

NATIVE CULTURAL CENTER AT TROTH YEDDHA'

University of Alaska Fairbanks - September 5, 2013 Presentation

Troth Yeddha'



DRAFT

HONOR
VISION
LEGACY



JONES  JONES

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LANDSCAPE ARCHITECTS
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ACKNOWLEDGEMENTS

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Deborah Horner, University Planner

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Wanda Chin, Director, Exhibition and Design, UA Museum of the North

Angela Linn, Manager, Ethnology Collection, UA Museum of the North

Laura Conner, UA Museum of the North

Linda (Lou) Brown, IAD Title III Program Manager (2004-2009)

Elizabeth Fleagle, Community Representative, Elder Advisor

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Brian Rogers, Chancellor, University of Alaska, Fairbanks

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Colleen Thorpe, Design

Barbara Witt, Graphics

Bettisworth/North Architects and Planners

CB Bettisworth, AIA



HONOR VISION LEGACY OF TROTH YEDDHA'

Troth Yeddha'



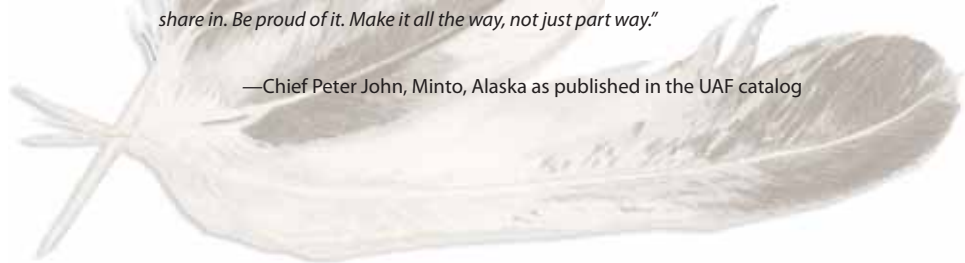
TROTH INDIAN POTATO *Hedysarum alpinum*

Troth was dug in early spring or fall. In summer, the roots were tough and dry. The roots could be eaten fresh like celery or cooked by boiling, roasting or frying in grease.

A member of the legume or pea family, this plant grows throughout mainland Alaska in open spruce woodlands, also along roadsides or rocky alpine slopes. Growing up to 2' high, the plant has compound leaves with 15-20 oval leaflets that have conspicuous veins on their undersides. Narrow clusters of pale pink pea-like blossoms appear in June and July. Seeds are contained in dry, articulated pods.

"Our people used to come to this hill to pick Troth. They would paddle up the creek, Troth Yeddha' No, and camp by the Lake Troth Yeddha' Mena. Troth Yeddha' was important, a meeting place. The grandfathers used to come to talk and give advice to one another about what they were going to do. When they learned this place would be used for a school, the university, they came here one last time, to decide what they should do. They decided that the school would be good and would carry on a very similar traditional use of this hill (a place where good thinking and working together would happen). They placed an eagle feather on a pole. This was to let all the people know that the Dena would no longer be using the ridge for a meeting place or to pick wild potatoes. They were also giving a blessing so their grandchildren would be part of the new school. I am proud of it. I am an Indian. What does it mean to put an eagle feather with the United States flag? The eagle feather is connected with the clan. It is a symbol of us. We are part of this new Nation. People from all over the world come to the university to go to school and teach. We have something in common. Something all American people can share in. Be proud of it. Make it all the way, not just part way."

—Chief Peter John, Minto, Alaska as published in the UAF catalog



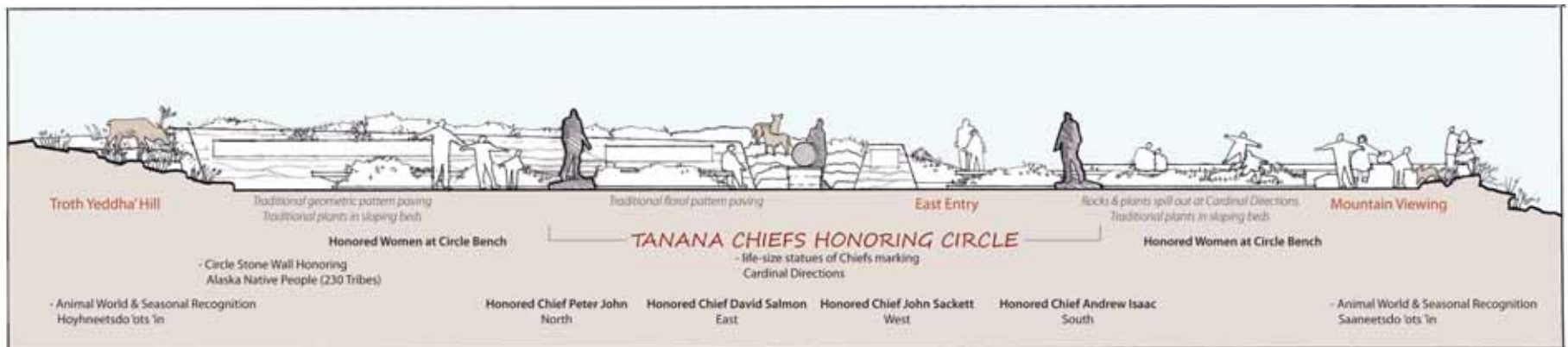
TROTH YEDDHA' PARK MASTER PLAN

PREFERRED ALTERNATIVE - MAY 2010



NATIVE CULTURAL CENTER @ TROTH YEDDHA'

