

**UNIVERSITY OF ALASKA  
MUSEUM OF THE NORTH**  
annual report 7.2006–6.2007



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John Hagood, Fiscal Technician  
Andrew Quainton,  
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Linda Sheldon, Fiscal Technician

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\* UAF faculty holding joint appointment

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#### Herbarium

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Alan Batten, Collection Manager  
Carolyn Parker,  
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#### Mammalogy

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Sylvia Brunner,  
Research Associate  
Brandy Jacobsen,  
Collection Manager

Trina Roberts,  
Postdoctoral Researcher

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Marcelo Weksler  
Jack Whitman

#### Ornithology

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Kevin McCracken  
Rose Meier  
Heinrich Springer

# The Year in Numbers

Total attendance: 93,504

Volunteer hours: 7,190

Full-time staff equivalent: 3.46

Number of free events: 19

Attendance at other free  
events: 4,476

Acquisitions: 4,646

Outgoing loans: 134



The University of Alaska Museum of the North, located on the Fairbanks campus, is the only museum in the state with a tripartite mission of research, teaching, and collecting. The museum's botanical, geological, zoological, and cultural collections, primarily from Alaska and the

Circumpolar North, form the basis for understanding the local as well as the global past, present, and future. Through collection-based research, teaching, and public programs, the Museum shares its knowledge and collections with local, national, and international audiences of all ages and backgrounds.

University of Alaska Museum of the North  
PO Box 756960  
Fairbanks, Alaska 99775  
Tel 907.474.7505  
Fax 907.474.5469  
museum@uaf.edu  
www.uaf.edu/museum

Museum Director: Aldona Jonaitis  
Editor: Kerynn Fisher  
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Front cover, clockwise from upper right. Museum building. • "Her Favorite Color Was Red" by Sonya Kelliher-Combs, purchased with support from the Rasmuson Foundation Art Acquisition Initiative. • BARRY MCWAYNE • Dinosaur research winter camp on the Colville River. KEVIN MAY • Entomology curator Derek Sikes. • Ethnology student Lyazatt Khamzina catalogs baskets for the ethnology collection. • Unless indicated, photos by Patricia Fisher/Fisher Photography.

Left: Visitors explore the Rose Berry Alaska Art Gallery during the museum's annual military appreciation day. KERYNN FISHER

Opposite page: Aldona Jonaitis. KERYNN FISHER • Visitors to the mammal lab during the annual open house. JONATHAN FIELY

## From the Director



Dear Friends and Supporters,  
When I arrived in Fairbanks in July 1993, anxious to start my new life as a museum director in the exciting North, I had no idea how I would fare with the moose, midnight sun, 40-below and all the other new experiences life in Fairbanks would offer.

Why did I, a life-long New Yorker, come to Fairbanks? In addition to the region's beauty and an incredible sense of community, it was the opportunity to lead what was then – and continues to be – the finest museum of its kind: a medium-sized research and teaching institution. Long before our expansion dreams were realized, this museum's exhibits, education programs, research and collections were already first rate.

Since then, we've doubled the size of the museum and expanded our programs to serve new audiences. As you will read in this annual report, our programs continue to be first rate. In fact, we are on a dazzling trajectory in every area of our mission.

FY07 was not only the first year the expanded museum was fully operational; it was also a year of intensive self-evaluation as part of our reaccreditation by the American Association of Museums. Both of these events served as continual reminders of how far we've come in the past 15 years.

We have a complete roster of nine curatorial positions, an increase of four since 1993, with collection manager positions for most of the research collections as well. Our research collections continue to grow. Our exhibits and public programs continue to be exceptional. Visitors of all ages – from schoolchildren to senior citizens on their "trip of a lifetime" to Alaska – come away with a deeper understanding of Alaska and the North.

As you may have heard, I plan on retiring in November. As I look back on my 15 years at the museum, my greatest satisfaction comes from the feedback and recognition we received since the new wing opened – a full-page feature in my hometown paper, *The New York Times*; a feature article in *Architectural Record*; receiving the Governor's Awards for the Arts for "lifetime achievement" for an arts organization; and, yes, the return of the major tour companies to the museum, whose visitors praise our museum as "the best in Alaska" and "not to be missed." I knew it years ago, but it's awfully nice to have others recognize it too.

A handwritten signature in cursive script that reads "Aldona Jonaitis".

Aldona Jonaitis  
Museum Director

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# Exhibits

## Special Exhibits

Museum visitors enjoyed five special exhibits during FY07, each showcasing unique aspects of life in the North.

**Arctic National Wildlife Refuge: Seasons of Life and Land** Forty-nine large scale landscape and wildlife portraits by physicist-turned-photographer Subhankar Banerjee illustrated four seasons of abundant life in the Arctic Refuge. The museum was the only Alaska venue on a national tour organized by the California Academy of Sciences.

**POLARities: Aesthetics/Experiments/Observations** Recent works by a selection of Alaskan artists explored the connections between science and the artists' inspiration and creative processes. Guest curated by Annie Duffy and presented in conjunction with the American Association for the Advancement of Science Arctic Science Conference in Fairbanks.

**Southwest Alaska: A World of National Parks and Wildlife Refuges at the Crossroads** Large scale photographs by Robert Glenn Ketchum captured the rich landscapes of Southwest Alaska, both in wide, aerial shots and in close-up photographs taken on the ground. His photographs showcased a region rich in wildlife and wildlife habitat, facing a downturn in the fishing industry and the prospect of large-scale mining and offshore oil development. Organized by the Aperture Foundation.

**The Nature and Art of Collections** Objects from each research collection illustrated the breadth and depth of the museum's holdings.

Personal statements from the curators, excerpts from field notebooks and tools used in field research gave visitors an introduction to the museum's researchers and their work. Guest curated by the museum's faculty curators.

## On the Edge: Forging New Directions in Alaska Native Art

The museum's summer special 2007 exhibit explored the themes of cultural identity, traditions and change with works by 23 contemporary Alaska Native artists, including Sonya Kelliher-Combs, Nicholas Galanin, Preston Singletary and Da-ka-xeen Mehner. Some works featured media not traditionally used in Alaska Native art, while others used traditional media like beads, fur and whalebone in unusual forms. Guest curated by museum director Aldona Jonaitis and fine arts collection manager Scott Nacke.

