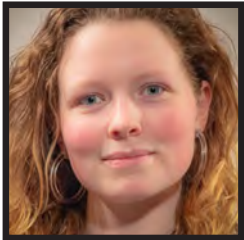
# Cast & Crew Bios



**Steven Anderson (Stage Manager)** is a third year Film and Performing Arts student at UAF with a concentration in Theatre, and minors in Film and Vocal Performance. Steven has appeared as an actor in Anchorage Community Theatre's production of *Young Jane Eyre* as John Reed, and UAF's production of *Pride and Prejudice* as Mr. Collins. You may have seen him perform with the Choir of the North for their Winter Concert in December. He was an Assistant Stage Manager for UAF's 2019 production of *Winter Shorts*, and the 2020 Zoom production of *She Kills Monsters: Virtual Realms*. This is his first time having so much responsibility as a stage manager, and he appreciates the opportunity.



**August Cooper (Male Understudy)** would like to thank the *Seminar* cast/team for giving him the opportunity to be a part of this spectacular production! He would also like to thank his family for continuing to support his acting and theatre dreams! August is a freshman majoring in Film and Performing Arts, and plans to journey into the world of drama and writing. This is August's second production, and would like to thank Tom Robenolt for this wonderful opportunity!



**Charlotte Gray (Izzy)** just moved to Fairbanks from Vermont, where she was actively involved in the Middlebury College theatre community. There she was in *American Idiot*, *Sunday in the Park with George*, and various student-run productions. She has taught theater for the American Conservatory Theater's Youth Conservatory, Bay Area Children's Theater, and Ivy Camps in Shanghai. She is thrilled to be back on stage after the pandemic, and would like to extend special gratitude to her Fairbanks family (Thule, Mishka, and Bremner) and, of course, her best friend Tony.



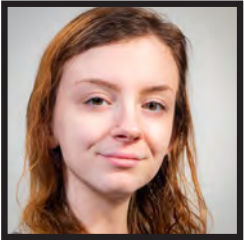
**Bruce Hanson (Leonard)** hasn't been on the UAF stage since he directed *Working* for his Masters project in 2008. He's grateful to be back and creating with this talented, energetic, and age-challenged cast and crew, and feels privileged to collaborate with the likes of Tom Robenolt. Incidentally, Bruce's last project had him acting for Tom as Sir Andrew Aguecheek in this past summer's FST production of *Twelfth Night*.



**Kris Luddington (Douglas)** is a Fairbanks local diving into his second project with UAF Theatre, the first being UAF Theatre's production of *The Misanthrope* where he played Alceste. Kris has also been involved in the Fairbanks Drama Association where he played Happy Loman in *Death of a Salesman*. He is grateful to be back on stage with UAF, working with a spectacular cast and crew.



**Isabelle Nygren (Female Understudy)** is a FLPA and English major at the University of Alaska, Fairbanks. Though this is her first time as an assistant stage manager, she's not unused to the stage, having played Elizabeth in the university's 2021 production of *Pride and Prejudice*, and participating in Anchorage Community Theatre before then. She's excited to be back in the world of in-person theatre!



**Sarah Williams (Kate)** is a graduating senior this semester. She has been in previous productions such as UAF such as playing Meredith in *Five Women Wearing The Same Dress* and Beatrix in *This Girl Laughs, This Girl Cries, This Girl Does Nothing*, and Clitandre in *The Misanthrope*. She has also been in student-directed *Winter Shorts* and Films. She would like to thank the UAF Theatre department for everything she has learned along the way!



**Charles Wolgemuth (Martin)** was born in Mexico, then raised in Utqiagvik (Barrow), Charles Wolgemuth is a current UAF student, working through his second year at UAF. Charles' "career" dates back to his pre-school days when he became one with the character of a cow in his local church's *Nativity play*. Since then, he has participated, as well as helped start his middle school and high school drama club back in Utqiagvik. Since attending UAF, Charles has acted in UAF's *Alaskan Overnights* and *Winter Shorts*, and online as Ronnie/Orcus in *She Kills Monsters* and Mr. Wickham in *Pride and Prejudice*, as well as having a role in the film *Pink Violet*. This is his first role in a full length play in a live theater, and he is ecstatic to be part of this amazing cast and crew!



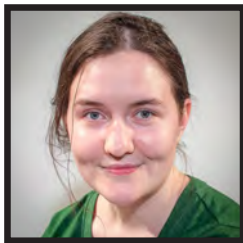
- Theatre UAF  
- Film UAF



- Theatre UAF



- Film and Performing Arts UAF  
- Theatre Film UAF



**IN HER OWN WORDS:**  
**Isabelle Nygren**  
**2021-22 Student of the Year**  
**Department of Theatre & Film**

**Where were you born and raised?**

I've been in Alaska my whole life! I was born in Juneau, spent my early childhood in Dillingham, and moved to Anchorage for secondary school.

**Why did you choose to study at UAF?**

UAF is close to home, but far enough away that I can feel like a real, independent adult. Also, it has a stronger creative writing program than UAA, and those really were my only two options, considering the price of college these days.

