

CARRIE BAKER

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EDUCATION:

University of California Irvine: MFA in Acting/Theatre & Film, 2002. Arts Bridge Scholar

Middlebury College: BA, Theatre/English double major with a field in Dramatic Literature, 1996.
Phi Beta Kappa, Magna Cum Laude

ACADEMIC EXPERIENCE:

Interim Dean, College of Liberal Arts, University of Alaska Fairbanks

2025-Present. Currently serving as Interim Dean for the College of Liberal Arts. Work focused on integrating new fiscal systems and budget management with Signers' Business Office and new CLA Fiscal Officer, faculty and staff communications, CLA personnel management, enrollment management, academic administrative management, faculty workload management, faculty and staff supervision and evaluation, implementation of administrative cost saving measures and systems, strategic investment planning, development planning, marketing and recruitment efforts, grant development efforts. www.uaf.edu/cla

Associate Dean, College of Liberal Arts, University of Alaska Fairbanks

2021-25. Served as Associate Dean of the College of Liberal Arts for four years, with three years in an FR administrative position. Work focused on the Fine Arts Complex faculty, staff, equipment funding, and facilities; Academic Program Review university wide process revisions; Strategic Enrollment Planning for CLA; and faculty and staff evaluations.

Department Chair, Theatre & Film, College of Liberal Arts, University of Alaska Fairbanks

2012-21. Department delivers a BA in Film & Performing Arts with Concentrations in Film and Theatre, Minors in Film and Theatre. Oversaw Film & Performing Arts BA program with approximately 60 majors and 20 minors, 3 full-time staff, 3 tenured faculty, 3 adjunct faculty, and rotating guest artists. Facilities include 450 seat Salisbury Theatre, Lab Theatre, Scene Shop, Costume Shop, Box Office, TV/Film Studio. Duties included Student Learning Outcome Assessment reports, Academic Program Review reports, departmental and production budgeting, production planning, guest artist hiring, space rental arrangements, personnel and student issue management. www.uaf.edu/theatrefilm

Professor of Theatre & Film, College of Liberal Arts, University of Alaska Fairbanks

2005-25. Tenured and promoted to Associate Professor 2012, promoted to Professor 2018.

[UAF Mentorship Video: Nicole Cowans & Carrie Baker](#)

Teaching:

- FLPA 121X Fundamentals of Acting
- FLPA 190/290 Audition Workshop
- FLPA 310 Acting for the Camera
- FLPA 320 Acting II: Voice & Speech
- FLPA 321 Acting III: Movement
- FLPA 401 Theatre Practicum: Performance

- FLPA 423 Acting IV: Scene Study
- FLPA 498 Research
- FLPA 499 Performance Thesis
- Previous courses: Advanced Acting, Styles Acting (period acting)
- Advising: advisor for approximately 20 undergraduates per year, Film Club, Ground Squirrel Improv, and Student Drama Association.

Research/ Creative Activity: stage acting (AEA contracts: New York and Regional Theatre) and film acting (SAG contracts); commercial voiceover work; acting with Theatre UAF Performance Lab (TUPL), Art on the Grid and the Arctic Region Supercomputing Center; directing *Turandot* (Fairbanks Symphony Orchestra), *The Telephone*, *Verdi and the Bard* (Opera Fairbanks), *Dead Man's Cell Phone*, *Five Women Wearing the Same Dress*, *Stop Kiss*, *Speech & Debate*, *How I Learned to Drive*, *The Laramie Project*, *The Two Gentlemen of Verona*, *Three Days of Rain* (Theatre UAF), *The Taming of the Shrew* (Fairbanks Shakespeare Theatre). Creative activity also includes serving as casting director, producer, fight director, and vocal coach for various theatre and film productions.

Artist portfolio website: www.carriecrosbybaker.com

Service: Associate Dean, Theatre & Film Department Chair, Dean's Advisory Committee, Peer Unit Committee Chair, Faculty Senate, Program Review Implementation Committee, Curricular Affairs Committee, General Education Revitalization Committee, Fairbanks Shakespeare Theatre's Board of Directors (Vice President) and Advisory Council, the National Advisory Board for the Last Frontier Theatre Conference, and Hussian College's (Los Angeles, CA) National Program Advisory Committee. Service also includes numerous guest lectures, public speaking coaching, and outreach in local schools.

Visiting Assistant Professor of Theatre, Middlebury College, Middlebury VT

2004. Taught two sections of *Introduction to Acting* and guest directed the First Year Production. Work in *Introduction to Acting* included improvisation, monologues, and scene study geared toward introducing students to the fundamentals of acting.

Acting Instructor, University of California

2000-02. Taught undergraduate tri-level introductory acting series: *Improvisation*, *Scene Study*, and *Audition Technique*. Created curriculum, syllabus, and grading system for classes of 30 students each quarter. Used improvisation exercises, monologues, and scene study to introduce students to the fundamentals of stage acting.

Voice Instructor, University of California

2002. Taught undergraduate voice and speech class. Created curriculum, syllabus, and grading system for class of 15 students. Taught Fitzmaurice and Linklater vocal techniques, vocal anatomy, and the International Phonetic Alphabet.

Teaching Assistant, Theatre History, University of California

2000-02. Tutored students in writing skills and graded critical essays and exams for an undergraduate and graduate level theatre history class. Served as an advisor for 20 students.

Acting / Voice Instructor, Summer Shakespeare Congress, Utah Shakespeare Festival, Cedar City UT

2001-02. Taught for Shakespeare educational program affiliated with the Utah Shakespeare Festival. Coached adult students on performing Shakespeare scenes and monologues. Served as guest actor on public panels discussing performing Shakespeare.

Arts Bridge Scholar/ Shakespeare Instructor, University of California

2000-01. Received a scholarship each semester to create and teach an *Acting Shakespeare* class for two public high schools in Laguna Beach and Fullerton. Classes introduced students and teachers to Shakespearean text analysis and scansion. Students acted in Shakespeare scenes and monologues and class culminated in a public performance.

Acting Teacher, Bethesda Academy of Performing Arts, Bethesda MD

1997-99. Taught beginning and advanced acting to middle school students aged 11-13. Used monologue and scene study to introduce students to the fundamentals of acting. Also taught movement class for 15 students aged 4-5. Used theatre games, music, and visual arts to expand their creative minds.

Actor, Bethesda Academy of Performing Arts, Imagination Stage, Bethesda MD

1997. Acted in educational touring show, *The Cutting Edge*, written by Jason Kravitz. Performed for middle school and high school students and led post-show discussions with students and faculty.

Acting Teacher, Washington Shakespeare Company, Arlington VA

1996-97. Co-directed and acted with high school students and teachers in two fully mounted Shakespeare plays, *The Tempest* and *Much Ado About Nothing*.

Teaching Fellow, Northfield Mount Hermon School, Northfield MA

1995. Assistant taught summer high school classes in theatre and ran daily acting workshop. Supervised a dorm of 70 girls and coached soccer. Served as advisor for 10 girls.

