MINOR COURSE CHANGES INCLUDE ONLY THE FOLLOWING:

1. Frequency of offering.
2. Minor editorial changes in title and/or course description.
3. Jointly approved proposals for cross-listing current courses. (Requires approval of both departments and deans involved. Add lines at end of form for additional signatures.)
   (Stacking of 400/600 level courses is NOT considered a minor change.)
4. Change in course number that does not involve a change in lower/upper division status.
5. Internal departmental changes in NON-CORE course prerequisites. Changes MUST NOT affect courses (or degree programs) offered by other departments.

If changes cannot be considered "Minor" (as defined above), use the FORMAT 2 CHANGE COURSE (MAJOR) and DROP COURSE form.

Remember to submit a Program Change form (Format 5 or 5A) if appropriate.

Catalog deadlines apply. Send Minor Change requests directly to the Registrar's Office after Dean's approval. (Please send informational e-copy to the UAF Governance Office.)

Submit original with signatures to Registrar's Office
Send electronic copy to the Governance Office

CHANGE COURSE (MINOR)

SUBMITTED BY:

Department: ALASKA NATIVE STUDIES & RURAL DEVELOPMENT
Prepared by: Jenny Bell-Jones
Email Contact: jbjones@alaska.edu
College/School: CRCD
Phone: 474 6528
Faculty Contact: N/A

See http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/ for a complete description of the rules governing curriculum & course changes.

1. COURSE IDENTIFICATION:
   Dept. ANS  Course # 381  No. of Credits 3
   COURSE TITLE Alaska Natives in Film

2. ACTION DESIRED: Indicate what is changing with an "X" or checkmark:

   NUMBER PREREQUISITES CROSS-LISTED
   TITLE DESCRIPTION FREQUENCY OF OFFERING
   Dept. (Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)
   X

3. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits. (Use online Catalog to cut and paste.)

   ANS F381 Alaska Natives in Film (W, h, a)
   3 Credits
   Offered Spring Odd-numbered Years
   Analysis of the portrayal of Alaska's Inupiaq and Yup'ik peoples (with some on Canada's Inuit) through select films and readings. Learning to critically analyze films and understanding...
how various film techniques are accomplished while focusing on feature films' treatment and use of Northern peoples in film, as well as looking at the social impact of such films.

Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; or permission of instructor.

Recommended: ART/MUS/FLPA F200X.

Cross-listed with FLPA F381.

Lecture + Lab + Other: 1.5 + 2-4 + 0

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ANS F381 Alaska Natives in Film (W, h, a)
3 Credits

Offered Spring Odd-numbered Years as demand warrants

Analysis of the portrayal of Alaska's Inupiaq and Yup'ik peoples (with some on Canada's Inuit) through select films and readings. Learning to critically analyze films and understanding how various film techniques are accomplished while focusing on feature films' treatment and use of Northern peoples in film, as well as looking at the social impact of such films.

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5. IS THIS COURSE CURRENTLY CROSS-LISTED?

YES/NO YES If Yes, DEPT FLPA NUMBER F381

(Requires written notification of each department and dean involved. Attach a copy of written notification.)

6. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

We expect no measurable impact to any of the above from this change.
7. **IMPACTS ON PROGRAMS/DEPTS:**
   What programs/departments will be affected by this proposed action?
   Include information on the Programs/Departments contacted (e.g., email, memo)
   
   **FLPA** will be affected; they have been contacted and their response is attached

**JUSTIFICATION FOR ACTION REQUESTED**
The purpose of the department and campus-wide curriculum committees is to scrutinize course change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a prerequisite, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

**DANSRD** plans to begin offering this elective course regularly but needs to retain some flexibility by using the “as demand warrants” language.

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**APPROVALS:**  Add signature blocks as necessary (e.g., cross listing approvals)

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**ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE REGISTRAR’S OFFICE**

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**APPROVALS:** Add signature blocks as necessary (e.g., cross listing approvals)

- **Signature, Chair, Program/Department Of:**
  - [Signature]
  - Date: 10/7/16

- **Signature, Chair, College/School Curriculum Council for:**
  - [Signature]
  - Date: 10/7/16

- **Signature, Dean, College/School Of:**
  - [Signature]
  - Date: 10/10/16

**ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE REGISTRAR'S OFFICE**

- [Signature]
  - Date: 10/10/16

Received Registrar's Office