

## Class Schedule Worksheet Fall 2025 Theatre & Film Dept.

http://www.UAF.edu/theatrefilm/courses/

Course titles that are underlined are recommended for those "just starting out" or just "checking out" theatre or film courses! Prepared by Professor Kade Mendelowitz, last updated April 24 2025

Monday	Tuesday	Wednesday	Prepared by Professor Kade Mendelowit  Thursday	Friday
9:15 - 11:15am FLPA 258 (23146) Lights, Camera, Audio! KUAC TV Studio Salganek	9:45-11:15am FLPA 121 (73142) Fundamentals of Acting Salisbury Lab Theatre Baker FLPA 321 (75293) Acting III: Movement Rec Center 202 Ponickly	9:15 - 11:15am FLPA 258 (23146) Lights, Camera, Audio! KUAC TV Studio Salganek	9:45-11:15am FLPA 121 (73142) Fundamentals of Acting Salisbury Lab Theatre Baker FLPA 321 (75293) Acting III: Movement Rec Center 202 Ponickly	10:00 - 1:30 pm FLPA 310 (73708) Acting for the Camera Ludington and FLPA 331 (73709) Directing Film / Video KUAC studio &
https://catalog.uaf.edu/class-search/	11:30am-1:00pm FLPA 121 (TBD) Fundamentals of Acting Salisbury Lab Theatre Baker FLPA 161X Intro. to Alaska Native Performance (73143) & 361 (75297) Indigenous Media II Music 301 Staff FLPA 403 (73154) Practicum in Film: FRAME Salisbury Theatre Salganek	11:30 - 1:00 pm FLPA 310 (73708) Acting for the Camera Ludington and FLPA 331 (73709) Directing Film / Video KUAC studio & Green Room Salganek * Both also meet Fridays for 3.5 hours, 10:00am- 1:30pm	11:30am-1:00pm FLPA 121 (TBD) Fundamentals of Acting Salisbury Lab Theatre Baker FLPA 161X Intro. to Alaska Native Performance (73143) & 361 (75297) Indigenous Media II Music 301 Staff FLPA 403 (73154) Practicum in Film: FRAME Salisbury Theatre Salganek	Green Room Salganek * Both also meet Wednesdays for 1.5 hours, 11:30am- 1:00pm
1:00 - 3:30pm FLPA 472 3D Animation Music 305 (73158) or via ZOOM (73157) Aoki 2:15-3:15pm FLPA 381 (73710) Indigenous World in Film Gruening 412 Staff	1:00-2:00pm  2:00-3:30 pm FLPA 321 (73145) Cinematic Previsualization and Preproduction Music 305 Staff FLPA 481 (75295) Advanced Topics: Musical Theatre Salisbury Lab Theatre Ludington  3:40 - 5:10 pm FLPA 347 (75294) Lighting Design Music 301	1:00 - 3:30pm FLPA 472 3D Animation Music 305 (73158) or via ZOOM (73157) Aoki 2:15-3:15pm FLPA 381 (73710) Indigenous World in Film Gruening 412 Staff	1:00-2:00pm  2:00-3:30 pm FLPA 321 (73145) Cinematic Previsualization and Preproduction Music 305 Staff FLPA 481 (75295) Advanced Topics: Musical Theatre Salisbury Lab Theatre Ludington  3:40 - 5:10 pm FLPA 347 (75294) Lighting Design Music 301	2:15-3:15pm FLPA 381 (73710) Indigenous World in Film Gruening 412 Staff
Courses with South	Mendelowitz	_	Mendelowitz	
Courses with flexible schedules:				

FLPA 190 (73144) Professional Practices in Film and Theatre - Salganek (F 4:00-4:50pm 9/5/2025 single meeting + Canvas)

290 (73148) Audition Workshop II - Baker

498 (73160) Undergraduate Research - Baker

FLPA 289 (73147) /389 (73152) /489 (73159) Reel Workshop / Portfolio Review I, II, III - Mendelowitz

FLPA 401 (73153) Theatre Practicum: Performance - Baker FLPA 402 (73711) Theatre Practicum: Technical - Mendelowitz FLPA F417 (TBD) Internship in Theatre Practice - Baker FLPA F418 (TBD) Internship in Film Production - Salganek

FLPA 499 (75921) Thesis Project - Salganek

Available through distance delivery:

FLPA 105X (72408) History of the Cinema -George

FLPA 217X (72410) Introduction to the Study of Film - Paris-Hansen

FLPA 260 (72411) Digital Video Editing - Adobe - Mendelowitz

FLPA 280 (72618) Video Storytelling: Content Creation - Paris-Hansen

FLPA 472 (73158) 3D Animation - Aoki Mondays & Wednesdays 1:00-3:30pm via ZOOM (73157)