Scrimshaw Crayon Art

Scrimshaw is the technique of carving designs on the surface of bone, ivory, or baleen. Create scrimshaw-inspired art by etching designs on paper!



Materials Needed:

White paper, crayons, toothpick or paperclip.

Caution: Always supervise children when using sharp objects.

Instructions:

Step 1: Cut a piece of white paper in half.

Step 2: Prepare your paper.

<u>For Black-and-White Art:</u> Color the paper with black crayon. Fill in all the white spaces, so that as little white as possible shows through the black.



<u>For Rainbow Art:</u> Cover a sheet of paper with different colored crayons. Use one color, or use several and make a design. Then completely cover the paper with black crayon, so that no colors show through.

Step 3: Make a design! Use a toothpick or paperclip to etch a design into the black crayon. Experiment with different patterns. If you colored the paper with rainbow crayons first, the colors will show through as you scrape the black away.







Try This: Color your paper with a pattern or design. Cover it with black crayon, then give it to a friend. Your friend can scrape the black crayon away and reveal the design!



UAMN Virtual Junior Curators: Carving

Scrimshaw Art

Scrimshaw is the technique of carving on the surface of bone, ivory, or baleen. Artists usually use walrus tusks, whale bone, whale teeth, or baleen (bony plates in the mouths of some whale species). They carve or etch designs on the surface, and add ink to make the designs different colors.

Scrimshaw was popularized by sailors on whaling ships in the 1700s and 1800s, but today it is practiced by people all over the world. Common scrimshaw designs in Alaska include animals such as polar bears, seals, and caribou; and scenes of daily life such as hunting and dog sledding.



Scrimshaw Whale Tooth by Gary Dorning UA2015-019-0027AB



Scrimshaw on Baleen by Harry Apodruk Burke Museum Collections, 1999-97/205



Scrimshaw on mineralized walrus ivory by Peter Mayac: UA2001-018-0033



Incised Killer Whale Tooth by Peter Mayac UA81-003-0048



Scrimshaw cribbage board on walrus tusk by Billy Komonaseak, EH0717-0116