HONORING CIRCLE CONCEPT SECTION



North-South Section

TROTH YEDDHA' PARK PERSPECTIVE



NATIVE CULTURAL CENTER CONCEPT PROGRAM

30,000 - 33,000 sf

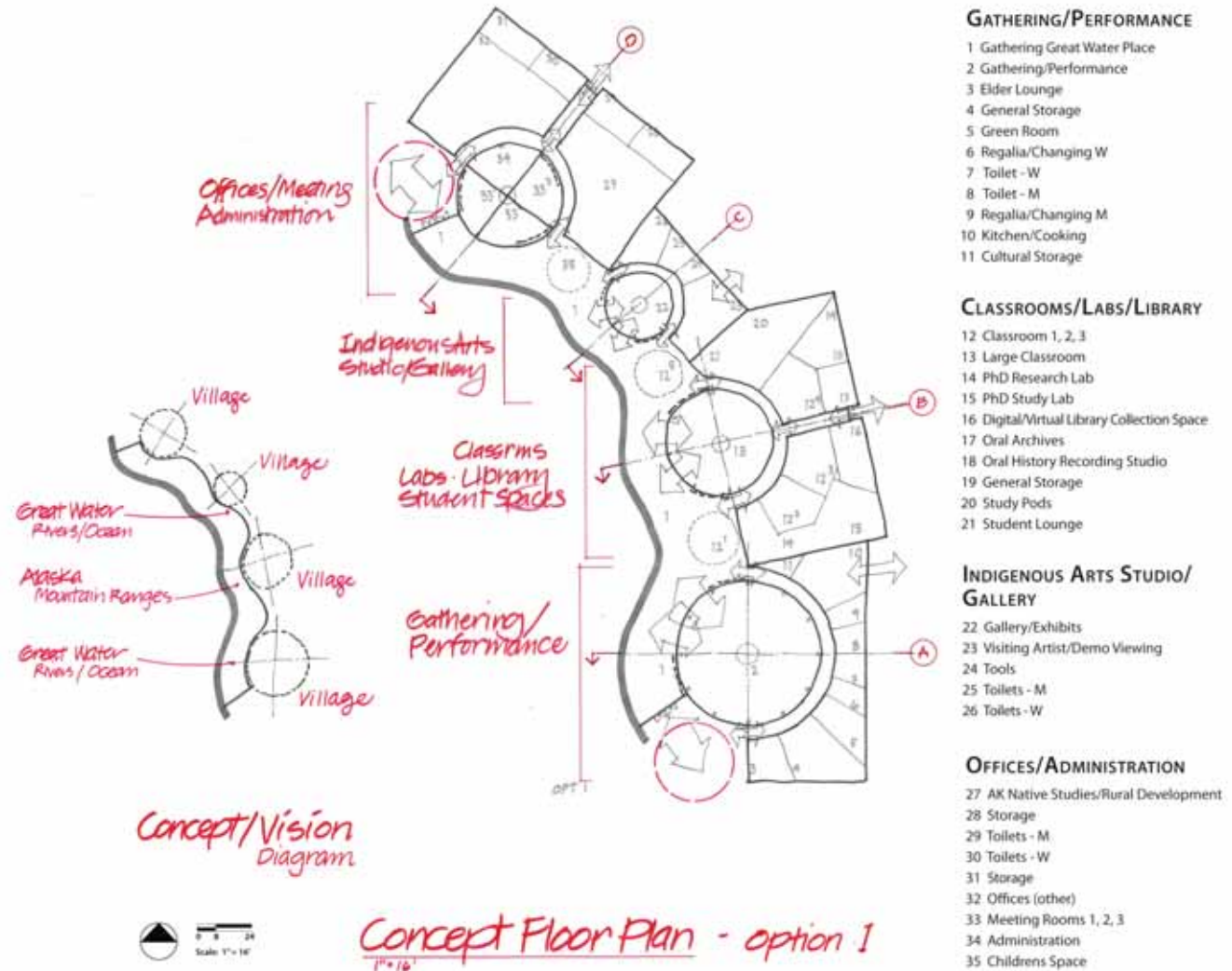
GATHERING/PERFORMANCE SPACE		8,675 sf	variable 1.1 multiplier	9,543 sf
PROGRAM SPACES	AREA	sf	TOTAL sf	
Welcoming/Reception/Exhibits - Honoring Circle/Elder Circle - Fire place/seating - Vendor/Native Art Market space	30 x 40	1200		
Gathering 300-500 people - Partition into smaller breakout/ meeting spaces		4600		
Food/Kitchen/Cooking instruction - storage	15 x 15	225		
Toilets M&W		500		
Regalia Changing Rooms M&W	200 x 2	400		
Green Room		400		
Storage for chairs/tables/servicing		350		
Cultural Storage		200		
Audio/Visual Storage		100		
CLASSROOMS/LABS/LIBRARY		9,575 sf	variable 1.3 multiplier	12,447 sf
PROGRAM SPACES	AREA	sf	TOTAL sf	
5 Classrooms (State of the Art Telecommunications rooms)	875 x 5	4375		
50' (circle) Classroom		2500		
Oral History Recording Studio		150		
PhD Research Lab		500		
PhD Study Library		500		
Oral Archives Space	15x15	225		
Digital/Virtual Library Collection Space		225		
Study Pods (4 to pod)	10x10 x 4	400		
Student Lounge Space	25x25	700		

