



**UNIVERSITY OF ALASKA
MUSEUM OF THE NORTH
FY05 ANNUAL REPORT
7.2004-6.2005**



Museum Staff as of September 1, 2005

Aldona Jonaitis,
Museum Director

Administration

Barbara Ellanna,
Fiscal Technician
Colleen Jones,
Assistant to the Director
Dona Rule
Fiscal Technician

Alaska Center for Documentary Film

Leonard Kamerling,
Curator*

Archaeology

Daniel Odess, Curator*
James Whitney,
Collection Manager

Communications

Kerynn Fisher,
Coordinator

Development & Membership

Emily Drygas, Director
Barbara Travis,
Membership
Coordinator

Education

Terry Dickey, Coordinator
Jennifer Arseneau,
School Tour Leader

Robin Davis,
Teacher Liaison

Peggy Hetman,
Administrative Assistant

Roger Topp,
Science and Technology
Project Developer

Ethnology and History

Molly Lee, Curator *
Angela Linn,
Collection Manager

Exhibition & Design

Wanda Chin,
Design Director
Steve Bouta,
Chief Preparator
Andy Metcalf, Preparator
Kirsten Pickard,
Multimedia Specialist
Shanan Sailsbury,
Production Assistant
Jonah Wright, Preparator

Fine Arts

Barry McWayne,
Coordinator

Genetic Resources

Gordon Jarrell,
Collection Information
Systems Director &
Frozen Tissue Collection
Manager
Dusty McDonald,
Programmer

Herbarium

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Acting Curator
David Murray,
Curator Emeritus
Carolyn Parker,
Research Associate

Ichthyology

Gordon Haas, Curator*
Nora Foster,
Aquatics Research
Associate

Mammalogy

Link Olson, Curator*
Sylvia Brunner,
Research Associate
Brandy Jacobsen,
Collection Manager

Ornithology

Kevin Winker, Curator*
Daniel Gibson,
Collection Manager

Brina Kessel,
Curator Emeritus
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Kevin May, Technician

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Manager
Sophie Tan-Osborn,
Assistant Manager
Janet Thompson,
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* UAF faculty holding joint
appointment

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Lawrence Kaplan
Roosevelt Paneak
(Deceased, March 2005)
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Glen Simpson
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Kevin McCracken

Rose A. Z. Meier
Heinrich Springer

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Mette Moeller

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Amy Gill-Horton
Pascale Jackson
Alysa Klistoff
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Kim Fackler

Mammals

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Jonathan Fiely
Jonathan Fortner
Aren Gunderson
Kyndall Hildebrandt
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Tim Williams (3)

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Lloyd Huskey



Longtime museum supporter Jane Behlke helps with the "Design Your Museum" activity at the 2005 TOTE Family Fun Fest. KERYNN FISHER

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Jack Grandfield (5)
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Linda Kang
Nancy Klammer (4)
Albert Knapp (9)
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Jan Muir-Cope
Shirley Newberg
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Joyce Potter (5)
Chrya Sanderson

Dorothy Stella (3)
Les Warnke
Bob Wilkinson

Ethnology & History

Therese D'Amato
(Deceased, May 2005)
Janet Smith (20)

Exhibition & Design

Malia Johnson

Fine Arts

Opal Baldwin (5)
Marge Eagan (13)
Oonagh Springer (6)

Herbarium

Kim Fackler
Lysandra Hutton (2)

Mammals

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Tom Belik
Kari Maakestad
Maia Peirce
Mark Read

Ornithology

Johannes Erritzoe
Steve Heinel
Rich MacIntosh
David Sonneborn

+ 2005 degree recipients
(#) For volunteers with
more than one year of
volunteer service to the
museum, the number
in parentheses indicates

From the Director



What a difference a year makes. As I wrote this column last year, our permanent exhibit gallery was closed for renovations and our new wing was very much a work in progress. Today, we've celebrated the opening of the new wing in grand form, our research staff are settling into their new labs, we have new exhibit galleries to showcase and our outreach programs are running strong.

Reading this annual report of our FY05 activities, you'll see that we have much more to celebrate. The fiscal year marked both the 75th anniversary of the museum's first exhibit, a display of archaeological and paleontological materials in then-University of Alaska President Charles Bunnell's office in 1929, and the 25th anniversary of our award-winning Gallery of Alaska, which opened in 1980 and continues to get rave reviews today.

Working with our faculty curators, university students – both undergraduates and graduate students – participated in research expeditions across the state, from Glacier Bay to the Kenai Peninsula to the Brooks Range. These expeditions gave the students valuable field research experience while helping build our collections at the same time.

We continued to expand our education initiatives, partnering with schools both here in Fairbanks and in rural Alaska to make our resources available to teachers and students. Like the university students' field research, these initiatives help ensure that the museum's lifelong learning efforts extend far beyond our walls.

Of course, we couldn't have done any of this without a highly talented staff, many of whom celebrated museum anniversaries over the course of the year; the help of dedicated volunteers who donate hundreds of hours to our research collections, public programs and special events and the financial support of our members, corporate partners and other donors.

