ACKNOWLEDGEMENTS

Troth Yeddha’ Park Planning Committee and 2013 Native Cultural Center Concept Plan Committee:

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Bernice Joseph, Vice Chancellor, College of Rural and Community Development
Tiesha Simmons, Asst. Professor, Director, Interior-Aleutians Campus
Mary Pete, UAF Kuskokwim Campus, Bethel, AK
Rose Fosdick, Natural Resources; Kewerek Inc., Director of Reindeer Herders Association

Troth Yeddha’ Park Planning Committee and 2010 Master Plan Committee:

Clara Johnson, Director, Interior-Aleutians Campus, College of Rural and Community Development
Annette Freiburger, Nenana Center Coordinator, Interior-Aleutians Campus
Freda Williams, Fairbanks Native Association
Jennifer Carroll, Acting Vice-Chancellor for Rural, Community and Native Education

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Drena McIntyre, I-AC Advisory Council
Deborah Horner, University Planner
Steve Boua, UA Museum of the North
Wanda Chin, Director, Exhibition and Design, UA Museum of the North

Angela Linn, Manager, Ethnology Collection, UA Museum of the North
Laura Conner, UA Museum of the North
Linda (Lou) Brown, IAD Title III Program Manager (2004-2009)
Elizabeth Freagle, Community Representative, Elder Advisor

Miranda Wright, Assistant Professor, Alaska Native and Rural Development
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Brian Rogers, Chancellor, University of Alaska Fairbanks

Jones & Jones Architects, Landscape Architects + Planners
John Paul Jones, AIA, Principal-in-Charge
Colleen Thope, Design
Barbara Witt, Graphics

Bettisworth/North Architects and Planners
CB Bettisworth, AIA

Byron Mallot, Sea Alaska Director, Founding President of First Alaska Institute
Bernice Joseph, Vice Chancellor, College of Rural and Community Development
Tiesha Simmons, Asst. Professor, Director, Interior-Aleutians Campus
Mary Pete, UAF Kuskokwim Campus, Bethel, AK
Rose Fosdick, Natural Resources; Kewerek Inc., Director of Reindeer Herders Association
“Our people used to come to this hill to pick Troth. They would paddle up the creek, Troth Yeddha’ No, and camp by the Lake Troth Yeddha’ Mena. Troth Yeddha’ was important, a meeting place. The grandfathers used to come to talk and give advice to one another about what they were going to do. When they learned this place would be used for a school, the university, they came here one last time, to decide what they should do. They decided that the school would be good and would carry on a very similar traditional use of this hill (a place where good thinking and working together would happen). They placed an eagle feather on a pole. This was to let all the people know that the Dena would no longer be using the ridge for a meeting place or to pick wild potatoes. They were also giving a blessing so their grandchildren would be part of the new school. I am proud of it. I am an Indian. What does it mean to put an eagle feather with the United States flag? The eagle feather is connected with the clan. It is a symbol of us. We are part of this new Nation. People from all over the world come to the university to go to school and teach. We have something in common. Something all American people can share in. Be proud of it. Make it all the way, not just part way.”

—Chief Peter John, Minto, Alaska as published in the UAF catalog

HONOR VISION LEGACY OF TROTH YEDDHA’

TROTH INDIAN POTATO   Hedysarum alpinum

Troth was dug in early spring or fall. In summer, the roots were tough and dry. The roots could be eaten fresh like celery or cooked by boiling, roasting or frying in grease.

A member of the legume or pea family, this plant grows throughout mainland Alaska in open spruce woodlands, also along roadsides or rocky alpine slopes. Growing up to 2’ high, the plant has compound leaves with 15-20 oval leaflets that have conspicuous veins on their undersides. Narrow clusters of pale pink pea-like blossoms appear in June and July. Seeds are contained in dry, articulated pods.
Troth Yeddha' Park Master Plan
Preferred Alternative - May 2010

