Class Schedule Worksheet Fall 2021 Theatre & Film Dept.

http://www.UAF.edu/TheatreFilm/courses/

Course titles that are underlined are recommended for those "just starting out" or just "checking out" theatre or film courses!

Prepared by Professor Kate Mendelowitz, last updated February 15, 2021

Monday | Tuesday | Wednesday | Thursday | Friday |
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9:45-11:15am | 9:45-11:15am | 9:45-11:15am | 9:45-11:15am |
**FLPA 121X (73119)**
Fundamentals of Acting
Lab Theatre | Baker |
11:30am-1:00pm | 11:30am-1:00pm | 11:30am-1:00pm |
**FLPA 423 (74881)** Acting IV: Scene Study
Lab Theatre | Baker |
1:05-1:50pm | 1:05-1:50pm |
Student Drama Association Meetings | Film Club Meetings |

Courses with flexible schedules:
- FLPA 190 (73958), 290 (73965) - Audition / Portfolio Review
- FLPA 201 (73959) - Theatre Practicum
- FLPA 298 (73121), 498 (73125) - Undergraduate Research
- FLPA 401 (73969) - Theatre Practicum: Performance
- FLPA 402 (73970) - Theatre Practicum: Technical
- FLPA 499 (73126) - Thesis Project

Available through distance delivery:
- FLPA 105X (73592) History of the Cinema
- FLPA 200X (76353) Discovering Stage & Screen
- FLPA 217 (73960) Introduction to the Study of Film
- FLPA 260 (73962) Digital Video Editing: Adobe
- FLPA 348 (76354) Sound Design for the Entertainment Industry
- FLPA 371 (73967) Digital Imaging
- FLPA 472 (73972) 3D Animation

Spotlight on a few courses offered this fall for those investigating the Entertainment Industry:
- **FLPA F121X Fo1** 3 Credits (73119) Fundamentals of Acting
  This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation.
- **FLPA F200UX UX1** 3 Credits (76353) Discovering Stage & Screen
  Understanding and appreciation of dramatic performance in theatre and film. This course informs students about the basics of theatre and film production, stimulates an interest in these storytelling art forms by exploring the journey of source material from page to stage to the digital age. This course guides students to critical thinking about production approaches preparing them to be more informed and critical audience members.
- **FLPA 260 UX1** 3 Credits (73962) Digital Video Editing: Adobe Suite
  Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology.

Rare offering:
- **FLPA F348 UX1** 3 Credits (76354) Sound Design for the Entertainment Industry
  Exploration and application of the elements of design as they relate to sound for theatre, dance, film, video, and other art forms, and life in American and other cultures. Production work is required.

This course will focus on sound design and creating a rich aural environment for Film/Video. Improving sound quality and enriching the design aesthetic.