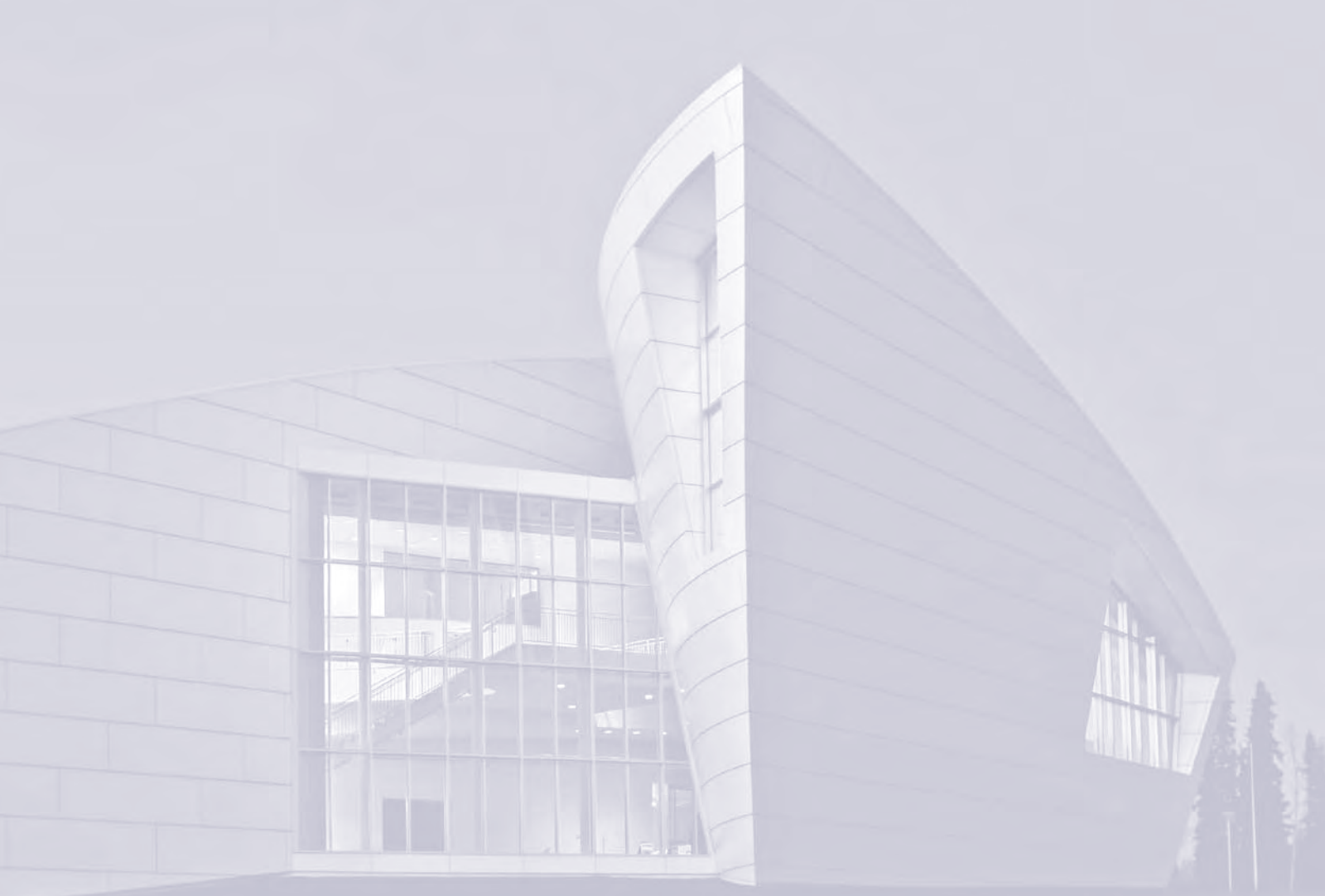


**UNIVERSITY OF ALASKA  
MUSEUM OF THE NORTH**  
annual report 7.2005–6.2006



The University of Alaska Museum of the North, located on the Fairbanks campus, is the only research, teaching and collecting museum in the state. The museum acquires, conserves, investigates, exhibits and interprets

botanical, geological, zoological and cultural materials from Alaska and the Circumpolar North. These collections form the basis for understanding past, present and future issues unique to the North. Through collections-based research, teaching and public programs, the museum shares its knowledge with local, national and international audiences of all ages and backgrounds.

## The Year in Numbers

**Total attendance: 96,016**

Increase from FY05: 37%

**Number of free events: 17**

Attendance at  
free events: 7,485

**Volunteer hours: 7,680**

Full-time staff equivalent: 3.7

**Acquisitions: 18,950**

Outgoing loans: 93

From the Director



Dear Friends and Supporters,

What a year it's been at the University of Alaska Museum of the North! After nearly ten years of fundraising and more than three years of construction, we marked the opening of the museum's new wing in grand form with a yearlong series of special events, open hous-

es and ribbon-cutting ceremonies.

As you'll read in this FY06 annual report, the expansion benefits every aspect of our mission – new classrooms for K-12 programs, university students and lifelong learning programs; several new exhibit galleries; new research labs and expanded space for our collections – now more than 1.4 million artifacts and specimens.

From moving collections and research labs to installing exhibits to planning and promoting the opening events, opening the new wing was truly a team effort. Every department in the museum was immersed in at least one aspect of the project, and hundreds of volunteers donated their time to the effort.

Throughout the year, we also maintained our full slate of research activities, education programs and exhibits. Our faculty curators conducted field research all over Alaska – from the north slope of the Brooks Range to Southeast Alaska to the far reaches of the Aleutian Islands – and in several international locations. Through this field research and donations, our research collections grew by almost 19,000 artifacts and

specimens. We also welcomed school tour programs back to the museum with a new corporate partnership and continued our efforts to make our resources more accessible via the Internet.

With the expansion complete and operational, we begin the next chapter in the museum's history. We're now in the midst of updating our long-range plans, collections management and loan policies, disaster-recovery plan and other documents that guide our programs and activities.

All these will be valuable resources as we undergo reaccreditation by the American Association of Museums in the coming year. First accredited by AAM in 1973, we are one of only 775 U.S. museums that hold this national recognition and one of five accredited museums in Alaska today. The reaccreditation process ensures that we continue meet the highest standards in the museum field.

I hope you'll join me in celebrating all our recent accomplishments – and the hundreds of volunteers, members, corporate partners and other supporters who helped us achieve them. I look forward to seeing you at the museum in the coming months.

*Aldona Jonaitis*

Aldona Jonaitis  
Museum Director

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## Museum Expansion

Work on the museum's \$42 million expansion project was largely completed during FY06. The expansion doubled the size of the facilities and included major renovations to the museum's original building, which opened in 1980.



The expansion supports every aspect of the museum's mission, with new classrooms and research labs, expanded collections storage space and new exhibition galleries, as well as a café and expanded museum store to enhance the visitor experience.