Native Cultural Center @ Troth Yeddha'
Honoring Circle Concept Diagram

Native Cultural Center @ Troth Yeddha’
HONORING CIRCLE CONCEPT SECTION

North-South Section
## Native Cultural Center Concept Program

### Gathering/Performance Space

<table>
<thead>
<tr>
<th>Program Spaces</th>
<th>Area (sf)</th>
<th>sf</th>
<th>Total sf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcoming/Reception/Exhibits</td>
<td>1200</td>
<td></td>
<td>1200</td>
</tr>
<tr>
<td>- Honoring Circle/Elder Circle</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Fire place/seating</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Vendor/Native Art Market space</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gathering 300-500 people</td>
<td>4660</td>
<td></td>
<td>4660</td>
</tr>
<tr>
<td>- Partition into smaller breakout/meeting spaces</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Food/Kitchen/Cooking instruction - storage</td>
<td>215</td>
<td></td>
<td>215</td>
</tr>
<tr>
<td>Toilets M&amp;W</td>
<td>500</td>
<td></td>
<td>500</td>
</tr>
<tr>
<td>Regalia Changing Rooms M&amp;W</td>
<td>400</td>
<td></td>
<td>400</td>
</tr>
<tr>
<td>Green Room</td>
<td>400</td>
<td></td>
<td>400</td>
</tr>
<tr>
<td>Storage for chairs/tables/servicing</td>
<td>350</td>
<td></td>
<td>350</td>
</tr>
<tr>
<td>Cultural Storage</td>
<td>200</td>
<td></td>
<td>200</td>
</tr>
<tr>
<td>Audio/Visual Storage</td>
<td>100</td>
<td></td>
<td>100</td>
</tr>
</tbody>
</table>

### Classrooms/Labs/Library

<table>
<thead>
<tr>
<th>Program Spaces</th>
<th>Area (sf)</th>
<th>sf</th>
<th>Total sf</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Classrooms (State of the Art</td>
<td>4375</td>
<td></td>
<td>4375</td>
</tr>
<tr>
<td>Telecommunications rooms)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SF (circle) Classroom</td>
<td>2500</td>
<td></td>
<td>2500</td>
</tr>
<tr>
<td>Oral History Recording Studio</td>
<td>150</td>
<td></td>
<td>150</td>
</tr>
<tr>
<td>PhD Research Lab</td>
<td>500</td>
<td></td>
<td>500</td>
</tr>
<tr>
<td>PhD Study Library</td>
<td>500</td>
<td></td>
<td>500</td>
</tr>
<tr>
<td>Oral Archives Space</td>
<td>225</td>
<td></td>
<td>225</td>
</tr>
<tr>
<td>Digital/Virtual Library Collection Space</td>
<td>225</td>
<td></td>
<td>225</td>
</tr>
<tr>
<td>Study Pods (4 to pod)</td>
<td>400</td>
<td></td>
<td>400</td>
</tr>
<tr>
<td>Student Lounge Space</td>
<td>700</td>
<td></td>
<td>700</td>
</tr>
</tbody>
</table>

### Offices

<table>
<thead>
<tr>
<th>Program Spaces</th>
<th>No. Rooms</th>
<th>Area (sf)</th>
<th>Total sf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tribal Management</td>
<td>2 offices</td>
<td>120</td>
<td>240</td>
</tr>
<tr>
<td>Ak Native Language Institute</td>
<td>2</td>
<td>120</td>
<td>240</td>
</tr>
<tr>
<td>Ak Native Case Studies Institute</td>
<td>2</td>
<td>120</td>
<td>240</td>
</tr>
<tr>
<td>Native Art Studies Association</td>
<td>2</td>
<td>120</td>
<td>240</td>
</tr>
<tr>
<td>Visiting Scholars</td>
<td>3</td>
<td>120</td>
<td>360</td>
</tr>
<tr>
<td>Indigenous Researchers</td>
<td>2</td>
<td>120</td>
<td>240</td>
</tr>
<tr>
<td>Dept of AI Native Studies/ Rural Develop.</td>
<td>12</td>
<td>120</td>
<td>1440</td>
</tr>
<tr>
<td>Administration</td>
<td>2</td>
<td>120</td>
<td>240</td>
</tr>
<tr>
<td>Building Support Office</td>
<td>1</td>
<td>120</td>
<td>120</td>
</tr>
<tr>
<td>Meeting Rooms</td>
<td>3</td>
<td>20x20=400</td>
<td>1200</td>
</tr>
<tr>
<td>Toilets - M&amp;W</td>
<td>3</td>
<td>20x20=400</td>
<td>400</td>
</tr>
</tbody>
</table>

### Indigenous Art Spaces

<table>
<thead>
<tr>
<th>Program Spaces</th>
<th>Area (sf)</th>
<th>sf</th>
<th>Total sf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery &amp; exhibit space</td>
<td></td>
<td>20x30=600</td>
<td>1200</td>
</tr>
<tr>
<td>Visiting Artist space &amp; Demo viewing</td>
<td>625</td>
<td></td>
<td>625</td>
</tr>
<tr>
<td>Tool room</td>
<td>200</td>
<td></td>
<td>200</td>
</tr>
<tr>
<td>Toilets - M&amp;W</td>
<td>400</td>
<td></td>
<td>400</td>
</tr>
</tbody>
</table>

### Other Spaces

<table>
<thead>
<tr>
<th>Program Spaces</th>
<th>Area (sf)</th>
<th>sf</th>
<th>Total sf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drumming / Singing Practice Space (outside &amp; inside)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instrument Storage</td>
<td>150</td>
<td></td>
<td>150</td>
</tr>
<tr>
<td>Kitchenette</td>
<td>200</td>
<td></td>
<td>200</td>
</tr>
<tr>
<td>Elders Lounge</td>
<td>300</td>
<td></td>
<td>300</td>
</tr>
<tr>
<td>Childrens Place</td>
<td>600</td>
<td></td>
<td>600</td>
</tr>
</tbody>
</table>

