



## Application for Solo Recital Scheduling

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

### Category of Recital (select one):

- |  |   |
|--|---|
| <input type="checkbox"/> BM Junior, Music Ed | ½ recital (1/2 hour of standard music repertoire)         |
| <input type="checkbox"/> BM Junior Recital   | ½ recital (1/2 hour of standard music repertoire)         |
| <input type="checkbox"/> BM Senior Recital   | Full recital (fifty minutes of standard music repertoire) |
| <input type="checkbox"/> BM Music Education  | ½ recital (1/2 hour of standard music repertoire)         |
| <input type="checkbox"/> MA in Music         | Full recital (fifty minutes of standard music repertoire) |
| <input type="checkbox"/> Elective Recital    | (non-degree)  |

Accompanist(s) Name(s): \_\_\_\_\_

Proposed Recital Date and Time: \_\_\_\_\_

Proposed Pre-Hearing Date and Time: \_\_\_\_\_

Junior students must have completed all of their lower division degree requirements in first and second year music theory, ear training, and music history courses. Please indicate below courses completed with a "C" grade or higher.

- |   |   |
|---|---|
| <input type="checkbox"/> MUS F131 Basic Theory          | <input type="checkbox"/> MUS F132 Basic Theory          |
| <input type="checkbox"/> MUS F133 Basic Ear Training    | <input type="checkbox"/> MUS F134 Basic Ear Training    |
| <input type="checkbox"/> MUS F231 Advanced Theory       | <input type="checkbox"/> MUS F232 Advanced Theory       |
| <input type="checkbox"/> MUS F233 Advanced Ear Training | <input type="checkbox"/> MUS F234 Advanced Ear Training |
| <input type="checkbox"/> MUS F221 History of Music      | <input type="checkbox"/> MUS F222 History of Music      |

### Piano Proficiency Status:

Undergraduate students must have completed two full parts of the Piano Proficiency requirement to be eligible to present a Junior Recital, and have completed all three parts of the requirement to give a Senior Recital. Please indicate below parts of the requirement you have completed:

- Solo performance       Harmonization/Transposition       Choral Performance

Submitted by:

1. \_\_\_\_\_  
(Student)
2. \_\_\_\_\_  
(Applied Lessons Instructor)
3. \_\_\_\_\_  
(Piano Proficiency Coordinator)
4. \_\_\_\_\_  
(Department Chair)

**Publicity materials must be submitted to the Music Office prior to printing, in order to ensure that required acknowledgments are included. No publicity may be issued before successful completion of your pre-recital hearing.**