PERFORMING:

Website: www.carriecrosbybaker.com

Internet Movie Database Page: [Carrie Baker IMDB](#)

AEA: Actors Equity Association

SAG-AFTRA: Screen Actors Guild- American Federation of Television and Radio Artists

ACTING RESUME

FILM

MINING FOR RUBY	<i>Mary (Lead)</i>	Story Knife Films	Zoe Quist
BROKEN LINES	<i>Elisa (Lead)</i>	Film UAF	Kavelina Torres
THE MESSENGER	<i>Jessie (Lead)</i>	Film UAF	Kade Mendelowitz
ALASKALAND	<i>Julie (Supporting)</i>	Where’s the Fire? Productions	Chinonye Chukwu
CHRONIC TOWN (Sundance 2008)	<i>Bartender (Featured)</i>	Grey Jumper Productions	Tom Hines
EAT ME!	<i>No Way Girl (Featured)</i>	Anvil Productions, Inc.	Joe Talbott

TELEVISION

GUIDING LIGHT	<i>Inmate (U/5)</i>	CBS	Susan Strickler
ED	<i>Bowler (Featured Extra)</i>	NBC	

NEW YORK THEATRE

COYOTE RISING	<i>Claire</i>	Coyote REP	Jeanne LaSala
CLYTEMNESTRA	<i>Clytemnestra</i>	New Age Classics Productions	Teresa Pond
LEMON MERINGUE FAÇADE	<i>Susan</i>	New Perspectives Theatre Co.	Jackie Alexander
AGAMEMNON	<i>Clytemnestra</i>	New Age Classics Productions	Teresa Pond
THE PRINCE	<i>Dorotea</i>	Manhattan Theatre Source	Robert Cohen
MERGERS AND ACQUISITIONS	<i>Wanda</i>	New Perspectives Theatre Co.	Anne Beaumont
GIRLS’ NIGHT OUT	<i>Jackie</i>	Festival of New Work: NYU	Teresa Pond

REGIONAL THEATRE (selected roles)

PETER AND THE WOLF	<i>Narrator</i>	Fairbanks Symphony Orchestra	Eduard Zilberkant
THE ASH GIRL	<i>Sadness</i>	Theatre UAF	Brian Cook
VINEGAR TOM	<i>Alice</i>	Theatre UAF	Stephan Golux
THE SOUND OF A VOICE	<i>Woman</i>	Arctic Region Supercomputing	Scott Jackson
PERICLES	<i>Thaisa</i>	Fairbanks Shakespeare Theatre	James B. Nicola
OTHELLO	<i>Emilia</i>	Utah Shakespeare Festival	Howard Jensen
THE TWO GENTLEMEN OF VERONA	<i>Silvia</i>	Utah Shakespeare Festival	Paul Barnes
JULIUS CAESAR	<i>Portia</i>	Utah Shakespeare Festival	Jim O'Connor
HAY FEVER	<i>Clara</i>	Utah Shakespeare Festival	Paul Barnes
THE TEMPEST	<i>Juno</i>	Utah Shakespeare Festival	Kathleen Conlin
SYLVIA	<i>Kate</i>	Summer Repertory Theatre	Irwin Appel
84 CHARING CROSS ROAD	<i>Maxine</i>	Summer Repertory Theatre	Jon Kretzu
ROMEO AND JULIET	<i>Lady Montague</i>	Summer Repertory Theatre	Carla Spindt
THE TAMING OF THE SHREW	<i>Lucentio</i>	Washington Shakespeare Co.	Delia Taylor
CIGARETTES AND CHOCOLATE	<i>Gail</i>	Potomac Theatre Project	Cheryl Faraone
SCENES FROM AN EXECUTION	<i>Supporta</i>	Potomac Theatre Project	Richard Romagnoli
ANNA KARENINA	<i>Princess Betsy</i>	Washington Stage Guild	John MacDonald
VLADIVOSTCK BLUES	<i>Lena</i>	The Theatre Conspiracy	Jennifer Ambrosino
NEW ANATOMIES	<i>Natalie, Eugenie</i>	The Theatre Conspiracy	Jennifer Ambrosino
ROCKING BACK AND FORTH	<i>The Playwright</i>	Fraudulent Productions	Jon Spitzer
FORKS AND KNIVES	<i>Kate</i>	Source Theatre Festival	Gary Telles
BARD ON WHEELS	<i>company member</i>	Washington Shakespeare Company	Chris Henley
THE CUTTING EDGE	<i>Casey</i>	Imagination Stage	Janet Stanford
ALICE IN WONDERLAND	<i>Duchess</i>	Irvine Barclay Theatre	Annie Loui
CAT ON A HOT TIN ROOF	<i>Maggie</i>	UC Irvine	Scott Werve
THE TIME OF YOUR LIFE	<i>Mary</i>	UC Irvine	Eli Simon
MEASURE FOR MEASURE	<i>Mistress Overdone</i>	UC Irvine	Joanne Yarrow
MARISOL	<i>June</i>	UC Irvine	Roberto Prestigiacomo
HOW I LEARNED TO DRIVE	<i>Female Chorus</i>	UC Irvine	Jacob Russell Snyder
IN THE BOOM BOOM ROOM	<i>Helen</i>	UC Irvine	Bryan Doerries
THE LOVE OF THREE ORANGES	<i>Fata Morgana</i>	UC Irvine	Annie Loui

INDUSTRIAL FILM/ COMMERCIAL VOICEOVER

GEORGETOWN MEDICAL	<i>Waitress (Lead)</i>	Interactive Drama, Inc.	
DEPARTMENT OF DEFENSE	<i>Lead</i>	Comtel Productions, Inc.	
LARSON'S JEWELERS	<i>Voiceover</i>	Tanana Valley Television	Mike Martinez
ATHLETE OF THE MONTH	<i>Voiceover</i>	Tanana Valley Television	Mike Martinez

TRAINING

M.F.A. ACTING - UNIVERSITY OF CALIFORNIA, IRVINE

B.A. THEATRE/ENGLISH - MIDDLEBURY COLLEGE – Phi Beta Kappa, Magna Cum Laude

ACTING: Robert Cohen, Eli Simon, Cheryl Faraone, Doug Sprigg, Clair Sinnett

VOICE/SPEECH: Dudley Knight, Phil Thompson, Deborah Cahn, Lynn Watson, Dennis Castellano

MOVEMENT: Donald McKayle, Annie Loui / COMBAT : Chris Villa

SPORTS: Marathon Running (NYC 2003, LA 2002), Lacrosse (NCAA Championship Team), Soccer

Actor, Theatre UAF Performance Lab (TUPL), Fairbanks AK

2010-12. Member of performance research group. Performed in *In a Time of Change: Envisioning the Future* (World Premiere) which was collaboratively conceived and written by members of Theatre UAF Performance Laboratory and funded by the National Science Foundation, Bonanza Creek Long Term Ecological Research Station and Fairbanks Arts Association, Fairbanks, AK.

Founding Company Member, Coyote Rep Theatre Company, New York NY

2005-11. Founding member of theatre company in New York City.

Actor, *Art on the Grid*, Arctic Region Supercomputing Center, Fairbanks AK

2006-10. The Arctic Region Supercomputing Center, Another Language Performing Arts Company <http://anotherlanguage.org/>, and the University of Utah Center for High Performance Computing presented award-winning InterPlay performances *Dancing on the Banks of Packet Creek*, *Nel Tempo di Sogno*, and *Event Horizon* directed by Jimmy and Beth Miklavcic. Choreographed contact improvisation movement piece, solo movement pieces, and authored self-performed monologues. ArtGrid artists from: University of Utah, Boston University, University of Maryland, Purdue University, University of Alaska Fairbanks, and Ryerson University-Toronto, Ontario Canada.