I hope you'll read further and join me in celebrating our accomplishments during the FY05 fiscal year – and the many people who helped us achieve them.

Aldona Jonaitis

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The University of Alaska Museum of the North, located at the University of Alaska Fairbanks, is a major resource center for the public and for scholars. The Museum's mission is to acquire, conserve, investigate, and interpret specimens and collections relating to the natural, artistic, and cultural heritage of Alaska and the Circumpolar North. Through education, research, and public exhibits, the Museum serves the state, national and international science programs. The Museum develops and uses botanical, geological, zoological, and cultural collections; these collections form the basis for understanding past and present issues unique to the North and meeting the challenges of the future.

The University of Alaska Museum of the North is accredited by the American Association of Museums.

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Cover photo by Barry McWayne. This page: photo of Aldona Jonaitis by Kerynn Fisher; Aleut basket, steppe bison and Bert Ryan mask photos by Barry McWayne.



1 Archaeology collections manager Jim Whitney demonstrates artifact storage to Inupiat Heritage Center staff Beverly Hugo, Tupak Crist and Martha Neakok. TERRY DICKEY

2 Two Minto students help teacher liaison Robin Davis, far right, identify two women in a 1910 photo from Alaska's Digital Archives. ANGELA LARSON

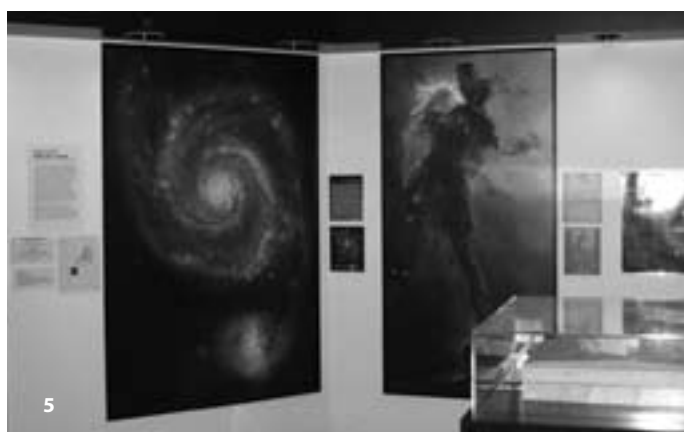
3 The prototype for the new handheld guide to the galleries featured video clips, photographs, maps and other multimedia resources to complement the exhibits on display. ROGER TOPP

4 Cup'ik artist Earl Atchak works on a whalebone sculpture during his artist residency. ROGER TOPP

5 Two images from NASA's Hubble Space Telescope, accompanied by materials from the museum's collection, commemorated the 15th anniversary of Hubble's deployment. KERYNN FISHER

6 Juneau firm Banghart and Associates' Bob Banghart and museum exhibit design director Wanda Chin enjoy the completed *The People of Whaling* exhibition at the Inupiat Heritage Center in Barrow. TERRY DICKEY

7 Exhibit design director Wanda Chin, chief preparator Steve Bouta and ethnology collections manager Angela Linn use the model for the future art gallery to plan the exhibit installation. BARRY MCWAYNE



Education

The museum continued digitizing its collections for Alaska's Digital Archives (<http://vilda.alaska.edu>), a collaboration of libraries and historical societies, and became one of the first museums in the nation to integrate its resources with library resources in one database. More than 530 museum objects were included in the archives during FY05. The museum also collaborated with Alaska's rural Delta-Greely and Yukon-Koyukuk school districts to develop *LearnAlaska*, a tool to help teachers integrate the archives' resources into digital slide shows for use in classroom lessons. Funding from the US Department of Commerce Technology Opportunities Program, the Institute of Museum and Library Services and State Farm Insurance Companies supported this work.

The museum began two new education initiatives. The Alaska History Materials Project, a collaboration with Fairbanks' Noel Wien Library and the Fairbanks School District, focused on helping teachers and librarians use the digital archives and *LearnAlaska* in teaching Alaska history. With the ornithology department, the education staff began developing two specimen-based teaching kits for high school biology courses, using bird study skins, wings, feet and beak parts to demonstrate concepts of genetics, adaptation, and speciation – one kit for Fairbanks' West Valley High School and a traveling kit for rural high schools.

The museum and UAF Native Art Center collaborated on several artists' residencies, funded by the National Endowment for the Arts. Participating master artists included Earl Atchak, Sylvester Ayek, Mark Daughhetee, Sonya Kelliher-Combs and Ron and Turid Senungetuk. Each artist spent one week mentoring art students, presented a public lecture about their art, conducted a videotaped interview and assisted museum staff in identifying and interpreting objects in the museum's collections.

The museum tested a prototype for a new handheld guide to the galleries. Building

on the museum's popular audio guide, the handheld incorporates video clips, audio, historic photographs, maps and other material from the digital archives on a Pocket PC platform.

