

UAF Department of Theatre & Film presents

STRIKE!

**A MUSICAL AND
DRAMATIC REVUE**



Lee H. Salisbury Lab Theatre
March 21-30, 2025

Devised & directed by Flynn Ludington
Music arranged & directed by Phillip Heilbron



THEATRE & FILM



**College of
Liberal Arts**

www.UAF.edu/TheatreFilm

welcome to
Troth Yedddha' Campus



Please...

- Silence your cell phone.
- Photography and/or audio/video recording are **strictly prohibited**.
- The UAF campus is **smoke free**.

Run time: 90 minutes | 15 min intermission

Restrooms are located downstairs by KUAC or at the top of the stairs in the corner of the Great Hall.

For our shows to begin on time, we request that ticket holders arrive at least 15 minutes before curtain, and encourage others to purchase tickets before the evening.

Tickets are available at: www.uaf.edu/theatrefilm

Directors' Notes

Devising and directing STRIKE! A Musical and Dramatic Revue has truly been a labor of love, and likewise, this production is lovingly dedicated to all those who labor.

Some of these stories are more than a century old, yet we would like to invite you to consider how we all might relate to this material today. We will always have more in common with the poorest members of our society than we will ever have with any billionaires, and income inequality has only gotten worse (astronomically) since Clifford Odets wrote *Waiting for Lefty* in 1935.

Some might find the themes in STRIKE! to be radical, however all this means is that we are grasping these concepts at the root. It's important to remember that the very real history represented is bloody, dark, and all too familiar. And as artists, we strive to reflect the times, speak truth to power, and create art that will, like Mexican poet Cesar Cruz said, "...comfort the disturbed and disturb the comfortable."

More than anything we hope this production reminds us that the oppressed have always outnumbered the oppressors, and that they can't silence us all, especially if we are singing together in harmony!

In Solidarity,
Directors Flyn Ludington and Philip Heilbron

Special Thanks

Kyle Green, UAF Fire Marshal
Ellen Lopez, CLA Dean
Sarah Manriquez
Hannah Hill
Theresa Reed

Anupma Prakash, Provost
Kat Reichert
Dance Theatre Fairbanks
Scott Hansen
Fairbanks Light Opera Theatre

STRIKE! A Musical and Dramatic Revue

Devised, Adapted, and Directed by Flyn Ludington

Music Arranged and Directed by Phillip Heilbron

ACT ONE

1. "Look Down" *Les Miserables* - Claude-Michel Schönberg & Herbert Kretzmer
"Chant" *Hadestown* - Anaïs Mitchell
2. Opening scene, *Waiting for Lefty* - Clifford Odets
3. Joe and Edna, *Waiting for Lefty* - Clifford Odets
4. Excerpt: *The Dancing Mistress on the Assembly Line* - Franca Rame, Christopher Cairns
5. "Poverty Knock" - folk song from Yorkshire millworkers c. 1900
Excerpt, *Emma* - Howard Zinn
6. The Hack and His Girl, *Waiting for Lefty* - Clifford Odets
"Santa Fe" *Rent* - Jonathan Larson
"Santa Fe" *Newsies* - Jack Feldman and Alan Menken
7. "Un Mejor Dia Vendra" *Working* - James Taylor, Graciela Daniele, and Matt Landers
8. "The Night that Goldman Spoke at Union Square" *Ragtime*
- Stephen Flaherty, Lynn Ahrens & Terrence McNally

INTERMISSION

ACT TWO

9. *Bread and Roses* - James Oppenheim, Caroline Kohlsaat
10. Genova Johnson Dolinger *The People Speak* - Howard Zinn
11. Elizabeth Peratrovitch Day - Diane Benson
12. Mother *The People Speak* - Howard Zinn
13. Nothing Changes *Hadestown* - Anaïs Mitchell
14. The Harlem Renaissance *The People Speak* - Howard Zinn
Ballad of the Landlord - Langston Hughes
15. "Rent" *Rent* - Jonathan Larson
16. "Brother, Can You Spare a Dime?" - Yip Harburg & Jay Gorney
17. HUAC Interrogation *The People Speak* - Howard Zinn
18. "In the Dark Times" lyrics inspired by the words of Bertold Brecht - Chumbawamba
The Two Bums - Utah Phillips
19. "Money" Cabaret - John Kander and Fred Ebb
20. Final scene, *Waiting for Lefty* - Clifford Odets
"Seize the Day" *Newsies* - Jack Feldman and Alan Menken