FILM FESTIVAL SCREENINGS (film acting roles):

Mining for Ruby

Alaska Premiere: Blue Loon, Fairbanks, AK 2014

University of Alaska Fairbanks: Salisbury Theatre, Fairbanks, AK 2014

Los Angeles "Red Carpet" Premiere: Downtown Independent Theatre, Los Angeles, CA 2014

AlaskaLand

Anchorage International Film Festival: Anchorage, AK 2012

Trenton International Film Festival: Trenton, NJ 2012

Chicago International Film Festival: Chicago, IL 2012

Montreal International Black Film Festival: Montreal, Canada 2012

Philadelphia International Film Festival: Philadelphia, PA 2012

Detroit International Women's Video Festival: Detroit, MI 2012

Drake University: Des Moines, IA 2012

DePauw University: Greencastle, IN 2012

Martha Vineyard's African American Film Festival: Martha's Vineyard, MA 2012

New York African Film Festival at Lincoln Center: New York, NY 2013

Pan African Film Festival: Los Angeles, CA 2013

New Voices in Black Cinema: Brooklyn Art Museum, Brooklyn, NY 2013

Chronic Town

Sundance Film Festival: Park City, UT 2008

FILM FESTIVAL SCREENINGS (film production):

Pink Violet

Anchorage International Film Festival: Anchorage, AK 2020

Stone Flower Youth Film Festival (Best Short Film: International): Sverdlovsk, Russia 2020

Bodies of Water

Oaxaca FilmFest: Oaxaca, Mexico 2019

Anchorage International Film Festival: Anchorage, AK 2018

Equinox Women's Short Film Festival: Palmer, AK 2019

DIRECTING:

Director, *Dead Man's Cell Phone*, University of Alaska Fairbanks

2019. *Dead Man's Cell Phone* by Sarah Ruhl produced by Theatre UAF.

1st Assistant Director, *The Power of Words*, University of Alaska Fairbanks

2017. *The Power of Words* by Joe Yates, directed by Maya Salganek, produced by Film UAF.

Director, *Five Women Wearing the Same Dress*, University of Alaska Fairbanks
2017. *Five Women Wearing the Same Dress* by Alan Ball produced by Theatre UAF.

2nd Second Assistant Director, *Bodies of Water*, University of Alaska Fairbanks
2018. *Bodies of Water* by Adrina Knutson, directed by Maya Salganek, produced by Film UAF.

Director, *Turandot*, Fairbanks Symphony Orchestra, Fairbanks AK
2016. Opera stage director for *Turandot* by Puccini produced by Fairbanks Symphony Orchestra.

Director, *Stop Kiss*, University of Alaska Fairbanks
2015. *Stop Kiss* by Diana Son produced by Theatre UAF.

Director, *Verdi and the Bard*, Opera Fairbanks, Fairbanks AK
2013. Opera stage director for selected scenes from *MacBeth*, *Otello*, *Falstaff* by Verdi produced by Opera Fairbanks and Fairbanks Shakespeare Theatre.

Director, *Speech & Debate*, University of Alaska Fairbanks
2013. *Speech & Debate* by Stephen Karam produced by Theatre UAF.

Director, *The Telephone*, Opera Fairbanks, Fairbanks AK
2011. *The Telephone* by Menotti produced by Opera Fairbanks.

Director, *How I Learned to Drive*, University of Alaska Fairbanks
2009. *How I Learned to Drive* by Paula Vogel produced by Theatre UAF.

Director, *The Laramie Project*, University of Alaska Fairbanks
2008. *The Laramie Project* by Moises Kaufman and the Members of the Tectonic Theatre Project produced by Theatre UAF.

Director, *The Taming of the Shrew*, Fairbanks Shakespeare Theatre, Fairbanks AK
2008. *The Taming of the Shrew* by Shakespeare produced by FST.

Director, *The Two Gentlemen of Verona*, University of Alaska Fairbanks
2007. *The Two Gentlemen of Verona* by Shakespeare produced by Theatre UAF.

Director, *Three Days of Rain*, University of Alaska Fairbanks
2006. *Three Days of Rain* by Richard Greenberg produced by Theatre UAF.

Assistant Director, *Wearable Art Fashion Show*, University of Alaska Fairbanks
2006. Assistant Director for Theatre UAF's spring fundraising event. Blocked approximately 35 actors in runway-style fashion show.

Guest Director, *DIVE*, Middlebury College, Middlebury VT
2004. Directed ten actors in the Sixth Annual First-Year Show, *DIVE: An Evening of Scenes, Monologues, and Movement* produced by Middlebury College Theatre Department.

CASTING:

Casting Director, *Pink Violet*, University of Alaska Fairbanks
2019. *Pink Violet* by Keziah Anderson, directed by Keziah Anderson, produced by Film UAF.

Casting Assistant, *Molly of Denali*, WGBH-Boston & Film UAF, Fairbanks, AK

2018. *Molly of Denali*, produced by WGBH-Boston.

Casting Director, *A Night for Conversation*, University of Alaska Fairbanks

2018. *A Night for Conversation* by Kade Mendelowitz, directed by Kade Mendelowitz, produced by Film UAF.

Casting Director, *The Power of Words*, University of Alaska Fairbanks

2017. *The Power of Words* by Joe Yates, directed by Maya Salganek, produced by Film UAF.

Casting Director, *Bodies of Water*, University of Alaska Fairbanks

2016. *Bodies of Water* by Adrina Knutson, directed by Maya Salganek, produced by Film UAF.

PRODUCING:

Producer, *STRIKE!*, University of Alaska Fairbanks

2025. Devised and directed by Flyn Ludington and Philip Heilbron, produced by Theatre UAF.

Producer, *Something in the Living Room*, University of Alaska Fairbanks

2024. Written and directed by Kavelina Torres, produced by Theatre UAF.

Producer, *Dance Nation*, University of Alaska Fairbanks

2023. *Dance Nation* by Clare Barron, directed by Daniel Ponickly, produced by Theatre UAF.

Associate Producer, *The Shape of Things*, University of Alaska Fairbanks

2023. *The Shape of Things* by Neil LaBute, directed by Rachel Blackwell, produced by Theatre UAF.

Associate Producer, *Seminar*, University of Alaska Fairbanks

2022. *Seminar* by Theresa Rebeck, directed by Tom Robenolt, produced by Theatre UAF.

Associate Producer, *The Misanthrope*, University of Alaska Fairbanks

2021. *The Misanthrope* by Tim Mooney (Moliere), directed by Michael Shaffer, produced by Theatre UAF.

Co-Producer, *Pride & Prejudice*, University of Alaska Fairbanks

2021. *Pride & Prejudice* by Kate Hamill, directed by Rebecca George, produced by Theatre UAF.

Producer, *She Kills Monsters: Virtual Realms*, University of Alaska Fairbanks

2020. *She Kills Monsters: Virtual Realms* by Qui Nguyen, directed by Tom Robenolt, produced by Theatre UAF.