## Long-term Exhibits

Throughout the year, exhibition staff added to the museum's long-term exhibits. In the Gallery of Alaska, visitors can experience the beauty of the northern lights and learn about the natural phenomenon on a new 50" flat panel screen. Dan Osborne, Neal Brown and Tom Hallinan of the Aurora Television Project donated the screen, along with a new projector and sound system, to replace the museum's original equipment. In the Rose Berry Alaska Art Gallery, staff installed a nearly 20 foot tall column of caribou skulls and antlers at the north end of the gallery. A collection of 24 carvings and plaques by folk artist William Yanert was added in the Alaska Classics gallery. The museum's 5,495-pound copper nugget and 3,550-pound jade boulder were reinstalled near the entrance to the Gallery of Alaska.



"Bell Jar" by Annie Duffy in the special exhibit "POLARities: Aesthetics/Experiments/Observations." TAMARA MARTZ • Frozen tissue collection manager Gordon Jarrell stands beside the mitochondrial DNA sequence from a pika in the special exhibit "The Nature and Art of Collections." KERYNN FISHER



# Education

The museum's education department worked with teachers from the Fairbanks North Star Borough's Art Center to develop a docent-led school program on Alaska's art, using the newly-opened Rose Berry Alaska Art Gallery as the primary resource for program. The museum added an evening gallery tour, led by volunteer docents, to give summer visitors an introduction to the art gallery and an overview of Alaska art.

More than 3,200 Fairbanks-area school children explored the museum over the course of the fiscal year – approximately 2,100 on docent-led tours and another 1,100 on independent teacher-led tours. The museum expanded the docent-led tour program to five days a week, enabling the museum to reach more students. Thanks to the museum's ongoing partnership with Flint Hills Resources, classes on docent-led tours enjoyed free admission for their visit.

Working with the museum's ornithology department and West Valley High School teacher Cindy Beale, the museum developed a hands-on bird study collection and companion handbook. The kit was given to West Valley High School to help advanced biology students better understand the connection between evolution, diversity and genetics. The museum's education and exhibits departments also partnered with the Fairbanks North Star Borough School District to provide technical training to teachers and students for their National History Day projects. The workshops focused on how to write and develop effective projects aligned with the national theme.

The museum's galleries and collection continued to serve as a valuable resource for University of Alaska students, with than 2,700 visiting the museum on their own and with their classes. In addition, the museum offered a special web seminar with UAF and UAA students with photographer Robert Glenn Ketchum, who offered his insights on photography and photojournalism.

The December 2006 opening of the multimedia Arnold Espe Auditorium gave the museum a new venue for lectures and other public programs. For the summer 2007 visitor season, the museum offered two shows for visitors: *Dynamic Aurora*, updated with new digital animations, and a new program on winter. The program included timelapse photography, photos and video showing how animals adapt to life in the cold and footage showing winter activities like dog mushing and ice carving. Excerpts from interviews with Fairbanks residents filmed during the 2006 open house gave visitors a local perspective on life in Interior Alaska's longest season. Both programs were produced in-house.

## Lectures

Offered throughout the year, free museum lectures bring diverse audiences for presentations on a variety of subjects related to the museum's mission. During FY07, more than 900 attended one of these museum lectures:

- 45 Years of Photo Essays: An Artist's Introspective*, with James Barker
- Alaskan Climate Change in a Global Context*, with John Walsh
- Arctic Wings*, with Subhankar Banerjee, Frank Keim, Fran Mauer and Debbie Miller
- Challenging Tradition: Contemporary Innovations in Northwest Coast Native Art*, with Aldona Jonaitis



Clockwise from above left: Volunteer docent Mindy Gallagher points out Athabascan clothing and tools in one of the museum's display cases during a school tour. UAF PHOTO BY TODD PARIS • Photographer Robert Glenn Ketchum, far right, talks about photography and photojournalism with UAF students. KERYNN FISHER • Volunteer Jack Grandfield helps sixth-grade students with a triangulation exercise during a program on the aurora. KERYNN FISHER

*Conserving Objects for the Rose Berry Alaska Art Gallery*, with Monica Shah

*Energy Independence for Alaska*, with Bernie Karl and Gwen Holdmann  
*Recording Culture: Ethnographic Film Past and Present*, with Leonard Kamerling, in conjunction with the film festival "Culture on Film: The Best of the Society for Visual Anthropology"

*Southwest Alaska at the Crossroads*, with Robert Glenn Ketchum  
*The International Polar Year: Past, Present, and Future*, with Carl Benson, T. Neil Davis Hajo Eicken and Amy Tidwell

*The Little Things that Run the World*, with Derek Sikes

## Saturday Family Programs

The programs bring youth and their parents or adult mentors for hands-on activities related to the museum's exhibits and research collections. During FY07, 160 children and adults enjoyed one of these programs:

*Ice Carving*, led by Mark and Mimi Chapin

*Impressionist Portraits*, with Fairbanks artist Jessie Hedden

*Rocket Science and Advanced Rocket Science*, with UAF Alaska Space Grant director Neal Brown and Roger Topp

*Traces from the Past (two programs, spring & fall)*, with Jim Whitney

## Gatherings North Artist-in-Residence Demonstrations

Since 1994, the museum has invited Alaska Native artists to demonstrate their work for visitors. The program is offered during the late summer visitor season and during annual events like military appreciation day and the open house.

Rochelle Adams, Gwich'in Athabascan beadworker

Kathleen Carlo, Koyukon Athabascan carver

Charlotte Douthit, Gwich'in Athabascan beadworker and skin-sewer  
Shirley Holmberg, Koyukon Athabascan beadworker and skin-sewer  
Mable Hopson, Inupiaq sewing artist  
Da-ka-xeen Mehner, Tlingit artist

## University Courses

The museum's curators also serve as faculty members at the University of Alaska Fairbanks. During the FY07 fiscal year, museum curators taught the following UAF courses:

ANTH 687 – Independent Study: Advanced Ethnographic Film

ANTH/ANS/ART 363 – Eskimo Art

BIOL 331 – Systematic Botany

BIOL 406 – Entomology

BIOL 425 – Mammalogy

BIOL 426 – Ornithology

ENGL 688 – Writing for Film and Television

## Visitor Services

Admission revenue grew more than 50% during FY07, ending the year at \$602,000. The growth was due in part to an increase in admission rates implemented with the May 2006 opening of the new art gallery. Overall visitation for the year was down slightly, to 93,504. However, visitation was higher every month in FY07 except for September, October and June. The museum's grand opening events, almost all held during these months in FY06, generated unusually high attendance that the museum did not expect to match in FY07.

Several tour companies, including Royal Celebrity, Premier Alaska Tours and John Hall's Alaska, increased their visits to the museum by 20% or more. Cruise West expanded their museum experience by adding lunch for their visitors, served in the museum auditorium during an exclusive showing of the new multimedia program, "Winter."