30,000 - 33,000 sf

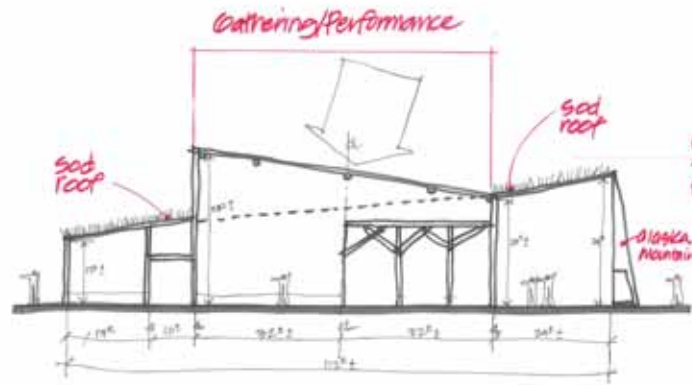
OFFICES		5,440 sf	variable 1.3 multiplier	7,072 sf
PROGRAM SPACES	NO. ROOMS	AREA	sf	TOTAL sf
Tribal Management	2 offices	120	240	
Ak Native Language Institute	2	120	240	
Ak Native Case Studies Institute	2	120	240	
Native Art Studies Association	2	120	240	
Visiting Scholars	3	120	360	
Indigenous Researchers	2 revolving	120	240	
Dept of Ak Native Studies/ Rural Develop.	12	120	1440	
Administration	2	120	240	
Building Support Office	1	120	120	
Meeting Rooms	3	20x20=400	1200	
Toilets - M&W		20x20=400	400	
INDIGENOUS ART SPACES		2,425 sf	variable 1.3 multiplier	3,152 sf
PROGRAM SPACES	AREA	sf	TOTAL sf	
Gallery & Exhibit space	20x30=600	1200		
Visiting Artist space & Demo viewing		625		
Tool room		200		
Toilets - M&W	20x20=400	400		
OTHER SPACES		1,250 sf	variable 1.3 multiplier	1,625 sf
PROGRAM SPACES	AREA	sf	TOTAL sf	
Drumming / Singing Practice Space	(outside & inside) - included in	Gathering Space, Classrooms & Site		
Instrument Storage		150		
Kitchenette	100 x 2	200		
Elders Lounge	15x20	300		
Childrens Place	20x30	600		
TOTAL		26,235 sf		33,839 sf