Co-Producer, *Avenue Q*, Interior Independent Theatre & University of Alaska Fairbanks

2018. *Avenue Q*, by Lopez, Marx, Whitty, directed by Gwen Brazier.

Co-Producer, *Alaska Overnights*, University of Alaska Fairbanks

2018. *Alaska Overnights: 24-hour play festival*, directed by Dawson Moore, Andrew Cassel, BD Rogers.

Producer, *A Midsummer Night's Dream*, University of Alaska Fairbanks

2018. *A Midsummer Night's Dream*, by William Shakespeare directed by Andrew Cassel.

Producer, *This Girl Laughs, This Girl Cries, This Girl Does Nothing*, University of Alaska Fairbanks 2018. *This Girl Laughs, This Girl Cries, This Girl Does Nothing*, by Finegan Kruckemeyer directed by Abigail Van Patter.

PUBLICATIONS:

Baker, C. C., Quist, Z., Ponickly, D., Salganek, E. M., *Looking for Love in Alaska*, Story Knife Films and Lock & Monkey Productions. Feature Film Digital Release: available on iTunes, Amazon, Vudu, GooglePlay. International Distribution: Multivisionanaire, 2014.

Baker, C. C., Quist, Z., Ponickly, D., Salganek, E. M., *Mining for Ruby*, Story Knife Films and Lock & Monkey Productions. Feature Film Digital Release: available on iTunes, Amazon, Vudu, GooglePlay Domestic Distribution: Gravitas Ventures, 2014.

Baker, C.C., Chukwu, C., Salganek, E. M., *alaskaLand*, Where's the Fire Productions. Feature Film Digital Release: available on iTunes, iPhone, AppleTV, iPad, GooglePlay, VUDU, PlayStation and XBOX. Domestic & International Distribution: New World Media, 2013.

Baker, C.C., Mendelowitz, K., Salganek, E.M., *The Messenger*, Multimakers Multimedia and Theatre UAF. Feature Film DVD release, 2012.

Baker, C.C., Hines, T., Salganek, E.M., *Chronic Town*, Pathfinder Home Ent. Feature Film DVD release, 2010.

Baker, C.C. "Director's Notes for *The Laramie Project*," *Northwest Theatre Review*, Vol. 15, 2009.

Baker, C.C., Taylor, D., *The Taming of the Shrew*, Washington Shakespeare Company, Chroma Group, Ltd., Washington Area Performing Arts Video Archive. Live Performance DVD, 2005.

CONFERENCE PRESENTATIONS:

Featured Artist, Valdez Theatre Conference: Valdez, AK

2018. Last Frontier Theatre Conference Featured Artist: playlab panelist (six plays) and workshop presentation *Stage Combat*.

Actor, Valdez Theatre Conference: Valdez, AK

2018. Played Leah in staged reading of *The Unlikely Survival of Amos Benson* by Kate Rich.

Featured Artist, Last Frontier Theatre Conference: Valdez, AK

2017. Last Frontier Theatre Conference Featured Artist: playlab panelist (five plays) and workshop presentation *Creative Movement for the Actor*.

Actor, Last Frontier Theatre Conference: Valdez, AK

2017. Actor in *Where Do We Go From Here? An Evening with the Featured Artists* directed by Peter Ellenstein.

Actor, Last Frontier Theatre Conference: Valdez, AK

2017. Played Persy in staged reading of *Rub-a-Dub-Dub* by Randall David Cook.

Guest Artist: Theatre/Acting, Fairbanks Summer Arts Festival: Fairbanks, AK

2013. Fairbanks Summer Arts Festival Guest Artist: taught two-week long class *Scene Study*.

Guest Artist: Theatre/Acting, Fairbanks Summer Arts Festival: Fairbanks, AK

2012. Fairbanks Summer Arts Festival Guest Artist: taught two-week long class *Scene Study* and mini-workshop *Monologue Auditions*.

Guest Artist: Theatre/Acting, Fairbanks Summer Arts Festival: Fairbanks, AK

2011. Fairbanks Summer Arts Festival Guest Artist: taught two-week long class *Fundamentals of Acting* and mini workshop *Acting for the Camera*.

Guest Artist: Shakespeare, Fairbanks Summer Arts Festival: Fairbanks, AK

2010. Fairbanks Summer Arts Festival Guest Artist: taught two-week long classes *Introduction to Shakespeare*, *From the Director's Chair*, and *Shakespeare for Teachers and Drama Coaches*.

Featured Artist, Last Frontier Theatre Conference: Valdez, AK

2010. Last Frontier Theatre Conference Featured Artist: playlab actor, playlab panelist, and workshop presentations *Voice for the Actor* and *How to Act in a Staged Reading*.

Actor, Last Frontier Theatre Conference: Valdez, AK

2010. Actor in *Flights of Fancy: An Evening with the Featured Artists* directed by Erma Durnko.

Actor, Last Frontier Theatre Conference: Valdez, AK

2010. Played Elaine Fowler in staged reading of *The Unicorn* by Joe Barnes.

Actor, Last Frontier Theatre Conference: Valdez, AK

2010. Played Harriet Kernigham in staged reading of *Kaput* by David Guaspari.

Actor, Last Frontier Theatre Conference: Valdez, AK

2010. Played Mary Jo Kopechne in staged reading of *Dark Side of the Moon* by Damon Chua.

Featured Artist, Last Frontier Theatre Conference: Valdez, AK

2009. Last Frontier Theatre Conference Featured Artist: playlab actor and workshop presentations *Voice for the Actor* and *Daily Vocal Warm-ups for Actors*.

Actor, Last Frontier Theatre Conference: Valdez, AK

2009. Played role of "Deborah" in staged reading of a new play by Anna Moench *The Pillow Book*.

Actor, Last Frontier Theatre Conference: Valdez, AK

2009. Played role of "Norma" in staged reading of a new play by TM Derrickson *American Gothic*.

Faculty Advisor, Last Frontier Theatre Conference: Valdez, AK

2008. Off-site faculty advisor for UAF Student Drama Association's production of *Split* by Ira Gammerman.

Featured Artist, Last Frontier Theatre Conference: Valdez, AK

2007. Last Frontier Theatre Conference Featured Artist: playlab panelist and workshop presentations, *Voice for the Actor* and *How to Act in a Staged Reading*.

Actor, Last Frontier Theatre Conference: Valdez, AK

2007. Played role of "Helena" in staged reading of a new play by Jonathan Wallace *Caitlynn* by Helen Langley, by Kate Imbroglio.

Actor, Women Playwrights International: Jakarta, Indonesia

2006. Played the role of "Child" in a staged reading of new play *Home Again* by Lisa Baker.

Actor, Internet2 Day: From the North to the Future: University of Alaska Fairbanks

2006. Performance demonstration of *Art on the Grid* performance of *Interplay: Dancing on the Banks of Packet Creek* in the Arctic Region Supercomputing Center's Discovery Lab.

VOICE & SPEECH COACHING:

Dialect Coach (British), *Pride & Prejudice*, University of Alaska Fairbanks

2021. *Pride & Prejudice* by Kate Hamill, directed by Rebecca George, produced by Theatre UAF.