New content was developed for the audio guide to complement the exhibits in the new art gallery and Alaska Classics. Overall, audio guide sales increased 3%. Mandarin translators, recruited and trained by the museum's visitor services staff, assisted Taiwanese visitors at the museum.

The Museum Store finished the year with \$768,000 in sales, a 12% increase from FY06. The store continued to develop its inventory of Alaska Native art, forging new relationships with the Tikigaq Corporation of Point Hope and the Sulianich Art Center in Kotzebue. Alaska Native art accounted for 51% of the inventory (up from 41% in FY06), with more than 100 Alaska Native artists represented. The store also continued to develop new products to capitalize on the building design.

The department managed 59 events during FY07, including more than 25 museum-hosted events. University-sponsored events doubled in FY07 and included 13 receptions, four book readings and a two-day conference. The museum also continued to be a popular venue for private events, including conference receptions for the Alaska Bar Association and the National Rural Electric Cooperative.

Rochelle Adams demonstrates beadworking at the Military Appreciation Family Day. KERYNN FISHER • Participants work on the ice sculptures at a family program. JENNIFER ARSENEAU



# Research & Collections

## Alaska Center for Documentary Film

"The Drums of Winter," a 1988 feature length documentary on Yup'ik Eskimo music and dance co-directed by museum film curator Leonard Kamerling, was named to the National Film Registry at the Library of Congress. It is only the second Alaska-produced film selected for the Registry and one of a handful of documentary films. As a result of the selection, the museum will work with the Library of Congress on a preservation strategy for the film.

With funding from the Alaska Humanities Forum, Kamerling began archiving analog recordings from the film center on CD digital media. The recordings, collected over the past 30 years, feature interviews and conversations with Alaska Native elders. Kamerling will "repatriate" selected recordings back to the Native communities where they were originally recorded, making the museum's audio collection more accessible to new generations of rural Alaska students.

Kamerling began production on "Sila: Breath of Life" a new collaborative film production with Alaska composer John Luther Adams. Katrin Simon and Sean Beldsoe, both graduate students working through the Film Center, completed their ethnographic films "A Way of Making Life Beautiful" and "The Life of St. Herman."

## Archaeology

During the summer 2006 field season, the museum, the National Park Service (NPS) and the Bureau of Land Management collaborated to

offer an archaeological field school at Etivlik Lake in the Brooks Range, part of the museum's *Archaeology and Museum Management Mentoring* program with the NPS. High school students from rural Alaska worked with UAF undergraduate and graduate students and archaeology curator Dan Odess during the two-week field school. Odess also revisited the Nogahabara Dunes research site in the Koyukuk National Wildlife Refuge.

The U.S. Fish & Wildlife Service provided funding to rehouse, inventory, and catalog collections from the Anangula site, one of the oldest archaeological sites in the Aleutian Islands, dating to 8,000 years ago.

With funding from a Save America's Treasures grant, students began preventive conservation on the 1934-35 Department of Interior – Alaska College Expedition collections from Saint Lawrence Island. More than 8,700 artifacts have been rehoused, inventoried and cataloged in the computer database.

Continued funding from the Bureau of Land Management allowed students to work on rehousing, inventorying and cataloging several significant archaeological collections from Bureau of Land Management lands in Alaska.

New compact mobile storage units were installed in the collections storage area for the archaeology and ethnology collections, a project funded by a National Endowment for the Humanities. Work continued on rehousing and inventorying the archaeological collections as they were moved into the new storage spaces.

## Earth Sciences

The museum hired Patrick Druckenmiller as the curator of earth sciences, a joint faculty appointment with UAF's Department of Geology and Geophysics. He will be responsible for the museum's earth sciences



Clockwise from top left: Researchers on the Colville River. KEVIN MAY • Excerpt from "The Drums of Winter." OREGON ARCHIVES, SOCIETY OF JESUS • Archaeology curator Daniel Odess. PATRICIA FISHER/FISHER PHOTOGRAPHY.

collection, which contains more than 60,000 specimens in two subcategories: paleontology and geology. Druckenmiller will also continue his own research on “the dinosaurs of the sea” - Mesozoic marine reptiles like plesiosaurs and ichthyosaurs.

In March 2007, museum staff, colleagues from Australia and a mining crew spent three weeks on the Colville River excavating a tunnel into the riverbank in preparation for the August 2007 field season. The tunnel would allow museum researchers to explore for dinosaur specimens beyond the active layer of the permafrost, where most of the specimens are shattered into small pieces after being exposed to millennia of freeze-thaw cycles.

## Entomology

FY07 field research produced several new records for Alaska insects, including the first record in the United States for the blowfly *Protocalliphora tundrae*, whose larvae are parasites of nestling birds; the first state records for the family Membraciade (treehoppers), families Lampyridae (fireflies) and Achilidae (planthoppers), genus and species *Coproporus ventriculus* and *Oxyporus quinque maculatus*, the species *Coenagrion angulatum* (Prairie Bluet) and the state’s first non-coastal record of the order Pseudoscorpiones.

Collaborations with federal agencies also added to the collections, including almost 5,700 pinned specimens from the Kanuti National Wildlife Refuge, as well as Coccinellidae (ladybeetle) and Vespidae (yellowjacket) specimens from the U.S. Department of Agriculture’s Agricultural Research Service. A new contract with the U.S. Fish and Wildlife Service will support the accession and reporting on specimens collected from the Alaska Peninsula National Wildlife Refuge, whose insect fauna is poorly documented.

Working with curator Derek Sikes, UAF undergraduate student Brandi Fleshman updated the checklist of Alaska Spider Fauna to include 450 species, including four new records for the state. The last checklist, updated in 1947, included 247 species.

## Ethnology & History

Along with the museum’s archaeology staff, the department completed installation of storage units in the expanded collections range. A National Endowment for the Humanities grant funded the project to improve access to the museum’s collections.

Department staff began initial consultation work with the Morris Thompson Cultural and Visitor Center on exhibition spaces devoted to Athabascan culture for the future Fairbanks visitor center.

Curator Molly Lee began planning for an interdisciplinary project with Alaska Stable Isotope Facility to use oral history, baleen artifacts from the museum’s collections and stable isotope analysis to determine whether bowhead whale diet has changed since 1900.

## Fine Arts

Scott Nacke joined the museum staff as the collection manager for the fine arts collection in February 2007, succeeding Barry McWayne.

