



**TITLE:** FLPA 200X, Discovering Stage and Screen

**NUMBER:** 76062

**CREDITS:** 3

**PREREQUISITES:** Placement in WRTG F111X or higher

**LOCATION:** Distance education, eCampus, online.

**MEETING TIME:** Online Fall 2019.

**INSTRUCTOR:** Rebecca George

**OFFICE LOCATION:** 1718 Tanana Drive, Fine Arts Complex, Suite 109B.

**OFFICE HOURS:** By appointment.

**TELEPHONE:** 907-474-6590

**EMAIL ADDRESS:** rjgeorge5@alaska.edu

## **COURSE DESCRIPTION**

From the course catalog: Understanding and appreciation of dramatic performance in culture, theatre and film through an exploration of its diverse styles, influences and developments. Topics include performance theories, the creative process, historical and cultural contexts and popular movements and trends.

## **COURSE GOALS**

This course informs students about the basics of theatre and film production, stimulates an interest in these storytelling art forms by exploring the journey of source material from page to stage to the digital age. This course guides students to critical thinking about production approaches preparing them to be more informed and critical audience members.

## **STUDENT LEARNING OUTCOMES**

- Identify the basic elements of drama and dramatic structure.
- Define the roles and responsibilities of participants that create a production.
- Examine the journey of a play from script to theatrical and film production.
- Compare actualizations of a text in different mediums, live theatre vs. film.
- Differentiate a theatre production, film and theatrical text.
- Reflect on one's role as an audience member.

Supported by:



**Physical Address:** 1790 Tanana Loop, 131 Bunnell Building, UAF Campus, Fairbanks Alaska

**Mailing Address:** P.O. Box 756700 Fairbanks, AK 99775-6700

**Email:** uaf-ecampus@alaska.edu

**Phone:** 907.455.2060

**Toll-Free:** 800.227.8060

**Fax:** 907.455.2061

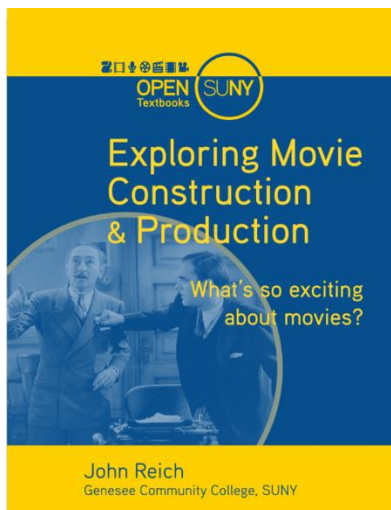
**Business Hours:** 8a-5p M-F

## COURSE READINGS/MATERIALS

Required textbooks:



*Theatrical Worlds*,  
Charlie Mitchell,  
University Press of Florida,  
ISBN:978-1-61610-166-4  
(available on Blackboard)



*Exploring Movie Construction and Production;  
What's so exciting about movies?*  
John Reich,  
Open SUNY Textbooks,  
ISBN: 978-1-942341-46-8 ebook  
(available on Blackboard)

## TECHNICAL REQUIREMENTS FOR COURSE

Students must have regular access to a computer and the Internet to access online materials in Blackboard. Students will be expected to download course materials as well as upload assignments to Blackboard and with Google Apps. Students will be required to communicate through the cloud-based communication tool, Slack. Students will also access online textbooks, films on You Tube and productions through subscriber services and *BroadwayHD*.

Microsoft word is needed for this course as it is compatible with UAF Blackboard. As UAF students you have free access to Microsoft Office 365. You can use it online or download Microsoft 2016 on all your devices. Go to [office.com/getoffice365](https://office.com/getoffice365) and log using your university-issued email account, i.e., "UAFusername@ua.alaska.edu," to download Microsoft Word.

## Technical Support: OIT

There are many variables that can impact your ability to connect to our learning environments and successfully navigate Blackboard/Slack. *I am not a technical expert, and I cannot provide technical support.* The Office of Information Technology (OIT) can help you with technical-related questions, and they should be consulted immediately if you experience login or any issues that prevent you from accessing our learning environments. Complete details on their location and availability can be found on the [OIT website](#).

## INSTRUCTIONAL METHODS

Instructional methods include reading OER textbooks and discussing material on the communal platform Slack, watching plays, films and filmed versions of plays. Students will journal, write essays, collaborate on group projects and work on individual assignments. Students will watch films and plays on You Tube, subscriber services, *BroadwayHD*, and instructor provided clips accessed through Blackboard. Students will submit assignments on Blackboard, Google Apps and Slack.