September 2013

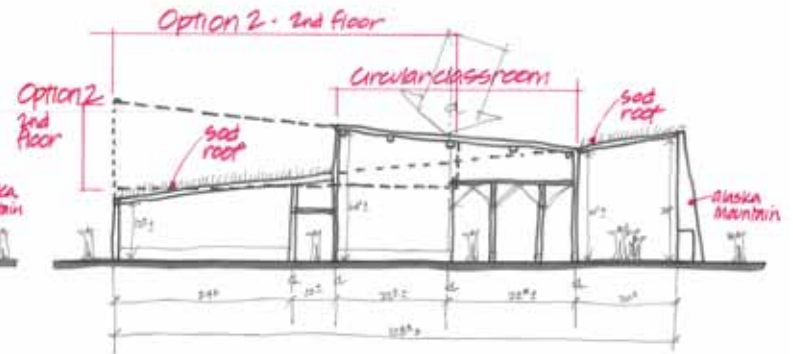
CONCEPT FLOOR PLAN OPTION 1



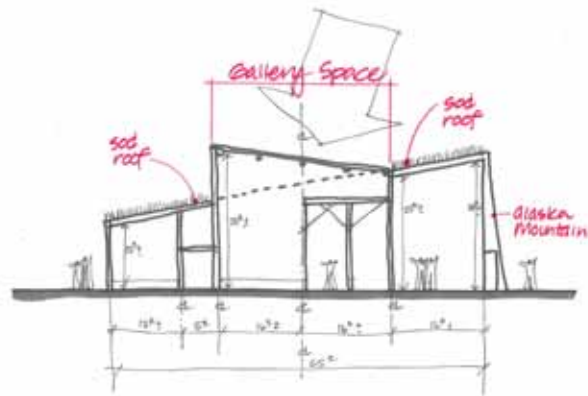
CONCEPT SECT



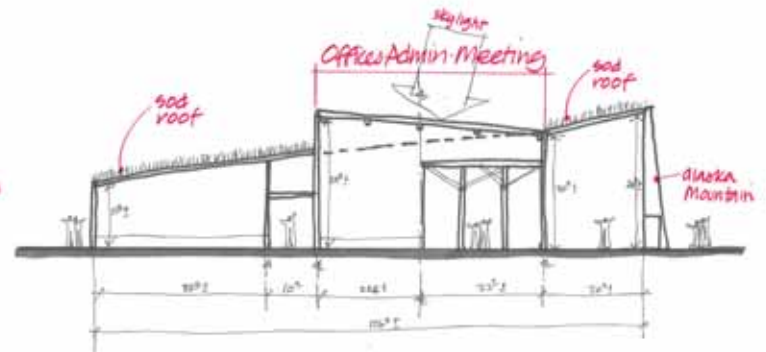
Cross Section (A)
1/8" = 1'-0"



Cross Section (B)
1/8" = 1'-0"

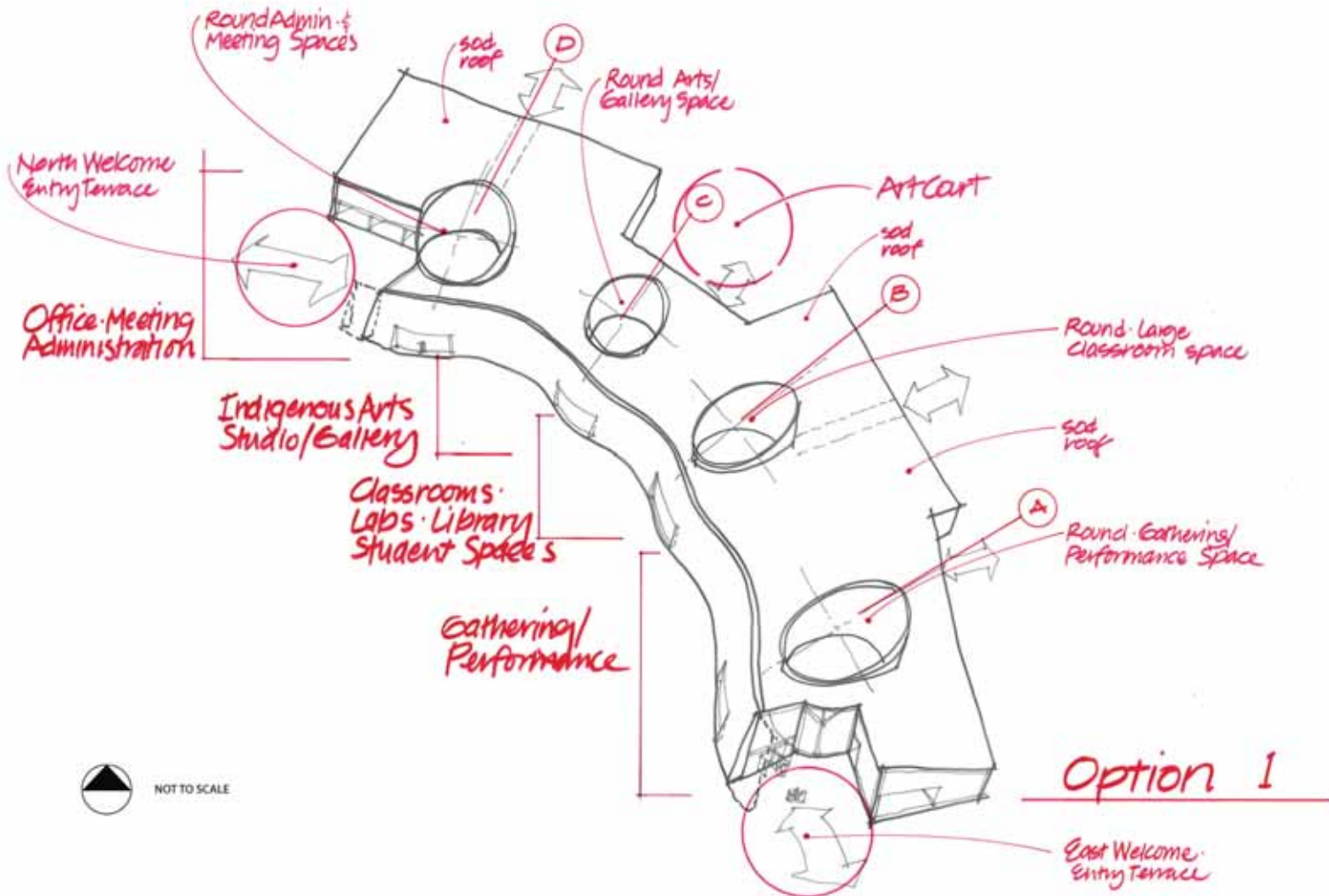


Cross Section (C)
1/8" = 1'-0"

