



University of Alaska Fairbanks
Department of Theatre & Film
 311 Tanana Drive, 302 Great Hall
 Fairbanks, AK 99775-5700
 Theatre.Film@Alaska.edu
www.uaf.edu/TheatreFilm



From the student-directed mainstage production “Closer” by Patrick Marber, directed by Ian Buoncore. Produced by the University of Alaska Fairbanks Department of Theatre & Film February, 2016 with Andrew Cassel and Brandi Larson. Photograph by Kade Mendelowitz

FILM AND PERFORMING ARTS

2016-2017 course listing

- FLPA 101, 201** **1-3 Credits** **Fall, Spring**
Theatre Practicum (0+variable) h
 Participation in drama workshop or lab production as performer or technical staff member. Credit in this course may not be applied to a major program in theatre.
- FLPA/JRN F105X** **3 Credits** **Distance Delivery**
History of the Cinema (h)
 History and development of the medium of film in the U.S. and abroad during the last 100 years. Content will vary each semester.
- FLPA 121** **3 Credits** **Fall, Spring**
Fundamentals of Acting (3+0) h
 This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation.
- FLPA/ANS 161X** **3 Credits** **As Demand Warrants**
Introduction to Alaska Native Performance (2+3) h
 For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Alaska Native theatre, mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from Alaska Native heritage.
- FLPA 190, 290, 191, 291** **0 Credits** **Fall / Spring**
Audition or Portfolio Review Participation
 Theatre majors are required to participate in auditions and/or portfolio reviews every semester. Theatre majors are also expected to attend all Theatre UAF productions (tickets are provided free) and to attend all theatre department “town” meetings.

- FLPA 200X** **3 Credits** **Fall, Spring**
Performance, Production and the Audience (3+0)
 Understanding and appreciation of dramatic performance in culture, theatre and film through an exploration of its diverse styles, influences and developments. Topics include performance theories, the creative process, historical and cultural contexts and popular movements and trends. (Prerequisite: ENGL F111X or higher.)

- FLPA 215X** **3 Credits**
Dramatic Literature and History (3+0) h
 Reading, analyzing, and categorizing plays as maps for theatrical production. Students will be exposed to a broad range of plays from major periods in theatre history including the classical and contemporary Western canon. (Prerequisites: ENGL F111X or concurrent enrollment, or permission of instructor.)

- FLPA/ENG/JRN 217X** **3 Credits** **Spring**
Introduction to the Study of Film (2+2) h
 An appreciation course designed to introduce the student to the various forms of cinematic art with special emphasis on humanistic and artistic aspects. (Prerequisites: ENGL F111X.)

- FLPA/ART 231** **3 Credits**
Previsualization and Preproduction for Digital Cinema (3+0) h
 Previsualization is a collaborative process that generates preliminary versions of shots or sequences, predominantly using 3D animation tools and a virtual environment. It enables filmmakers to visually explore creative ideas, plan technical solutions and communicate a shared vision for efficient production. Laying a foundation for cinema production, this course will explore screenwriting, storyboarding, previsualization animation, animatics and film pre-production approaches. This course will focus on developing original stories for animation or dramatic film productions and preparing those concepts for cinematic production.

- FLPA 241** **4 Credits** **Fall**
Basic Stagecraft (2+5) h
 Materials of scene construction, painting, lighting design and their use, safe use of standard construction tools, fundamentals of theatre drafting. Theatre majors are encouraged to fulfill this requirement by their junior year. Special fess apply.

- FLPA 247** **3 Credits** **Fall**
Introduction to Production Design (3+0) h
 Exploration and application of the elements of design as they relate to theatre, dance, film, video and other art forms. Recommended: FLPA F215, FLPA F241.

- FLPA/JRN 251** **4 Credits** **Fall**
Introduction to Video Production (2+5) h
 An introduction to video production with an emphasis on television studio production.