Several school groups visited the Gallery of Alaska on teacher-led tours, though the museum suspended docent-led school tours for the 2004-05 school year for scheduled renovations. During this period, education staff established two advisory committees – an Educators Advisory Team to provide insight and suggestions on how to build on the museum's School Tour Programs, gallery activities and Internet learning tools and a Docent Advisory Team to ensure that docent-led tours continue to be responsive to the needs of teachers, students and volunteer docents.

The museum welcomed Flint Hills Resources Alaska as the lead corporate sponsor for the School Tours Program through the 2008-2009 academic year.

Education coordinator Terry Dickey celebrated his 30th year at the museum.

Exhibition & Design

Staff from the museum's exhibits and education departments celebrated the opening of *The People of Whaling* exhibit at the Inupiat Heritage Center (IHC) in Barrow. The exhibit was the result of a multi-year partnership between the museum and IHC and tells the story of the Iñupiaq people and their seasonal subsistence year. Museum and IHC staff worked with an Elders Advisory Committee, community groups and whaling captains to plan and develop the exhibit, with Juneau firm Banghart and Associates contracted to produce and install the exhibit. Throughout the project, museum staff provided the IHC community with training and development in museum professional standards and best practices.

Planning for the museum's new wing was a major undertaking for the exhibition and design staff. In addition to working with de-

signers and engineers on the construction of the Rose Berry Alaska Art Gallery, the department continued to coordinate with the museum's archaeology, ethnology and fine arts departments on the selection, presentation and interpretation of objects in the gallery. To facilitate these discussions, staff built a scale model of the gallery, complete with curved, sloping walls and miniature exhibit cases.

The Gallery of Alaska was closed for ten weeks for renovations, and its reopening in May coincided with the gallery's 25th anniversary. New installations in the gallery gave visitors a sense of Alaska's regional art, including 15 Inupiaq, Cup'ik and Yup'ik masks and a variety of objects decorated with beads and quills. *Abstraction in Art* illustrated various forms of painting, inkjet print, porcelain enamel on steel and mixed media by artists including Keith Appel, Beverly Cover, Shala Dobson, Anne Duffy, Sandy Gillespie, Tina Shih and Dennis Witmer. In addition, a hands-on station was added so that visitors can feel the materials used in objects that are protected in exhibit cases.

The museum was also selected as one of 100 museums and science centers around the nation to display two large-scale images from NASA's Hubble Space Telescope to celebrate the 15th anniversary of the telescope's deployment. Presented with the Hubble images, meteorites from the museum's earth science collection showed different mineral and elemental contents of space rocks.

Multimedia designer Kirsten Pickard was one of 50 participants selected from a national pool to attend the Web Designs for Interactive Learning workshop, sponsored by the Cornell Lab of Ornithology and the San Francisco Exploratorium Museum and funded by the National Science Foundation. One of the workshop goals was to identify and publicize "best practices" for online educational resources.

Exhibition and design coordinator Wanda Chin celebrated her 25th year at the museum and exhibit chief preparator Steve Bouta served as a member of UAF's Compensation Task Force. Andy Metcalf and Shanan Sailsbury joined the staff to help produce exhibits for the new wing.



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1 Staff at Fairbanks Memorial Hospital conduct a CT scan of the museum's Okvik Madonna to help with efforts to stabilize the artifact for display. DAN ODESS

2 Archaeology student Andrew Tremayne records data about a tent ring in the Brooks Range. DAN ODESS

3 Conservator Monica Shah repairs a tear in a seal skin parka from the museum's ethnology collection. PATRICK ENDRES/ALASKAPHOTOGRAPHICS.COM

4 Rosalie Paniyak makes dolls in her living room in Chevak, while her great-granddaughter Jaderean Paniyak, Cup'ik artist Earl Atchak and Angela Linn look on. JAMES BARKER

5 Pascale Jackson and Candice Smith, student assistants in Ethnology, work together to clean a seal skin float. ANGELA LINN

6 The museum recently acquired Anna Ramsburghs' *Polka Dot Ewer* (UA2005-029-001). BARRY MCWAYNE

7 Film curator Leonard Kamerling prepares the museum's film collection for transport to Fairbanks from a New York facility. COURTESY LEONARD KAMERLING

8 The Barrow Dancers rehearse at the National Theater in Tokyo, Japan, in preparation for a performance at the International Festival of Folk Dance in February 2005, an appearance facilitated by film curator Leonard Kamerling. LEONARD KAMERLING



6



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8

Collections and Research – Cultural History

Alaska Center for Documentary Film

With appropriate facilities now available on the UAF campus, Curator Leonard Kamerling prepared the department's film materials for transport from the New York facility where they had been archived. Kamerling also continued work on the audio collection database, preparing hundreds of hours of Alaska Native audio materials for eventual publication on the internet.

On behalf of the Japan Folk Agency, Kamerling facilitated the performance of the Barrow Dancers at the International Folk Dance festival. He accompanied the group and gave an onstage introduction, in Japanese, focusing on Inupiaq culture and life in arctic Alaska.

In collaboration with UAF Ph.D. student Steven Carter, Kamerling began production on *They Came to Teach – A History of Bush Teachers in Alaska*. The production follows two teaching couples through their first year as new teachers in rural Alaska villages and will present historical material from the early days of missionary teachers as well as recent footage.