The museum celebrated the expansion project with a series of events, including the ribbon-cutting ceremony (September 2005), a blessing of the expanded building by Alaska Native elders (October 2005, in conjunction with the Alaska Federation of Natives Convention in Fairbanks), tours of the new research facilities during the annual open house (December 2005) and the opening of the centerpiece Rose Berry Alaska Art Gallery (May 2006).

The expansion garnered major national media coverage during the year, including a full-page story in *The New York Times* and features in *The Boston Globe*, the National Endowment for the Humanities' *Humanities Magazine* and newspapers around the country via *The Associated Press*.



## Groundbreaking: June 14, 2002

## Ribbon cutting: September 10, 2005

**Project cost** . . . . . \$42 million

### Funding

State of Alaska . . . . . \$17 million (including \$1.5M funded in FY06)  
Federal . . . . . \$5.6 million  
Private Gifts . . . . . \$16.4 million  
Pending . . . . . \$3 million

**Architects** . . . . . GDM, Inc (Fairbanks & Anchorage, AK)  
HGA (Minneapolis, MN)

**Exhibit Design** . . . . . Lehrman Cameron Studio

**Project Management** . . . . . UAF Division of Design & Construction

**General Contractor** . . . . . Alaska Mechanical, Inc..

## New construction (43,791 square feet)

### Exhibits

- Rose Berry Alaska Art Gallery
- Alaska Classics Gallery
- Special Exhibits Gallery
- The Place Where You Go to Listen
- Exhibition offices and design/preparation labs

### Research

- Individual labs for research collections (8)
- Specimen preparation labs (2)
- Ancient DNA lab
- Imaging lab
- Molecular lab
- Collection manager offices

### Visitor Services

- Expanded museum store
- Museum café

### Multimedia auditorium\*

## Renovations (40,820 square feet)

### Exhibits

- Gallery of Alaska (electrical/mechanical renovations)

### Education

- K-12 classroom
- University classroom\*
- Art study room

### Research

- Expanded collections storage\*
- Storage for wet collections (biological specimens)\*
- Curatorial offices
- Multidisciplinary office for visiting researchers
- Film editing suite

### Administrative office suite

\* Finishing work on these areas continued into FY07.





## Exhibits

With the completion of the museum's new wing, the museum doubled its exhibition space, opening 6,000 square feet of exhibit spaces during a nine-month timeframe.





## Rose Berry Alaska Art Gallery

The centerpiece of the new wing (4,900 square feet) features more than 600 objects from the museum's fine arts, archaeology and ethnology collections. Together, they showcase a 2,000 year spectrum of Alaska art, including ancient ivory carvings and other artifacts from the museum's archaeology collection; Alaska Native clothing, tools and ceremonial objects from the ethnology collection; and paintings, photographs, sculptures and other works from the fine arts collection.

While introducing visitors to the range of Alaska's artistic legacy and the diversity of the museum's cultural collections, the gallery installation also strives to break down the hierarchies often presented in art galleries. Objects made by men and by women, Native and non-Native, those once considered "craft" and those considered "art", ancient and contemporary are featured side-by-side as works of equal value.

The museum worked with Seattle's Lehrman Cameron Studio to design the exhibit gallery. Curved and sloping walls mirror the dynamic architecture of the building's exterior. Various shades of blue on the interior walls and glass exhibit cases that resemble floating chunks of ice bring the glacier theme into the gallery.

## Alaska Classics Gallery

Located on the main level, the new Alaska Classics Gallery (800 square feet) features 110 historic paintings from the late 19<sup>th</sup> to mid-20<sup>th</sup> centuries, including works by Sydney Laurence, Eustace Ziegler, Ted Lambert and Claire Fejes. The salon-style installation maximizes the use of display space, with wall-to-wall exhibit cases providing protection for the artworks. From a computer station in the gallery, using a program designed by multimedia specialist Kirsten Pickard, visitors can access Alaska's Digital Archives for historic photographs, film clips, historic documents and other material related to the artworks on display.

## Natural Wonders Gallery

Connecting the museum's new wing to the original Gallery of Alaska, the Natural Wonders Gallery (28 linear feet) features large-scale landscape and wildlife photographs by the late Michio Hoshino. *The Expansion Vision Realized* tells the story of the museum expansion and the community of supporters who made the project possible. The museum also reinstalled its 3,500-pound jade boulder and 5,500-pound copper nugget; both had been moved off-site during renovations.

## The Place Where You Go to Listen

Created by Fairbanks artist John Luther Adams, this unique installation (500 square feet) draws on the real-time movements of the sun and the moon, seismic activity and the aurora to create an ever-changing sound and light composition.

## Special Exhibits Gallery

With a new special exhibits gallery (980 square feet, adjacent to the museum store), the museum was able to offer short-term exhibits for the first time since 2003. Four special exhibits were mounted during FY06:

### Light Motifs: American Impressionist Paintings from the Metropolitan Museum of Art

The inaugural special exhibit in the new gallery featured 27 paintings, including works by renowned artists John Singer Sargent, Childe Hassam and Mary Cassat. This was the first time an exhibit of this national caliber had been shown in Fairbanks.

### A New Sense of Wonder

Guest-curated by Kesler Woodward, *A New Sense of Wonder* presented a survey of contemporary art including painting, sculpture and photography by the artists who donated their work to the museum's first expansion fundraiser in 1995, the *Sense of Wonder* art auction.

### The Best of Alaska Positive

Organized by the Alaska State Museum, *The Best of Alaska Positive* showcased the legacy of Alaska's photograph artists through 35 years of award-winning photographs from the statewide juried exhibition.

### Arctic National Wildlife Refuge: Seasons of Life and Land

Forty-nine large scale landscape and wildlife portraits by physicist-turned-photographer Subhankar Banerjee illustrated four seasons of abundant life in the Arctic Refuge. The Fairbanks showing was the exhibit's only Alaska venue on a national tour organized by the California Academy of Sciences.

## Living Room

On the second level opposite the art gallery, the museum's Living Room (700 square feet) gives visitors a place to contemplate the architecture and exhibits. Visitors can also watch a time-lapse video of the museum's construction and peruse large-format art books available from the Museum Store.

Throughout the year, design director Wanda Chin and chief preparator Steve Bouta worked closely with designers, engineers, fabricators and installers. The department also hired two preparators and two production assistants to help prepare for the opening of the new exhibit spaces. In addition, Chin worked with the museum's visitor services staff to develop signage for the expanded building and new products for the museum store. The department also moved into its new exhibition and design suite in the new wing. The facilities include a work shop, painting booth, preparation lab and design lab, as well as offices and storage spaces.





## Education & Outreach

The museum's education programs serve audiences of all ages. Working with education coordinator Terry Dickey, the museum's education staff worked to build both in-house and distance delivery programs.





After a one-year hiatus during construction, the museum's docent-led school tours resumed in fall 2005. The schedule took full advantage of the special exhibit, *American Impressionist Paintings from the Metropolitan Museum of Art*. A half-day Internet2 video conference gave docents and Fairbanks art teachers the chance to discuss challenges and opportunities in teaching about Impressionist art with educators at the Met.

