## BM in Music Education with K-12 Emphasis (5-year plan SAMPLE)

### Year One (Freshman)

Fall Semester (4 minimum music credits)

MUS 103X Music Fundamentals (3)

Lessons: +

- MUS F151 Class Lessons (1) **OR**
- MUS F161 Private Lessons (2) + Large Ensemble (1)\*\*

MUS F190 Recital Attendance (0)\*\*\*

Spring Semester (3 minimum music credits)

MUED F110 Becoming a Music Teacher (2) Lessons: +

- MUS F151 Class Lessons (1) **OR**
- MUS F161/162 Private Lessons (2) + Large Ensemble (1)\*\*

MUS F190 Recital Attendance (0)\*\*\*

### Year Two (Sophomore)

Fall Semester (11 minimum music credits)

MUS F131 Basic Music Theory I (3) MUS F133 Basic Ear Training I (2) MUS 152 Functional Piano I (1)\* MUED F201 Intro. To Music Education (2) Lessons: +

• MUS F161/162/261 Private Lessons (2) + Large Ensemble (1)\*\*

MUS F245 Singer's Diction I (2) (vocal students only)
MUS F190 Recital Attendance (0)\*\*\*

**Spring Semester** (11 minimum music credits)

MUS F132 Basic Music Theory II (3) MUS F134 Basic Ear Training II (2) MUS F246 Singer's Diction II (2) (vocal students only) MUS F153 Functional Piano II (1)\* MUED F315 Music Methods (string) (2) Lessons: +

• MUS 162/262 Private Lessons (2) + Large Ensemble (1)\*\*

MUS F190 Recital Attendance (0)\*\*\*

## BM in Music Education with K-12 Emphasis (5-year plan SAMPLE)

### Year Three (Junior)

### Fall Semester (12 minimum music credits)

MUS F221 History of Western Music I (3) MUS F231 Advanced Music Theory I (2) MUS F233 Advanced Ear Training I (1) MUS F154 Functional Piano III (1) Lessons: +

• MUS F261/361 Private Lessons (2) + Large Ensemble (1)\*\*

MUED F315 Music Methods (brass) (2) MUS F190 Recital Attendance (0)\*\*\*

#### **Spring Semester** (12 minimum music credits)

MUS F222 History of Western Music II (3) MUS F232 Advanced Music Theory II (2) MUS F234 Advanced Ear Training II (1) MUS F155 Functional Piano IV (1) MUED F315 Music Methods (percussion) (2) Lessons: +

- MUS F262 Private Lessons (2) + Large Ensemble (1)\*\* OR
- MUS F361 Private Lessons (2) + Large Ensemble (1)\*\* **OR**

#### Year Four (Senior)

Fall Semester (13 minimum music credits)

MUED F315 Music Methods (vocal) (2) MUED F315 Music Methods (woodwind) (2) Lessons: +

- MUS F361 Private Lessons (2) + Large Ensemble (1)\*\*
- MUS F362 Private Lessons (4) + MUS F390 Junior Recital (0) + Large Ensemble (1)\*\*

MUS F351C Conducting (3) \*
MUS F432 Orchestration and Arranging (3) \*
MUS F253 Piano Proficiency (0)\*

#### **Spring Semester** (12 minimum music credits)

MUED F315 Music Methods (percussion) (2) MUED F309 Elementary Music Methods (3) MUED F310 Practicum in Elementary (1) MUS F331 Form and Analysis (3)

#### Lessons: +

- MUS F361 Private Lessons (2) + Large Ensemble (1)\*\*
- MUS F362 Private Lessons (4) + MUS F390
   Junior Recital (0) + Large Ensemble (1)\*\*

# BM in Music Education with K-12 Emphasis (5-year plan SAMPLE)

### Year Five (5th Year)

Fall Semester (5 minimum music credits)

#### Lessons +

• MUS F362 Private Lessons (4) + MUS F390 Junior Recital (0) + Large Ensemble (1)\*\*

MUED F316 Practicum Middle-Level (1)

MUED F405W Secondary Music Methods (3)

MUED F406 Practicum in Secondary (1)

Spring Semester (0 music credits, 15 ED credits)

ED 454O Student Teaching K-12 (15)

(requires prior completion of all other coursework + School of Education Student Teaching Application + Praxis Core (I) and Praxis Content Area (II) exams)

No other courses can be taken concurrently.

MUED Instrumental Students	MUED Voice Students
<ul> <li>38 General Education Requirements credits         (earning a C- or better)</li> <li>79 Minimum Music Degree Program credits and tested out of Functional Piano (earning a C or better)</li> <li>9 Credits EDSE, ANS/ED (or ED), PSY (earning a C or better)</li> <li>15 Student Teaching credits (Pass/Fail)</li> </ul>	<ul> <li>38 General Education Requirements credits         (earning a C- or better)</li> <li>79 Minimum Music Degree Program credits and tested out of Functional Piano (earning a C or better)</li> <li>9 Credits EDSE, ANS/ED (or ED), PSY (earning a C or better)</li> <li>4 Singer's Diction credits</li> <li>15 Student Teaching credits (Pass/Fail)</li> </ul>
=141 Minimum Total Degree Credits	=145 Minimum Total Degree Credits for vocal MUED students

<sup>\*</sup>FOUR semesters of Functional Piano (MUS F152, 153, 154, 155) are required prior to enrollment in Piano Proficiency (MUS 253), unless Piano Proficiency is tested out of by an exam.

- + Lesson levels should be decided with studio professor. Lesson levels are repeatable for credit. 4 credit lesson levels require a double jury time slot OR junior recital.
- \* Course offered as needed.

<sup>\*\*</sup> Students enrolled in Private Lessons (MUS F161-362) are also required to enroll in a Large Ensemble (MUS F101, F117, F203, F205, or F211) for at least SIX semesters, or EACH semester of Private Lessons. Students must also enroll in Recital Attendance for each semester of Private Lessons taken, or until SIX semesters are reached. 14 Credits of Private Lessons (F161-362) are needed for the MUED degree.

<sup>\*\*\*</sup>A minimum of SIX semesters of Recital Attendance (MUS F190) is required, beginning Fall 2018.