Finally, Kamerling continued research and laying the political groundwork for a long-form ethnographic documentary on contemporary Ainu culture, issues of cultural identity and the struggle for Ainu self-determination in Japan.

Archaeology

Conservator Monica Shah continued her work to conserve and stabilize artifacts from both the archaeology and ethnology collections, a project funded by a National Endowment for the Humanities Preservation and Access grant. Her work on the Okvik Madonna was greatly aided by a CT scan of the ivory carving, conducted by staff at Fairbanks Memorial Hospital at no charge.

The collection benefited from partnerships with several federal agencies. With Bureau of Land Management (BLM) funding, the department continued to rehouse, inventory, photograph and database collections from BLM lands. Students worked on collections from the Trans-Alaska Pipeline Survey and from the Tangle Lakes Archaeological

District. To date, staff have completed 392 accessions, consisting of 36,343 artifacts and 36 boxes of associated documentation, and photographed 807 artifacts to include in the collections database.

With US Fish and Wildlife Service (USFWS) funding, the department rehoused, inventoried and digitized 76 collections, comprising a total of 1,393 specimens and associated documentation, from surveys of the Porcupine River in 1978, 1979 and 1980.

The department also continued work on its casting program, a project funded by the National Park Service (NPS). Stone artifacts from the collections are being cast for use in research, exhibition and education.

The department negotiated a Memorandum of Understanding with the US Forest Service to curate archaeological collections from Forest Service lands in Alaska. Under the agreement, collections from some of the most significant archaeological sites in Southeast Alaska will be coming to the museum in the next few years.

Curator Daniel Odess and NPS archaeologist Jeff Rasic worked on the analysis of a collection of tools from Nogahabara 1, currently thought to be one of the oldest archaeological sites in the state. In August 2004, they spent several days excavating additional parts of the site, recovering artifacts and material for radiocarbon dating. The project, a collaboration between the museum, NPS and USFWS, has generated considerable interest in the archaeological community.

In early June, contractors working on renovations to the museum's original building broke a water main above the archaeology collection, causing hundreds of gallons of water to pour onto the collections and associated documentation. An immediate response by staff from nearly all departments in the museum limited damage to the collection. Efforts to mitigate the damage and assess it for insurance purposes are ongoing.

Ethnology & History

Along with the archaeology department, the ethnology department continued collaborations with the museum's exhibition and design department on the planning of the future Rose Berry Alaska Art Gallery. Hundreds

of artifacts from these two collections have been selected for the future gallery.

Like the archaeology collection, the ethnology collection was impacted by construction-related flooding during renovations to the museum's original building. While some of the objects could be restored, others were ruined, including a beautiful pair of Point Hope beaded mukluks, which had been selected for display in the art gallery.

Curator Molly Lee spent much of the year working on her book on Yup'ik basketry, *Eskimo Architecture*, her collaboration with Gregory Reinhard, was published in paperback. Along with photographer James Barker, collections manager Angela Linn documented Rosalie Paniyak's doll making process for the second edition of *Not Just a Pretty Face: Dolls and Human Figurines in Alaska Native Cultures*. Linn also continued to serve as an officer of UAF's Staff Council.

Finally, the department was saddened by the loss of two of its members. Research associate Roosevelt Ayaqiurag Paneak, who directed the kayak recovering project, died in March. Longtime volunteer Janet Smith, who recently celebrated her 20th year as a museum volunteer, retired to Arizona with her husband. They will both be greatly missed.

Fine Arts

The department continued working on an intensive venture to digitally photograph all collection artworks and continued major art conservation efforts, with a focus on new acquisitions and works selected for the Alaska Classics gallery and future Rose Berry Alaska Art Gallery.

Artwork loans were provided to the Museum of Art & Design, New York City (Changing Hands: Art Without Reservation); Rasmuson Foundation (artworks from the foundation's Art Acquisition Initiative) and the Anchorage Museum of History and Art (Denise & Samuel Wallace Jewelry Exhibition).

Fine Arts Coordinator Barry McWayne was a presenter and panelist for the Rasmuson Foundation-sponsored Symposium on Collecting Contemporary Alaskan Art and presented lectures on the museum's art collection for guests at the Kantishna Roadhouse in Denali Park.



Collections and Research – Natural History

Herbarium

Herbarium staff conducted floristic inventories and rare plant surveys across the state, including the Aniakchak National Monument, the Bering Glacier area, Kenai Fjords National Park, Kodiak National Wildlife Refuge and the Toolik Lake area along the Dalton Highway. As a result of this field work, the Herbarium grew by 6,300 specimens, with the majority also added to our electronic database.

Research associate Carolyn Parker collected flowering and fruiting material from an unusual population of the genus *Parrya* growing on the Sinuk Uplands of the Seward Peninsula. The department is collaborating with the Missouri Botanical Garden and the University of Neuchatel (Switzerland) to assess the systematic position of these plants.

In addition, the department continued to provide identification services and specimen curation for several agencies, including the Forest Service, Bureau of Land Management, Fish and Wildlife Service and National Park Service.