The Cast

IRV	Sean Adams
SID.....	Lake Bartlett
ENSEMBLE.....	Daniëlle Beks
SINGER 1.....	Mariana Beks
ENSEMBLE	Connor Bierer
POET	JB Brown
EDNA / STREET SINGER.....	Faith Burns
ENSEMBLE.....	Daisy Carter
FLORRIE / SALLY.....	Zaniyah Chestnut
ENSEMBLE	Fatima Conde
SINGER 2.....	Emily Cooley
ENSEMBLE.....	Rodolfo Garcia
ENSEMBLE.....	Mattison Gauges
VOGEL.....	Lucas Gomes
GUNMAN / MR. VELDE.....	Graham Granger
EMMA GOLDMAN.....	Hannah Greene
DORA.....	Madison Grapengeter
SINGER 3.....	Catherine Hartman
STANDER.....	Ben Hedrick
ENSEMBLE.....	Melody Helmericks
DIANE	Angelena Kashatok
DANCE INSTR. / EMCEE.....	Seamus Knight
ENSEMBLE.....	Natalie Lutrell
AGATE.....	Terry McCarthy
YOUNGER BROTHER.....	Clark Milstead
JOE.....	Kyle Moore
MOTHER.....	Michiyo Nagaoka
HARRY FATT.....	Hank Nuwer
ENSEMBLE.....	Sadie Richert

GENOVA.....Kjrsten Schindler
AL.....Grady Skillings
ENSEMBLE..... Snapdragon Tanglebriar
ENSEMBLE.....Deyanira Van Acker
ENSEMBLEMacy Waarvik
EMILIO.....Charlie Wolgemuth

The Band

Violin.....Zaniyah Chestnut
Cello..... Seamus Knight
Alto Sax..... Hannah Greene
Trombone..... Clark Milstead
Guitar..... Tommy Tilbury
Bass..... Ryan Bowers
Drums..... Oliver Oppenorth
Keys..... Phil Heilbron

AUDITIONS!

Fairbanks Shakespeare Theatre's

As You Like It

April 5th & 6th, 2-5:00pm

Chinook Elementary, 3002 International St. Fairbanks, AK

The audition info/sides will all be on our website

www.fairbanksshakespeare.org

Production Crew

Stage Director.....Flyn Ludington
Music Director..... Phil Heilbron
Choreographer.....Fatima Conde
Set & Lighting Design/ Technical
 Director..... Kade Mendelowitz
Costume Design..... Stephanie Rivet
Prop Manager.....Macy Waarvik
Stage Manager.....Taylor Kamrath
Assistant Stage Managers/
 Running Crew..... Connor Bierer, Macy Waarvik
Assistant Technical Director/SceneShop
 Manager/Set Construction &
 Master Electrician..... Alex Gagne-Hawes
Light & Set Build.....Alex Armstrong, Alex Gagne-Hawes,
 Ben Hedrick, Rori Katnigg,
 Kjrsten Schindler, Kristian Tocktoo,
 Emma Young
Scenic Painting Associate.....Trysh Womack
Costume Associates/Dressers..... Rixha Parsons,
 Zorrisa James
Casting Associates..... Carrie Baker, Stephanie Rivet
Box Office & Marketing..... Sarah Manriquez,
 Kat Reichert, By Valentine
Producers..... Carrie Baker, Kade Mendelowitz
Video..... Maya Salganek, FRAME Film Productions

Hmmm... FLPA summer courses:

FLPA F105X - History of the Cinema

FLPA F254 - Costume Construction

FLPA F473 - Politics and Film

FLPA F433 - Studies in French and European Cinema

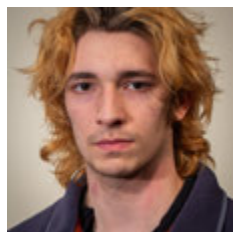
FLPA F481 - Adv Topics in Stage Production (Shakespeare!)



Sean Adams, *Irv*

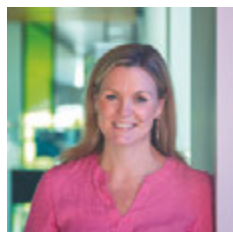
Sean Adams (they/them) is a first-semester philosophy student at UAF with a passion for the arts. With experience in choir and high school musical theatre, Sean has continued to develop their artistic voice as a self-taught multi-instrumentalist and songwriter. They thrive on creative expression, seeking to explore deep, authentic emotions through performance.

In *STRIKE!*, Sean takes on the role of Irv, a character whose story resonates deeply with their own experiences. Playing two Black queer characters in such a powerful and heartfelt production has been a profound journey of self-discovery. Sean hopes to channel their character with authenticity, bridging personal identity with performance to bring an important message to the stage.