Typical Theatre UAF Calendar Items:

“Town Meetings” are of general interest to anyone interested in theatre on campus. They are held the first Tues. or Thurs., 1:05-1:50pm. Typically, additional town meetings are Tuesday after the closing of each department and Winter Shorts production.

Auditions are usually held the **first or second Saturday of each semester** for all of that semesters’ productions. See the department bulletin board for specific information, and for audition sign-up sheets. Auditions are open to the public, but Theatre Majors will be given thoughtful consideration above others.

FLPA 260/JRN 290	3 Credits	Fall	FLPA/FLM 331	3 Credits	Spring
Digital Video Editing (3+0) h			Directing Film / Video (1+4) h		
Introduction to the technical and aesthetic aspects of non-linear digital video editing. Students will go from little or no experience in non-linear editing to being comfortable with some of the advanced editing techniques. Address motion picture editing theories that are not bound to time or specific editing technology.			Introduction to the history, theory and basic concepts of film direction. Includes interpretative script analysis, creative visualization, conceptualization, use of space, working with actors and designers, and direction of short scenes and videos. Special fees apply. (FLPA 231; F271; F273; FLPA/JRN F290 or permission of instructor. Recommended: FLPA F121; FLPA F215; FLPA/ENGL F217;.)		
FLPA/FLM 271	3 Credits	Fall	FLPA 332	3 Credits	Spring
Film Set Production I (3+0) h			Stage Directing I (3+0) h		
Produce a short dramatic film including concept and script development, basic camera and shooting techniques, working with actors/directing fundamentals, location scouting, production schedule development, basic non-linear editing techniques, and DVD authoring. Students do not need previous experience making movies to take this class. Special fees apply. (Recommended: FLPA 121, FLPA 231, FLPA 247)			History, theory and basic concepts of stage direction. Interpretive script analysis, creative visualization, conceptualization, use of space, and focus, working with actors and designers and possible direction of short scenes. (Prerequisites: FLPA F121; FLPA F215)		
FLPA / JRN 280	3 Credits	Fall	FLPA/FLM 334W	3 Credits	Spring
Video Storytelling (3+0) h			Movies and Films: Watching and Analyzing (3+0) h		
Basics of digital video production technology, composition, audio, lighting and editing as it relates to primarily nonfiction filmmaking. Students will conclude the course by producing their own short videos.			Rotating thematic topics in the art of classic cinema (films) and the popular mass media (movies). Comparative analysis of classics and recent motion pictures is used to present elements of film language, analysis and criticism in this writing intensive course. (Prerequisite: ENGL F111X; ENGL F211X or ENGL F213X or permission of instructor.)		
FLPA 289	0 Credits	Spring	FLPA/ART 347 O	3 Credits	Alternate Fall
Undergraduate Research (0+1-3)			Lighting Design (3+0) h		
FLPA 298, 389, 489	0 Credits	Spring	Principles and techniques of theatrical lighting design. The student will conduct practical experiments and design projects applying the experience gained from the experiments. Student will spend approximately \$40 for materials for this class. (Prerequisites: COMM F131X or COMM F141X. Recommended: FLPA F241)		
Reel Workshop/Review (.5+.5)			FLPA 358	3 Credits	Alternate Spring
Film majors are required to participate in Reel Workshop/Review every year. Annual participation as a registered student begins sophomore year, and continues sequentially for each year of attendance. Students will participate in a workshop on creating a film reel, have time to develop that reel, then present their industry reel and resume to faculty for professional development. Film majors are also expected to attend all department "Town Hall" and safety meetings.			Lights, Camera, Audio! (3+0) h		
			Focusing on what actually makes a video, we will explore lighting and sound design techniques to improve the quality of video projects. Idealized and practical tactics will be investigated. (Prerequisites: FLPA 271 or JRN 280)		
FLPA / JRN 308	3 Credits		FLPA/ANS 361	3 Credits	As Demand Warrants
Film Criticism (3+0) h			Advanced Alaska Native Performance (2+3) h		
Theoretical approaches to viewing, analyzing and evaluating film and television program content.			In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production developed by the students during the semester. (Prerequisite: ANS/FLPA 161.)		
FLPA 310	3 Credits		FLPA/HIST/JRN 368	3 Credits	As Demand Warrants
Acting for the Camera (1+4) h			Topics in American Film History (3+0) h		
Students will apply skills introduced in Fundamentals of Acting, to acting for the camera. By acting in numerous on-camera exercises, television and film scenes, the class will expand each performer's expressiveness for the camera. May be repeated twice for credit. Special fees apply. (Prerequisites: FLPA F121. Recommended prerequisite: FLPA F221.)			An in-depth study of American film and how it shapes and warps popular perceptions of America's past. A historical contrast according to Hollywood with the views and interpretations of historians. Content will vary depending on the specific genre or period of focus, such as World War II, the Vietnam War, the Great Depression, the Cold War and development of the west, etc. Course may be repeated for credit when content varies. (Prerequisites: ENGL F111X; junior standing; or permission of instructor.)		
FLPA 320	3 Credits	Alternate Years			
Acting II: Voice and Speech (3+0) h					
Vocal training for actors through introduction to Fitzmaurice and Linklater techniques. Course will include basic vocal anatomy, introduction to the International Phonetic Alphabet, monologue performance and scene study. (Prerequisites: FLPA F121; or permission of instructor.)					
FLPA 321	3 Credits	Alternate Years			
Acting III: Movement (3+0) h					
This course introduces the principles of stage movement and period acting. The class will include introduction to movement dynamics, contact improvisation, stage combat, physical character development, and period scene study. Special fees apply. (Prerequisites: FLPA F121 and FLPA F320)					