Mammalogy

A team of staff and students went to Glacier Bay National Park with hopes of collecting specimens of the enigmatic Glacier Bay water shrew, which has not been seen since it was first discovered over one hun-

dred years ago. Though they did not collect any, they obtained hundreds of specimens of other species.

The department conducted mammal inventories on Bureau of Land Management lands in the Nulato Hills, which resulted in the first series of voucher specimens from that area.

As part of a project funded by the Alaska Department of Fish and Game, the department also continued its inventory of alpine mammals across the state, specifically marmots and pikas, whose habitat is expected to shrink and, in some places, disappear as a result of global warming. The department also conducted ADF&G inventories on the Kenai Peninsula.

With funding from the National Marine Fisheries Service, research associate Sylvia Brunner led an expedition to Bristol Bay to salvage beach-cast marine mammals. The museum acquired its second specimen of a northern elephant seal, a species not commonly found this far north.

The department completed its final stage of the National Park Service's inventory program in Alaska. As part of this work, staff and students corrected, updated and certified information in NPSpecies, the Park Service's soon-to-be online database of species diversity in national parks.

Undergraduate curatorial assistants Jonathan Fiely and Kyndall Hildebrandt received undergraduate research grants from UAF's Office of Sponsored Programs. Collections manager Brandy Jacobsen, who began volunteering at the museum as a high school student, celebrated her 10th year at the museum.

Ornithology

Ornithology staff, students and volunteers conducted 11 field expeditions. Eight of these trips were made to sample Alaska localities ranging from the Near Islands in the Aleutians to Cold Bay and Goodnews Bay. Other expeditions were made to Belize and Peru to sample resident and migratory birds.

Work continued with the U.S. Department of Agriculture to screen birds for avian influenza and to determine pathways of migratory transport of this emerging disease. The department's collecting, salvaging, and preparation efforts resulted in the cataloguing of 1,500 new specimens into the collection.

Curator Kevin Winker began his term as Associate Editor for *The Auk*. The department, with a particularly strong showing by students, made six presentations at the Evolution 2005 meeting, which was held here in Fairbanks.

1 Ornithology graduate student Tom Braille in the new shared molecular lab in UAF's West Ridge Research Building. KEVIN WINKER

2 Ornithology students James Maley and Chris Barger with recently-prepared bird specimens. KEVIN WINKER

3 Museum botanist Carolyn Parker checks drying plant specimens while working in the Kodiak National Wildlife Refuge. STACY STUDEBAKER

4 Museum staff and volunteers enjoy a view of Grant Lagoon during plant inventories on Kodiak Island. STACY STUDEBAKER

5 Museum botanist Carolyn Parker sets plant presses out to dry at Grant Lagoon on Kodiak Island. STACY STUDEBAKER

6 Mammals curator Link Olson searches for the elusive Glacier Bay water shrew during a field expedition. KYNDALL HILDEBRANDT

7 Mammals student Jonathan Fiely prepares a marmot for the collection during a field expedition on the Kenai Peninsula. HAYLEY LANIER

8 Museum students set traps during a field expedition in Glacier Bay. LINK OLSON

9 Mammals curator Link Olson salvages a beach-cast seal in Unalakleet. HAYLEY LANIER



Donors of Record July 1, 2004 • June 30, 2005

The University of Alaska Museum of the North's success is a reflection of the private support it receives from the community. Donations during FY05 totaled more than \$970,000 and provided support for the museum's exhibits, research and education programs through direct support as well as through endowments.

In its second year, the museum's membership program garnered more than \$34,000 from 443 members, surpassing its \$30,000 goal.

The corporate partner program raised more than \$210,000, with many of the museum's corporate partners increasing their donations to help promote the opening of the new wing, a year-long celebration that began with the 2005 Chocolate Bash.

The seventh annual TOTE Family Fun Fest drew hundreds of children and families and raised more than \$32,000, primarily through corporate sponsorships.

* Corporate sponsor

Gift levels reflect the net-tax deductible amount of contributions after subtracting the fair market value of any benefits received in exchange. Every effort has been made to ensure the accuracy of this report. Please advise the museum's Development and Membership department of any corrections by contacting Emily Drygas at 907.474.6443 or emily.drygas@uaf.edu.

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1



2



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1 Representatives from Flint Hills Resources Alaska present a \$150,000 donation for sponsorship of the museum's school tour programs through the 2008-09 school year and for the Earth Sciences research lab in the museum's new wing. Front row, left to right: UAF Chancellor Steve Jones, museum director Aldona Jonaitis, Flint Hills Resources Alaska president Allen Lasater and Flint Hills Resources external affairs director Jeff Cook. Back row: museum development director Emily Drygas, education technology projects Developer Roger Topp, museum advisory council chair Mike Cook, retired earth sciences curator Roland Gangloff, UAF vice chancellor for advancement and community engagement Jake Poole, museum community programs leader Jennifer Arseneau and education coordinator Terry Dickey. KERYNN FISHER