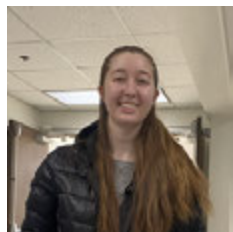
Lake Bartlett, *Sid*

Lake Bartlett (he/him) is a second-year undergraduate English major at UAF, making his acting debut in *STRIKE! A Musical and Dramatic Revue*. Stepping into the role of Sid has been a powerful experience for him, as he explores the emotional weight of a character whose economic struggles impact his personal relationships—something many young people today can relate to. Through this role, Lake has gained a deeper appreciation for storytelling on stage and the resilience of the working class. He is excited to bring Sid's story to life in his first-ever theatrical performance!



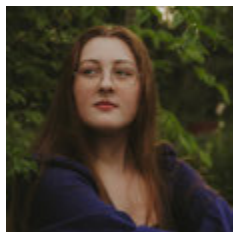
Carrie Baker, *Producer/ Casting Associate*

Carrie Baker (she/her) is Associate Dean of UAF's College of Liberal Arts, Professor of Theatre & Film, and a member of Actors' Equity Association and Screen Actors Guild. She has performed in New York and regional theaters across the country, including New Perspectives Theatre Company, Utah Shakespearean Festival, and Washington Stage Guild. Her TV and film credits include *Guiding Light*, *Ed*, *Mining for Ruby*, and *AlaskaLand*. As a director, she has led productions at Theatre UAF, Fairbanks Shakespeare Theatre, Fairbanks Symphony Orchestra, and Opera Fairbanks. Carrie holds a B.A. in Theatre/English from Middlebury College and an M.F.A. in Acting from UC Irvine. <https://carriecrosbybaker.com/>



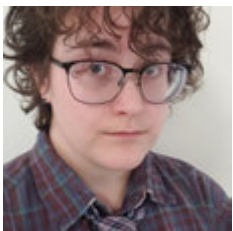
Daniëlle Beks, *Ensemble*

Daniëlle Beks (she/her) is a freshman in UAF's Film and Performing Arts program and an honors scholar. *STRIKE!* marks her UAF stage debut, building on her passion for musical theatre. She previously performed in her high school productions of *Beauty and the Beast*, *Anything Goes*, and *Annie*. Danielle is excited to be part of this powerful production and to continue growing as a performer.



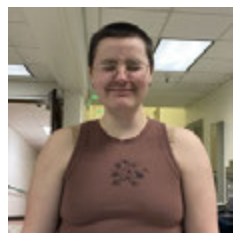
Mariana Beks, *Singer 1*

Mariana Beks (she/her) is a soprano in her fourth year at UAF, studying under Dr. Jaunelle Celaire. She has an extensive performance background, most recently appearing in the UAF Opera Workshop's Opera Scenes concert. Last year, she performed the role of Hänsel in *Hänsel and Gretel* and presented her Junior Voice Recital. Mariana has also participated in the Fairbanks Summer Arts Festival's Opera and Musical Theatre program and the InterHarmony International Music Festival in Italy. Local audiences may recognize her from *From the Heart* with FLOT and *Rock of Ages* with IIT.



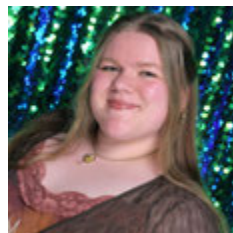
Connor Bierer, *Ensemble/ Assistant Stage Manager*

Connor Bierer (he/him) is an IT student with deep roots in the Fairbanks music and theatre community. *STRIKE!* marks his second UAF production, where he takes on a dual role as both a performer in the ensemble and Assistant Stage Manager. Passionate about the arts, Connor is excited to continue contributing to future productions and bringing stories to life on and off the stage.



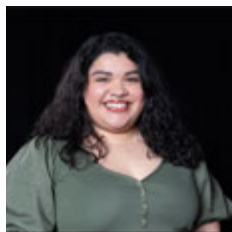
JB Brown, *Poet*

JB Brown (they/them) is a junior in UAF's Film and Performing Arts program with a concentration in film and a minor in art. *STRIKE!* marks their stage debut, offering a new and exciting creative challenge. Through this experience, JB has gained a deeper understanding of the production process and what it means to be part of a live performance. When not in the Fine Arts Building, they can often be found climbing at the SRC or crafting at home.