Find us on
Facebook

facebook.com/UAFTheatreFilmDept/

FLPA/ART/JRN 371 O 3 Credits**Digital Imaging (3+0) h**

This course focuses on creating and manipulating digital images, including digital painting and photography. The varied ethical issues engendered by this expertise will be addressed in depth. Skills and knowledge useful for digital photography, digital video compositing and digital painting will be covered. (Prerequisites: ART F161 or ART F271 or ART F284 or JRN F204 or FLPA F260 or JRN F290; COMM F131X or COMM F141X.)

FLPA/ANS F381 3 Credits**Alaska Natives in Film (3+0) h**

Analysis of the portrayal of Alaska's Inupiaq and Yup'ik peoples (with some on Canada's Inuit) through select films and readings. Learning to critically analyze films and understanding how various film techniques are accomplished while focusing on feature films' treatment and use of Northern peoples in film, as well as looking at the social impact of such films. (Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; or permission of instructor.)

FLPA F397 1-6 Credits**Individual Study (1-6+0)****FLPA F401 1-3 Credits****Theatre Practicum: Performance (1-3+0) h**

Participation in drama workshop or lab production as a performer. Up to 3 credits of performance practicum may be applied to a FLPA major program. Course may be repeated for credit.

FLPA F402 1-3 Credits**Theatre Practicum: Technical (1-3+0) h**

Participation in drama workshop or lab production as a technical staff member. Up to 8 credits of technical practicum may be applied to a FLPA major program. Course may be repeated for credit. (Prerequisites: FLPA F241.)

FLPA F403 3-6 Credits**Practicum in Film Production: FRAME**

The Film Reel Alaska Mentorship Experience (FRAME) manages a film service company for the University of Alaska Fairbanks. Students will work with program mentors, clients and researchers to develop a variety of content for academic, industrial and creative research activities. Students will be directly engaged in professional project development, production and distribution. May be repeated for credit. (Prerequisites: FLPA F271; FLPA F231; FLPA F290; or permission of instructor.)



During a recent "Acting for the Camera / Directing Film & Video" class. Most of the filming for that course occurs in the KUAC TV studio.

FLPA 413W 3 Credits**Analyzing Global Performance (3+0) h**

Investigation of the structure of screenplays, playscripts and various performance modes from around the world designed to develop skills in analysis and interpretation for performance in theater and film. Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; junior standing; or permission of instructor.