During FY07, the museum acquired 25 new works for the collection, with an emphasis on expanding the contemporary Alaska Native art collection and on works that document life in Alaska.

Notable additions to the contemporary Alaska Native art collection include *The True Spirit of the White Man*, a print by Larry McNeil; three paintings by Anchorage artist Sonya Kelliher-Combs; and *Window Dancers*, a fused glass panel by Lawrence Ahvakana. These works were featured in the summer 2007 special exhibit, *On the Edge: Forging New Directions*



Clockwise from top left: Mammal curator Link Olson and graduate student Aren Gunderson prepare specimens on the Kongakut River, using rafts for shelter. JONATHAN FIELY • Entomology curator Derek Sikes. • Hebarium curator Steffi Ickert-Bond in the field. RICHARD BOND • Graduate student Alysa Klistoff with ethnology curator Molly Lee in the collections. • UNLESS OTHERWISE INDICATED, ALL PHOTOS THESE TWO PAGES BY PATRICIA FISHER/FISHER PHOTOGRAPHY.



in *Contemporary Alaska Native Art*, curated by Nacke and museum director Aldona Jonaitis.

Longtime museum patron Grace Berg Schaible donated a large format cibachrome print by renowned nature photographer Thomas Mangelsen, the first of Mangelsen's work to be added to the collection.

During FY07, the museum also developed acquisition policies and an acquisition review committee for the cultural collections, with community representatives as well as staff from the archaeology, ethnology and fine arts departments.

## Herbarium

Making the museum's collections available online and increasing collaborations with other agencies was a focus for the museum's herbarium (ALA) in FY07.

With funding from the National Science Foundation, the museum began the process of digitally imaging 200,000 specimens from the collection, along with the specimen label data, a collaboration with MorphBank (Florida State University) and HERBIS (Erudite Recorded Botanical Synthesizer, Yale University in collaboration with the University of Illinois, Urbana-Champaign). The project is described as a pilot in collaborative development of Internet resources and as a demonstration of how automation might begin to resolve a worldwide backlog of millions of undigitized museum specimens.

The museum joined the Consortium of Pacific Northwest Herbaria, which was created in 2007 to bring together regional herbaria and provide the scientific community, land management agencies, conservation organizations and the public with an online portal to existing and emerging information about the Pacific Northwest flora.

Curator Steffi Ickert-Bond served as a member of a multi-state research committee, a collaboration between Western North American Herbaria and USDA Experimental Stations. The committee coordinates floristic studies, monitors 'weedy' species and provides distribution maps that are automatically updated when new specimens are incorporated.

Herbarium staff continued their work to develop the first prototype pages for an interactive e-flora. The flora, including an image library and interactive key to Alaska flora, will eventually be available online.

Herbarium staff and volunteers conducted fieldwork in Kodiak National Wildlife Refuge, in the Keele Mountains of east central Alaska, in the Brooks Range and in Wrangell St. Elias National Park.

## Mammalogy

Research on the distribution and conservation genetics of Alaska's alpine small mammals took staff and students to research sites from the Kenai Peninsula to the Arctic National Wildlife Refuge. New specimens of pikas, marmots, singing voles and other small mammals were collected from several new localities. Highlights included a float trip down the Kongakut River (ANWR) and fly-in trips to Lake Peters (ANWR) and remote lakes on the Kenai Peninsula. Funding from the Alaska Department of Fish and Game and the Alaska Experimental Program to Stimulate Competitive Research (EPSCoR) supported this work.

Sylvia Brunner and Gordon Jarrell were awarded two grants from NOAA's Prescott marine mammal stranding program. The first grant funded a weeklong survey of the Bristol Bay coast for beach-dead marine mammals in late summer 2006. With a combination of air and boat reconnaissance along the coast between Egegik and Hagemester Island, the field crew collected more than 40 specimens and documented an additional 59 specimens through aerial observations, including *Phoca*



Clockwise from top left: Mammals curator Link Olson with undergraduate curatorial assistant Josie Bonham. • Herbarium curator Steffi Ickert-Bond. • Students from the mammal collection prepare for field research on the Kenai Peninsula. JONATHAN FIELY • Postdoctoral researcher Trina Roberts in the museum's ancient DNA lab. JONATHAN FIELY • Bird curator Kevin Winker prepares specimens for the collection.

sp., *Delphinapterus leucus*, *Eschrichtius robustus*, *Eumetopias jubatus*, *Phocoena phocoena*, *Odobenus rosmarus* and *Enhydra lutris*. The second grant funded improvements to the marine mammal specimen and data archives at the museum, including an updated object tracking system, an observations catalog, and bugroom processing improvements.

The museum collaborated with the Alaska SeaLife Center to salvage the remains of a 49-foot fin whale that was impaled on the bow of a large cruise ship. The whale was initially towed to a remote beach where it was necropsied by ASLC and National Marine Fisheries Service veterinarians and flensed by a crew from the museum and ASLC. The carcass is currently secured in fishing nets in the Seward harbor and anchored to the railway dock, where it will remain until the bones are clean.

With funding from the National Science Foundation, postdoctoral researcher Trina Roberts and curator Link Olson traveled to Cambodia to collect and salvage mammal specimens. They obtained more than 1,100 specimens, including the intact skull, skeleton and fresh tissues from an Asian elephant that had died of natural causes the previous year. They also obtained several treeshrews for their ongoing research and a wide variety of other small mammal species. Collectively, these specimens represent the largest collection of Cambodian mammals in any single museum and more specimens than in all other museums combined. The museum also partnered with the World Wildlife Fund-Cambodia to receive and archive small mammals collected by WWF in Cambodia.

The department purchased 120 new specimen cases with a grant from the National Science Foundation. These represent the first new cases purchased for the collection in more than 25 years and increase the collection's storage capacity by nearly 60%. The grant also funded

the purchase of shelving for the museum's new alcohol room, which houses fluid-preserved mammal, bird, fish, amphibian and reptile collections.

## Ornithology

FY07 marked the 10th year of the museum's partnership with the U.S. Department of Agriculture to screen birds for avian influenza and to determine pathways of migratory transport of this emerging disease. Department staff completed a project for the U.S. Fish & Wildlife Service identifying bird remains from an environmental incident. One of the department's nine publications in FY07 included a summary of the results in the journal *Emerging Infectious Diseases*.

Collection manager Daniel Gibson and U.S. Fish and Wildlife Service biologist Vernon Byrd co-authored the book, *Birds of the Aleutian Islands, Alaska*. The milestone publication is the result of decades of work in the Aleutians and the first in a series co-published by the American Ornithologists' Union and the Nuttall Ornithological Club.

