



Class Schedule Worksheet **Fall 2020** Theatre & Film Dept.

<http://www.UAF.edu/TheatreFilm/courses/>

Course titles that are underlined are recommended for those "just starting out" or just "checking out" theatre or film courses!

Prepared by Professor Kade Mendelowitz, last updated July 27, 2020

Monday	Tuesday	Wednesday	Thursday	Friday
	9:45-11:15am <u>FLPA 121 (74373)</u> <u>Fundamentals of Acting</u> <i>Lab Theatre</i> Baker <u>FLPA 231 (74376)</u> <u>Previsualization &</u> <u>Preproduction for Dgital</u> <u>Cinema</u> <i>Web meeting</i> Salganek		9:45-11:15am <u>FLPA 121 (74373)</u> <u>Fundamentals of Acting</u> <i>Lab Theatre</i> Baker <u>FLPA 231 (74376)</u> <u>Previsualization &</u> <u>Preproduction for Dgital</u> <u>Cinema</u> <i>Web meeting</i> Salganek	
	11:30am-1:00pm FLPA 320 (74269) Acting II: Voice and Speech Baker FLPA 403 (74278) - Practicum in Film: FRAME <i>Music 305</i> Salganek		11:30am-1:00pm FLPA 320 (74269) Acting II: Voice and Speech Baker	

Courses with flexible schedules:

- FLPA 190 (74374), 290 (74380) - Audition / Portfolio Review
- FLPA 201 (74375) - Theatre Practicum
- FLPA 298 (74381), 498 (74394) - Undergraduate Research
- FLPA 401 (74383) - Theatre Practicum: Performance
- FLPA 402 (74384) - Theatre Practicum: Technical
- FLPA 499 (74395) - Thesis Project

Updated in response to Covid-19.

Available through distance delivery:

- FLPA 105X (75220) History of the Cinema
- FLPA 200X (75221) Discovering Stage & Screen
- FLPA 217X (75222) Introduction to the Study of Film
- FLPA 231 (74376) Previsualization & Preproduction for Dgital Cinema - will be virtual, with web-based meetings T/TR 9:45-11:15am
- FLPA 247 (76792) Introduction to Production Design
- FLPA 260 (74377) Digital Video Editing: Adobe Creative Cloud will be web-based, though computer lab with Adobe software will be available. Additional Adobe licenses will be available for students wishing to use their own computer.
- FLPA 308 (76048) Film Criticism
- FLPA 371 (75223) Digital Imaging
- FLPA 472 (74390) 3D Animation

ALSO, big news: You will still have acting/design opportunities in the fall semester!

Tom Robenolt will direct the VIRTUAL version of *She Kills Monsters* by Qui Nguyen for us. He will be in Juneau and everything for the production will happen via Zoom (production meetings, casting, rehearsals, shows), so students can be involved from anywhere with internet! More information about Nguyen's virtual version of the script can be found here:

<https://www.concordtheatricals.com/p/92815/she-kills-monsters-virtual-realms>

More details about auditions and dates to follow.

You can register for FLPA F401 for Performance Practicum or FLPA F402 for Technical Practicum credit.