With six classes scheduled daily, more than 3,300 students were able to tour the exhibit on docent-led tours. Classes split their time between the special exhibit and the museum's new Alaska Classics Gallery, giving students the chance to compare and contrast painting styles and subject matters in the two galleries.

Spring 2006 docent-led tours reached almost 900 students through programs on *Alaska Animals, Dinosaurs & Fossils, Fairbanks History, Maps and Their Uses, Mapping Skills*, and *Native Cultures of Alaska*. Combined with teacher-led tours, more than 6,000 students visited the museum on organized school tours during FY06.

This year also marked the beginning of the museum's multi-year corporate partnership with Flint Hills Resources Alaska. The company will serve as the lead supporter of the museum's school tour program through the 2008-09 school year, with free admission for docent-led tours.

The museum launched *LearnAlaska*, the educational interface for Alaska's Digital Archives. *LearnAlaska* gives teachers the ability to view, sort and display digital images of museum objects, historical photographs, documents and maps. Users can save their selections as "tours" to share with classes or small group presentations. The museum's work, including trainings for teachers and librarians across the state, was supported with funding from State Farm Insurance Companies and the Alaska Library Association.

The museum's ornithology and education departments completed work on a hands-on bird study collection for Fairbanks' West Valley High School to help demonstrate the concepts of genetics, adaptation and speciation for biology students. Several of the museum's research collections were actively involved in outreach to local schools.

Roger Topp developed a variety of media installations for the new wing: videos of artists at work, a 40-minute animation of the aurora and a five-screen introductory video display of Alaska's landscapes and artists for the new art gallery; a time-lapse video of the construction project for the Living Room; and a multimedia interpretive kiosk for *The Place Where You Go to Listen*, also available on CD-ROM for teachers.

The museum also offered an Alaska Native Film festival, presented in conjunction with the Alaska Federation of Natives convention in Fairbanks. During the 2006 summer visitor season, the museum offered explainer talks and demonstrations on Alaska Native games and athletic events.

The museum was named an affiliate partner for NASA's Space Grant Program, which included a \$20,000 grant to help develop and produce a new space-science and remote sensing show for the museum's auditorium. *Winter* will make its debut for the summer 2007 visitor season.

At the close of the year, the museum's education staff moved into their new facilities in the expanded museum – including staff offices, a storage room for the hands-on collections and other education material and a dedicated classroom which can accommodate 30 students along with their teachers, docents and chaperones. Finishing work on the museum's university classroom continued into the new fiscal year.

## Lectures

Offered throughout the year, free museum lectures bring diverse audiences for presentations on a variety of subjects related to the museum's exhibits and research collections.

*Light Motifs* – Kevin J. Avery

*Completing the Union: Alaska, Hawai'i and the Battle for Statehood*  
– John Whitehead

*Satellites and Remote Sensing* – Buck Sharpton

*Alaskan Masters, Old and New* – Kesler Woodward

*The Place Where You Go To Listen* – John Luther Adams

*Avian Influenza in Alaska* – Kevin Winker

## Saturday Family Programs

After a hiatus during construction on the new wing, the museum's Saturday Family Programs returned in spring 2006. The programs bring youth and their parents or adult mentors for hands-on activities related to the museum's exhibits and research collections.

*Ice Carving*, with Mark & Mimi Chapin

*Rocket Science*, with Joe Hawkins of UAF's Space Grant Program

*Build Your Own Airplanes*, with Jack Grandfield

## Gatherings North Presentations

Since 1994, the museum has invited Alaska Native artists to demonstrate their work for visitors. The program is offered during the late summer visitor season as well as during special events such as the annual military appreciation day and annual open house. This year, the museum also featured presentations during the September ribbon-cutting ceremony for the new wing.

Hannah Bundschuh, Gwich'in Athabascan beadworker

Dixie Dayo, Inupiaq beadworker

Cora Ekaloook-Brown, Inupiaq mask maker

Mable Hopson, Inupiaq fabric and skin-sewer

Delores Sloan, Gwich'in Athabascan beadworker and skin-sewer

Gordon Pullar, Sugpiaq mask maker





## Research & Collections

The opening of the museum's new wing significantly expanded and improved the museum's research facilities.



The museum's newly-expanded research center includes new labs for each of the research collections, collection manager offices, a multi-disciplinary office for visiting researchers and several shared-use labs, including two specimen processing/intake labs and an ancient DNA lab. In addition, the collections range increased significantly, giving the museum more room for its ever-expanding collections. Throughout the year, staff were actively involved in the expansion process – moving collections to accommodate construction, preparing objects for new exhibits and relocating labs and offices to the new wing.

## Alaska Center for Documentary Film

In fall 2005, film curator Leonard Kamerling brought the main body of the museum's film collection home to Alaska from its New York City storage facility. This marks the first time the museum's entire film and audio collection has been housed in Alaska. Through an agreement with UAF's Rasmuson Library, the materials will be stored in the library's film storage vault.

Once in Fairbanks, conservation efforts began for the oldest and most at-risk film materials. In addition, efforts to restore and preserve the audio collection continued, including transferring the material to digital formats, re-mastering and creating database entries. This work is approximately one third completed.

Production on the gallery edition video of "The Last Kayak" was completed. The program will be exhibited with the museum's Nunamiut kayak when it is relocated to the new art gallery.

Kamerling spent the spring 2006 semester in London as a visiting professor. Kamerling also served as a consultant to the Royal Anthropological Film Institute in London and to the Nederlands Film Museum in Amsterdam.

## Archaeology

Students in archaeology curator Dan Odess's *Problems in Alaskan Archaeology* class conducted a reanalysis of Dry Creek, one of the type sites used to distinguish between the late Pleistocene Nenana and Denali culture complexes in Alaska. This work has resulted in a significant reinterpretation of Alaskan culture history. Work on a manuscript for publication is ongoing.

The museum worked on several partnerships with federal agencies over the course of the year. The museum's *Archaeology and Museum Management Mentoring* program with the National Park Service continued to train students in archaeology, curation and collections management. The department continued its analysis of Nogahabara I, a Late Pleistocene site in the Koyukuk National Wildlife Refuge, work also supported by the U.S. Fish and Wildlife Service. One manuscript is currently under review. Odess conducted an archaeological survey in the Killik River valley with a group of students employed by the NPS. The Collections Casting Program continued with NPS support. Objects that

have been cast will be used in community exhibition projects in Galena, Hughes and Huslia.

The department received a Save America's Treasures grant administered through the Institute of Museum and Library Services to perform preventative conservation on the 1934-35 Department of Interior – Alaska College Expedition collections from Saint Lawrence Island. This work will be performed over a three year period and includes funding for several student positions. In addition, ongoing efforts to perform much-needed preventative conservation on all of the museum's archaeology collections continued with funding from the Bureau of Land Management.

Staff spent a considerable amount of time working to assess and mitigate damage to the collection from a June 2005 construction incident. Contractors working on renovations to the museum's main level severed a water main, resulting in hundreds of gallons of water pouring onto the collections and related documentation. Staff prepared a detailed claim and filed it with the contractor's insurance carrier.

