

Submit original with signatures to Registrar's Office
Send electronic copy to the Governance Office

CHANGE COURSE (MINOR)

MINOR COURSE CHANGES INCLUDE ONLY THE FOLLOWING:

1. Frequency of offering.
2. Minor editorial changes in title and/or course description.
3. Jointly approved proposals for cross-listing current courses. (Requires approval of both departments and deans involved. Add lines at end of form for additional signatures.)
(Stacking of 400/600 level courses is NOT considered a minor change.)
4. Change in course number that does not involve a change in **lower/upper** division status.
5. Internal departmental changes in **NON-CORE** course prerequisites. Changes MUST NOT affect courses (or degree programs) offered by other departments.

If changes cannot be considered "Minor" (as defined above), use the FORMAT 2 - CHANGE COURSE (MAJOR) and DROP COURSE form.

Remember to submit a Program Change form (Format 5 or 5A) if appropriate.

Catalog deadlines apply. Send Minor Change requests directly to the Registrar's Office after Dean's approval. (Please send informational e-copy to the UAF Governance Office.)

SUBMITTED BY:

Department	ALASKA NATIVE STUDIES & RURAL DEVELOPMENT	College/School	CRCD
Prepared by	Jenny Bell-Jones	Phone	474 6528
Email Contact	jbjones@alaska.edu	Faculty Contact	N/A

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

1. COURSE IDENTIFICATION:

Dept	ANS	Course #	381	No. of Credits	3
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COURSE TITLE	Alaska Natives in Film
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2. ACTION DESIRED: Indicate what is changing with an "X" or checkmark:

NUMBER	<input type="checkbox"/>	TITLE	<input type="checkbox"/>	DESCRIPTION	<input type="checkbox"/>
PREREQUISITES	<input type="checkbox"/>	FREQUENCY OF OFFERING		<input checked="" type="checkbox"/>	
CROSS-LISTED	<input type="checkbox"/>	Dept.	<input type="checkbox"/>	(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)	

3. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits. (Use online Catalog to cut and paste.)

ANS F381 Alaska Natives in Film (W, h, a)
3 Credits

Offered Spring Odd-numbered Years

Analysis of the portrayal of Alaska's Inupiaq and Yup'ik peoples (with some on Canada's Inuit) through select films and readings. Learning to critically analyze films and understanding

how various film techniques are accomplished while focusing on feature films' treatment and use of Northern peoples in film, as well as looking at the social impact of such films.

Prerequisites: [ENGL F111X](#); [ENGL F211X](#) or [ENGL F213X](#); or permission of instructor.

Recommended: ART/MUS/[FLPA F200X](#).

Cross-listed with [FLPA F381](#).

Lecture + Lab + Other: 1.5 + 2-4 + 0

4. **MARK-UP OF COMPLETE CATALOG DESCRIPTION ILLUSTRATING CHANGES:** (Underline new wording ~~strike through old wording~~ and use complete catalog format including dept., number, title, credits and cross-listed and stacked.)

ANS F381 Alaska Natives in Film (W, h, a)
3 Credits

Offered ~~Spring~~ ~~Odd-numbered~~ Years as demand warrants

Analysis of the portrayal of Alaska's Inupiaq and Yup'ik peoples (with some on Canada's Inuit) through select films and readings. Learning to critically analyze films and understanding how various film techniques are accomplished while focusing on feature films' treatment and use of Northern peoples in film, as well as looking at the social impact of such films.

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Lecture + Lab + Other: 1.5 + 2-4 + 0

5. **IS THIS COURSE CURRENTLY CROSS-LISTED?**

YES/NO	YES	If Yes, DEPT	FLPA	NUMBER	F381
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(Requires written notification of each department and dean involved. Attach a copy of written notification.)

6. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

We expect no measurable impact to any of the above from this change.

7. **IMPACTS ON PROGRAMS/DEPTS:**

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

FLPA will be affected; they have been contacted and their response is attached

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a prerequisite, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

DANSRD plans to begin offering this elective course regularly but needs to retain some flexibility by using the "as demand warrants" language.

APPROVALS: Add signature blocks as necessary (e.g., cross listing approvals)

[Handwritten Signature] Date *10/17/16*

Signature, Chair,
Program/Department of: *AK Nat. Studies & Rural Dev.*

Date

Signature, Chair, College/School
Curriculum Council for:

Date

Signature, Dean,
College/School of:

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE REGISTRAR'S OFFICE

Date

Received Registrar's Office

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DANSRD plans to begin offering this elective course regularly but needs to retain some flexibility by using the "as demand warrants" language.

APPROVALS: Add signature blocks as necessary (e.g., cross listing approvals)

[Signature] Date 10/7/16
Signature, Chair, Program/Department of: *UAF Dept. Studies, Rural Dev.*

[Signature] Date 10/7/16
Signature, Chair, College School Curriculum Council for: *Rural & Community Development*

[Signature] Date 10/10/16
Signature, Dean, College School of: *CRCD*

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE REGISTRAR'S OFFICE

Received Registrar's Office Date