2 Usibelli Foundation executive director Bill Brophy, center, presents a \$10,000 check to museum director Aldona Jonaitis and development director Emily Drygas. BARRY MCWAYNE

3 Members of the Usibelli Coal Mine board of directors take a hard hat tour of the Rose Berry Alaska Art Gallery in May 2005. EMILY DRYGAS

4 Five-year-old Jakey Kelly holds a newly-built bug barn at the 2005 TOTE Family Fun Fest. KERYNN FISHER

5 A young participant works on dissecting his owl pellet at the 2005 Family Fun Fest. KERYNN FISHER



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FY04 Annual Report Addendum

GIFTS OF \$5,000 TO \$9,999
 Friends of the University of Alaska
 Museum

Chocolate Bash Contributors (In-Kind)

More than 350 guests turned out for the museum's 2005 chocolate bash, which was held in downtown Fairbanks at UAF's Tanana Valley Campus Center. The popular – and delicious – event raised more than \$13,000 for the museum endowment fund.

DOOR PRIZE DONOR

Alaska Airlines

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FLORAL PARTNERS

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 Daisy-A-Day Floral/Flower Shop
 Downtown
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1 Museum advisory council chair Mike Cook, far right, and his wife Sharon peruse the Fudge Pot's offerings at the 2005 Chocolate Bash. PATRICK ENDRES/ALASKAPHOTOGRAPHICS.COM

2 Putting a savory twist on the event, Alex Mayberry of Café Alex serves pork tenderloin with chocolate mole sauce at the 2005 Chocolate Bash. PATRICK ENDRES/ALASKAPHOTOGRAPHICS.COM



Gifts to the Collections July 1, 2004 • June 30, 2005

The museum's collections have grown through decades of fieldwork and research, careful cultivation and the generosity of people whose passion for science, culture and education leads them to support our mission. We are grateful to the following donors for their contributions during FY05:

Gifts to Education

Nancy Kammer
Hands-on objects for Fairbanks History Docent program

Gifts to Ethnology

Molly Lee
One pair of St. Lawrence Island hair beads
Gertrude Trodahl
One pair of ribbon seal pup hide mittens
Ronald Inouye
Collection of airline memorabilia and political advertisements
Robert Lathrop
Various ethnographic objects from Northern Alaska including clothes and hunting implements
Patricia and Thomas Downing
A human figurine and woman's knife collected by Frances Pagenkopf

Michiko Simmons
One shamisen and associated tools and music books that belonged to the donor's mother, Kiku Tominaga.
Glen Simpson
Iron pigtail hook, used to unload cargo from the barges during the gold rush era.
Loretta Sluys
Ground squirrel parka

Gifts to Fine Arts

Janet Berlo
Graphite on paper drawing by Harold Qarliksaq
Robert and Pat Evans
Eleven works by Dale DeArmond
Molly Lee
Color inkjet print by James H. Barker
Aldona Jonaitis
Quilting on fabric by Karin Franzen
Carla Jordan
Oil pastel drawing by Josephine Crumrine
Arnold Newman
Five photographs by the artist
Margaret Percival
Oil painting by Ted Lambert

Gifts to the Herbarium

Wif Schofield
Bryophyte specimens from the Aleutian Islands and Alaska Peninsula

Gifts to Mammalogy

Alaska Department of Fish and Game
Mammal specimens
Alaska Native Harbor Seal Commission
Harbor seal specimens
Alaska Sealife Center
Marine mammal specimens
Alaska Zoo
Mammal specimens
Becharof National Wildlife Refuge
Mammal specimens
Abel Bult-Ito
Mammal specimens
Mike Bradley
Aquarium for bugroom
John Burns
Mammal specimens
Pat Cotter
Mammal specimens
Pat Dawe
Mammal specimens
Robert Doran
Mammal specimens
Robert Drozda
Aquarium for bugroom
Lori Fickus
Aquarium for bugroom
Melissa Fleming
Mammal specimens
Raymond Fowler
Trophy mounts
Jana and Robert Gordon
Aquarium for bugroom
Nora Gruner
Mammal specimens
Diane Guedea
Aquarium for bugroom
Kanuti National Wildlife Refuge
Mammal specimens

Marta McWhorter
Mammal specimens
National Marine Fisheries Service
Mammal specimens
Carol and Hans Nielsen
Aquarium for bugroom
Kristin O'Brien
Aquarium for bugroom
Todd O'Hara
Mammal specimens
Jethro Perdue-Bettisworth
Mammal specimens
Maia Pierce
Mammal specimens
Amanda Read
Mammal specimens
LeRoy Rich
Aquarium for bugroom
Margaret Rogers
Aquarium for bugroom
Gary Selinger
Mammal specimens
US Fish and Wildlife Service, Marine Mammals Management
Marine mammal specimens
US Geological Survey
Mammal specimens
Sigrid Vogl
Mammal specimens
Carol Westerlund
Aquarium for bugroom
David Wolfe
Aquarium for bugroom

Gifts to Ornithology

Heinrich Springer
Specimen donations
Johannes Erritzoe
Specimen donations

Visitor Services

Visitation declined in FY05 because of the construction-related closures and ended the year with just over 70,000 visitors. In anticipation of renovations, private events at the museum were also down. The department took advantage of the hiatus to begin developing marketing materials for special events in the expanded museum, certain to be in high demand.