Staff and volunteers conducted seven field efforts this year, including expeditions to the Near Islands (Attu and Shemya), the Copper River Delta, Russia and the Philippines. Collecting, salvaging and preparation efforts resulted in the cataloguing of 1,000 new specimens into the collection.

Department staff and students gave 10 scientific presentations at a variety of venues, including the International Ornithological Congress in Hamburg, Germany and the North American Ornithological Congress in Veracruz, Mexico.

West Valley High School teacher Cyndie Beale continued her summer work with the museum in the molecular genetics laboratory.

## Selected publications

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## Research sites

### In Alaska

Aniak  
Beaver Creek, White Mountains  
Bering Glacier  
Bonanza Creek Long-Term Ecological Research Site  
Colville River  
Copper River Delta  
Delta Junction  
Denali Highway  
Eagle Summit  
Etivlik Lake, Brooks Range  
Galbraith Lake, Brooks Range  
Keele Mountains  
Kenai Peninsula  
King Salmon  
Kodiak Island  
Kongakut River, Arctic National Wildlife Refuge  
Koyukuk River, Gates of the Arctic National Park & Preserve  
Lake Peters, Arctic National Wildlife Refuge  
Near Islands  
Nogahabara Dunes, Koyukuk National Wildlife Refuge  
Quartz Lake  
Wrangell St. Elias National Parks

### Outside Alaska

Meteor Crater, Northern Arizona  
Cambodia  
Russia  
Philippines

## Reaccreditation update

The museum completed an intensive year-long self-study at the end of FY07, part of the reaccreditation process by the American Association of Museums. First accredited by AAM in 1973, we are one of only 774 museums in the nation and five in Alaska that hold this national recognition. The reaccreditation process ensures that we continue to meet the highest professional standards in the museum field.

The self-study was a staff-wide effort led by ethnology collection manager Angela Linn. Over the course of the year, staff and community advisors examined all aspects of our collections, programs, facilities and operations, updated policies and procedures, and created a new long-range plan for the museum. As part of the process, the museum formed an acquisition committee for the cultural collections, formalized the collections management committee and rewrote the museum's disaster preparedness plan as well as many other institutional documents.

The self-study and related attachments fill several three-ring binders and are currently being reviewed by the American Association of Museums. A site visit is expected later this spring.

## Staff Professional Service

Alaska Entomological Society, Board Secretary  
Alaska Federation of Natives, Art Sale Planning Committee  
American Association of Museums, Alaska Representative to the Registrars Committee  
American Association of Museums, International Council on Museums  
American Indian Art Magazine, Editorial Board  
American Ornithologists' Union, Committee on Bird Collections  
American Ornithologists' Union, Publications Committee  
American Ornithologists' Union, *The Auk*, Associate Editor  
American Society of Mammalogists, Grant-in-Aid Committee  
American Society of Mammalogists, Systematic Collections Committee  
American Society of Plant Taxonomists, Publicity Committee  
Coleopterist's Society, Executive Council  
Fairbanks Convention & Visitors Bureau, Board Chair  
Fairbanks Convention & Visitors Bureau, PR & Advertising Committee  
Journal of Mammalian Evolution, Editorial Board  
Molecular Phylogenetics and Evolution, Editorial Board  
Native American Art Studies Association, Board Member  
Society for American Archaeology, Curation Committee  
Western Field Ornithologists, Board Member  
Western Museums Association, Programming Committee

# Development & Membership

During FY07, the museum's development department focused on three goals: developing diverse revenue streams for the museum's operations, broadening community support and targeting donations for specific programs and collections. Donations during FY07 totaled more than \$300,000 and provided support for the museum's exhibits, research and education programs through direct support and endowments.

The museum's success is a reflection of a community of members, donors, volunteers and friends who support the museum in many ways:

## Corporate Partners

Corporate partnerships are mutually beneficial to both the museum and our corporate partners. Support from regional and national businesses are a key component of the museum's funding and daily operations. Through the museum's program and outreach efforts, the partners receive recognition for their philanthropic commitment to the museum and the community. During FY07, the museum received more than \$120,000 from these corporate partners: **Fairbanks Daily News-Miner, Flint Hills Resources, Holland America Line, Totem Ocean Trailer Express and Wells Fargo.** Funding from these corporate partners also allows the museum to offer free or reduced admission for programs and special events, including the annual open house, public lectures and the New Year's Sparktacular fireworks. For example, thanks to Wells Fargo's ongoing support, more than 500 visitors enjoyed free admission to the museum for the annual military appreciation re-

ception and family day. For the second year, support from Flint Hills Resources provided free admission for school groups participating in docent-led tours.

## Members

In its fourth year, the museum's membership program raised more than \$46,000 from 757 members, surpassing its goal for the third year in a row. In addition to free admission to the museum and a discount at the Museum Store, museum members enjoyed exclusive receptions for the special exhibit *Southwest Alaska: A World of National Parks and Refuges at the Crossroads*, with photographer Robert Glenn Ketchum as the evening's special guest, and for the special exhibit *The Nature and Art of Collections*.

## Private Donors

In addition to the individuals and families who support the museum as members, the museum enjoys the support of individual patrons, businesses and foundation donors. Their contributions provide both general support for the museum's operations and targeted support for specific collections, research projects and public programs. Through donations and bequests, these donors contributed more than \$90,000 to the museum during FY07.

## Fundraising Events

**Chocolate Bash** – Themed "The Nature and Art of Chocolate," the museum's 21st annual chocolate bash raised more than \$10,000 for the museum endowment fund. The event sold out again this year, with almost 400 people in attendance. Thanks to these partners for the decadent



Clockwise from lower left: Museum director Aldona Jonaitis with TOTE president and CEO Bill Deaver. EMILY DRYGAS • Museum supporter Hugh Ferguson, second from right, with UAF development officer Emily Drygas, museum exhibit director Wanda Chin and museum education director Terry Dickey. KERYNN FISHER • Wells Fargo's Darren Franz, far left, presents a \$25,000 donation to representatives from the museum, the university and the military community to support the museum's military appreciation events. KERYNN FISHER

chocolate treats and beverages they donated for the event:

Alaska Coffee Roasting Company • Alaska Silk Pie Company • Alaska Wild Berry Products • Coca-Cola of Alaska • Cold Stone Creamery • The Cookie Jar Restaurant • Hot Licks Homemade Ice Cream • Iris Café • Lavelle's Bistro/Café Paris Catering • Marty's Bake Shop • NANA Management Services • NK Enterprises • North Pole Coffee Roasting Company • Northern Lights Dairy • Odom Company • Pump House Restaurant • Spring Alaska • Sweet Dreams • TVC Culinary Arts Program • Two Street Station

For donating floral arrangements, thanks also to

A Daisy a Day • Borealis Floral • College Floral and Gift Shop • Fred Meyer, West • Safeway, Bentley Mall • Santa's Flowers • Santina's Flowers and Gifts • Walmart

**TOTE Family Fun Fest** – The popular family event returned to the museum's grounds in 2007 after four years off-site during construction. Through contributing sponsorships and admission revenue, the event raised more than \$20,000 for the museum's operations. More important, hundreds of children and families enjoyed an afternoon of hands-on activities related to the museum's exhibits and collections.