Voice-over Workshop Presenter, *Molly of Denali*, PBS/WGBH-Boston, Corporation for Public Broadcasting & University of Alaska Fairbanks, Fairbanks AK and Anchorage AK

2017-19. Taught voice-over acting workshop for children in Fairbanks, AK and Anchorage, AK in preparation for casting *Molly of Denali* PBS animated series. Collaborators: Maya Salganek, Princess Johnson.

Dialect Coach (British & Cockney), *An Inspector Calls*, University of Alaska Fairbanks

2014. *An Inspector Calls* by JB Priestly, directed by Brian Cook, produced by Theatre UAF.

Voice & Speech Coach, *Tartuffe*, University of Alaska Fairbanks

2014. *Tartuffe* by Moliere, directed by Brian Cook, produced by Theatre UAF.

Vocal Coach, *The Winter's Tale*, University of Alaska Fairbanks

2011. *The Winter's Tale* by Shakespeare, directed by Stephan Golux, produced by Theatre UAF.

Vocal Coach, *Can Can Plays the Bay at Nice*, University of Alaska Fairbanks

2010. *The Bay at Nice* by David Hare, *Can Can* by Romulus Linney, and *Play* by Samuel Beckett, directed by Stephan Golux, produced by Theatre UAF.

STAGE COMBAT:

Stage Combat Choreographer, *The Complete Works of William Shakespeare Abridged* and *Twelfth Night*, Fairbanks Shakespeare Theatre, Fairbanks AK

2021. *The Complete Works of William Shakespeare Abridged*, directed by Paul Adasiak and *Twelfth Night*, directed by Tom Robenolt, produced by FST.

Fight Director, *A Night for Conversation*, University of Alaska Fairbanks

2018. *A Night for Conversation*, directed by Kade Mendelowitz, produced by Film UAF.

Fight Director, *Merry Wives of Windsor*, Fairbanks Shakespeare Theatre, Fairbanks AK

2018. *Merry Wives of Windsor*, directed by Tom Robenolt, produced by FST.

Stage Combat Choreographer, *Almost Maine*, Fairbanks Drama Association, Fairbanks AK

2016. *Almost Maine* by John Cariani, directed by Paul Adasiak, produced by FDA.

Stage Combat Choreographer, *Closer*, University of Alaska Fairbanks

2016. *Closer* by Patrick Marber, directed by Ian Buoncore, produced by Theatre UAF.

Stage Combat Coach, *The Two Gentlemen of Verona*, Fairbanks Shakespeare Theatre, Fairbanks AK

2015. *The Two Gentlemen of Verona*, directed by Andrew Cassel, produced by FST.

Stage Combat Coach, *The Mousetrap*, Fairbanks Drama Association, Fairbanks AK

2014. *The Mousetrap* by Agatha Christie, directed by Andrew Cassel, produced by FDA.

Stage Combat Coach, *Born Yesterday*, Fairbanks Drama Association, Fairbanks AK

2011. *Born Yesterday* by Garson Kanin, directed by Michael McIntyre, produced by FDA.

PUBLIC SPEAKING COACHING:

Guest Lecture: *Public Readings for Fiction Writers*, University of Alaska Fairbanks

2019. Conducted workshop on public readings for Gerrie Brightwell's English 671 Creative Writing Workshop class. Presented class with projection, articulation, and acting tips, then coached writers on their public readings.

Public Speaking Coach for Chancellor Steve Jones, University of Alaska Fairbanks

2006-2008. Coaching Chancellor Jones on public speaking skills. Work included speech preparation, vocal warm-ups, and review and discussion of digitally recorded speeches.

Guest Lecture: *Public Speaking Pointers for Presentations*, University of Alaska Fairbanks

2007. Conducted workshop on public speaking for Clara Deal's Chemistry 481/482/692 class.

Guest Lecture: *Public Speaking Pointers for Teachers*, University of Alaska Fairbanks

2006. Conducted workshop on public speaking for Todd Sherman's MFA Graduate Art class, prepping students for teaching.

THEATRE AND ELEMENTARY EDUCATION:

Theatre Specialist, Project ARTiculate: Visual Arts Institute, Fairbanks AK

2006, 2007. Served as Theatre Specialist for The Visual Arts Institute: Project ARTiculate, a program funded by a 3-year U.S. Department of Education Development and Dissemination Grant from the Office of Innovation and Improvement. Taught elementary school teachers (K-8) from around Alaska how to incorporate theatre and movement exercises into their classrooms. Exercises included theatre games, improvisation, scene work, spoken word poetry, and an introduction to Shakespeare for elementary-age students. Project culminated with teachers developing their own theatre/ movement lesson plans.

Guest Lecture: *Theatre in the Elementary Classroom*, University of Alaska Fairbanks

2006. Conducted workshop on incorporating theatre into the elementary classroom for Joan Hornig's ED 310 Class.

THEATRE/ FILM EDUCATION:

Guest Lectures: *Dead Man's Cell Phone*, University of Alaska Fairbanks

2019. Guest lectures for Rebecca George's FLPA 332 Stage Directing class and Kade Mendelowitz's FLPA 247 Intro to Production Design class.

Guest Lecture: *Five Women Wearing the Same Dress*, University of Alaska Fairbanks

2017. Guest lecture for Rebecca George's FLPA 332 Stage Directing class.

Acting Coach: Sienna Hovenden, Lathrop High School

2015. Acting coach for Sienna Hovenden for her role of Mrs. Banks in Mary Poppins.

Acting Coach: Kaylee Miltersen, University of Alaska Fairbanks

2014. Acting coach for Kaylee Miltersen's Junior Recital in Music Department.

Master Class: *Acting for Singers*, University of Alaska Fairbanks

2013. Guest lecture for Dr. Jaunelle Cellaire's studio. Coached singers on acting.

Guest Lecture: *Introduction to Acting*, University of Alaska Fairbanks

2011. Guest lecture for Ellen Watabe's ART/MUS/THR 200X class.

Guest Lectures: *Acting for the Camera*, University of Alaska Fairbanks

2009-2010. Guest lecture for Maya Salganek's FLM 271 class.

Guest Lecture: *Three Days of Rain*, University of Alaska Fairbanks

2006. Guest lecture for Chris Coffman's ENG 445 class.

Guest Lecture: *Working with Actors on Camera*, University of Alaska Fairbanks

2006. Guest lecture for Anatoly Antohin's FLM 331 class.

PUBLISHED REVIEWS OF MY CREATIVE WORK:

DeLong, Carter. "Theatre Review: 'Tiny Beautiful Things' is a 75-min trauma dump in the best way" *Fairbanks Daily News-Miner*. 21 Nov. 2024.

Hannon, Robert. "Theatre Review: 'Seminar' is all about who's got the write stuff" *Fairbanks Daily News-Miner*. 7 Apr. 2022.

Wiser, Scott. "Review: 'Twelfth Night' showcases a return to live theater in Fairbanks" *Fairbanks Daily News-Miner*. 29 Jul. 2021.

Wiser, Scott. "Theater review: In the world of virtual theater, not everything is written for the computer screen" *Fairbanks Daily News-Miner*. 22 Apr. 2021.

Wiser, Scott. "UAF Theatre and Film slays monsters — and the pandemic stage — with its first virtual performance" *Fairbanks Daily News-Miner*. 10 Dec. 2020.