The Museum Store had another strong year, ending the year with \$573,000 in sales in spite of the ten-week closure. The store continued to focus on high quality Alaska Native art, and to showcase the new building, the store continued to develop products featuring the museum logo, including a polar fleece scarf and coffee mug.

The department continued its outreach to tour groups and visitor organizations to promote exhibits and programs in the expanded museum.

The Year in Numbers

Total attendance: 70,015

Number of free events*: 18

Attendance at free events: 1,638

Volunteer hours: 5,044

Full-time staff equivalent: 2.4

Acquisitions: 11,373

Outgoing loans: 117

*Note: Due to construction activities this year, the museum did not hold two of its most popular events – Halloween trick-or-treating in the research center and the annual Open House events.

Museum Expansion

More than any other year in the life of the museum's expansion, the \$42 million project had significant impacts on the museum's operations during FY05.

Staff in the museum's research collections spent considerable time and effort preparing for the move into the new wing, packing equipment and reference materials in the laboratories and preparing the collections. Because of construction delays, several departments packed, unpacked and repacked their labs several times over the course of the year for a move that ultimately came early in FY06. Due to the anticipated move, several departments also curtailed their field research activities.

Both the School Tour Programs and Saturday Family Programs were suspended for the year in anticipation of renovations to the Gallery of Alaska, originally expected to take place in fall 2004. Those renovations ultimately took place during a ten-week closure in spring 2005 (March 1 through May 14) and included the installation of new carpeting, air handling system, lighting and sprinklers, as well as a fresh

coat of paint in the gallery. During this time, both the museum's exhibition galleries and Museum Store were closed, resulting in a loss of approximately \$77,000 of potential revenue.

In May, in order to accommodate the contractor's desire to begin renovations to the museum's administrative suite, and because temporary office space in the new wing was not yet available, the museum's administrative, communications and education staff were relocated to UAF's Chena Building in downtown Fairbanks. The Museum Store moved to the newly-renovated lobby, an adequate but not ideal retail space.

On a positive note, the museum's expansion generated major media coverage with an Associated Press story that ran in the *Chicago Tribune* and *LA Times*, among other outlets; a feature in *Alaska Magazine* and even a high-end lifestyle magazine published in Dubai, United Arab Emirates. The museum's marketing advisory committee and subcommittees, consisting of dozens of community members and visitor industry leaders, continued with its efforts to promote the expanded museum.

1 KTVF's Mike Shultz and Teresa Garee film a construction update in March 2005. Fairbanks' NBC affiliate served as one of the museum's corporate partners and helped keep the community updated on the construction progress and museum programs. KERYNN FISHER

2 Preparing for renovations to the Gallery of Alaska, contractors surround the exhibits with protective scaffolding and foam core panels. KERYNN FISHER

3 Contractors make progress on the Rose Berry Alaska Art Gallery in the new wing, scheduled to open on May 1, 2006. KERYNN FISHER



Grants and Gifts for Program Support July 1, 2004 – June 30, 2005

Alaska Department of Fish and Game

Distribution and phylogeography of collared pika (*Ochotona collaris*) and Alaskan marmot (*Marmota flaviventris*) in Alaska (Olson) \$42,842

Alaska Library Association, Interlibrary Cooperation Grant

Interlibrary cooperation grant: *LearnAlaska* history curriculum material (Davis) \$47,300

Alaska Native Harbor Seal Commission

Harbor seal biological samples from Alaska Native Harbor Seal Commission hunters (Olson) \$10,000

City of Fairbanks Hotel-Motel Tax Fund, re-grant from the Fairbanks Arts Association

Special exhibits and Gatherings North (Chin) \$7,424

Institute of Museum & Library Services

Light Motifs: American Impressionist Paintings Exhibit from Metropolitan Museum of Art (Chin) \$60,900

National Geographic Society

Distribution, conservation status and molecular phylogeography of Madagascar's web-footed tenrec (Olson) \$10,000

Systematics, Biogeography and Conservation of SE Asia's treeshrews (Olson, co-PI) \$20,345

National Marine Fisheries Service

Morbidity and mortality of marine mammals on the north coast of the Alaska Peninsula (Brunner) \$99,908

National Science Foundation

An ancient arctic dinosaur ecosystem from the late Cretaceous Prince Creek Formation, North Slope, Alaska – a natural case study in a greenhouse climate mode (Gangloff) \$28,239

Specimen Cases for UA Museum Bird Collection (Winker) \$87,259

North Slope Borough School District, Curriculum Division

The Last Kayak: The Story of the Last Kayak on Earth (video production), translation support \$2,500

Natural Resources Conservation Service

Alaska weed and plant distribution (Batten) \$10,000

Rasmuson Foundation

Arts Acquisition Initiative \$57,950

Ethnology (Lee)

Moosehide dress – Dixie Alexander and Rita Pitka; *Moosehide dress accessories* – Dixie Alexander and Rita Pitka; *Qununi* – Earl Atchak