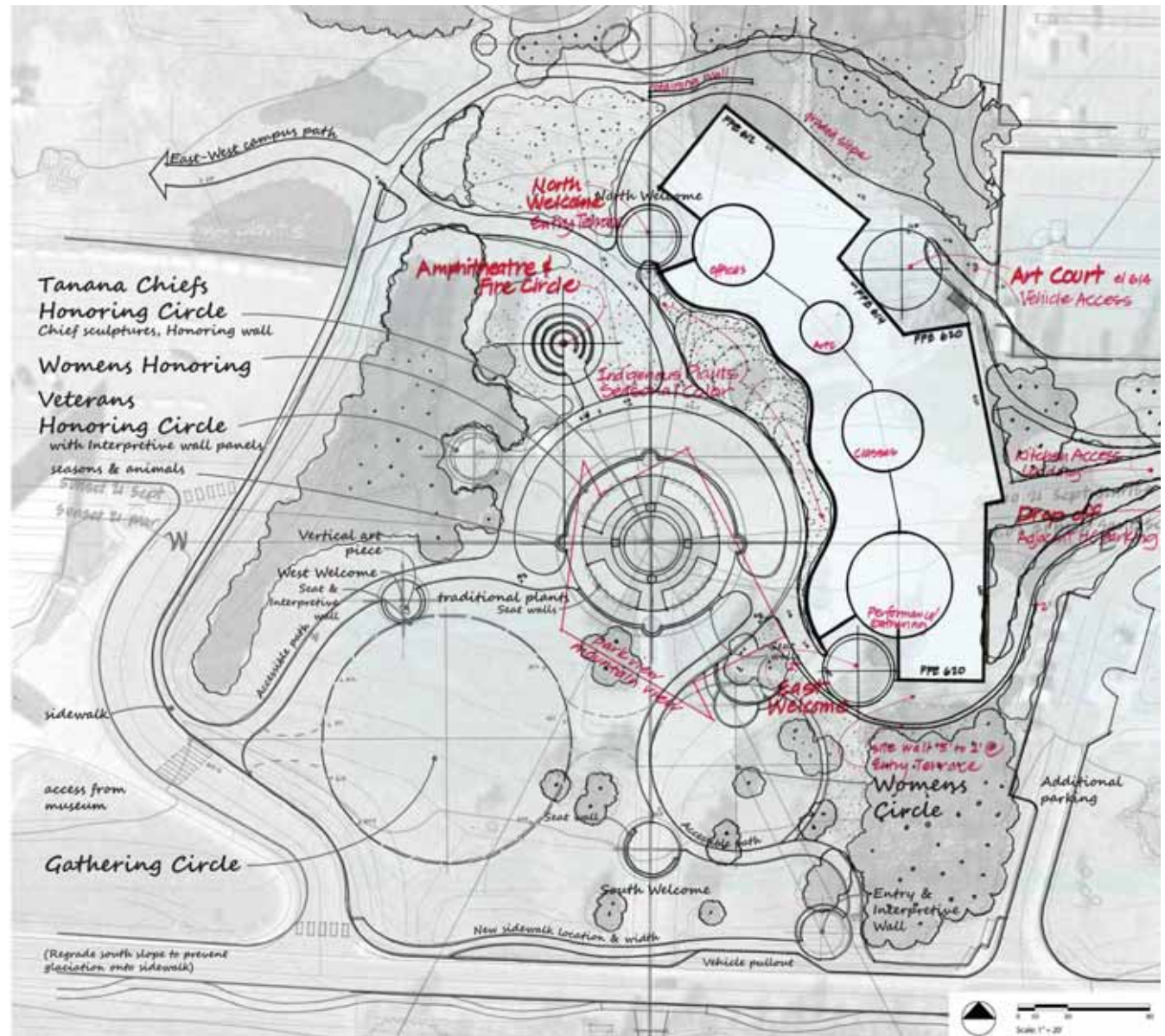


Cross Section (D)
1/8" = 1'-0"