## COURSE SCHEDULE

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*First 3 Days Week 1 Unit		Learning Activities		Assignments		Due	
Introductions		Read and understand syllabus. Join course Slack group.		Post and respond in Slack.		TH 8/29 Slack Introduction SAT 8/31 Response to Slack Introductions	
M 8/26 First Day of Classes	T 8/27	W 8/28	TH 8/29 DUE: Introduction on Slack	F 8/30	S 8/31 DUE: Respond to Introductions	SN 9/1	
Week 2 Unit		Learning Activities		Assignments		Due	
Introduction to Theatre		Read <i>Theatrical Worlds</i> pgs.1-46		Slack Post Slack Chat - Comment in Slack Respond to comments		W 9/4 F 9/6 SN 9/8	
M 9/2	T 9/3	W 9/4 DUE: Slack Post – Profile Update	TH 9/5	F 9/6 DUE: Comments on Slack	S 9/7	SN 9/8 DUE: Respond to comments	

Week 3 Unit						
Week 3 Unit	Learning Activities			Assignments		Due
Shakespeare	Read <i>Theatrical Worlds</i> pgs. 168-203 Read <i>Romeo &amp; Juliet</i> Watch 2013 Broadway revival of <i>Romeo &amp; Juliet</i> on BroadwayHD.			Slack Post Blackboard Journal entry		F 2/1 S 2/2
M 9/9	T 9/10	W 9/11	TH 9/12	F 9/13 DUE: Slack Post	S 9/14 DUE: Blackboard Journal Entry	SN 9/15
Week 4 Unit						
Week 4 Unit	Learning Activities			Assignments		Due
Introduction to Film	Read <i>Exploring Movie Construction and Production</i> pgs. 1-15 Watch <i>The Front Page, Detour, Cyrano de Bergerac</i>			Slack Chat Blackboard Journal entry		TH 2/7- S 2/9 F 2/8
M 9/16	T 9/17	W 9/18	TH 9/19 DUE: Comments on Slack	F 9/20 DUE: Blackboard Journal entry	S 9/21 DUE: Respond to Slack comments	SN 9/22
Week 5 Unit						
Week 5 Unit	Learning Activities			Assignments		Due
Genre	Read <i>Theatrical Worlds</i> pgs.153-167 Read <i>Exploring Movie Construction and Production</i> pgs. 16-48			Group Project – Genre Wiki page		F 2/15
M 9/23	T 9/24	W 9/25	TH 9/26	F 9/27 DUE: Wiki page contribution	S 9/28	SN 9/29

Week 6 Unit							
Learning Activities		Assignments			Due		
Acting, Directing, Cinematography		Read <i>Theatrical Worlds</i> pgs. 49-79 Read <i>Exploring Movie Construction and Production</i> pgs. 49-61			Slack Chat <i>Research FINAL PROJECT PLAY/FILM</i>		TH 2/21 – S 2/23 Ongoing: Acquisition of <i>FINAL PROJECT PLAY/FILM</i>
M 9/30	T 10/1	W 10/2	TH 10/3 DUE: Comments on Slack	F 10/4	S 10/5 DUE: Respond to Slack comments	SN 10/6	
Week 7 Unit							
Learning Activities		Assignments			Due		
Theatrical Design		Read <i>Theatrical Worlds</i> pgs. 80-153			Slack Chat <i>Research 'ROTTEN TOMATOES' FILM &amp; FINAL PROJECT PRODUCTION</i>		TH 2/28 – S 3/2
M 10/7	T 10/8	W 10/9	TH 10/10 DUE: Comments on Slack	F 10/11	S 10/12 DUE: Respond to Slack comments	SN 10/13	
Week 8 Unit							
Learning Activities		Assignments			Due		
<i>The Importance of Being Earnest</i> OR <i>Macbeth</i>		Read play Watch 2 film versions & scene clips			Wilde/Kurosawa Wiki Paper on scene versions		F 3/8 S 3/9
M 10/14	T 10/15	W 10/16	TH 10/17	F 10/18 DUE: Contribute to Wiki page	S 10/19 DUE: Essay	SN 10/20	
Week 9							
Learning Activities		Assignments			Due		
'ROTTEN TOMATOES'		Research Rotten Tomatoes Watch and review film.			Review, Journal, Wiki Slack Post - Rotten Tomatoes link Slack Post - '@ THE MOVIES' PARTNER, PLAY/FILM SEARCH		F 3/22 F 3/22 S 3/23
M 10/21	T 10/22	W 10/23	TH 10/24	F 10/25 DUE: Review, Journal, Wiki <i>Rotten Tomatoes</i> Slack Post	S 10/26 DUE: Slack Post advertising for '@ the Movies'	SN 10/27	