**When did you first decide to pursue a degree in FLPA/ Theatre Concentration?**

I think I was already considering a major in Theatre when I came here, but Carrie convinced me to declare it my freshman year.

**What first attracted you to theatre?**

Ever since I moved to Anchorage, my mom and I were involved in community theatre. It's a great way to socialize—the set-in stone hours are a godsend for someone that can get socially burned out really easily. It's also a really fun way to practice emoting, since you don't have to worry about coming up with the words yourself.

**What experiences at UAF have contributed to your academic and artistic success?**

Being in college productions has been really great, since acting is a lot like any other skill—it improves with practice. I also think the variety of productions put on by the university helps students experience a wide range of styles. I also really appreciate how patient and understanding the teachers here are, especially when the pandemic hit.

**Do you have any advice for new FLPA students?**

Like I said, acting is a skill! Like any skill, it improves with practice, and with paying attention to people who have already put in the time to master it. The reading may feel a little bit daunting at times, but it's assigned for a reason.

**Please tell me about your most influential theatre or film projects while at UAF.**

My first year here, I was in *Pink Violet*, a student film directed by Keziah Anderson. It was the first time I'd been in a real film shoot (discounting my very low-effort-dystopian-short-film from high school), and it was a really big learning experience, since it turns out that stage acting and film acting are drastically different beasts. *Pride and Prejudice*, directed by Rebecca George, was also really different, because it was put on hold for a very long time due to the pandemic, and when we resumed it was all over Zoom.

**Please tell me about your experience with Student Drama Association and Film Club.**

SDA's productions my freshman year were a really fun way to see what putting on a play entails behind the scenes. Film Club is also pretty fun, though film isn't something I'm as familiar with. Whenever I do show up, there are always some really interesting discussions taking place.

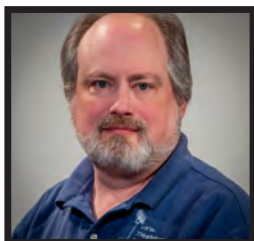
**What are your plans for after graduation?**

I wish I had solid plans! Ideally, in the long term, I'd like to do something in the arts, maybe become a novelist, but in the short term I'm not really sure. I've been thinking about doing Peace Corps once I have my bachelor's degree, so that I can continue putting off making life decisions.

# Faculty & Staff



**Carrie Baker (Associate Producer/Professor and Associate Dean of the College of Liberal Arts)** is a member of Actors' Equity Association, Screen Actors Guild-American/Federation of Television and Radio Artists, and a founding company member of New York City's Coyote REP. New York Theatre acting credits include: New Age Classics, New Perspectives Theatre Company, NYU Festival of New Works, Manhattan Theatre Source, Coyote REP. Regional Theatre: Utah Shakespearean Festival, Irvine Barclay Theatre, Summer Repertory Theatre, Washington Shakespeare Company, Potomac Theatre Project, Washington Stage Guild, Fairbanks Shakespeare Theatre. TV: *Guiding Light*, *Ed*, commercial voiceovers. Film: *Mining for Ruby*, *The Messenger*, *AlaskaLand*, *Chronic Town*, *Eat Me*. Directing credits include: *Dead Man's Cell Phone*, *Five Women Wearing the Same Dress*, *Stop Kiss*, *Speech & Debate*, *How I learned to Drive*, *The Laramie Project*, *The Two Gentlemen of Verona*, *Three Days of Rain* (Theatre UAF), *Turandot* (Fairbanks Symphony Orchestra), *The Taming of the Shrew* (Fairbanks Shakespeare Theatre), *Verdi and the Bard* and *The Telephone* (Opera Fairbanks). Carrie holds a B.A. in Theatre/English from Middlebury College and an M.F.A. in Acting from the University of California, Irvine. <https://carriecrosbybaker.com>.



**Kade Mendelowitz (Set Design/Lighting Design)** is a Professor of Lighting Design and Technical Director for Theatre & Film UAF, and is the current Department Chair. This award-winning lighting designer designed scenery, projections and lights for FLOT's *Les Misérables*, lighting for North Star Ballet's *The Nutcracker*, and was editor/animator for last year's *She Kills Monsters: Virtual Realms*. You're invited to learn more about his work at: <https://theatricaldesign.com/kadem/>. Kade dedicates the work on this production to his right hand: Technical Director Adam Gillette, as he leaves to explore other opportunities. Best wishes, Adam!



**Maya Salganek (Associate Professor, Film/Video Arts)** has worked as a producer for independent feature films (*Chronic Town*, 2007; *Dear Lemon Lima*, 2008; *AlaskaLand*, 2011; *The Messenger*, 2012; *Mining for Ruby*, 2013, *We Breathe Again*, 2017), and as director/producer for documentary and educational films. She serves as the founding Director of UAF FRAME-Film Production Services, a video-content creation lab for UAF programs and faculty. Maya previously worked on *Molly of Denali* [www.mayasalganek.com](http://www.mayasalganek.com).