Fine Arts (McWayne)

Birds, Berries, and Bears – Alvin Amason; *Barri Gothic* – Susan Bremner; *Hosed* – Mark Daughhete; *Migrant Model* – Mark Daughhete; *Ice Portfolio* – Hal Gage; *King Billy* – Stephen Gray; *Billy's First Haircut* – Stephen Gray; *Rabbitears* – Stephen Gray; *Delft* – Margret Hugi-Lewis; *Guarded Secrets* – Sonya Kelliher-Combs; *Things I Ate In Alaska* – Michael Nakoneczny; *Weather or Not* – Linda Payne; *Saddlebag Glacier* – David Rosenthal; *Danielle and Zouzou, Paris* – Jane Terzis; *Untitled #18* – Carol Wilbur; *Self-portrait* – Kes Woodward

US Department of Agriculture

Agricultural Research Service, South Atlantic Area

Determine baseline rates of avian pathogens in wild birds in Alaska and Pacific Rim countries for Homeland Security surveillance (Winker) \$50,000

US Forest Service

Identify/verify identification of pressed vascular plants for Petersburg Supervisor Office (Parker) \$2,500

Identify/verify identification of pressed vascular plants for Sitka Ranger District (Parker) \$2,500

Identify/verify identification of pressed vascular plant specimens (Parker) \$2,500

US Department of Interior

Bureau of Land Management

Botanical inventory/curation of collections/reports of rare plants of the Sinuk Uplands northwest of Nome (Parker) \$4,710

Curate botany specimens from BLM Lands, Mod3 (Parker) \$1,966

Fieldwork for specimens from BLM Lands – Mammals and Birds (Olson & Winker) \$22,700

Toolik Lake rare plant inventory (Parker) \$7,000

National Park Service

Archaeology and museum management mentoring (Odess) \$17,500

Botanical manuscript for NPS parklands in NW Alaska (Parker) \$10,000

Correction, verification & certification of National Park species database for Arctic Network (Winker) \$13,000

Southwest & Southeast networks of National Park system Species Database Verification and Certification (Olson) \$20,000

US Fish & Wildlife Service

Becharof NWR small mammal curation (Olson) \$1,332

Botanical inventory of the Kodiak Late Glacial Refugium, Kodiak NWR (Parker) \$9,600

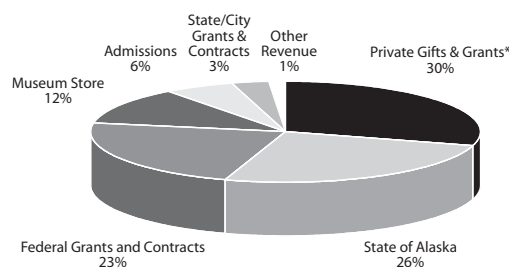
Cataloging, rehousing, inventory, and data entry of archaeological collections from Porcupine River survey (Odess) \$8,000

Identification and/or verification of plant specimens collected on Yukon Flats NWR (Parker) \$6,240

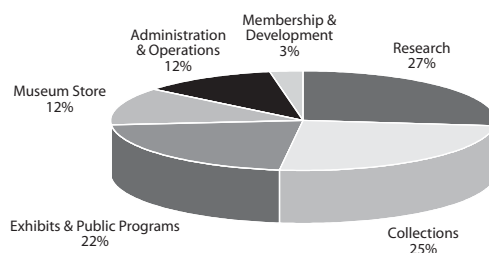
Kanut NWR small mammal curation, Modification #1 (Olson) \$4,774

Vouchering of small mammal specimens for Becharof NWR (Olson) \$3,352

Financial Summary



INCOME	FY05
Private Gifts & Grants*	\$1,407,612
State of Alaska	\$1,219,566
Federal Grants & Contracts	\$1,072,894
Museum Store	\$576,938
Admissions	\$280,671
State/City Grants & Contracts	\$148,288
Other Revenue	\$59,717
Total	\$4,765,686



EXPENSES	FY05
Research	\$1,325,952
Collections	\$1,247,816
Exhibits & Public Programs	\$1,072,062
Museum Store	\$604,837
Administration & Operations	\$570,471
Membership & Development	\$134,269
Total	\$4,955,407

* Note: Revenue from museum memberships, bequests and other private donations are held and managed by the University of Alaska Foundation and only appear in the museum's financial summary as those funds are transferred to the museum's spending accounts. For a detailed listing of the museum's private support, please refer to the Donors of Record on page 9.

Address Service Requested



Master Tlingit weaver Teri Rofkar demonstrates traditional Raven's Tail weaving at a museum lecture. KERYNN FISHER



The museum purchased Cup'ik artist Earl Atchak's *Qununi* (UA2004-023-0001) with funding from the Rasmuson Foundation's Art Acquisition Initiative. ANGELA LINN



The Celebrations installation in *The People of Whaling* exhibit at the Inupiat Heritage Center in Barrow highlights a stars-and-stripes whaling flag (circa 1900). TERRY DICKEY