## Volunteers

The museum's special events would be impossible without the help of dozens of volunteers. Donating more than 1,000 hours of energy and expertise at museum events in FY07, these volunteers helped with a myriad of tasks, from serving on event planning committees to preparing hands-on activities for children. Their donation of time, energy and expertise was invaluable.



Mammal curator Link Olson with guests at the military appreciation reception. KERYNN FISHER

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Scenes from the 2007 Chocolate Bash, clockwise from lower left: Staff from Odom Company. • Event co-chairs Kathy Hedges and Vicki Parrish. • UAF Chancellor Steve Jones with Hugh and Mary Jane Fate and Judy Jones. • Guests enjoy bite sized treats from the Pump House. ALL PHOTOS THIS PAGE PATRICIA FISHER/FISHER PHOTOGRAPHY

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Scenes from the 2007 TOTE Family Fun Fest, clockwise from lower left: The Family Fun Fest returned to the museum grounds for the first time since construction on the expansion began in 2002. • Concentrating on one of the art activities. • Finished with the "Build a Bug" activity. ALL PHOTOS THIS PAGE BY KERYNN FISHER

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# Gifts to the Collections 7/1/2006 • 6/30/2007

The museum's collections have grown through decades of fieldwork and research, careful cultivation and the generosity of people whose passion for science, culture and education leads them to support the museum's mission. We are grateful to the following donors for their contributions during FY07:

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 Terry P. Dickey . . . . . Berry picker  
 UAF Geophysical Institute . . . . . Color TV camera system used for auroral research

## Gifts to Entomology

Julie Hagelin . . . . . Bird nest blowfly specimens  
 Nick Meijer Drees . . . . . Butterfly specimens  
 Kenelm Philip. . . . . Insect specimens  
 Casey Reilly . . . . . Yellowjacket specimens  
 Mark Ross . . . . . Insect specimens  
 Cathy Turner . . . . . Swallow bug specimens

## Gifts to Ethnology & History

Opal Baldwin . . . . . Four Inupiaq artifacts  
 Carol Churchill . . . . . Athabascan doll and necklace  
 Barbara Fay . . . . . Two St. Lawrence Island items collected by her late husband, Francis "Bud" Fay  
 Gordon Jarrell . . . . . Sami knife and sheath  
 Rita Kilcher . . . . . Five objects from St. Lawrence Island collected by her husband in the 1960s, including a murre parka and a fancy gut parka  
 Karen Hille Phillips. . . . . 35 items collected by Dr. James W. Phillips  
 Heidi Olson . . . . . Pilot's goggles  
 Claudette Schlaefli . . . . . Tlingit basket and historic items  
 William and Janet Smith . . . . . Two ivory carvings from St. Lawrence Island  
 Sean Stitham . . . . . Parka and mukluks from Bethel region  
 Elaine Strong . . . . . Whipsaw handle, donated in the name of Don Borchert  
 Candace Waugaman . . . . . Historic board game

## Gifts to Exhibition & Design

Aurora Television Project (Dan Osborne, Neal Brown and Tom Hallinan) . . . . . Projector, 50" flat panel television, 9" television monitor, DVD player, amplifier and speakers for aurora display in the Gallery of Alaska

## Gifts to Fine Arts

Karen Hille Phillips. . . . . "Map of Alaska" by George Aghupuk, ink on seal skin  
 Grace Schaible . . . . . Thomas Mangelsen photograph, "Waiting for the Ice"

## Gifts to the Herbarium

Agricultural Experimental Station Palmer . . . . . 20,000 herbarium specimens from Alaska, four herbarium cabinets  
 California Academy of Sciences Herbarium . . . . . 200 bryophytes specimens from Kodiak Island, AK  
 Reidar Elven, University of Oslo. . . . . 872 herbarium specimens from Iceland and Norway  
 Barbara Ertter, UC Berkeley . . . . . 60 Potentilla herbarium specimens  
 Goeteborg University Herbarium . . . . . 200 herbarium specimens from Kamchatka  
 Brad Kriekhaus, USFS-Sitka. . . . . 50 herbarium specimens from Alaska  
 Aline Sawhill Strutz . . . . . 500 historical herbarium specimens from Alaska  
 US National Herbarium, Smithsonian Institution . . . . . 72 historical herbarium specimens, Frank Beale collection from St. Matthews Island  
 . . . . . 150 historical herbarium specimens, Sladen collection from the Pribilof Islands and St. Matthews Island

## Gifts to Mammalogy

Alaska Department of Fish and Game (Kimberlee Beckman, Kalin Kellie, Thomas McDonough, C. Tom Seaton, Jack Whitman) . . . . . Mammal specimens  
 Alaska Department of Fish and Game (Lauri Jemison, Lori Quakenbush, Lorrie Rea, Gay Sheffield) . . . . . Marine mammal specimens  
 Alaska Sea Life Center (Carol Stephens). . . . . Marine mammal specimens  
 Alaska Zoo (Shannon Atkinson) . . . . . Mammal specimens  
 Sylvia Brunner . . . . . Mammal specimens  
 Kathy Burek . . . . . Marine mammal specimens  
 John Burns . . . . . Mammal specimens  
 Patrick Cotter . . . . . Mammal specimens  
 Jonathan Fiely . . . . . Mammal specimens  
 Dan Gibson . . . . . Mammal specimens  
 Aren Gunderson . . . . . Mammal specimens  
 Kyndall Hildebrandt. . . . . Mammal specimens  
 Hayley Lanier . . . . . Mammal specimens  
 Bill Lucey . . . . . Marine mammal specimens  
 Kevin May . . . . . Mammal specimens  
 National Marine Fisheries Service (Barbara Mahoney) . . . . . Marine mammal specimens  
 National Park Service (Jane Lakeman) . . . . . Mammal specimens  
 North Slope Borough (Cyd Hanns) . . . . . Marine mammal specimens  
 Todd O'Hara . . . . . Mammal specimens  
 Link Olson. . . . . Mammal specimens  
 Eamon O'Regan . . . . . Mammal specimens  
 Sheryl Sotelo . . . . . Mammal specimens  
 U.S. Fish and Wildlife Service Marine (Dana Janski, Lisa Saperstein). . . . . Mammal specimens  
 U.S. Geological Service (Geoff York) . . . . . Marine mammal specimens  
 Jim Wisher. . . . . Marine mammal specimens  
 Kate Wynne. . . . . Marine mammal specimens