Finally, staff worked with the museum's exhibition department to install more than 100 objects from the archaeology collection in the new art gallery. The objects represent some of Alaska's oldest artistic works.

## Entomology

The museum hired Derek Sikes as the curator of entomology, a joint faculty position with UAF's Department of Biology and Wildlife. With an estimated 8,000 species of insects in Alaska, most of them poorly known and some entirely undocumented, Sikes' priority will be to organize and expand the collection so that it can serve as a resource for insect-related work in Alaska.

## Ethnology & History

The museum's ethnology staff and students dedicated much of their year to preparations for the new art gallery – preparing condition reports for the 327 ethnological objects displayed in the gallery, photographing each object and working with the exhibition staff on object mounts and installation. Staff also assisted with the installation and de-installation of the Impressionist paintings for the special exhibit.

The ethnology and archaeology departments selected and purchased additional mobile storage units for the collections and continued efforts to re-house collections and improve documentation for the objects. Conservator Monica Shah continued her work to conserve and stabilize objects from both collections. These projects were funded by a four-year grant from the National Endowment for the Humanities; one year of funding remains on the project.

Collection manager Angela Linn completed a year-long collection care program offered through George Washington University's Department of Museum Studies; only 30 participants were selected from more than 140 applicants for the distance learning pilot study. Applying knowledge and lessons from the course, Linn was also ac-





tively involved in the formation of a collections management committee at the museum.

Curator Molly Lee continued work on her book on Eskimo basketry. Lee also edited the second edition of *Not Just a Pretty Face: Dolls and Human Figurines in Alaska Native Cultures*. The book, based on Linn's project for her masters thesis, includes a new chapter on Cup'ik doll maker Rosalie Paniyak written by Linn with photographs by James Barker.

## Fine Arts

Like the museum's archaeology and ethnology staff, fine arts coordinator Barry McWayne was intimately involved in the installation of the new art gallery. In addition, more than 80 paintings from the collection were installed in the new Alaska Classics Gallery, a response to the community's desire to have more of the historic paintings on display. After 35 years at the museum, McWayne retired in June 2006. A search for his replacement is underway.



## Genetic Resources

The museum's genetic resources – more than 70,000 frozen tissue samples representing more than 1,000 species of mammals and birds, as well as fish and invertebrates – moved into a new, dedicated storage facility in the museum's expanded research center. In addition to the ultra-cold freezers (-94 F/-70 C), the museum began installation of liquid nitrogen cryovats (-220 F/-140 C) for the samples.

Fairbanks' Golden Valley Electrical Association continued to host the museum's Arctos database (<http://arctos.museum.database>) on its servers, with the server costs paid by a partnership with the University of New Mexico. Arctos now integrates data from almost 440,000 specimens into one online, searchable database.

Museum staff continued consultations with the University of California at Berkeley's Museum of Vertebrate Zoology, Harvard Museum of Comparative Zoology and Western New Mexico University on their collections databases.

## Herbarium

Herbarium staff identified and accessioned specimens documenting floristic inventories in Alaska Maritime National Wildlife Refuge, Aniakchak National Monument, Kenai Fjords National Park, Lake Clark National

Parks and Yukon Flats National Wildlife Refuge. They also conducted fieldwork for ongoing studies on Bureau of Land Management lands along the Prudhoe Bay Utility Corridor near Toolik Lake, on the Seward Peninsula and at the Bering Glacier.

Research associate Carolyn Parker documented and verified the floras of the five parks in the National Park Service's Arctic and initiated a floristic inventory of the unglaciated corner of Kodiak Island in the Kodiak National Wildlife Refuge.

With funding from the U.S. Fish and Wildlife Service, curator emeritus David Murray continued to update the checklist of accepted names for Alaskan vascular plants. This is the first step toward an eflora (electronic flora) for Alaska. Collection manager Alan Batten began developing ideas for Internet presentation.

Reidar Elven (Natural History Museum at the University of Oslo) spent three weeks working with Murray on Seward Peninsula studies and the Panarctic Flora Project checklist. They also began work on the genera *Potentilla* and *Draba* for Flora of North America.

A collaboration between the museum, the Alaska Natural Heritage Program, the Missouri Botanical Garden and the University of Neuchâtel (Switzerland) resulted in the submission of a paper describing *Parrya naurauq* as a new species endemic to the Seward Peninsula.

The museum hired Steffi Ickert-Bond as the curator of the herbarium, a joint faculty position with UAF's Department of Biology and Wildlife.

## Mammalogy

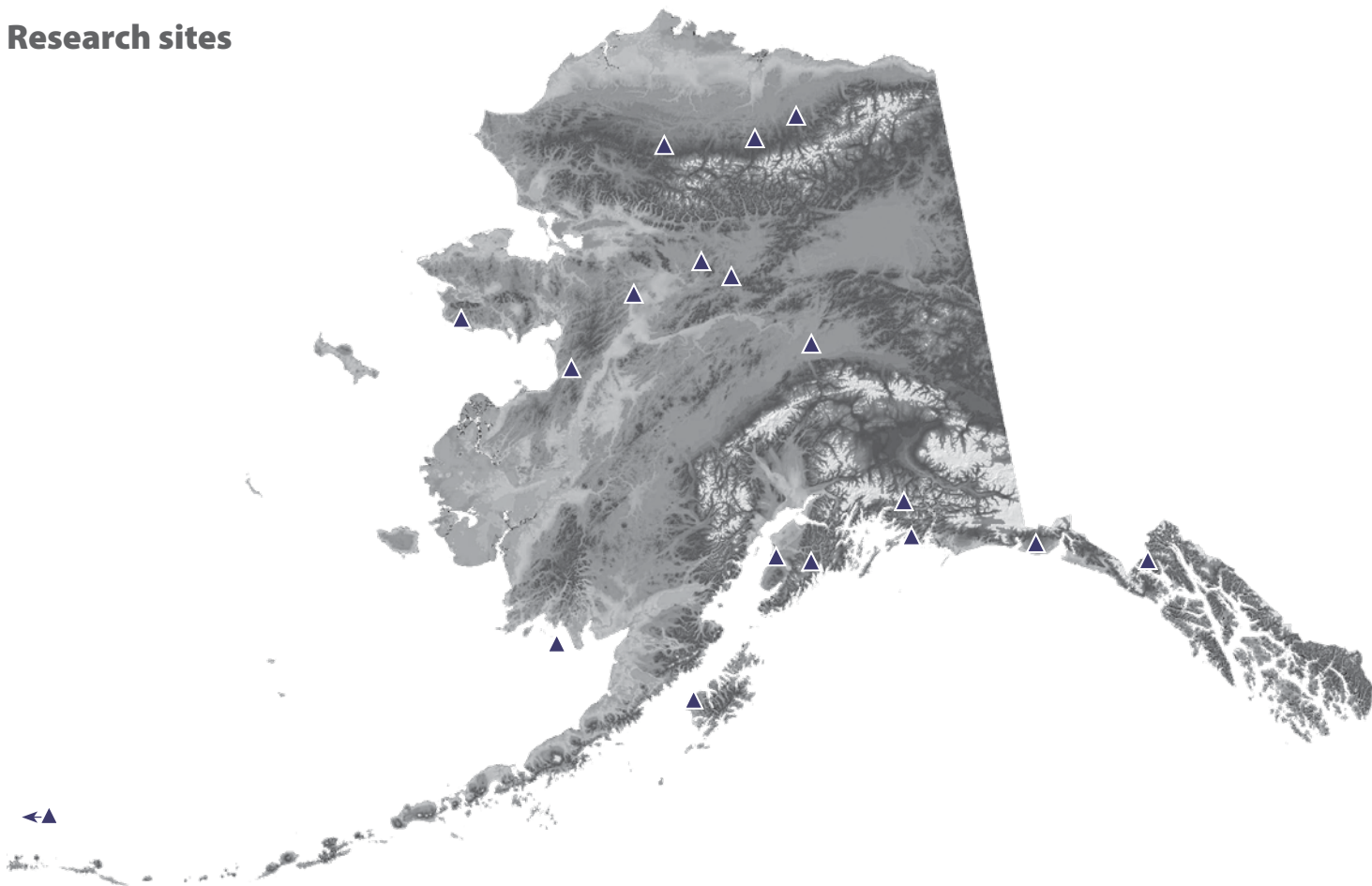
Mammals curator Link Olson and colleagues from the Field Museum in Chicago, Yale University and the Wildlife Conservation Society in Tanzania described a new genus of monkey from Tanzania in the journal *Science*. DNA data compiled with the assistance of museum undergraduate research assistant Kyndall Hildebrandt played a major role in the team's conclusions. Their study marks the first new genus of African monkey since 1923.