Week 10						
Learning Activities		Assignments		Due		
Read <i>Exploring Movie Construction and Production</i> pgs. 62-71		Slack Post - Final project possibilities Slack Chat Partner and Film selected for '@ THE MOVIES' - email instructor		M 3/25 TH 3/28- S 3/30 F 3/29		
M 10/28 DUE: 1 <sup>st</sup> Slack Post for Final Project	T 10/29	W 10/30	TH 10/31 DUE: Comments on Slack	F 11/1 DUE: Partner and Film selected for '@ THE MOVIES'	S 11/2 DUE: Respond to Slack comments	SN 11/3
Week 11						
Learning Activities		Assignments		Due		
Collaborate on '@ THE MOVIES' review.		Slack Chat Create review video with partner		TH 4/4 - S 4/6 S 4/13		
M 11/4	T 11/5	W 11/6	TH 11/7 DUE: Comments on Slack	F 11/8	S 11/9 DUE: Respond to Slack comments	SN 11/10
Week 12						
Learning Activities		Assignments		Due		
Collaborate on '@ THE MOVIES' review.		Slack Post- Final project final pick Create review video with partner and post.		M 11/11 S 11/16		
M 11/11 DUE: 2nd Slack Post for Final Project	T 11/12	W 11/13	TH 11/14	F 11/15	S 11/16 DUE: Video review	SN 11/17
Week 13						
Learning Activities		Assignments		Due		
Read Lorraine Hansberry's <i>A Raisin in the Sun</i> Watch films		Blackboard Journal entry		F 11/22		
M 11/18	T 11/19	W 11/20	TH 11/21	F 11/22 DUE: Blackboard Journal entry	S 11/23	SN 11/24

Week 14						
Final Project presentation		Learning Activities		Assignments		Due
		Semester long project on play/production analysis. Audience experience essay		Audience experience essay.		T 11/26
M 11/25	T 11/26 DUE: Audience experience essay	W 11/27 THANKSGIVING BREAK BEGINS	TH 11/28	F 11/29	S 11/30	SN 12/1
Week 15						
Final Projects review		Learning Activities		Assignments		Due
		Review all Final Projects.		Final Project & Wiki pages Course reflection - Slack Post Blackboard Journal entry		M 12/2 T 12/3 F 12/6 TH 12/5
M 12/2 DUE: Final Project & Wiki pages	T 12/3	W 12/4	TH 12/5 DUE: Course reflection Slack Post	F 12/6 DUE: Final Project Review Journal	S 12/7	SN 12/8

## COURSE POLICIES

As part of this course, you will be asked to participate in public spaces on the internet. For example, you may be asked to write a blog post, comment on someone else's blog post, or post to online services like YouTube. You will create an account and a screen name for each of these services; it's important to understand that the screen name you choose will be public to the world. If you do not wish to use your real name, we suggest using your university username (your login username for Blackboard or you may choose to use a nickname alias instead). If you are working in WordPress, from the Dashboard edit your profile and set your display name to the nickname of your choice. Contact your instructor directly if you have questions or concerns.

Students must respond to the Introduction assignment within the first three days of class to ensure you are able to access the platforms we will be using to communicate for the course.

PG/R posting guidelines: When posting, communicating or collaborating keep in mind the movie rating system and keep your interactions PG (best), R (acceptable) but *never* X rated. Respect is paramount and insults or degrading comments will not be tolerated.

Timely response to material is key to lively Slack discussions therefore, all Slack assignment due dates are final. Late submissions are welcome but will not receive points for grading.

If students are unable to meet assignment deadlines due to emergency or illness contact the instructor immediately, if possible before the deadline. Alternative due dates or loss of points for missed deadlines are at the instructor's discretion and determined on a case by case basis.

When emailing the Instructor students must use their UAF assigned email.

## EVALUATION POLICIES

### ASSIGNMENT OVERVIEW

(detailed explanations provided separately for each assignment)

*Slack Chats* - Students will engage with each other on Slack to discuss the readings. Students are required to make two observations and respond to three observations made by other students per Slack chat assignment.

*Slack Posts* – Students will be required to post material pertinent to the lesson on Slack i.e. links to articles, interviews, reviews, video clips, etc.

*Blackboard Journals* – Students will write journal entries commenting on readings, assignments and each other’s work.

*Wiki pages* – Students will contribute to Wiki pages in Blackboard.

*Written work* – Students will write papers on scene comparisons of *The Importance of Being Earnest* OR *Macbeth* and an experience paper on attendance at a live performance.