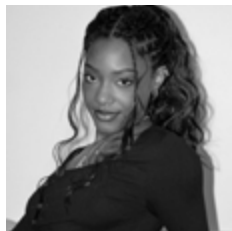
Faith Burns, *Edna/ Street Singer*

Faith Burns (she/her) is a freshman honors scholar and Film and Performing Arts major at UAF. *STRIKE!* marks her UAF debut, following performances at the Wasilla Performing Arts Center in *Dream On: The Musical*, *A Kid's Life*, *Shakespeare Rocks: The Musical*, and *Wrangler Ranch: The Musical*. Passionate about the performing arts, Faith is grateful for the opportunity to collaborate with the talented cast and crew of *STRIKE!* and bring these powerful stories to life.



Daisy Carter, Ensemble

Daisy Carter (she/her) is a third-year Film and Performing Arts major with a minor in Journalism at UAF. Originally from South Central Alaska, she began her studies at UAA as a Journalism major before transferring to UAF to pursue her passion for film. Daisy previously played Zuzu in *Dance Nation*, assistant directed Nolan Ernest's film *Strange Embrace*, and starred in *The Hunt*, by Brunch Productions. When she's not on stage or behind the camera, she loves spending time with friends and stargazing under the Alaskan sky.



Zaniyah Chestnut, Florrie/ Sally

STRIKE! marks Zaniyah Chestnut's (she/her) third musical production. She previously played Lucinda in Lathrop High School's *Into the Woods* and *Woman 2* at the Palace Theatre. Being part of *STRIKE!* has been a deeply meaningful experience for her, and she is excited to share this powerful production with the Fairbanks community.



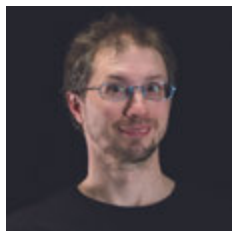
Fatima Conde, Ensemble/ Choreographer

Fatima Conde is a freshman Film and Performing Arts major at UAF and brings 12 years of dance experience to *STRIKE!* In addition to performing as part of the ensemble, she also took on the role of choreographer, crafting dynamic movement for the production. Last fall, she made her UAF stage debut in *Tiny Beautiful Things*. Fatima is incredibly grateful to be part of *STRIKE!* and is excited to see the hard work of the cast and crew come to life on stage.



Emily Cooley, Singer 2

Emily Cooley (she/her) is a freshman Biological Sciences major at UAF who is making her UAF Theatre & Film debut in *STRIKE!* Originally from Eagle River, Alaska, she has been involved in choir and musical theatre across the Anchorage area. Her past roles include Belle in *Beauty and the Beast*, Veruca Salt in *Willy Wonka*, Sonia/Ensemble in *Off-Off Broadway*, and Louisa Von Trapp in *The Sound of Music*, along with three years in her high school swing choir.



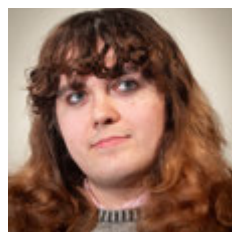
Alex Gagne-Hawes, ***Set Construction/ Master Electrician***

Alex grew up in Juneau, Alaska, immersed in local theater, participating in productions like *Kiss Me Kate* and *Noises Off*. After high school, he earned a B.A. from Reed College, studying Eastern European theater and attending NTI/MXT in Moscow. He later worked as a technical director and lighting designer, helping establish Portland's New Expressive Works. Touring with performance troupe tEEth, he presented work across the western U.S. Now based in Fairbanks, Alex is a lighting designer, master carpenter, and puppeteer, serving as Technical Director of Dance Theatre Fairbanks while contributing to local arts and planning initiatives.



Rodolfo Garcia, Ensemble

Rodolfo Garcia-Sanchez (he/him) holds multiple degrees from UAF, completing his B.S. in Chemistry in 2023, followed by degrees in Psychology, Mathematics, and Biology. Now working in the mental health field in Fairbanks, he remains passionate about the arts and is excited to finally take the stage after missing his *Misanthrope* performance due to illness.



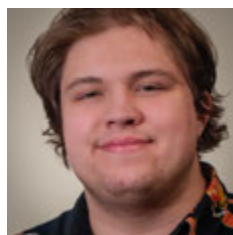
Mattison Gauges, Ensemble

Mattison Gauges (she/her) has been an active member of the Fairbanks theatre scene since 2023, making a name for herself in both performance and production. She played Brad and Columbia in Naked Stage Productions' *Rocky Horror Picture Show* and wrote and produced a 10-minute clown/magic act for their 2024 Burlesque Showcase. With a renewed passion for theatre, she enrolled at UAF in 2024 to pursue a degree in the field. She also served as Head of Costuming and Hair/Makeup for the short film *Mend*.