Black, Gary. "Love and technology's death rattle ring clear in 'Dead Man's Cell Phone'" *Fairbanks Daily News-Miner*. 4 Apr. 2019.

Wiser, Scott. "'Avenue Q' is the adult puppet show we need" *Fairbanks Daily News-Miner*. 15 Nov. 2018.

Wiser, Scott. "'Merry Wives of Windsor' captures all that is summer Shakespeare" *Fairbanks Daily News-Miner*. 11 Jul. 2018.

Wiser, Scott. "All the world's a rowdy stage in a punked-out 'Midsummer Night's Dream'" *Fairbanks Daily News-Miner*. 29 Mar. 2018.

Wiser, Scott. "Theatre UAF's high-energy children's production is a tale for all ages" *Fairbanks Daily News-Miner*. 15 Feb. 2018.

McCrea, Scott. "Five Women is a girls' night out that all can enjoy" *Fairbanks Daily News-Miner*. 30 Mar. 2017.

Black, Gary. "Review: The gut-punching truth of Theatre UAF's Stop Kiss" *Fairbanks Daily News-Miner*. 5 Nov. 2015.

Black, Gary. "From the ashes, a morality tale cloaked in a wonderland" *Fairbanks Daily News-Miner*. 23 Apr. 2015.

Withington, Nikki. "Theatre UAF Answers the Inspector's Call" *Fairbanks Daily News-Miner*. 14 Nov. 2014.

McCrea, Scott. "UAF's Speech & Debate is Refreshing" *Fairbanks Daily News-Miner*. 29 Mar. 2013.

McGroarty, Eric. "Optimism, wonder, energy, and tight asses: Speech & Debate pleases the masses" *The Sun Star*. 26 Mar. 2013

Caldwell, Suzanna. "'The Messenger' isn't perfect, but a step towards greater things" *Fairbanks Daily News-Miner*. 4 May 2012.

McCrea, Scott. "'Vinegar Tom' offers impressive, timeless storytelling" *Fairbanks Daily News-Miner*. 30 Apr. 2010.

Hannon, Robert. "Strong acting, set enhance emotional play" *Fairbanks Daily News-Miner*. 23 Oct. 2009.

Bello, Ademola. "UAF production engages, provokes" *Fairbanks Daily News-Miner*. 21 Nov. 2008.

Hannon, Robert. "Refreshing take on 'Shrew' makes a funny, thoughtful production" *Fairbanks Daily News-Miner*. 11 Jul. 2008

Hannon, Robert. "Vivid atmosphere, acting bring life to UAF's 'Gentlemen'" *Fairbanks Daily News-Miner*. 16 Nov. 2007.

Gadilauskas, Karin. "'Gentlemen of Verona' keeps it simple, delightful on stage" *The Sun Star*. 13 Nov. 2007.

Dunham, Mike. "Dark Fairbanks movie worth watching" *Alaska Dispatch News*. 6 Dec. 2008.

Hannon, Robert. "'Pericles' skillfully chronicles life of troubled prince" *Fairbanks Daily News-Miner*. 23 Mar. 2006.

Cling, Carol. "Kildare outstanding as villainous Iago in 'Othello'" *Las Vegas Review Journal*. 5 Jul. 2002.

Whitney, Susan. "'Hay,' 'Harvey,' hilarious; 'La Mancha' entertaining" *Deseret News*. 4 Jul. 2002.

Lincoln, Ivan. "The Two Gentlemen of Verona" *Deseret News*. 6 Jul. 2001.

Lincoln, Ivan. "Julius Caesar" *Deseret News*. 6 Jul. 2001.

Reynolds, Judith. "Utah Shakespearean Festival worth the drive to Cedar City" *Las Vegas Review Journal*. 6 Jul. 2001.

Shulze, Alexa. "Raw Vitality, Vibrant Cast Propel 'Tin Roof'" *New University Spotlight*. 16 Apr. 2001.

Beck, John. "'Cross Road' a welcome change of pace" *The Press Democrat*. 9 Jul. 2000.

Howell, Daedalus. "Doggone Good: 'Sylvia' offers fetching tale of puppy love" *The Sonoma County Independent*. 5 Jul. 2000.

Triplett, William. "Giving Russia the 'Blues'" *The Washington Post*. 12 Nov. 1998.

Pressley, Nelson. "'Rocking' rides a horse angrily going nowhere" *Metropolitan Times*. 14 Apr. 1998.

Triplett, William. "Intellectual Hilarity: FraudProd's 'Rocking Back and Forth'" *The Washington Post*. 14 Apr. 1998.

PUBLISHED ARTICLES ABOUT MY CREATIVE WORK:

Staff. "Theatre UAF presenting spring production, 'The Shape of Thing'" *Fairbanks Daily News-Miner*. 23 Feb. 2023.

Segler, Galina. "UAF Theatre shows off with upcoming performance, 'The Misanthrope'" *Fairbanks Daily News-Miner*. 11 Nov. 2021.

Black, Gary. "At Jack Townshend Point, it's two times the Shakespeare" *Fairbanks Daily News-Miner*. 22 Jul. 2021.

Thomas, Maisie. "Theatre UAF takes Jane Austen on a digital journey in 'Pride and Prejudice'" *Fairbanks Daily News-Miner*. 22 Apr. 2021.

Black, Gary. "Literary fave 'Pride and Prejudice' opens at UAF" *Fairbanks Daily News-Miner*. 15 Apr. 2021.

Black, Gary. "University of Alaska Fairbanks theater department launches into new territory with first streaming production" *Fairbanks Daily News-Miner*. 3 Dec. 2020.

Black, Gary. "COVID-19 shuts down the Fairbanks entertainment world" *Fairbanks Daily News-Miner*. 19 Mar. 2020.

Benson, Diane L'ëxis'. "Molly of Denali" *Clarity Magazine*. Oct. 2019.

Black, Gary. "Film Showcase puts spotlight on student works at University of Alaska Fairbanks" *Fairbanks Daily News-Miner*. 31 Oct. 2019.

Black, Gary. "A world of technology, plugged into a dead man's cell phone" *Fairbanks Daily News-Miner*. 28 Mar. 2019.

Long, Kyrie. "The long road to 'Avenue Q' makes a stop at the Salisbury Theatre" *Fairbanks Daily News-Miner*. 8 Nov. 2018.

Black, Gary. "Summer Shakespeare takes the stage with 'Merry Wives of Windsor'" *Fairbanks Daily News-Miner*. 5 Jul. 2018.

Bohman, Amanda. "PBS cartoon to depict life in rural Alaska" *Fairbanks Daily News-Miner*. 17 May 2018.

Black, Gary. "Puck goes punk in a new 'Midsummer Night's Dream'" *Fairbanks Daily News-Miner*. 22 Mar. 2018.

Black, Gary. "Theatre UAF production is a children's tale with lessons for all" *Fairbanks Daily News-Miner*. 8 Feb. 2018.

Tarnai, Nancy. "Learning acting fundamentals proves life changing" *Fairbanks Daily News-Miner*. 4 Jan. 2018.

Black, Gary. "Five women, the same dress and a wedding full of relationships" *Fairbanks Daily News-Miner*. 23 Mar. 2017.