*‘@ the Movies’* – Students will collaborate to create a video review of a film.

*‘Rotten Tomatoes’* – Students will watch a film, write and post a review on Rotten Tomatoes website.

*Final Project* – Students will select a play/film pairing from a recommended list and create a final project. The project will be shared with the class via Google apps and will including a wiki page on the playwright, visual elements to display production design choices and a paper/video commentary discussing elements of production, execution of performance and it’s intended influence on the audience.

*In addition to textbook readings, through assignments students will read plays, watch productions and attend a live performance.*

Grades for all assignments are absolute and are not subject to a curve.

Students will be evaluated on assignments and final grades will be based on number of points acquired with 300 points available and grades on the following scale:

#### Graded Items

<b>Slack Posts (6@5pts.)</b>	<b>Slack Chats (6@5pts.)</b>	<b>Journals (4@10pts.)</b>	<b>Wikis (2@10pts.)</b>
<b>30 points</b>	<b>30 points</b>	<b>40 points</b>	<b>20 points</b>
Week 1 - Introduction Week 2 -Profile Update Week 3 - Shakespeare Week 9 - @the movies partner search Week 9 - Rotten Tomatoes Link Week 15 - Course Reflection	Week 2 - Theatre Intro Week 4 – Textbook Films Week 6 – Actor/Director Week 7 – THTR Design Week 10 – Film sound Week 11 - @movies	Week 3 – R&J on BroadwayHD Week 4 – Text Films Week 13 – Hansberry Documentary Week 15 – Final Project Reviews	Week 5 - Genre Week 8 – Wilde & Kurosawa
<b>Essays (2@30pts.)</b>	<b>@ the movies</b>	<b>Rotten Tomatoes</b>	<b>Final Project</b>



60 points	35 points	30 points	55 points
Week 8 – Earnest & Macbeth Week 15 – Audience Experience	Week 11 & 12	Week 9 <ul style="list-style-type: none"> <li>• Review 10</li> <li>• Reviews Journal 15</li> <li>• Genre Wiki addition 5</li> </ul>	Week 10 & 12 <ul style="list-style-type: none"> <li>• 2 Slack Posts, 10 pts.</li> </ul> Week 14 & 15 <ul style="list-style-type: none"> <li>• Analysis, 35 pts.</li> <li>• Wiki, 10 pts.</li> </ul>

*Note: Rotten Tomatoes assignment contains a Journal and Wiki not listed here under those categories but included as part of the Rotten Tomatoes points. The Final Project includes a Wiki and 2 Slack Posts not listed here under those categories but included as part of the Final Project points.*

#### Grading Scale

A+ 300-291	B+ 269-261	C+ 239-231	D 209-180
A 290-279	B 260-249	C 230-219	F 179 and below
A- 278-270	B- 248-240	C- 218-210	

C– (1.7) is the minimum acceptable grade that undergraduate students may receive for courses to count toward the major or minor degree requirements, or as a prerequisite for another course. A minimum grade of C (2.0), however, MAY be required by specific programs for prerequisite and/ or major / minor courses. Please consult specific program listings in the UAF Catalog.

C– (1.7) is the minimum acceptable grade required for all Core (X) Courses.

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## EXPLANATION OF NB/I/W GRADES

**This course adheres to the UAF regarding the granting of NB Grades** *The NB grade is for use only in situations in which the instructor has No Basis upon which to assign a grade. In general, the NB grade will not be granted.*

### Your instructor follows the University of Alaska Fairbanks Incomplete Grade Policy:

“The letter “I” (Incomplete) is a temporary grade used to indicate that the student has satisfactorily completed (C or better) the majority of work in a course but for personal reasons beyond the student’s control, such as sickness, he has not been able to complete the course during the regular semester. Negligence or indifference are not acceptable reasons for an “I” grade.”

**Successful, timely completion of this course depends on committing yourself early and maintaining your effort.** To this end, this course adheres to the following UAF eCampus Procedures:

1. The first contact assignment (Introduction) is due one week after the first day of instruction. *Failure to submit this assignment within the first two weeks of the course could result in withdrawal from the course.*
2. The first content assignment (Lesson 1) is due one week after the first day of instruction. *Failure to submit this assignment within the first two weeks of the course could result in withdrawal from the course.*
3. *Failure to submit the first three content assignments (Assignments 1, 2 and 3) by the deadline for faculty-initiated withdrawals (the ninth Friday after the first day of classes)*

*could result in instructor initiated withdrawal from the course (W).*

## **INSTRUCTOR RESPONSE TIME**

Instructor will return direct contact such as email within 24 hours. Assignments will be graded no later than a week after the due date.