CONCEPT OPTION 1



CONCEPT SITE PLAN OPTION 1

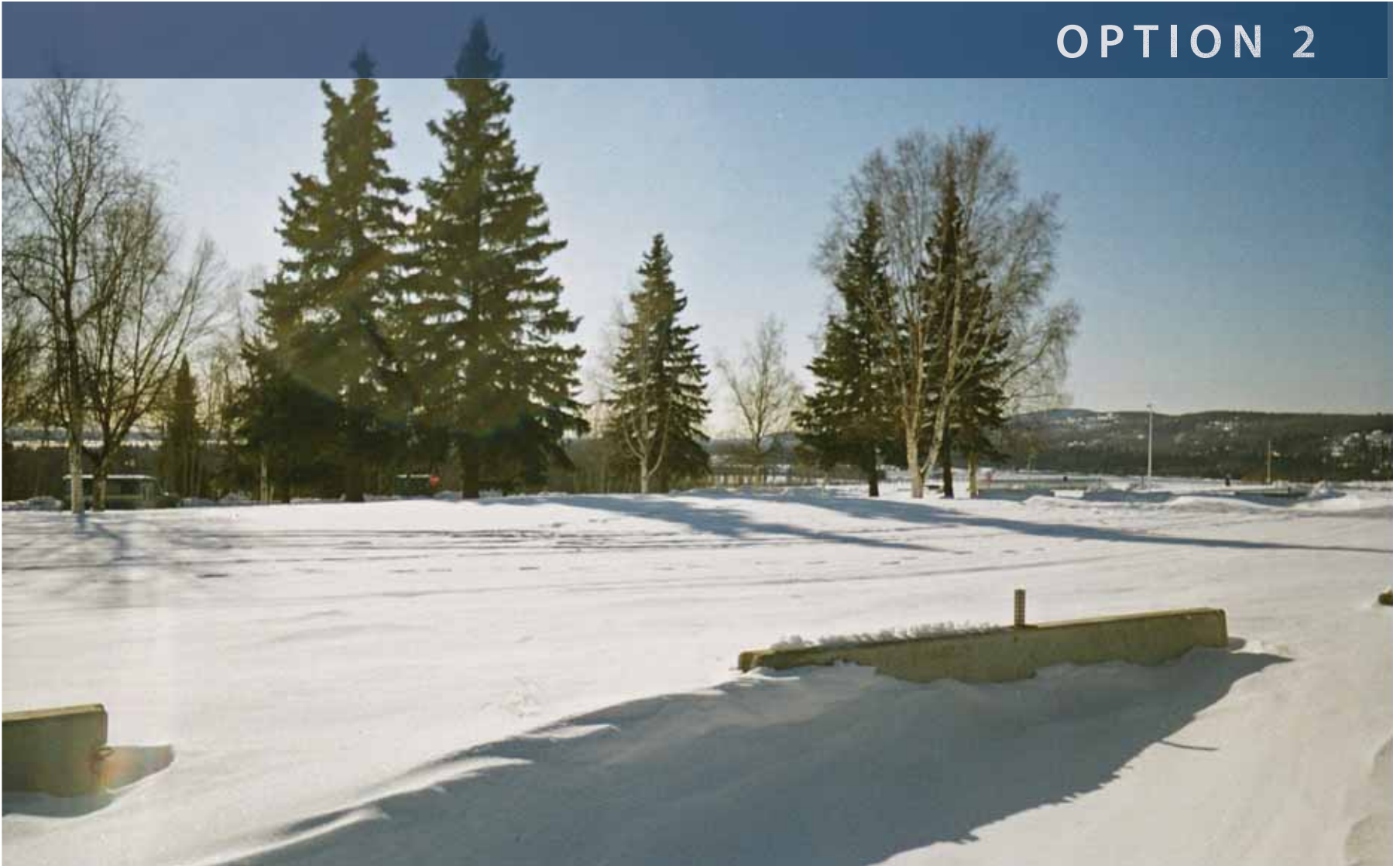


SITE CONTEXT OPTION 1

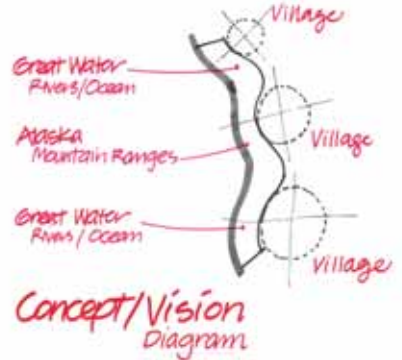
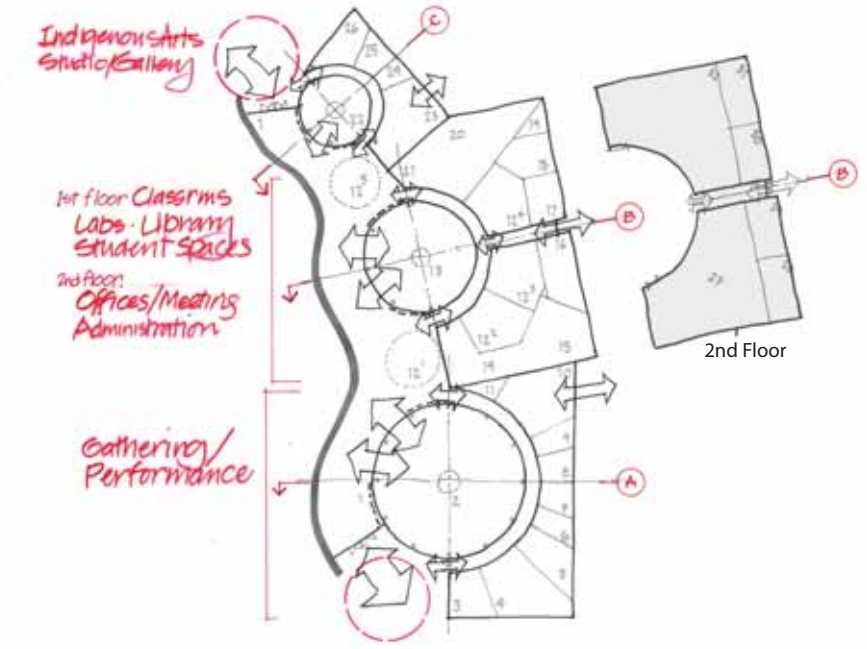


