



# Class Schedule Worksheet Spring 2019 Theatre & Film Dept.

<http://www.UAF.edu/TheatreFilm/courses/>

Course titles that are underlined are recommended for those "just starting out" or just "checking out" theatre or film courses!

Prepared by Professor Kade Mendelowitz, last updated November 2, 2018

Monday	Tuesday	Wednesday	Thursday	Friday
9:00-11:30am FLPA 475 (34900) Digital Video Compositing <i>Music 305</i> Aoki	9:30-11:00am FLPA 321 (34896) Acting III: Movement <i>Artisans Court</i> Baker 9:45-11:15am FLPA 258 (36508) <u>Lights,</u> <u>Camera,</u> <u>Audio!</u> KUAC-TV Salganek	9:00-11:30am FLPA 475 (34900) Digital Video Compositing <i>Music 305</i> Aoki	9:30-11:00am FLPA 321 (34896) Acting III: Movement <i>Artisans Court</i> Baker 9:45-11:15am FLPA 258 (36508) <u>Lights,</u> <u>Camera,</u> <u>Audio!</u> KUAC-TV Salganek	10:30am - 2pm FLPA 310 (33715) Acting for the Camera Baker and FLPA 331 (33716) Directing for Film KUAC studio & Green Room Mendelowitz * Both also meet Wednesday for 1 hour, 1-2pm
	11:30am-1:00pm FLPA 403 (33721) Practicum in Film: FRAME <i>Music 305</i> Salganek FLPA 332 (34897) Stage Directing I Lab George FLPA 480 (33723) Documentary Filmmaking <i>Bunn 128</i> Prince		11:30am-1:00pm FLPA 403 (33721) Practicum in Film: FRAME <i>Music 305</i> Salganek FLPA 332 (34897) Stage Directing I Lab George FLPA 480 (33723) Documentary Filmmaking <i>Bunn 128</i> Prince	
	1:05-1:50pm Student Drama Association Meetings	1:00 - 2pm Both meet Friday as well. FLPA 310 (33715) Acting for the Camera Baker and FLPA 331 (33716) Directing for Film Mendelowitz	1:05-1:50pm Film Club Meetings	
	2:00-3:30pm FLPA 247 (36129) <u>Introduction to Production Design</u> Mendelowitz		2:00-3:30pm FLPA 247 (36129) <u>Introduction to Production Design</u> Mendelowitz	

## Available through distance delivery:

FLPA 105X (34938) History of the Cinema  
 FLPA 200X (35676) Performance, Production and the Audience  
 FLPA 217X (34939) Intro to the Study of Film  
 FLPA 334 (34941) Movies & Films: Watching & Analyzing

## Courses with flexible schedules:

FLPA 191 (33708), 291 (33713) - Audition / Portfolio Review  
 FLPA 289 (33712) 489 (33725) Reel Workshop / Review  
 FLPA 298 (33714), 498 (33727) - Undergraduate Research  
 FLPA 401 (33719) - Theatre Practicum: Performance  
 FLPA 402 (33720) - Theatre Practicum: Technical  
 FLPA 499 (33728) - Thesis Project

## Spotlight on a few courses offered this spring for those investigating the Entertainment industry:

### Core Filler!

### FLPA F200X UX1 3 Credits (35654) Performance, Production and the Audience

Understanding and appreciation of dramatic performance in culture, theatre and film through an exploration of its diverse styles, influences and developments. Topics include performance theories, the creative process, historical and cultural contexts and popular movements and trends.

### FLPA F247 3 Credits (36129) Introduction to Production Design

Exploration and application of the elements of design as they relate to theatre, dance, film, video and other art forms.

### FLPA F258 3 Credits (36508) Lights, Camera, Audio!

Focusing on what actually makes a video, we will explore lighting and sound design techniques to improve the quality of video projects. Idealized and practical tactics will be investigated.