Olson received funding from the National Science Foundation to study the evolution of Southeast Asian treeshrews in collaboration with Yale University's Eric Sargis. Postdoctoral researcher Trina Roberts was hired to work on ancient DNA from treeshrew specimens in the museum's new ancient DNA lab. With funding from the National Geographic Society, Olson, Sargis and undergraduate research assistant Jonathan Fiely conducted a small mammal inventory of the Keo Seima Biodiversity Conservation Area along the historic Hoh Chi Minh Trail in Cambodia. This marked one of the first such inventories conducted in the region. The museum also acquired a significant collection of small mammals from eastern Cambodia, including several first species records for the country.

The first beluga whale from Interior Alaska was collected when a beach-cast specimen was discovered on the banks of the Tanana River between Fairbanks and Nenana in May 2006. The entire carcass was recovered and added to the collection. Although belugas have long been known to wander upriver into the Interior, this specimen represents the first irrefutable and tangible evidence.

With funding from the National Oceanographic & Atmospheric Administration, the museum continued its efforts to salvage and document marine mammal specimens from around the state. Highlights include a buried Stejneger's beaked whale from Atka, a complete elephant seal skeleton from Anchor Point, an entire subadult male fin whale and several specimens from the north slope of the Alaska Peninsula.

## Research sites



### In Alaska

Bristol Bay, near King Salmon  
Chugach National Forest, near Bering Glacier  
Cordova  
Dalton Highway, near Toolik Lake  
Dry Creek, near Healy  
Elephant Mountains  
Glacier Bay National Park & Preserve  
Kenai Peninsula  
Killik River Valley

Kodiak National Wildlife Refuge  
Near Islands  
Nogahabara Dunes  
Nome  
Nulato Hills  
Rainbow Ridge, Richardson Highway  
Seward  
Seward Peninsula  
White Mountains

### International

Belize  
Cambodia  
Japan  
Panama  
Peru  
Russia

In partnership with state and federal agencies, the museum conducted small mammal inventories in Bristol Bay, Glacier Bay National Park and Preserve, Kenai Peninsula, Nulato Hills and along the road system in Interior Alaska. Hoary marmots collected from the Elephant Mountains extended the northwestern range of this species.

## Ornithology

In collaboration with the U.S. Department of Agriculture, the museum continued its work to screen birds for avian influenza and to determine pathways of transport by migratory birds. This was the ninth year for the museum's work in this area. With national interest in Alaska's role in the transport of this emerging disease, curator Kevin Winker was inter-

viewed frequently by national media on the museum's avian influenza work. UAF graduate Deb Rocque, who received her Ph.D. while working in the museum's bird lab, was hired as the U.S. Fish and Wildlife Services' avian flu coordinator for Alaska.

The department added approximately 1,000 new specimens to the collection through its field research and salvaging efforts.

In collaboration with the museum's education staff, the department completed a hands-on collection of bird specimens for West Valley High School. In addition, West Valley teacher Cyndie Beale spent the summer working with museum staff in the molecular genetics laboratory, experience she can share with her high school biology students.

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## Gifts to the Collections 7/1/2005 • 6/30/2006

The museum's collections have grown through decades of fieldwork and research, careful cultivation and the generosity of people whose passion for science, culture and education leads them to support the museum's mission. We are grateful to the following donors for their contributions during FY06:

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Anonymous. . . . .	Gestetner 420 Mimeograph machine, reputedly used by the Northern Environmental Center during Project Chariot
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### Gifts to Ornithology

Johannes Erritzoe . . . . .	Bird specimens
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## Development & Membership

The museum's success is a reflection of the private support it receives from the community. Donations during FY06 totaled more than \$390,000 and provided support for the museum's exhibits, research and education programs through direct support as well as through endowments.



In its third year, the museum's membership program raised more than \$45,000 from 742 members, surpassing its \$30,000 goal for the second year in a row. The corporate partners program raised \$235,000, with several partners making multi-year commitments to the museum.

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*Gift levels reflect the net-tax deductible amount of contributions after subtracting the fair market value of any benefits received in exchange. Every effort has been made to ensure the accuracy of this report. Please advise the museum's Development and Membership Department of any corrections by contacting Emily Drygas at 907.474.6443 or emily.drygas@uaf.edu.*

## Grand Opening Events

In addition to managing the museum's private giving, the Development and Membership staff took the lead on organizing a host of special events celebrating the opening of the museum's new wing – from a ribbon-cutting ceremony for the entire community to an exclusive, black-tie dinner gala.

Development director Emily Drygas and membership coordinator Barbara Travis worked with a volunteer organizing committee to plan the year-long series and recruited hundreds of volunteers to assist at the various events.

### GRAND OPENING CELEBRATION PARTNERS

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## Annual Events

### Member Previews

As a new benefit for members, the museum began offering exclusive member-only receptions in conjunction with selected special exhibits. The first event, held in September 2005, gave members a preview of the exhibit of American Impressionist paintings from the Metropolitan Museum of Art. The second, held in March 2006, gave members a chance to visit with guest curator Kes Woodward and some of the artists featured in the special exhibit, *A New Sense of Wonder*.

### Chocolate Bash

The museum celebrated its 20th chocolate bash and the first in the expanded museum on April 8, 2006. The event's theme, Chocolate Nights and Northern Lights, celebrated the museum's first-ever endowment fundraiser, A Knight to Remember. More than 300 guests attended, raising more than \$14,000 for the endowment.