NATIVE CULTURAL CENTER @ TROTH YEDHA'

OPTION 2



CONCEPT FLOOR PLAN OPTION 2



*Concept Floor Plan
1" = 16"
- option 2*

GATHERING/PERFORMANCE

- 1 Gathering Great Water Place
- 2 Gathering/Performance
- 3 Elder Lounge
- 4 General Storage
- 5 Green Room
- 6 Regalia/Changing W
- 7 Toilet - W
- 8 Toilet - M
- 9 Regalia/Changing M
- 10 Kitchen/Cooking
- 11 Cultural Storage

1ST FLOOR CLASSROOMS/LABS/LIBRARY

- 12 Classroom 1, 2, 3
- 13 Large Classroom
- 14 PhD Research Lab
- 15 PhD Study Lab
- 16 Digital/Virtual Library Collection Space
- 17 Oral Archives
- 18 Oral History Recording Studio
- 19 General Storage
- 20 Study Pods
- 21 Student Lounge

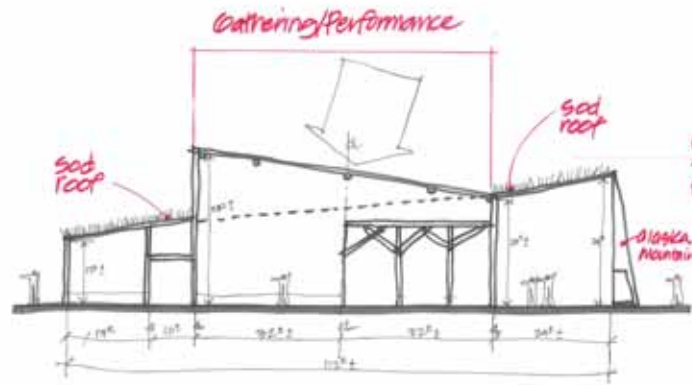
2ND FLOOR OFFICES/ADMINISTRATION

- 27 AK Native Studies/Rural Development
- 28 Storage
- 29 Toilets - M
- 30 Toilets - W
- 31 Storage
- 32 Offices (other)
- 33 Meeting Rooms 1, 2, 3 (not illustrated)
- 34 Administration
- 35 Childrens Space (not illustrated)

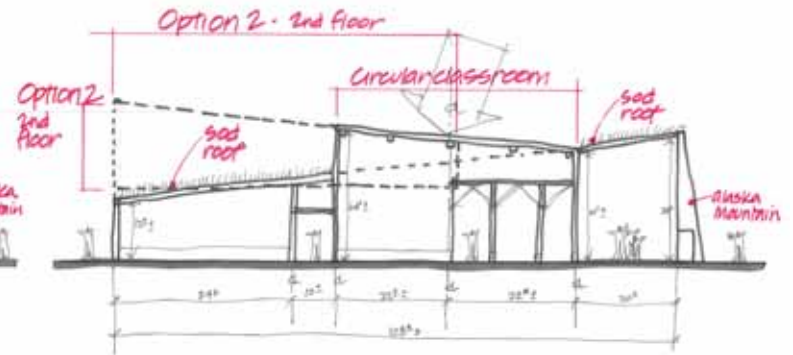
INDIGENOUS ARTS STUDIO/ GALLERY

- 22 Gallery/Exhibits
- 23 Visiting Artist/Demo Viewing
- 24 Tools
- 25 Toilets - M
- 26 Toilets - W