Lucas Gomes, Vogel

Lucas Gomes (they/them) is a graduating Civil Engineering student at UAF who recently discovered a passion for musical theatre. They made their stage debut last year as a policeman in FLOT's *The Pirates of Penzance* and is excited to continue exploring the performing arts in *STRIKE!* In addition to their theatre pursuits, Lucas leads UAF's competitive bridge-building team, balancing their love for both engineering and creative expression.



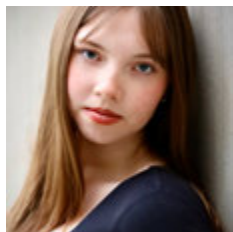
Graham Granger, HUAC Investigator

Graham Granger (he/him) is a student in UAF's Film and Performing Arts program, making his UAF stage debut in *STRIKE!* With previous acting experience in high school productions, he is thrilled to be back on stage and part of this powerful production. Graham is excited to bring his characters to life and share this experience with the Fairbanks community.



Madison Grapengeter, Dora

Madison Grapengeter (she/her) is a freshman at UAF, making her stage debut in *STRIKE!* as Dora. She is excited to take on her first theatrical role and be part of this powerful production. Madison looks forward to growing as a performer and sharing this experience with the Fairbanks community.



Hannah Greene, Emma Goldman

Hannah Greene (she/her) is a senior in UAF's Film and Performing Arts program with an extensive background in theatre and film. She has appeared on the UAF stage as Sugar in *Tiny Beautiful Things*, Ashlee in *Dance Nation*, Jenny in *The Shape of Things*, and the Co-Ed in *Something in the Living Room*. She also starred in and production-designed *Strange Embrace*, an original film by UAF alumnus Nolan Earnest.



Catherine Hartman, Singer 3

Originally from Tulsa, Oklahoma, Catherine Hartman (she/her) has been performing for over a decade with companies across the state. A seasoned vocalist, she has been a finalist in competitions such as Voice of the Heartland, Tulsa Sings!, and the Discovery Awards. She graduated from the University of Oklahoma in 2024 with degrees in French and International Studies and will begin law school in the fall of 2025. Catherine is thrilled to be a part of *STRIKE!* and to collaborate with the talented cast and creative team at UAF.



Ben Hedrick, Mr. Stander

Ben Hedrick (they/them) is a freshman Psychology major making their *STRIKE!* debut as Lionel Stander. With over a decade of theatre experience, they bring a deep passion for both performance and stagecraft. In addition to acting, Ben works in the UAF scene shop, gaining hands-on experience behind the scenes. They are excited to continue collaborating with UAF's theatre program and look forward to future productions.



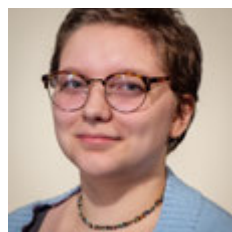
Phil Heilbron, Music Director

Phil Heilbron (he/him) is a music director, orchestrator, and pit musician. Recent music direction experience includes: *Pirates of Penzance: Spring Break* with FLOT, *The Last Five Years* and *Sweeney Todd* at Wesleyan University, and *West Side Story* at Weston Drama Workshop. He currently works as a union carpenter in Fairbanks.



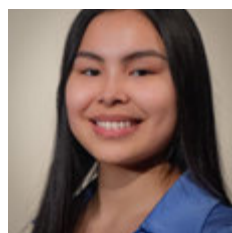
Melody Helmericks, Ensemble

Melody Helmericks (she/her) is a Film and Performing Arts student at UAF with a passion for theatre and music. She has previously appeared in productions such as *The Pirates of Penzance* and *Romeo and Juliet*. An avid music lover, Melody is excited to be part of *STRIKE!* and to bring this powerful production to life alongside her fellow cast members.



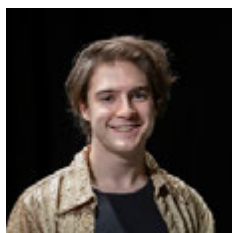
Taylor Kamrath, Stage Manager

Taylor Kamrath (she/her) is in her second year at UAF as a Film and Performing Arts major. Though her concentration is film, she enjoys dipping her toes in the theater scene, beginning her first semester as an Assistant Stage Manager in *Dance Nation* (Fall 2023). She worked as Second Assistant Director in *Strange Embrace* (Spring 2024) directed by Nolan Earnest and helped revamp Film Club as its standing Vice President. This semester, while working as *STRIKE!*'s Stage Manager, she also works as Production Designer for *MEND* (Spring 2025), directed by JB Brown.