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### ICE, LIGHTS & NORTHERN LIGHTS GALA CELEBRATION

Presented by corporate partner Wells Fargo, the museum's gala drew more than 100 attendees for an exclusive, black tie affair – the first formal event in the new wing. The event raised more than \$7,100 in ticket sales.

### EVENT PARTNERS

NANA Management Services  
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### TOTE Family Fun Fest

The museum's eighth annual TOTE Family Fun Fest brought more than 650 parents and children for an afternoon of hands-on activities and entertainment on a beautiful Sunday afternoon in June. The event features activities related to the museum's research collections and is always a popular event with families and young children. This year's event raised \$14,200 in contributing sponsorships and almost \$1,900 in admission revenue.

#### LEAD PARTNER

Totem Ocean Trailer Express (TOTE)

#### CONTRIBUTING PARTNERS

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Everts Air Alaska/Everts Air Cargo	Span-Alaska Transportation
First National Bank Alaska	The Usibelli Foundation

#### ADDITIONAL THANKS

Hot Licks Homemade Ice Cream	PDC, Engineers
Mini Gold Fairbanks at Pioneer Park	Rotary Club of Fairbanks





## Visitor Services

With the opening of the new wing, both visitation and visitor-related revenue grew dramatically. The museum finished the year with 96,016 visitors, a 37% increase from FY05 and the highest visitation since FY97. Coinciding with the opening of the art gallery, admission fees doubled on May 1. Total admission for FY05 topped \$400,000, a 52% increase from the previous year.

Early in FY06, the Museum Store moved into its new location adjacent to the entrance and special exhibits gallery in the new wing. The new retail space features additional display cases to showcase Alaska Native art and shelving systems for books and other merchandise. The store developed several new products to celebrate the museum expansion, including a water bottle, glass ornament and a series of postcards. With the new retail space, the store was able to expand its product lines to include more Alaska Native art (which currently comprises 41% of the inventory) and other higher end merchandise. The store finished the year with a record \$680,000 in sales, a 20% increase over the previous year.

The opening of the new wing made the museum a popular venue for private events, including several corporate parties and evening receptions for conventions held in Fairbanks. Combined with the museum's



grand opening celebrations and other public programs, these events brought more than 10,000 visitors to the museum.

Visitor services staff continued their outreach to the tourism industry, hosting familiarization tours throughout the year and an open house for Fairbanks visitor industry staff at the beginning of the summer season. In addition, visitor services manager Amy Geiger served as chair elect of the Fairbanks Convention and Visitors Bureau.

### Photo credits

**Front & inside front cover:** Museum images by Patricia Fisher.

**P. 1, top-bottom:** Aldona Jonaitis. (KERYNN FISHER) • The museum purchased Ken DeRoux's *Red Canyon Glacier* with funding from the Rasmuson Foundation's Art Acquisition Initiative. Visitors can see the painting in the new Rose Berry Alaska Art Gallery. (BARRY MCWAYNE)

**MUSEUM EXPANSION—P. 2, top:** Museum staff, community members, architects and university officials cut the ribbon to the new wing on September 10, 2005. (KERYNN FISHER) **P. 2, bottom, l-r:** Volunteers Ron Inouye and Mary Binkley in the new Alaska Classics Gallery at the September ribbon cutting. (PATRICK ENDRES/ALASKAPHOTOGRAPHICS) • Architect Scott Robbins explains the museum's insulation system to visitors at the September ribbon cutting ceremony. (KERYNN FISHER) • More than 200 drawings of the museum, made by children at the 2005 TOTE Family Fun Fest, made up for the opening of the new wing. (PATRICK ENDRES/ALASKAPHOTOGRAPHICS) • Undergraduate curatorial assistant Jonathan Fiely and graduate student Aren Gunderson process a musk ox in the new biological prep lab. (KERYNN FISHER) **P. 3, l-r:** Joseph E. Usibelli cuts the ribbon to the Rose Berry Alaska Art Gallery on May 1, 2006 as university officials and members of the Usibelli family look on. (UAF PHOTO BY TODD PARIS) • Alaska Native elders blessed the recently expanded museum during an October 2005 reception held in their honor during the Alaska Federation of Natives convention in Fairbanks. (PATRICIA FISHER/FISHER PHOTOGRAPHY) • Visitors tour the museum's new herbarium during the 2005 annual open house. (KERYNN FISHER) • Families gather in the new Living Room to watch a time-lapse video of the construction project. (PATRICK ENDRES/ALASKAPHOTOGRAPHICS) • The Pavva Inupiaq Dancers perform at the AFN Elders Reception. (PATRICIA FISHER/FISHER PHOTOGRAPHY) • School tours return to the museum with the opening of the new wing. (BARRY MCWAYNE)

**EXHIBITS—P. 4, top:** Visitors tour the Rose Berry Alaska Art Gallery on opening day. (UAF PHOTO BY TODD PARIS) **P. 4, bottom, l-r:** Shanan Sailsbury and Tamara Martz prepare a mask for display in the art gallery. (WANDA CHIN) • Earl Atchak's *The Great Hunter* and *Last of the Berry Pickers* greet visitors at the entrance to the Rose Berry Alaska Art Gallery. (PATRICIA FISHER/FISHER PHOTOGRAPHY) • Photographs flank an installation of Alaska Native clothing and ceremonial objects in the art gallery. (PATRICIA FISHER/FISHER PHOTOGRAPHY) **P. 5, l-r:** *A New Sense of Wonder*, one of the FY06 special exhibits, featured works by the artist-donors who supported the first fundraiser for the museum expansion. (KERYNN FISHER) • Lehrman Cameron Studio's design for the art gallery complements the building's dynamic architecture. (PATRICIA

FISHER/FISHER PHOTOGRAPHY) • An exhibit case from the Marketplace section of the art gallery. (BARRY MCWAYNE) • The Alaska Classics Gallery features historic Alaska paintings from the late 1800s to mid 1900s. (KERYNN FISHER)

**EDUCATION & OUTREACH—P. 6, from top:** Saturday Family Program participants prepare to launch their rockets. (JENNIFER ARSENAU) • Gwich'in Athabaskan artist Delores Sloan demonstrated her work during the September ribbon-cutting ceremony and open house. (PATRICK ENDRES/ALASKAPHOTOGRAPHICS) **P. 7, l-r:** More than 3,300 students toured the special American Impressionist art exhibit during their docent-led school tours. (TERRY DICKEY) • Teachers can create lesson plans using the LearnAlaska Tour Builder. (KIRSTEN PICKARD) • Robin Davis leads a LearnAlaska teachers' workshop. (TERRY DICKEY) • Elementary school students learn about Alaska's animals during one of the museum's docent-led programs. (TERRY DICKEY)