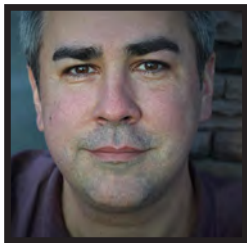




**Adam Gillette (Sound designer and Props Master)** has built and managed a number of successful shows here at UAF. He was Technical Director for UAF's *Speech & Debate* and *The Winter's Tale*, as well as FLOT's productions of *Les Miserables* and *The Secret Garden*, and UAF Theatre & Film's production, *The Messenger*. He worked as Master Carpenter on Opera Fairbanks' production of *Carmen*, and is involved in design work. He designed sets for *All in the Timing* and lighting for *The Laramie Project* and *Vinegar Tom* at UAF. He thanks his wonderful wife, Eileen, for her unyielding support and patience in putting up with the long nights spent working on and worrying about shows.



**Stephanie Rivet (Costume Designer and Costume Shop Manager)** is a senior double majoring in Theatre with a performance emphasis and Art with a ceramics focus. Her minor is in film. Stephanie has been working in the UAF costume shop for several years and loves sewing. She is thrilled to have been recently hired as the new Costume Shop Manager, and is deeply grateful to have the opportunity to continue making art for years to come with such wonderful people.



**Tom Robenolt (Box Office Manager/Department Admin)** is excited and thankful for his new role as Box Office Manager and Department Coordinator for the UAF Theatre and Film Department. Previously, Tom was the Producing Artistic Director of Fairbanks Shakespeare Theatre (FST). Prior to FST, Tom served in many areas for Perseverance Theatre in Juneau, Alaska including the Artistic Associate. Tom would like to thank Carrie, Kade, Adam, Stephanie and Maya for making him feel at home at UAF! [www.trobenolt.com](http://www.trobenolt.com)



**Join "Film Club" at UAF and get in on the action!**

Monday	Tuesday	Wednesday	Thursday	Friday
	9:45-11:15am <u>FLPA 121</u> <u>Fundamentals of Acting</u> MUSIC: <u>McGOWN RM</u> Baker		9:45-11:15am <u>FLPA 121 (U)</u> <u>Fundamentals of Acting</u> MUSIC: <u>McGOWN RM</u> Baker	
	11:30am-1:00pm FLPA 320 Acting II: Voice & Speech <b><u>Davis Concert Hall</u></b> Baker FLPA 403 - Practicum in Film: <u>Music 305</u> Salganek		11:30am-1:00pm FLPA 320 Acting II: Voice & Speech <b><u>Davis Concert Hall</u></b> Baker FLPA 403 - Practicum in Film: <u>Music 305</u> Salganek	11:45am-4:30pm <u>FLPA 271/431 Film Set Production I / Film Set Production II</u> <u>KUAC TV Studio</u> Salganek
	1:05-1:50pm		1:05-1:50pm	
2:15-3:15pm FLPA 431 Film Dailies / Production Meeting <u>KUAC-TV Studio</u> Salganek	2:00-3:30pm <u>FLPA 247</u> <u>Introduction to Production Design</u> <u>Music 301</u> Mendelowitz	2:15-4:15pm <u>FLPA 271/431</u> <u>Film Production Lab</u> <u>KUAC-TV Studio</u> Salganek	2:00-3:30pm <u>FLPA 247</u> <u>Introduction to Production Design</u> <u>Music 301</u> Mendelowitz	
	3:40-5:10pm FLPA 231 <u>Previsualization &amp; Preproduction for Digital Cinema</u> Salganek		<b>Available through distance delivery:</b> FLPA 200X <u>Performance, Production and the Audience</u> - George FLPA 217 <u>Introduction to the Study of Film</u> - Hanson FLPA 260 <u>Digital Video Editing</u> Mendelowitz FLPA 381 <u>Indigenous World in Film</u> - Torres FLPA F417 Internship in Theatre Practice FLPA F418 Internship in Film Production	
	6:00-9:00pm FLPA 488 <u>Dramatic Writing</u> Torres			



## Spotlight on a few courses offered this fall for those investigating the Entertainment Industry:

### **FLPA F121 3 Credits Fundamentals of Acting**

This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation.

### **FLPA F200X UX1 3 Credits Performance, Production and the Audience**

Understanding and appreciation of dramatic performance in culture, theatre and film through an exploration of its diverse styles, influences and developments. Topics include performance theories, the creative process, historical and cultural contexts and popular movements and trends.

### **FLPA F231 3 Credits Previsualization and Preproduction for Digital Cinema**

Previsualization is a collaborative process that generates preliminary versions of shots or sequences, predominantly using 3D animation tools and a virtual environment. It enables filmmakers to visually explore creative ideas, plan technical solutions and communicate a shared vision for efficient production. Laying a foundation for cinema production, this course will explore screenwriting, storyboarding, previsualization animation, animatics and film pre-production approaches. This course will focus on developing original stories for animation or dramatic film productions and preparing those concepts for cinematic production.

### **FLPA 247 3 Credits Introduction to Production Design**

Exploration and application of the elements of design as they relate to theatre, dance, film, video and other art forms.