Angelena Kashatok, Diane

Angelena Kashatok (she/her) is a first-year Engineering major at UAF, originally from Chevak, Alaska. After taking Fundamentals of Acting with the Department of Theatre & Film, she is thrilled to make her UAF stage debut as Diane in *STRIKE!* Angelena is excited to bring this story to life and be part of such a powerful production.



Seamus Knight, Dance Instructor/Emcee

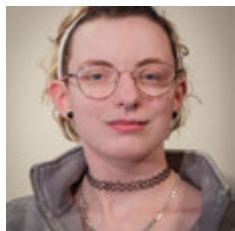
As a Film & Performing Arts and Music student at UAF, Seamus Knight (he/him) has designed the lighting for three main stage productions and serves as President of the Student Drama Association. He also works as an editor for FRAME Productions under Department Chair Maya Salganek.

As a stage actor, some of his favorite roles include Augustus/Gus in Concord Theatre Players' *Arcadia* and Ralph in Fourth Wall Stage Company's *Awake and Sing*. He has composed film scores for *One World is Writing* (Her Republic Films) and *Strange Embrace* (Theatre & Film UAF). Seamus is excited to bring his diverse talents to *STRIKE!*



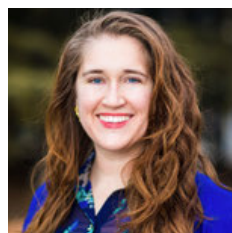
Flynn Ludington, Stage Director

Flynn Ludington (she/they) is an Adjunct Professor of Theater, Film, and Music at UAF with a B.A. in Film and Performing Arts (2024) and training from the American Musical and Dramatic Academy. A performer since 13, she has acted in Fairbanks for over 15 years, recently as the Pirate King in *Pirates of Penzance*. *STRIKE!* marks their directorial debut. She also directs the Fairbanks Peace Choir and will direct *As You Like It* for Fairbanks Shakespeare Theatre in 2025. Flynn lives in a multi-generational home in Fairbanks with their family, pets, and a deep appreciation for Alaska's Indigenous lands.



Natalie Lutrell, Ensemble

Natalie Lutrell (she/her) is a Fine Arts major with a passion for music and theatre, making her stage debut in *STRIKE!* She has loved being part of the production and has found the sense of community among the cast and crew to be truly special. Natalie is grateful for the opportunity to work with such a dedicated team and admires director Flynn Ludington's vision and commitment to bringing the show to life. She is excited to share this powerful performance with the Fairbanks community!



Sarah Manriquez, Marketing

Sarah Manriquez (she/her) is a public information officer for the UAF College of Liberal Arts. A dual-degree nontraditional student, she will finish her undergraduate academic journey in May 2025 with a bachelor of fine arts in photography and film and a bachelor of arts in digital journalism. Sarah has worked as a professional photographer, freelance journalist, and digital marketing strategist. Her photography work has been exhibited internationally and recognized by the Alaska Press Club. For the Department of Theatre & Film's spring production, she managed media outreach, press coordination, and social media campaigns, ensuring the show reached the widest possible audience. Sarah's dedication to visual storytelling and strategic communication drives her work, helping to amplify voices, engage audiences, and foster meaningful connections through media.



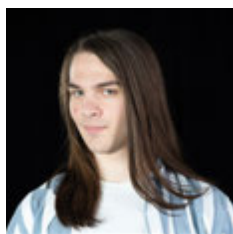
Terry McCarthy, Agate

Terry McCarthy (he/him) is a retired teacher and a longtime member of the Fairbanks theatre community, performing in local productions since 1999. He has appeared with FLOT, FDA, McClure Productions, IIT, FSAF Cabaret, Mo Holland Dance, and Great Land Sounds Barbershop. For Terry, theatre is both a challenge and a passion, keeping him active and engaged in storytelling. He is grateful for the energy and dedication of the *STRIKE!* cast and directors and invites audiences to sit back, immerse themselves in the performance, and experience the joy of live theatre.