Alternate Spring**Alternate Spring****Fall, Spring****Fall, Spring****Alternate Spring****FLPA 416W****Performance Studies Abroad (3+9) h**

Intensive course for actors, directors, designers, technicians and playwrights interested in script development/training with the participation of international theatre professionals. Develop new scripts and performances in a multicultural environment under the supervision of a theatre faculty member. Previous faculty and student work abroad includes: Russia, Zambia, South Africa and Scandinavia. Course requirements vary according to the project. (Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; junior standing; or permission of instructor)

6 Credits**Fall, Spring****FLPA 417****Internship in Theatre Practice**

Supervised practical work experience to provide application of course work in a professional, semi-professional or community theatre environment. Internships can be in direction, acting, design, management and technical theatre. Internships have included Perseverance Theatre, Fairbanks Shakespeare Theatre, Fairbanks Drama Association, and Out North Theatre. Course may be repeated twice for a maximum of 12 credits. Note: Internship must be arranged in coordination with advisor, student and host institution. (Prerequisites: Completed at least 18 FLPA credits; upper-division standing; permission of instructor. Recommended: Previous FLPA credits should be in the student's concentration area: direction, design, etc.)

1-6 Credits**As Demand Warrants****FLPA 418****Internship in Film Production (0+1-6) h**

This course offers students unique opportunities to work in the professional film industry. Professional internships require a faculty advisor as well as professional evaluation for the supervised work. Course can be repeated twice for a maximum of 12 credits. Variable Credit, 40 hours of internship is equal to 1 credit. (Prerequisites: 18 credits in upper division film classes; or permission of instructor. Recommended: FLPA F271; FLPA F245.)

1-6 Credits**As Demand Warrants****FLPA 423****Acting IV: Scene Study (3+0) h**

This course will focus on the refinement of physical, vocal, emotional, and imaginative awareness. This is a scene study class which will include audition technique, acting for the camera skills, and preparation for the professional world of acting. (Prerequisites: FLPA F121; FLPA F320; FLPA F321; or permission of instructor.)

3 Credits**Alternate Years****FLPA/ENG 427****Topics in Film Studies (2+2) h**

Intensive study of variable topics in film studies. May focus on themes such as race or war in film; a specific period such as films of the 1940s: particular genres such as horror, film noir, or the musical, an important director, or an aspect of contemporary film theory. Intensive readings and research in contemporary film theory and criticism will foster in-depth understanding of chosen topic. Course may be repeated two times for credit when content varies. (Prerequisites: ENGL/FLPA F217X; ENGL F211X or ENGL F213X; or permission of instructor.)

3 Credits**Spring****FLPA 431****Film Set Production II (3+0)**

In depth practice of film production supported by investigation into the history and theory of cinema. Script preparation, storyboarding and animatics, blocking actors and staging the camera, sound design, special effects, and editing techniques will be explored. Students will produce a capstone film project while serving as a department key. (Prerequisites: FLPA/ART F231; FLPA F271; FLPA F260 or JRN F290; FLPA F331.)

3 Credits**Alternate Years**

FLPA 447 3 Credits As Demand Warrants
Lighting Design II (2+2) h

Further exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for theatre, dance, other art forms, and life. Production work required. (Prerequisite: FLPA 347 or permission of instructor.)

FLPA/JRN 458 3 Credits
SFX Up Your Video (3+0) h

An exploration into adding special effects to your video projects. Will include "green screen," titles, animation, color grading, DVD menu design and more. (Prerequisites: FLPA F260 or JRN F290; FLPA F271 or FLPA/JRN F280; video editing experience; or permission of instructor.)