## **HOW TO CHECK YOUR GRADE**

To check your grades for assignments/quizzes and find comments from your instructor, click on the My Grades link in the sidebar menu. All assignments and any due dates are listed. If your instructor has left overall assessment comments, click on the speech bubble icon to view overall comments and feedback.

If the score is for a test or quiz, the title of the test is a link. Then click on the check mark or your score to see results and feedback.

If the score is for an assignment, the title of the assignment is a link and by clicking this link you'll be taken to your submission, grade and comments.

If you see a green exclamation point, your assignment has not been graded yet.

## **EXPECTATION OF STUDENT EFFORT**

Students should expect to spend 8-10 hours per week on this class. Students are expected to complete the weekly assignments by their due dates. If circumstances arise that cause you to need extra time on any assignment(s), e-mail your instructor for guidance. Extensions of due dates may be granted, but your instructor expects to be informed in advance if you are not able to submit your assignment on time. (Emergency situations will be dealt with as needed.) Students are expected to maintain a working backup plan to be implemented in the event of a computer malfunction or an interruption of their normal Internet service during the course.

## **ACADEMIC INTEGRITY**

As described by UAF, scholastic dishonesty constitutes a violation of the university rules and regulations and is punishable according to the procedures outlined by UAF. Scholastic dishonesty includes, but is not limited to, cheating on an exam, plagiarism, and collusion. Cheating includes providing answers to or taking answers from another student. Plagiarism includes use of another author's words or arguments without attribution. Collusion includes unauthorized collaboration with another person in preparing written work for fulfillment of any course requirement. Scholastic dishonesty is punishable by removal from the course and a grade of "F." For more information go to [Student Code of Conduct](#).

## **SUPPORT SERVICES**

**UAF eCampus Student Services** helps students with registration and course schedules, provides information about lessons and student records, assists with the examination process, and answers general questions. Our Academic Advisor can help students communicate with instructors, locate helpful resources, and maximize their distance learning experience. Contact the UAF eCampus Student Services staff at 907.455.2060 or toll free 1.800.277.8060 or contact staff directly – for directory listing see: <https://ecampus.uaf.edu/contact/>

[UAF Academic Support Services](#) supports students with academic advising, tutoring and academic support, disability services, computing and IT support. Contact the [Registrar's](#) office for things like: enrollment, registration, petitions, transcripts, graduation and more.

Alternately, contact [UAF Student Support Services](#) for first-generation and those with disabilities or low income who may be eligible for additional student support.

UAF maintains an academic environment in which the freedom to teach, conduct research, learn and administer the university is protected. Students enjoy maximum benefit from this environment by accepting responsibilities commensurate with their role in the academic community. Visit [UAF Student Policies](#).

### **UAF Help Desk**

Go to <http://www.alaska.edu/oit/> to see about current network outages and news.

Reach the Help Desk at:

- e-mail at [helpdesk@alaska.edu](mailto:helpdesk@alaska.edu)
- fax: 907.450.8312
- phone: 450.8300 (in the Fairbanks area) or 1.800.478.8226 (outside of Fairbanks)

### **DISABILITIES SERVICES.**

The [Office of Disability Services](#) implements the Americans with Disabilities Act (ADA), and ensures that UAF students have equal access to the campus and course materials. I will work with the [Office of Disabilities Services](#) (208 WHITAKER BLDG, 474-5655) to provide reasonable accommodation to students with disabilities. For more information contact Disability Services at [uaf-disabilityservices@alaska.edu](mailto:uaf-disabilityservices@alaska.edu), 474-5655 or by TTY at 474-1827.

### **NOTICE OF NONDISCRIMINATION**

UA is an AA/EO employer and educational institution and prohibits illegal discrimination against any individual: [www.alaska.edu/titleIXcompliance/nondiscrimination](http://www.alaska.edu/titleIXcompliance/nondiscrimination).

The University of Alaska Board of Regents have clearly stated in BOR policy that discrimination, harassment and violence will not be tolerated on any campus of the University of Alaska. If you believe you are experiencing discrimination or any form of harassment, including sexual harassment/misconduct/assault, you are encouraged to report that behavior. If you disclose sexual harassment or sexual violence to faculty members or university employees, they must notify the UAF Title IX coordinator about the basic facts of the incident. Your choices for disclosure include:

1. You may confidentially disclose and access confidential counseling by contacting the UAF Health and Counseling Center at 474-7043.
2. You can get support and file a Title IX report by contacting the UAF Title IX coordinator at 474-7599.
3. You may file a criminal complaint by contacting the UAF Police Department at 474-7721.