Kade Mendelowitz, Set & Lighting Design/ Producer

Kade Mendelowitz (he/him) is a Professor of Lighting Design and Technical Director for Theatre & Film UAF. This award-winning lighting designer designed scenery, projections and lights for FLOT's *Les Miserables*, scenery and lighting for *Seminar*, and recently wrote and directed the film *A Night for Conversation*. You're invited to learn more about his work at: <https://kade.theatricaldesign.com/>



Clark Milstead, Younger Brother

Clark Milstead (they/them) is thrilled to perform in a musical at UAF! After making their stage debut in *Tiny Beautiful Things* last semester, they have immersed themselves in as many performance opportunities as possible. With musicals as their true passion, *STRIKE!* has been an exciting and rewarding experience. *Strike* also marks Clark's first time playing in a pit orchestra, providing a new perspective on musical storytelling and serving as a valuable exercise in expanding their musical vocabulary as an accompanist for a singer. Developing the role of Younger Brother has been a unique journey, with new realizations unfolding throughout rehearsals. Clark is especially grateful to Flynn and Phil for their support and accommodation during their vocal rest period.



Kyle Moore, Joe

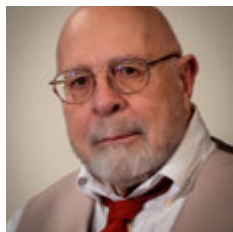
Kyle Moore (he/him) began his acting journey in 2018 with FDA's *The Three Musketeers* and has since performed in multiple productions each year. He recently expanded into film, portraying First Mate Atauciq in UAF Theatre & Film's *Tumyaraq-qaa*. His stage credits include the fiery Tybalt in Fairbanks Shakespeare Theatre's *Romeo and Juliet* and the bold, unforgettable Frank-N-Furter in The Basement's *Rocky Horror Picture Show*. Kyle is excited to bring his experience and passion for performance to *STRIKE!*



Michiyo Nagaoka, Mother

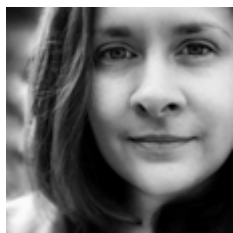
Originally from Japan, Michiyo Nagaoka (she/her) has been singing and performing with the Fairbanks Sweet Adelines Chorus for over 20 years. She is also the lead singer of the barbershop quartet Arctic Gems. *STRIKE!* marks her theatrical debut and she is thrilled to be part of the production.

Michiyo appreciates the supportive and encouraging environment of the cast and crew. Though her role is small, she believes it adds depth to the story, highlighting the struggles and resilience of people striving for a better life. She is excited to share this experience with the Fairbanks community!



Hank Nuwer, *Harry Fatt*

Hank Nuwer (he/his) is an award-winning local columnist and author, recognized as the Alaska Press Club's first-place Best Columnist and an Alaska Children's Trust Champion for Kids. He trained at the University of Bridgeport's Shakespeare Institute and has an extensive background in theatre. At UAF, he played Arnold Marsh in *Strange Embrace* and an assassin in *Something in the Living Room*. His credits with the Fairbanks Drama Association include *The Curious Incident of the Dog in the Night-Time*, *'Twas the Night Before Christmas*, *Miracle on 34th Street*, and *A Raisin in the Sun*. With Fairbanks Shakespeare Theatre, he has performed in *Romeo and Juliet* and *King Lear*.



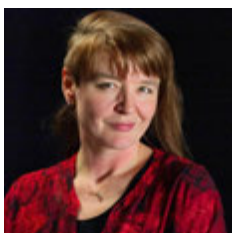
Kat Reichert, *Marketing*

Kathryn Reichert (she/her) is a communication specialist and multimedia designer with the UAF College of Liberal Arts Public Information Office. An alumna of UAF's Department of Art, she holds a degree in photography and has exhibited work in galleries and museums internationally and across the U.S. For the Department of Theatre & Film's spring production, she contributed graphic design and web support, helping to bring the show's creative vision to life. Kathryn's passion for storytelling and visual media continues to shape her work in both marketing and the arts.



Sadie Richert, *Ensemble*

Sadie Richert (she/her) is a high school senior, graduating later this year. While she has little experience with theater, she has been a part of and preformed with the Northland Youth Choir for over a year. She is excited to gain more experience in the world of theater and acting!



Stephanie Rivet, *Costume Design/ Casting Associate*

Stephanie Rivet (she/her) is the Costume Shop Manager and Costume Designer for Strike!. As a graduate of UAF with a B.A. in Film and Performing Arts, Stephanie has been involved with the Theater and Film Department for 14 years, first as actor before moving into costuming. Previous costume design work includes Theatre UAF's *Tumyaraq-qaq*, *Seminar*, *The Misanthrope*, and *Stop Kiss*. She has helped sew costumes on every show since 2014.