Black, Gary. "Puccini's Turandot comes to Davis Concert Hall this weekend" *Fairbanks Daily News-Miner*. 27 Apr. 2016.

Black, Gary. "Fairbanks Symphony, choruses, UAF theatre all working to bring Puccini's Turandot to Davis Concert Hall" *Fairbanks Daily News-Miner*. 20 Apr. 2016.

Black, Gary. "Theatre UAF tackles LGBT issues with the play Stop Kiss" *Fairbanks Daily News-Miner*. 29 Oct. 2015.

Black, Gary. "The Ash Girl" *Fairbanks Daily News-Miner*. 16 Apr. 2015.

Black, Gary. "Murder and a Mystery Address the Class Struggle" *Fairbanks Daily News-Miner*. 7 Nov. 2014.

Salganek, Maya. "In FRAME: UAF Students Gain Real World Experience" *Alaska Film Group: Reel Alaska*. Winter 2014.

Black, Gary. "Film shot in Fairbanks gets red carpet" *Fairbanks Daily News-Miner*. 1 Aug. 2014.

Truitt, Brian. "Love isn't the only hazard in 'Mining for Ruby'" *USA Today*. 16 Jul. 2014.

Black, Gary. "Performing groups merge forces for 'Verdi and the Bard'" *Fairbanks Daily News-Miner*. 11 Oct. 2013.

Allen, Sam. "Fairbanks in Film: Hollywood visits Interior Alaska to shoot the motion picture 'Mining for Ruby'" *Fairbanks Daily News-Miner*. 9 Jun. 2013.

Black, Gary. "Theatre UAF goes on edge for today's teen" *Fairbanks Daily News-Miner*. 22 Mar. 2013.

Caldwell, Suzanna. "Setbacks don't keep 'The Messenger' from resurrecting" *Fairbanks Daily News-Miner*. 4 May 2012.

Chavis, Lakeidra. "Mendelowitz shoots 'The Messenger,' debuts it at UAF" *The Sun Star*. 1 May 2012.

Shields, Matt. "Alaskaland, the Movie" *49th Films Blog*. 17 Jul. 2011.

Caldwell, Suzanna. "Nothing cold about Theatre UAF's 'The Winter's Tale'" *Fairbanks Daily News-Miner*. 22 Apr. 2011.

Caldwell, Suzanna. "'The Telephone' rind for Opera Fairbanks" *Fairbanks Daily News-Miner*. 12 April 2011.

Editor. "UAF theatre professor finds balance in 'temporary' Fairbanks" *Fairbanks Daily News-Miner*. 21 Mar. 2011.

Caldwell, Suzanna. "Time Change: Exploring climate change through the arts" *Fairbanks Daily News-Miner*. 10 Sept. 2010.

Hoffman, Jessica. "Collaboration key to Theatre UAF's 'Vinegar Tom'" *Fairbanks Daily News-Miner*. 23 Apr. 2010.

Stringer, Jacob. "Interplay: Event Horizon Technically Speaking: After 25 years, Another Language is still the innovator of multidisciplinary art" *City Weekly*. 12 Apr. 2010.

Hoff, Jesse. "UAF Theatre presents: 'How I Learned to Drive'" *The Sun Star*. 20 Oct. 2009.

BurnSilver, Glenn. "The drive for compassion and understanding" *Fairbanks Daily News-Miner*. 16 Oct. 2009.

Anklowitz, Ashley. "The Laramie Project" *The Sun Star*. 18 Nov. 2008.

Goff, Erica. "How tolerant are you? Theatre UAF raises tough questions about hate" *Fairbanks Daily News-Miner*. 7 Nov. 2008.

Goff, Erica. "'Taming of the Shrew' brings timeless Shakespeare comedy to stage" 26 Jun. 2008.

Richardson, Jeff. "Locally filmed 'Chronic Town' selected for Sundance" *Fairbanks Daily News-Miner*. 14 Dec. 2007.

Hang, Christi. "'Two Gentlemen' get glamorous in latest Theatre UAF production" *Fairbanks Daily News-Miner*. 9 Nov. 2007.

Richardson, Jeff. "A virtual theatre: Discovery Lab helps bring theatre into the computer age" *Fairbanks Daily News-Miner*. 29 Apr. 2007.

McElroy, Steven. "'Patriot Act (an occurrence at Yankee stadium)'" *The New York Times*. 20 Apr. 2007.

Damron, Debra. "Pioneers in the land of the midnight sun" *Currents*. Summer, 2007.

Moran, Tom. "Small town, big stage: theatre conference attracts local actors, playwrights" *Fairbanks Daily News-Miner*. 15 Jul. 2007.

Pfalmer, Doris. "Project Articulate: Institute shows teachers how to integrate art into classroom" *Fairbanks Daily News-Miner*. 27 Aug. 2006.

Hart, Melissa. "'Three Days' takes time warp" *Fairbanks Daily News-Miner*. 9 Nov. 2006.

Koerner, Kay. "'Three Days of Rain' surprisingly good" *The Sun Star*. 21 Nov. 2006.

Hart, Melissa. "Sudsy Shakespeare: Bard's soap opera 'Pericles' to open new theatre" *Fairbanks Daily News-Miner*. 9 Mar. 2006.

Baker, Celia. "Shakespearean Festival opens, its founder offers tips to enjoying the Bard" *The Salt Lake Tribune*. 19 Jun. 2002.

Cling, Carol. "Extra Effort: Tony Award prompts Utah Shakespearean Festival to work even harder" *Las Vegas Review Journal*. 6 Jul. 2001.

Baker, Celia. "At the USF, acting like Shakespeare would have wanted" *The Salt Lake Tribune*. 1 Jul. 2001.

Kociela, Ed. "Shakespearean Festival recalls history, prepares for 40th season to open Monday" *The Spectrum*. 24 Jun. 2001.

Rose, Lloyd. "Here & Now: Theatre" *The Washington Post*. 28 Jan. 1996.

TELEVISION & RADIO INTERVIEWS:

She Kills Monsters: KUAC 89.9FM with Robert Hannon "Northern Sound Bites"

She Kills Monsters: KIAK-FM with Pete Van Nort

Turandot: KUAC 89.9 FM with Eduard Zilberkant and Susie Hackett.

The Ash Girl: KIAK-FM, KFBX-AM 970

Verdi and the Bard: Channel 11, NBC affiliate. 11 Oct. 2013.

Speech & Debate: Channel 13, CBS affiliate; Extreme Alaska. 22 Mar. 2013.

Vinegar Tom: KUAC 89.9 FM; Channel 13 CBS news affiliate; Channel 11, NBC affiliate; Channel 7, FOX affiliate.

How I Learned to Drive: Channel 13, CBS news affiliate; Channel 11, NBC news affiliate; KUAC 89.9 FM with Ray Funk; KUAC 89.9 FM with Susie Hackett.

The Laramie Project: KUAC 89.9 FM with Ray Funk; Clear Channel Radio KIAK 102.5 FM with Peter Van Nort; Clear Channel Radio 970 AM with Charlie O'Toole; Channel 11, NBC News Affiliate.