FLPA/ART/ANTH 460 3 Credits Alternate Fall
Cross-Cultural Filmmaking (3+0) h

The use of film as a documentary tool for describing and understanding scientific and cultural phenomenon has led to the education of generations. Understanding the implications of our film work with a theoretical base for cultural understanding, scientific need and educational potentials will strengthen the film's integrity and production methods in creating video documents useful as a scientific/cultural record. Pre- production will include research of archival visual media, oral histories and print materials; analysis of educational and scientific funding and distribution options and preliminary interviews, location scouting and film treatment. Production will include time on location with small film crews, media logging and record keeping. Post- production will include basic editing of sequences for distribution. (Prerequisites: Junior, senior or graduate standing or permission of instructor.)

FLPA/ART/JRN 472 3 Credits Fall
3D Animation (1+4) h

Concept and technique of 3D computer generated animation with applications in fine and commercial art and science. Students will produce a series of three dimensional animation projects which will introduce them to the tools and concepts used by animation and visualization professionals. (Prerequisites: ART/FLPA F231; ART/FLPA F371; Note: May be repeated for credit.)

FLPA/ART 475 3 Credits As Demand Warrants
Digital Video Compositing (1+4) h

Digital compositing techniques for creating moving imagery. The course covers video manipulation, layering images, synthesizing realistic video imagery, integration of live action and computer generated animation. Course can be repeated for a total of nine credits with permission of instructor. (Prerequisites: ART F472 or JRN F472 or FLPA F472 or equivalent.)

FLPA/JRN 480 3 Credits Spring
Documentary Filmmaking (3+0) h

Basics of hands-on documentary filmmaking techniques, including preproduction, production and postproduction. Different documentary filmmaking directing styles and the process of distributing a documentary. Each student will produce a short documentary as the capstone of the course. (Prerequisites: Basic experience in shooting and editing video or permission of instructor.)

FLPA 481 3 Credits As Demand Warrants
Advanced Topics in Film or Stage Production (2+2) h

This course offers advanced students unique opportunities for deeper study in areas of film or stage production. Advanced topics may include cinematography, special effects, audio mixing, costume design, etc. (Prerequisites: Junior or senior standing; FLPA F271 or FLPA F248; or permission of instructor.)

FLPA/RUSS 484 3 Credits Alternate Fall
Russian and Soviet Cinema (3+0) h

Study of Russian culture and society through the medium of film, focusing on the history of Russian cinema and genres. Films by award-winning directors. Designed to familiarize students with Russian history and culture from 1900s to the present, and present topics in film theory. Readings and topics discussed reflect issues of current interest. (Prerequisites: Junior standing, or permission of instructor.)

FLPA/ENG 488W 3 Credits Alternate Fall
Dramatic Writing (3+0) h

Introduction to the craft of dramatic writing for theater and film, with an emphasis on dramatic storytelling. Course will focus on giving students a practical understanding of the uses of story structure, setting, character, plot and dialog, and how these elements work together to create compelling drama. (Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; or permission of instructor.)

FLPA 498 1-6 Credits Spring
Undergraduate Research (0+1-6)

FLPA 489 0 Credits Spring
Reel Workshop/Review (.5+.5)

Film majors are required to participate in Reel Workshop/Review every year. Annual participation as a registered student begins sophomore year, and continues sequentially for each year of attendance. Students will participate in a workshop on creating a film reel, have time to develop that reel, then present their industry reel and resume to faculty for professional development. Film majors are also expected to attend all department "Town Hall" and safety meetings. (Prerequisites: FLPA F389.)

FLPA 499 1-3 Credits Fall, Spring
Thesis Project (0+1-3) h

Final step in film or stage training which involves creating a final film or stage creative project as a filmmaker, actor, director, designer, playwright or screenwriter. Projects can include producing a film project with the support of a faculty advisor, performing a leading role on a theatre/film UAF main-stage film or stage production or directing/designing/writing a project for the theatre/film UAF season. (Prerequisite: Permission of instructor.)



From "Stop Kiss" by Diana Son, directed by Carrie Baker. Presented by Theatre UAF, November, 2015 featuring (l-r) Mallory Smyth, Sierra Trinchet and Katrina Kuharich