

Submit original with signatures to Registrar's Office
Send electronic copy to the Governance Office

CHANGE COURSE (MINOR)

MINOR COURSE CHANGES INCLUDE ONLY THE FOLLOWING:

1. Frequency of offering.
2. Minor editorial changes in title and/or course description.
3. Jointly approved proposals for cross-listing current courses. (Requires approval of both departments and deans involved. Add lines at end of form for additional signatures.)
(Stacking of 400/600 level courses is NOT considered a minor change.)
4. Change in course number that does not involve a change in lower/upper division status.
5. Internal departmental changes in NON-CORE course prerequisites. Changes MUST NOT affect courses (or degree programs) offered by other departments.

If changes cannot be considered "Minor" (as defined above), use the FORMAT 2 - CHANGE COURSE (MAJOR) and DROP COURSE form.

Remember to submit a Program Change form (Format 5 or 5A) if appropriate.

Catalog deadlines apply. Send Minor Change requests directly to the Registrar's Office after Dean's approval. (Please send informational e-copy to the UAF Governance Office.)

SUBMITTED BY:

Department	ALASKA NATIVE STUDIES & RURAL DEVELOPMENT	College/School	CRCD
Prepared by	Jenny Bell-Jones	Phone	907 474 6842
Email Contact	bjones@alaska.edu	Faculty Contact	N/A

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

1. COURSE IDENTIFICATION:

Dept	ANS	Course #	F223	No. of Credits	3
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COURSE TITLE	ANS F223 Alaska Native Music
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2. ACTION DESIRED: Indicate what is changing with an "X" or checkmark:

NUMBER		TITLE		DESCRIPTION	X
PREREQUISITES		FREQUENCY OF OFFERING			
CROSS-LISTED		Dept.	***	(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)	

3. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits. (Use online Catalog to cut and paste.)

ANS F223 Alaska Native Music (h)(a)

3 Credits
Offered As Demand Warrants

Eskimo and Indian dance and song styles in Alaska. Emphasis on the sound, effect and purpose unique to each and the collection methods, analysis and the development of a broad musical perspective. Cross-listed with MUS F223. (3+0)

4. **MARK-UP OF COMPLETE CATALOG DESCRIPTION ILLUSTRATING CHANGES:** (Underline new wording ~~strike through old wording~~ and use complete catalog format including dept., number, title, credits and cross-listed and stacked.)

ANS F223 Alaska Native Music (h)(a)

3 Credits

Offered As Demand Warrants

~~Eskimo and Indian dance and song styles in Alaska. Emphasis on the sound, effect and purpose unique to each and the collection methods, analysis and the development of a broad musical perspective. Cross-listed with MUS F223. (3+0)~~

Introductory course devoted to the study of indigenous musical cultures throughout Alaska and neighboring regions. Emphasis on musical systems in terms of their respective sounds and their relationship to culture and society, cross-cultural comparisons and a focus on both past and present musical styles. Cross-listed with

~~ANS F223; NORS F223. (3+0)~~

MUS

5. **IS THIS COURSE CURRENTLY CROSS-LISTED?**

YES/NO

YES

If Yes, DEPT

MUS &
NORS

NUMBER

F223

(Requires written notification of each department and dean involved. Attach a copy of written notification.)

6. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There will be no impact on any of the above.

7. **IMPACTS ON PROGRAMS/DEPTS:**

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

There will be no impact on any of the above.

JUSTIFICATION FOR ACTION REQUESTED

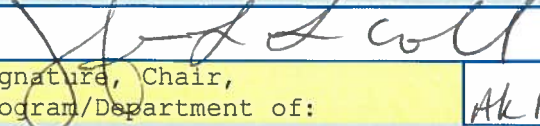
The purpose of the department and campus-wide curriculum committees is to scrutinize course change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a prerequisite, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

ANS F223 is cross-listed with MUS F223; the course actually belongs to the Music Department. ANS was added as a cross-list in 2008 at which time the catalog descriptions were identical. In or before AY 2012/13, the Music Department submitted a minor change to the description which was approved. In the 2012/13 catalog the description for MUS 223 was changed to the new language shown in our requested change in item 4. For some reason ANS was not changed at that time.

We are requesting this minor editorial change so that the description for ANS F223 will match the description for the course it is cross-listed with.

*** We did not seek approval from the Music Department since we are simply correcting editorial error so that our description will mirror theirs.

APPROVALS: Add signature blocks as necessary (e.g., cross listing approvals)

	Date	10/7/16
Signature, Chair, Program/Department of:	Alt Native Studies / Rural Dev	

	Date	
Signature, Chair, College/School Curriculum Council for:		

	Date	
Signature, Dean, College/School of:		

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE REGISTRAR'S OFFICE

	Date	
Received Registrar's Office		

223

APPROVALS: Add signature blocks as necessary (e.g., cross listing approvals)

[Signature] Date 10/7/16

Signature, Chair, Program/Department of: *Rural Community Development*

Andre Andre Date 10/7/16

Signature, Chair, College School Curriculum Council for: *Rural Community Development*

[Signature] Date 10/10/16

Signature, Chair, College/School of: *CRCD*

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE REGISTRAR'S OFFICE

Received Registrar's Office Date