The Two Gentlemen of Verona: Channel 13, CBS News Affiliate; Channel 11, NBC News Affiliate, KUAC 89.9 FM with Ray Funk

Three Days of Rain: KUAC 89.9 FM with Sarah Neil; Channel 13, CBS News Affiliate; Channel 11, NBC News Affiliate

Pericles: KUAC 89.9 FM with Ray Funk

PROFESSIONAL AFFILIATIONS:

Actors' Equity Association (AEA), member since 2004

Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA), member since 2002

Theatre Communications Group (TCG), member since 2008

Phi Beta Kappa Society, Chapter: Beta of Vermont, member since 1996

PROFESSIONAL SERVICE:

Industry Council, Hussian College (formerly Studio School), Los Angeles, CA, 2014-2024

National Advisory Board Member, Last Frontier Theatre Conference, 2008-Present

Advisory Council, Fairbanks Shakespeare Theatre, October 2014-2021

Vice President, Board of Directors, Fairbanks Shakespeare Theatre, 2008-10

Member, Board of Directors, Fairbanks Shakespeare Theatre, 2008

ACADEMIC SERVICE:

UNAC Travel Award Committee, University of Alaska Fairbanks, 2025-26

CNSM Academic Program Review Committee Ex-Officio Dean, University of Alaska Fairbanks, 2025

Ad Hoc Administrator Review Committee, University of Alaska Fairbanks, 2025

Adjunct Award Committee, University of Alaska Fairbanks, 2025

UNAC Appeals Board Member, University of Alaska Fairbanks, 2025

Nanook Navigator Champions Coordination Team, University of Alaska Fairbanks, 2025

Gardner Institute First Year Redesign Working Group, University of Alaska Fairbanks, 2025

Usibelli Award Committee Member, University of Alaska Fairbanks, 2024, 2025

UA Negotiating Team, AGWA Graduate Student Union Contract, University of Alaska, 2024

Fairbanks Symphony Orchestra/ College of Liberal Arts MOA Negotiation Team, 2023-2025

Salisbury Theatre Fire Code Corrections Design Team, University of Alaska Fairbanks, 2022-present

Academic Program Review Improvement Effort Committee, University of Alaska Fairbanks, 2022-23

CLA Academic Program Review Student Success Liaison, University of Alaska Fairbanks, 2021-25

Associate Dean, College of Liberal Arts, University of Alaska Fairbanks, 2021-25

Dean Advisory Committee, College of Liberal Arts, University of Alaska Fairbanks, 2020-21

Theatre & Film Department Chair, University of Alaska Fairbanks, Summer 2012-21

Arts & Communication Unit Peer Committee Chair, University of Alaska Fairbanks, 2019

Arts & Communication Unit Peer Committee, University of Alaska Fairbanks, 2012-22

Wood Talent Grant Committee, University of Alaska Fairbanks, Summer 2012-21

UA Restructuring Steering Committee, Arts, Humanities, Social Sciences, and Sciences, University of Alaska, 2018-19
Theatre & Film Department Committee Chair, Curriculum Revision, 2015-21
Theatre & Film Department Committee Chair, Assessment, 2014-21
Strategic Enrollment Planning Steering Committee, University of Alaska Fairbanks, 2018-19
Theatre & Film Department Committee Chair, Program Review, 2012, 2014, 2018, 2019
Theatre & Film Department Committee Chair, Special Program Review Improvement Plan, 2016
Search Committee Chair, Theatre & Film Department hiring tenure track faculty positions, 2012, 2014, 2016
Faculty Senate, University of Alaska Fairbanks, 2008-12
Curricular Affairs Committee, University of Alaska Fairbanks, 2008-12
General Education Revitalization Committee, University of Alaska Fairbanks, 2011-12
Committee with FNSB School District on high school students transitioning to UAF, 2011
Core Review Committee, University of Alaska Fairbanks, 2006-08
Theatre & Film Department Committee, Program Review, 2009, 2010
Theatre & Film Department Search Committee hiring tenure track faculty positions, 2009, 2024
Theatre & Film Department Committee Chair, Assessment Materials Revision, 2009, 2014, 2016, 2020
Theatre & Film Department Committee Chair, Unit Criteria Development, 2009
Search Committee, Theatre & Film Department hiring term faculty position, 2008
Search Committee, Theatre & Film Department hiring staff position, 2007, 2017, 2018, 2021
Theatre & Film Department Committee, Curriculum Revision, 2005-07, 2010, 2013, 2014

PUBLIC SERVICE:

Fall Fundraiser On-Air Pitching: KUAC 89.9FM Fairbanks, 2024, 2025
Outreach in public schools, including organizing school performances at Theatre UAF, providing scene presentations and Q&A sessions in schools, giving guest lectures in schools, providing tours and acting workshops for K-12 students visiting Theatre & Film UAF, visiting local school career days, and coaching local high school students for acting auditions, 2005-2022

AWARDS, HONORS & GRANTS:

2023 Academic Leadership Institute, University of Alaska Fairbanks
2022 *ASUAF Professor of the Year*, University of Alaska Fairbanks
2022 Nomination *Robert Placenza Teaching Excellence Award*, Honors College, University of Alaska Fairbanks
2018 Promotion to Professor of Theatre & Film, University of Alaska Fairbanks
2018 UNAC Travel Award, UAF Provost, University of Alaska Fairbanks
2017 Nomination *Emil Usibelli Award for Distinguished Teaching*, University of Alaska Fairbanks
2017 UNAC Travel Award, UAF Provost, University of Alaska Fairbanks
2015 Nomination *Emil Usibelli Award for Distinguished Teaching*, University of Alaska Fairbanks
2014 Travel Award, College of Liberal Arts, University of Alaska Fairbanks
2014 Merit Award, College of Liberal Arts, University of Alaska Fairbanks
2013 Collaborative Arts Council Grant, University of Alaska Fairbanks
2012 Tenure and Promotion to Associate Professor of Theatre & Film, University of Alaska Fairbanks
2012 Instructional Equipment Grant, University of Alaska Fairbanks
2010 Dean's Discretionary Fund Grant, College of Liberal Arts, University of Alaska Fairbanks
2010 Last Frontier Theatre Conference Travel, Prince William Sound Community College

2009 Last Frontier Theatre Conference Travel, Prince William Sound Community College
2008 Nomination *Outstanding Advisor Award*, Student Drama Association, Student Organization Awards, University of Alaska Fairbanks
2007 *Excellence in Teaching Award*, College of Liberal Arts, University of Alaska Fairbanks
2007 Last Frontier Theatre Conference Travel, Prince William Sound Community College
2007 Dean's Discretionary Fund Project Grant, College of Liberal Arts, University of Alaska Fairbanks
2007 Travel Award, College of Liberal Arts, University of Alaska Fairbanks
2007 Faculty Development Travel Award, University of Alaska Fairbanks
2006 *Excellence in Teaching Award*, College of Liberal Arts, University of Alaska Fairbanks
2006 Travel Award, College of Liberal Arts, University of Alaska Fairbanks
2006 Faculty Development Travel Award, University of Alaska Fairbanks
2005 Travel Award, College of Liberal Arts, University of Alaska Fairbanks
2005 Faculty Development Travel Award, University of Alaska Fairbanks

ACADEMIC REFERENCES:

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PROFESSIONAL THEATRE/FILM REFERENCES:

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