## Gifts to Ornithology

Johannes Erritzoe . . . . . Bird specimens  
 Henry Springer. . . . . Bird specimens

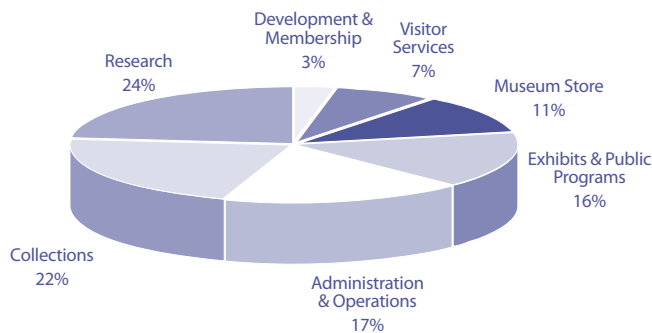
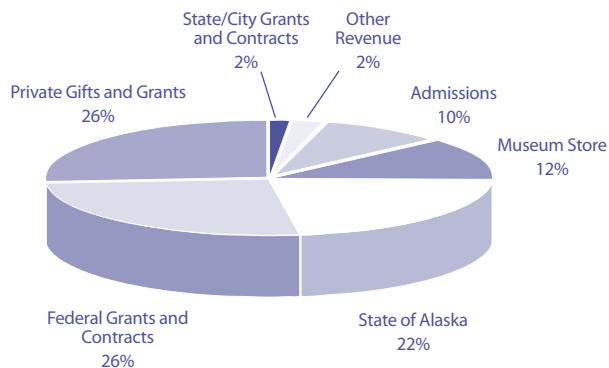
# Financial Summary

INCOME	FY07
Private Gifts & Grants	\$1,645,445
Federal Grants and Contracts	\$1,632,857
State of Alaska	\$1,378,891
Museum Store	\$767,551
Admissions	\$602,240
Other Revenue	\$148,049
State/City Grants & Contracts	\$111,859
<b>TOTAL</b>	<b>\$6,286,892</b>

EXPENSE	FY07
Research	\$1,519,547
Collections	\$1,397,781
Administration & Operations	\$1,130,498
Exhibits & Public Programs	\$1,024,506
Museum Store	\$731,229
Visitor Services	\$484,159
Development & Membership	\$196,355
<b>TOTAL</b>	<b>\$6,484,075</b>

\*Note: Revenue from museum memberships, bequests and other private donations are held and managed by the University of Alaska Foundation and only appear in the museum's financial summary as those funds are transferred to the museum's spending accounts. For a detailed listing of the museum's private support, please refer to the Donors of Record on page 11.

Due to start up costs and increased operational costs associated with the expanded facilities, the museum expects to operate at a deficit for the first three years after the opening of the new wing. With major improvements to the visitor experience and research facilities, revenue will increase in the coming years. This is consistent with the museum's business plan, which has been vetted by the University.



## Grants & Contracts\* July 1, 2006 – June 30, 2007

<b>Alaska Department of Fish &amp; Game</b>	
Collared Pika and Alaska Marmot (Olson)	\$39,907
Curation of Small Mammal Specimens, Kenai Peninsula (Olson)	\$9,660
Small Mammals Survey, Kenai Peninsula FY07 (Olson)	\$13,676
<b>Alaska Humanities Forum</b>	
Saving a Priceless Alaska Native Oral History Collection (Kamerling)	\$8,624
<b>City of Fairbanks Hotel-Motel Tax Fund, re-grant by the Fairbanks Arts Association</b>	
Special Exhibits & Gatherings North (Chin)	\$6,513
<b>National Science Foundation</b>	
Capacity Expansion & Imaging/Data Capture at the Herbarium (Ickert-Bond)	\$255,473
Collaboration to Investigate the "Old Whaling" Culture and the Origins of Whaling in Chukotka (Odess)	\$59,186
Collaborative Research: Assembling the Tree of Life, Gymnosperms (Ickert-Bond)	\$166,000
Re-Dating Onion Portage: Chronology (Odess)	\$189,710
<b>Rasmuson Foundation</b>	
Art Acquisition Initiative (Jonaitis, Lee, Nacke)	\$31,830
Jack Abraham – <i>Staying Afloat</i>	
Rochelle Adams – purse	
Annie Duffy – <i>Bell Jar #1</i>	
Annie Duffy – <i>Bell Jar #2</i>	
Robert Fox, Jr. – <i>The Reliance Bog</i>	
Nicholas Galanin – <i>What Have We Become?, Vol. 5</i>	
Nicholas Galanin – <i>The Good Book, Vol. 15</i>	
Nicholas Galanin – <i>Progression</i>	
George Gianakopoulos – <i>All For One</i>	
Sonya Kelliher-Combs – <i>Her Favorite Color Was Red</i>	
Sonya Kelliher-Combs – <i>Blue Beaded Secret</i>	
Sonya Kelliher-Combs – <i>Paynes Gray Unraveled Secret</i>	
Bobby Nashookpuk – carving	
Da-Ka-Xeen Mehner – <i>Double-Headed Dagger</i>	
Carla Potter – <i>Currency</i>	
Organizational Advancement Fund, Cultural Leadership Program (Linn)	\$590