**RESEARCH & COLLECTIONS—P. 8, from top:** Undergraduate Kyndall Hildebrandt's molecular analysis helped identify a new genus of monkey. (JONATHAN FIELY) • Graduate student Dave Shaw transfers trays of bird specimens to the collection's new cabinets. (KERYNN FISHER) **P. 9, l-r:** The museum's herbarium helped describe *Parrya naurau* as a new species endemic to the Seward Peninsula. (CAROLYN PARKER) • Graduate students Elizabeth Humphries, James Maley and postdoctoral researcher Christie Pruett process specimens for the museum's bird collection in the new biological prep lab. (KEVIN WINKER) • Student assistant Pascale Jackson cleans a basket from the ethnology collection. (ANGELA LINN) • Mammal curator Link Olson and Edward Pollard, a collaborator with the Wildlife Conservation Society, search for treeshrews on a research expedition to Cambodia. (JONATHAN FIELY) **P. 10:** The museum purchased Marvin Mangus' *Dalzell Gorge* with funding from the Rasmuson Foundation's Art Acquisition Initiative. (BARRY MCWAYNE) **P. 11:** Map by Geographic Information Network of Alaska, [www.gina.alaska.edu](http://www.gina.alaska.edu). (RESEARCH SITE ANNOTATIONS BY DIXON JONES) **P. 12:** *Not Just a Pretty Face*. (UNIVERSITY OF ALASKA PRESS) **P. 13:** Museum benefactor Grace Schaible stands with Teri Rofkar's *Ice Walker*. Schaible commissioned the Raven's tail robe for the museum's new art gallery. (DAVID W. SHAW/WWW.WILDDIM-AGEPHOTO.COM)

**DEVELOPMENT & MEMBERSHIP—P. 14, top:** Members and supporters gather in the new wing for a special preview prior to the September 10 ribbon-cutting ceremony. (PATRICK ENDRES/ALASKAPHOTOGRAPHICS) **P. 14, bottom:** Michelle Bartlett, Grace Schaible and Judy Divinyi, pictured at the 2006 Chocolate Bash, were instrumental in organizing the first fundraiser for the museum endowment fund. (JOHN WAGNER) **P. 16, from top:** Span Alaska's Mary Stech, right, presents a donation for the 2006 TOTE Family Fun Fest to museum development director Emily Drygas.

(BARBARA TRAVIS) • Friends of the UA Museum treasurer Emily Kemak. (center) and president Don Gray. (right) present the Friends' \$30,000 donation to museum director Aldona Jonaitis. (RON INOUE) **P. 17, from top:** Wells Fargo's Jim Lund, second from right, presents a \$25,000 donation to the museum at the Ice, Lights and Northern Nights gala celebration in October 2005. Also pictured are UAF Chancellor Steve Jones, museum director Aldona Jonaitis and museum development director Emily Drygas. (PATRICIA FISHER/FISHER PHOTOGRAPHY) • Expansion campaign chair Joseph E. Usibelli, Peggy Schumaker, Sally Wien and expansion campaign vice chair Richard Wien at the gala celebration. (PATRICIA FISHER/FISHER PHOTOGRAPHY) **P. 18, from top:** The museum's dermestid beetles were a big draw for kids at the TOTE Family Fun Fest. The beetles are used to clean specimens for the museum's collections. (KERYNN FISHER) • Westmark sous chef Carl Eady puts the finishing touches on a chocolate knight at the Chocolate Bash. (JOHN WAGNER)

**VISITOR SERVICES—P. 19:** New display cases in the museum store. (PATRICIA FISHER/FISHER PHOTOGRAPHY)

**STAFF & VOLUNTEERS—P. 21:** Business and community leaders on the Museum Advisory Council met regularly throughout the year to offer their expertise to the museum's programs, fundraising and advocacy efforts. (BARBARA TRAVIS)

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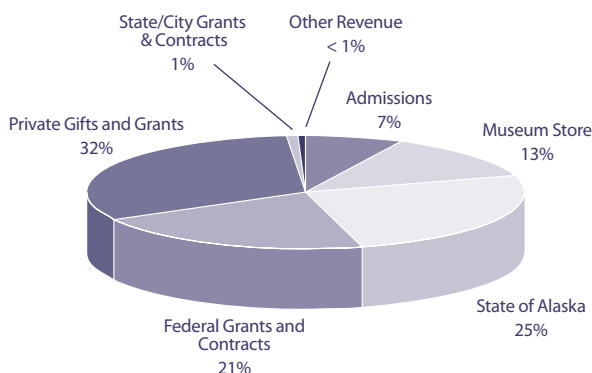




# Financial Summary

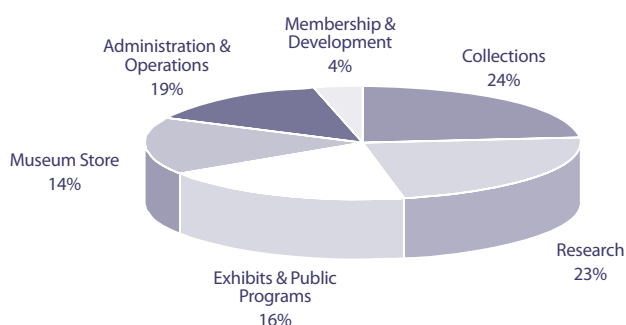
INCOME	FY06
Private Gifts and Grants	\$1,663,659
State of Alaska	\$1,336,503
Federal Grants and Contracts	\$1,102,171
Museum Store	\$683,069
Admissions	\$383,949
State/City Grants & Contracts	\$53,155
Other Revenue	\$23,148
<b>TOTAL</b>	<b>5,245,654</b>

\*Note: Revenue from museum memberships, bequests and other private donations are held and managed by the University of Alaska Foundation and only appear in the museum's financial summary as those funds are transferred to the museum's spending accounts. For a detailed listing of the museum's private support, please refer to the Donors of Record on page 15.



EXPENSE	FY06
Collections	\$1,297,918
Research	\$1,278,123
Administration & Operations	\$1,046,989
Exhibits & Public Programs	\$903,329
Museum Store	\$772,503
Membership & Development	\$199,675
<b>TOTAL</b>	<b>\$5,498,537</b>

Due to start up costs and increased operational costs associated with the expanded facilities, the museum expects to operate at a deficit for the first three years after the opening of the new wing. With major improvements to the visitor experience and research facilities, revenue will increase in the coming years. This is consistent with the museum's business plan, which has been vetted by the University.