### Total

|                | 26,235 sf |       | 33,839 sf |

Native Cultural Center @ Troth Yeddha’
CONCEPT FLOOR PLAN
OPTION 1

GATHERING/PERFORMANCE
1. Gathering Great Water Place
2. Gathering/Performance
3. Elder Lounge
4. General Storage
5. Green Room
6. Regalia/Changing W
7. Toilet - W
8. Toilet - M
9. Regalia/Changing M
10. Kitchen/Cooking
11. Cultural Storage

CLASSROOMS/LABS/LIBRARY
12. Classroom 1, 2, 3
13. Large Classroom
14. PhD Research Lab
15. PhD Study Lab
16. Digital/Virtual Library Collection Space
17. Oral Archives
18. Oral History Recording Studio
19. General Storage
20. Study Pods
21. Student Lounge

INDIGENOUS ARTS STUDIO/GALLERY
22. Gallery/Exhibits
23. Visiting Artist/Demo Viewing
24. Tools
25. Toilets - M
26. Toilets - W

OFFICES/ADMINISTRATION
27. AK Native Studies/Rural Development
28. Storage
29. Toilets - M
30. Toilets - W
31. Storage
32. Offices (other)
33. Meeting Rooms 1, 2, 3
34. Administration
35. Children's Space

Native Cultural Center @ Troth Yeddha’
Concept Sect

Native Cultural Center @ Troth Yeddha’
Concept Option 1

Native Cultural Center @ Troth Yeddha’
Concept Site Plan Option 1

Native Cultural Center @ Troth Yeddha'
SITE CONTEXT
OPTION 1

Native Cultural Center @ Troth Yeddha'
OPTION 2

Native Cultural Center @ Troth Yeddha’
CONCEPT FLOOR PLAN
OPTION 2

GATHERING/PERFORMANCE
1. Gathering Great Water Place
2. Gathering/Performance
3. Elder Lounge
4. General Storage
5. Green Room
6. Regalia/Changing W
7. Toilet - W
8. Toilet - M
9. Regalia/Changing M
10. Kitchen/Cooking
11. Cultural Storage

1ST FLOOR
CLASSROOMS/LABS/LIBRARY
12. Classroom 1, 2, 3
13. Large Classroom
14. PhD Research Lab
15. PhD Study Lab
16. Digital/Virtual Library Collection Space
17. Oral Archives
18. Oral History Recording Studio
19. General Storage
20. Study Pods
21. Student Lounge

2ND FLOOR
OFFICES/ADMINISTRATION
27. AK Native Studies/Rural Development
28. Storage
29. Toilets - M
30. Toilets - F
31. Storage
32. Offices (other)
33. Meeting Rooms 1, 2, 3 (not illustrated)
34. Administration
35. Children’s Space (not illustrated)

INDIGENOUS ARTS STUDIO/GALLERY
22. Gallery/Exhibits
23. Visiting Artist/Demo Viewing
24. Tools
25. Toilets - M
26. Toilets - F
Concept Sect

Native Cultural Center @ Troth Yeddha’
Concept Option 2
CONCEPT
SITE PLAN
OPTION 2

NATIVE CULTURAL CENTER @ TROTH YEYDDHA’
Site Context
Option 2

Native Cultural Center @ Troth Yeddha’
Cultural Plant & Animals - Autumn / Winter Months

Troth Yeddha' Native Cultural Center

September 2013
Family & Community

Troth Yeddha' Native Cultural Center

September 2013
Making Food

TANANA CHIEFS CONFERENCE
CREATIVITY AND SHARING
September 2013

The last little thread that holds a person to their people is Spirit. There is a freeing notion staying true to what you know through food, language, arts. These things are essential to the Spirit.

—Willie Hensley

Troth Yeddha’ Native Cultural Center
POTLACH AND SHARING

Troth Yeddha’ Native Cultural Center

TANANA CHIEFS CONFERENCE

POTLACH AND SHARING

September 2013
River Life - Seasonal

September 2013
Men/ Women/ Elders/ Youth - Village Life & Celebrations
The “Seasonal Round” was composed by the Cultural Advisory Committee of the Tanana Chiefs Conference Chief Andrew Issac Health Center to help the design and engineering team be cognizant and respectful of the Athabascan way of life.
The last little thread that holds a person to their people is Spirit. There is a freeing notion staying true to what you know through food, language, arts. These things are essential to the Spirit. —Willie Hensley
maa see’
(Thank you in Tanana Athabascan)