<b>University of California Berkeley</b>	
Arctos Specimen Database (Jarrell)	\$25,000
<b>U.S. Air Force</b>	
DFAS-OM/FP Elmendorf Prepare Artifacts for Long Term Storage and Curation (Odess)	\$29,394
<b>U.S. Department of Agriculture</b>	
Avian Influenza Virus Ecology and Phylogenetics in Wild Birds (Winker)	\$180,000
<b>U.S. Forest Service</b>	
Chugach Identify Plant Vouchers 2007 (Parker)	\$1,238
Identify & Verify Identification of Plant Specimens Alaska Region (Parker)	\$2,500
<b>U.S. Department of the Interior</b>	
<b>Bureau of Land Management</b>	
Curation of BLM Archaeological Collections (Odess)	\$20,000
Curation of BLM Archaeological Collections (Odess)	\$20,000
Curation of BLM Archaeological Collections (Odess)	\$24,150
Toolik Lake RNA/ACEC Rare Plant Inventory (Parker)	\$8,500
<b>National Park Service</b>	
The "Old Whaling" Culture in Chukotka: A Collaborative Research Project (Odess)	\$70,063
<b>U.S. Fish &amp; Wildlife Service</b>	
Insect Identification, Label and Entry into Arctos database, Kanuti National Wildlife Refuge (Sikes)	\$6,880
Inventory terrestrial invertebrates, Alaska Peninsula/Becharof National Wildlife Refuge (Sikes)	\$4,179
Kanuti National Wildlife Refuge (Olson)	\$6,776
Kodiak National Wildlife Refuge Plants, Process & Identify (Parker)	\$12,000
Preventative Conservation for the Anangula Archaeological Collection (Odess)	\$26,420

\* This list reflects new grants and contracts awarded during the FY07 fiscal year only. It does not include multi-year grants or contracts awarded in previous years.

## Students

### Archaeology

Matthew Balazs  
Brenda Congdon  
Aimee Ely  
Victoria Florey  
Crystal Glassburn  
Christina Holzhauser, M.F.A.\*  
Christopher Houlette  
Heidi Kristenson, B.A./B.S.\*  
Sarah Meitl  
Adele Mery  
Seth Michie  
Uyoyou Ogbe  
Dawn Planas  
Rachel Powers  
James Smith  
Kelsey Vallejos

### Education

Rochelle Adams  
Kaley Koeblin  
Kendra Heather Sinclair

### Entomology

Brandi Fleshman

### Ethnology

Alysa Klistoff, M.A.\*  
Katrín Simon, M.A.\*  
Lyazzat Khamzina

### Exhibition & Design

James Stuttgart  
Nicholas Toye

### Herbarium

Joshua Ernst, B.S.\*  
Rose Farrington  
Kimberly Giles  
Sayuri Ito  
Katie Levings  
Zachary Meyers

### Mammalogy

Josie Bonham  
Heather Bryant  
Rhiannon Ellingson  
Anna Ferry, M.S.\*  
Jonathan Fiely, B.S.\*  
Charlene Fortner  
Aren Gunderson  
Hayley Lanier  
Elizabeth Miller  
Sarah Moore  
Sumy Sekine

### Ornithology

Kyle Campbell  
Alex Grantham  
Elizabeth Humphries  
Eda Keller  
Michael Lelevier  
Matthew Miller  
Dara Rehder  
Carrie Topp  
Casey Yordy

## Volunteers

### Archaeology

Carol Gelvin-Reymiller  
Steve Lanford (10)  
Lisa Slayton  
Howard Smith  
Tim Williams (4)

### Communications

Patricia Fisher

### Education

Sergei Avdonin  
Kelly Balcarczyk  
Tom Baring  
Maggie Billington (2)  
Marge Bolton

Ed Callaghan (6)  
Pat Cariati (2)  
Anne Castle (2)  
Joy Cook  
Leigh Anne Cox  
Anna Dale  
Christine Donovan  
Anna Fath  
Mindy Gallagher (5)  
Sandra Giddings  
Mary Goodwin  
Barbara Gorman (9)  
Jack Grandfield (6)

Somer Hahm  
Liisa Hakapää  
Marcella Hill (7)  
Dolly Ann Hovda (4)  
Patricia D. Johnson (2)  
Albert Knapp (10)  
Rebecca Missler  
Mary Ann Nickles (5)  
Larry Papier  
Isaac Paris  
Patti Picha  
Joyce M. Potter (6)  
Donna Rohwer  
Don Ross (2)  
Eva Rothman (2)  
Heather Saloka  
Stephanie Santiago  
Kendra Heather Sinclair  
Dorothy Stella (4)  
Leslie Swenson  
Linda Toth  
Lesli Walls  
Avalon Wappett (2)

### Entomology

Brandi Fleshman  
Candice Flint  
Julie Hagelin



JEN ARSENEAU

Art gallery docents, summer 2007

Kennan Jeannet  
Casey Reilly  
Melissa Sikes  
Bethany Sweet  
Tommy Woolf

### Ethnology & History

Lyazzat Khamzina  
Emily Moore  
Sheryl Rayna

### Exhibition & Design

Pierre Chin-Dickey  
Annie Duffy

### Fine Arts

Heather Kasvinsky  
Barry McWayne  
Anne Marie Nacke

### Herbarium

Brian Dykstra  
Katie Levings  
Marta McWhorter (5)

### Mammalogy

Josie Bonham  
Peter Jacobsen

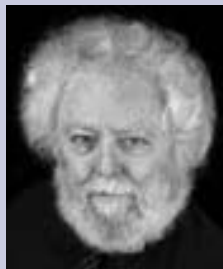
Sarah Moore  
Hannah O'Kelley  
Maia Peirce (3)  
Edward Pollard  
Samart  
Kaley Sikes  
TiPuon  
Vuthy

### Ornithology

Elizabeth Humphries (2)  
Michael Lelevier (2)  
Michael Schwitters (2)  
David Sonneborn (3)

+ FY07 degree recipients  
(#) For volunteers with more than one year of volunteer service to the museum, the number in parentheses indicates total years of service.

## Longtime museum staff retire



**Barry McWayne** retired in March 2007 after almost 37 years at the museum as fine arts collection manager. During his museum career, he expanded the museum's fine arts collection from a modest collection of paintings to a collection of more than 3,700 works of fine art, including sculptures and more than 1,300 fine art photographs. Barry, a photographer and

artist himself, produced documentary photographs of museum collections in Alaska that are published nationally and internationally. He has curated exhibitions for several institutions, and his fine art photographs are featured in the collections of several museums and many private collections. He and his wife Dorli, both longtime supporters of the arts, were major donors to the museum's expansion and continue to support the museum's programs and collections.



**Terry Dickey** retired as education director in May 2007 after 31 years at the museum. Throughout his museum career, Terry developed partnerships to promote lifelong learning and to make museum resources available to new audiences, both in Fairbanks and throughout Alaska. He was a founding member of Museums Alaska and also served on regional and national

boards and review committees. He worked tirelessly to build financial support for student internships, research and education programs. From developing the museum's docent-led school tour program 25 years ago to recent initiatives making objects from the museum's collections available online through Alaska's Digital Archives, Terry will leave a lasting impression on the museum, its education programs and the museum field.

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