

Field Sketching and Botanical Art Workshop with Kristin Link

August 29 and 30, 10 am – 4 pm

Materials:

Bring what you have, and don't worry about having everything on this list. Student-grade supplies work great. Summer Sessions will have some materials available to borrow.

Drawing Tools:

- Pencil (mechanical or regular #2)
- Eraser (plastic and/or kneaded)
- Fine-tip pen with waterproof/permanent ink (e.g., Pigma Micron 01, 03, or 05)
- Colored pencils (optional)

Watercolor Supplies:

- Watercolor paints* — any travel palette or student set works well (e.g., Cotman 12-color travel palette)
- Watercolor brushes — a water brush (the kind with a reservoir handle) is ideal for field work; bring the brushes you have
- Small container for water (if not using a water brush)
- Small spray bottle for wetting your palette (nice to have, but optional)
- Paper towel or small rag for blotting brushes

Paper:

- A sketchbook or loose paper that can handle watercolor — look for smooth mixed media or hot-pressed (smooth) watercolor paper, 140 lb (300 gsm).
- Any size works, though something around 5.5 x 8.5" or larger gives you room to work comfortably

Also Bring:

- Layers of clothing, a sun hat, and rain gear — we'll be outside in the garden
- Something to sit on while sketching (optional)
- Water bottle and lunch

***Instructor's Watercolor Palette** — for reference Daniel Smith watercolors unless noted *A simple prepackaged watercolor set will work great for this class—you do not need every color on this list. The list below is provided for anyone who wants to know Kristin's favorite colors. Feel free to invest in all or some of these colors.*

- Pyrrol Scarlet

- Quinacridone Rose
- Permanent Rose (Winsor & Newton)
- New Gamboge
- Hansa Yellow Light
- Quinacridone Gold
- French Ultramarine
- Phthalo Blue, green shade
- Cerulean Blue Chromium
- Cobalt Teal Blue
- Indanthrone Blue
- Sap Green
- Phthalo Turquoise
- Carbazole Violet
- Raw Umber
- Burnt Sienna
- Buff Titanium
- Zinc White gouache