## Grants & Contracts July 1, 2005 – June 30, 2006

<b>Alaska Department of Fish and Game</b>	
Collared Pika and Alaskan Marmot (Olson)	\$77,534
<b>City of Fairbanks Hotel-Motel Tax Fund, re-grant by the Fairbanks Arts Association</b>	
Special Exhibits and Gatherings North Demonstrations (Chin)	\$6,110
<b>Institute of Museum &amp; Library Services</b>	
Save America's Treasures: The 1934-35 Department of Interior-Alaska College Expedition Collections from Saint Lawrence Island (Odess)	\$163,000
<b>National Oceanographic &amp; Atmospheric Administration</b>	
Improvements to Marine Mammal Data and Specimen Archives (Jarrell)	\$100,000
Morbidity and Mortality of Marine Mammals on the North Coast of the Alaska Peninsula (Brunner)	\$100,000
Salvaging Beach-Dead Marine Mammals – A Collaborative Effort (Brunner)	\$93,455
<b>National Science Foundation</b>	
Collaborative Research: Systematics, Biogeography, and Ecogeographic Variation in Treeshrews (Olson)	\$248,774
Critical Expansion Needs in the UA Museum Mammalogy Department (Olson)	\$238,850
<b>Rasmuson Foundation</b>	
Arts Acquisition Initiative (Lee)	\$12,701
<ul style="list-style-type: none"> <li>Michael Dangel – <i>Chronicles of Raven</i> drum and stick</li> <li>Doug Inga – Sea Otter Bowl</li> <li>Pauline Johnson – Octopus Bag</li> <li>Tommy Joseph – War Helmet</li> <li>Rose A. Kanrilak – Mermaid Dolls</li> <li>Madeline Krol – Beaded Mat</li> </ul>	
Arts Acquisition Initiative (McWayne)	\$13,220
<ul style="list-style-type: none"> <li>Ken DeRoux – <i>Red Canyon Glacier</i></li> <li>Marvin Mangus – <i>Dalzell Gorge</i></li> <li>Charles Mason – <i>Ice Climber – Fox, Alaska</i></li> <li>Tamara Schmidt – <i>Calypso</i></li> <li>Shelley Schneider – <i>Stairs – Guanajuato, Mexico</i></li> </ul>	

<b>UAF School of Fisheries and Ocean Sciences, Coastal Marine Institute</b>	
Evaluating a Potential Relict Arctic Invertebrate and Algal Community on the West Side of Cook Inlet (Foster)	\$59,639
<b>U.S. Department of Agriculture</b>	
<b>Agricultural Research Service, South Atlantic Area</b>	
Determine Baseline Rates of Avian Pathogens in Wild Birds in Alaska and Pacific Rim Countries for Homeland Security Surveillance (Winker)	\$20,000
<b>U.S. Forest Service</b>	
Identification of 153 Plant Vouchers – Chugach National Forest (Parker)	\$2,062
<b>U.S. Department of the Interior</b>	
<b>Bureau of Land Management</b>	
Botanical Inventory/Curation of Collections/Reports of Rare Plants of the Sinuk Uplands Northwest of Nome (Parker)	\$4,710
Fieldwork for Specimens from BLM Lands – Mammals, Birds & Plants (Olson)	\$40,000
Toolik & Galbraith Lakes Rare Plants, Modification #7 (Parker)	\$7,000
Toolik Lake Rare Plant Inventory, Modification #8 (Parker)	\$7,000
<b>National Park Service</b>	
Archaeology and Museum Management Mentoring: A Joint Project Between the University of Alaska Museum and Gates of the Arctic National Park & Preserve (Odess)	\$17,058
Botanical Manuscript for NPS Lands in NW Alaska, Modification #1 (Parker)	\$9,166
Voucher Specimens for Long-Term Vegetation Monitoring in the Central Alaska Network (Parker)	\$11,750
<b>U.S. Fish &amp; Wildlife Service</b>	
Identify, Process Plants Kodiak National Wildlife Refuge (Parker)	\$9,600
<b>Western New Mexico University</b>	
Museum Data Migration/Curation of Museum Specimens Records into ARCTOS System (Jarrell)	\$11,000

\* This list reflects grants and contracts awarded during the FY06 fiscal year only. It does not include multi-year grants and contracts awarded in previous years.

## Museum Staff

### Aldona Jonaitis, Museum Director

### Administration

Barbara Ellanna, Fiscal Professional  
Linda Sheldon, Fiscal Technician

### Alaska Center for Documentary Film

Leonard Kamerling, Curator\*

### Archaeology

Daniel Odess, Curator\*  
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Jennifer Arseneau,  
Education Program Leader  
Peggy Hetman, Administrative Assistant  
Roger Topp, New Media Producer

### Entomology

Derek Sikes, Curator\*

### Ethnology and History

Molly Lee, Curator \*  
Angela Linn, Collection Manager  
Candice Smith, Research Assistant

### Exhibition & Design

Wanda Chin, Director  
Steve Bouta, Chief Preparator  
Steve Martz, Preparator

Tamara Martz, Production Assistant  
Andy Metcalf, Preparator  
Kirsten Pickard, Multimedia Specialist  
Stacey Naden, Production Assistant  
Shanan Sailsbury, Production Assistant  
Jonah Wright, Preparator

### Genetic Resources

Gordon Jarrell, Coordinator  
Dusty McDonald, Programmer

### Fine Arts

Barry McWayne, Coordinator

### Herbarium

Steffi Ickert-Bond, Curator\*  
Alan Batten, Collection Manager  
David Murray, Curator Emeritus  
Carolyn Parker, Research Professional

### Mammalogy

Link Olson, Curator\*  
Sylvia Brunner, Research Associate  
Brandy Jacobsen, Collection Manager  
Trina Roberts, Postdoctoral Researcher  
Marco Weksler, Postdoctoral Researcher

### Operations

Kevin May, Manager

### Ornithology

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Daniel Gibson, Collection Manager

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Daniel David, Assistant Manager  
Morgan Simpson, Supervisor  
Janet Thompson, Tour Coordinator



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Leslie A. Viereck

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Amy Runck  
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Gay Sheffield

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Christie Pruett  
Heinrich Springer

## Students

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Alexis Fernandez  
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Kaley Koebelin

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Alysa Klistoff

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Kim Fackler, B.S.+

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Jonathan Fiely  
Charlene Fortner  
Aren Gunderson  
Kyndall Hildebrandt, B.S.+  
Hayley Lanier  
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Sumiyo Sekine

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Johnny Hagood

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Karanna Sebastian  
Jennifer Sharp  
Joyce Weis  
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James Williamson

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Jo Smith  
Tim Williams (3)

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Jan Muir Cope  
Leigh Anne Cox  
Christine Donovan  
Jamie Fine  
Mindy Gallagher (5)  
Barbara Gorman (7)  
Jack Grandfield (5)  
Marcella Hill (6)  
Dolly Ann Hovda (3)  
Patricia Johnson  
Linda Kang  
Albert Knapp (8)  
Ginny McDowell (5)  
Rebecca McMaster  
Shirley Newberg  
Mary Ann Nickles (3)  
Joyce Potter (5)  
Don Ross  
Eva Rothman  
Marilyn Russell  
Vanessa Safonovs  
Chrya Sanderson

Dorothy Stella (3)  
Susi Tomsich  
Avalon Wappett  
Bob Wilkinson  
Robin Wilson (2)

### Ethnology

Amy Gill Horton

### Herbarium

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Marta McWhorter  
Carol Prentice

### Mammals

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Mark Read (2)  
Michael Wald  
Timothy Williams

### Ornithology

Sarah Duncan  
Elizabeth Humphries  
Andrew Johnson  
Kandace Krejci  
Michael Lelevier  
Jamie Marschner  
Dara Rehder  
Michelle Salinas  
Michael Schwitters  
David Sonneborn (2)

\* UAF faculty holding joint appointment

+ 2006 degree recipients

(2) For more than one year of volunteer service to the museum, the number in parentheses indicates total years of service.

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