Maya Salganek, *Producer*

Maya (she/her) serves as Professor and Chair of the Department of Theatre & Film at the University of Alaska Fairbanks. She is the founding director of the UAF Film Reel Alaska Mentoring Experience (FRAME), which produces film productions for clients while training UAF film students. Maya is dedicated to developing positive experiences in film and theatre production that reflect the diversity of our community. Through her courses and projects, she nurtures visually sovereign storytellers capable of expressing themselves within their own communities, as well as to a wider audience. Maya has worked as a producer or director on dozens of films in Alaska and beyond, from feature-length narrative films to documentaries about traditional Indigenous practices and climate change. www.mayasalganek.com



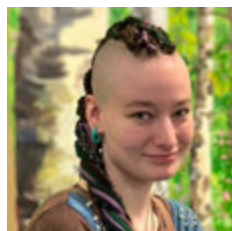
Kjrsten Schindler, *Genova*

Kjrsten Colleen Schindler (she/her) is a sixth-year UAF student majoring in Psychology and Film and Performing Arts, with minors in Creative Writing, Theatre, Justice, and Vocal Performance. Originally from South Dakota, she moved to Alaska in 2012. After stage-managing three UAF productions, Strike! marks her acting debut. She's grateful for the encouragement of her family, friends, and mentors.



Grady Skillings, *Al*

Grady Skillings (he/him) is a senior in the FLPA program who auditioned for this production to gain experience. Interested in theater since high school, he first pursued it in college, landing both his first theatrical and musical roles. Excited to continue growing as a performer, he looks forward to bringing this production to life.



Snapdragon Tanglebriar, *Ensemble*

Snapdragon Tanglebriar (they/them) has been partaking in theatre arts in different maners for most of their life. Snapdragon's favorite thing about theater is that they get cast as characters who resonate deeply with them during that current spot in life. When they are not working, Snapdragon engages in various sewing and crafting projects as well as outdoor adventuring.



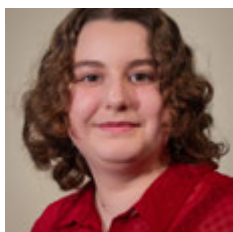
By Valentine, *Box Office & Marketing*

By Valentine (she/her) is the administrative assistant for UAF Theatre & Film. In addition to utterly average clerical skills, she has appeared in numerous plays in Fairbanks, including *Nunsense*, *Calendar Girls*, *The Buddy Holly Story*, *On Golden Pond*, *One Flew Over the Cuckoo's Nest*, *Noises Off*, *Doubt*, *Oedipus Rex* and *Pericles*. She is happy to facilitate the talented cast, crew, and designers to get this play soaring.



Deyanira Van Acker, *Ensemble*

Deyanira (she/her) is a junior at UAF and is Majoring in Film and Performing Arts: Theater Concentration. From Ft. Wainwright, Alaska, she grew up in both Alaska and South Carolina, moving back to Fairbanks in 2016. This is her fifth production at UAF, working as an Assistant Stage Manager for *The Shape of Things* (Spring '23), understudy for *Dance Nation* (Fall '23), *Officer Ramsey in Something in the Living Room* (Spring '24), and an Assistant Stage Manager for *Tiny Beautiful Things* (Fall '24). She would love to thank her family, friends, and the UAF staff for always being supportive, and encouraging.



Macy Waarvik, *Assistant Stage Manager/ Props/ Ensemble*

Macy Waarvik (she/her) is a freshman at UAF double majoring in Film & Performing Arts and Psychology. She is excited for this opportunity to expand her experience as this is her first time being Asst. Stage Manager in a production. Previous theatre productions include *Tiny Beautiful Things* (Props) with UAF, *Marian*, *Or The True Tale of Robin Hood* (Will Scarlet) with Treefort Theatre, *Greece is the Word: The Zeusical* (Artemis), *Jekyll and Hyde: The Musical* (Ensemble), and *The Lion King* (Ensemble) with Kenai Performers. She hopes you enjoy the show as much as she's enjoyed working on it!



Charlie Wolgemuth, *Emilio*

Born in Mexico, then raised in Utqiagvik, Charles Wolgemuth (he/him) is a UAF student, working through his junior year. Charles' "career" dates back to his pre-school days. Since then, he has participated, as well as helped start his middle school and high school drama club back in Utqiagvik. Since attending UAF, Charles has acted in UAF's *Alaskan Overnights*, *Winter Shorts*, in the film *Pink Violet*, online productions of *She Kills Monsters* and *Pride and Prejudice*, and most recently, *Seminar*. He is thankful for the support of his friends and family, and hopes everyone will have a blast watching the show!

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