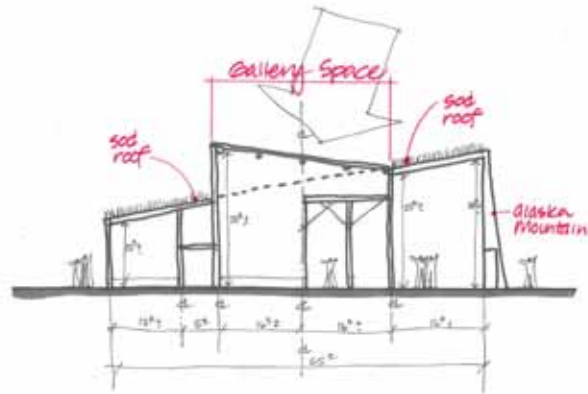
CONCEPT SECT



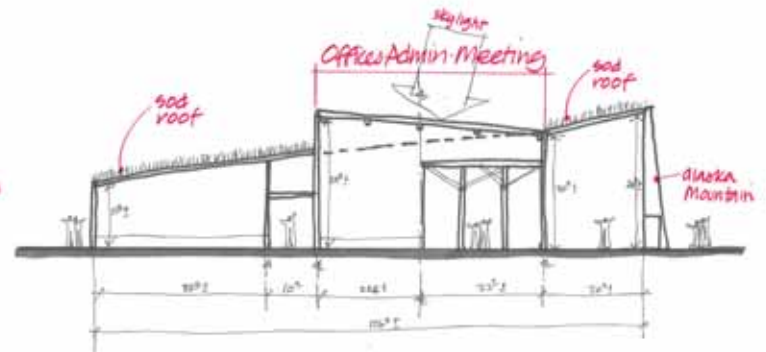
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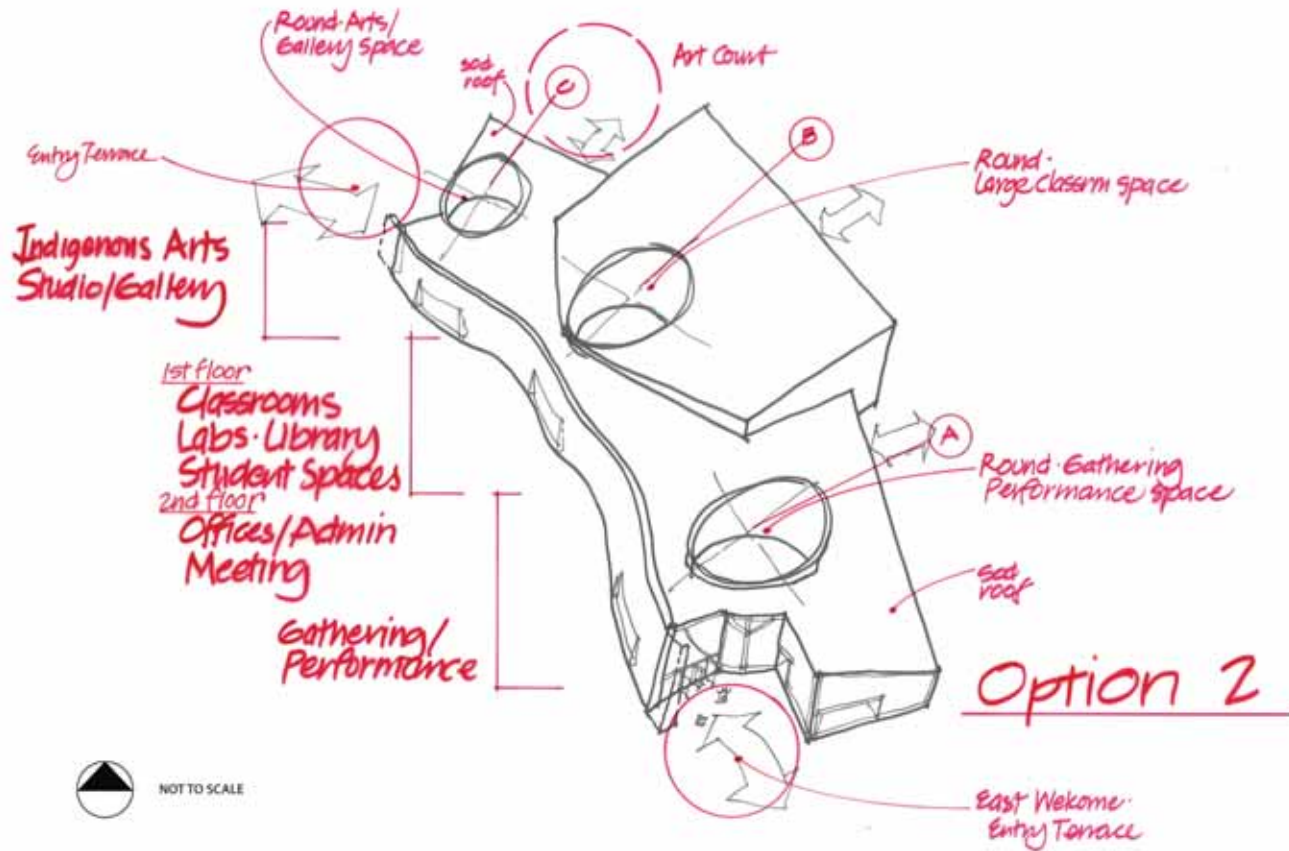


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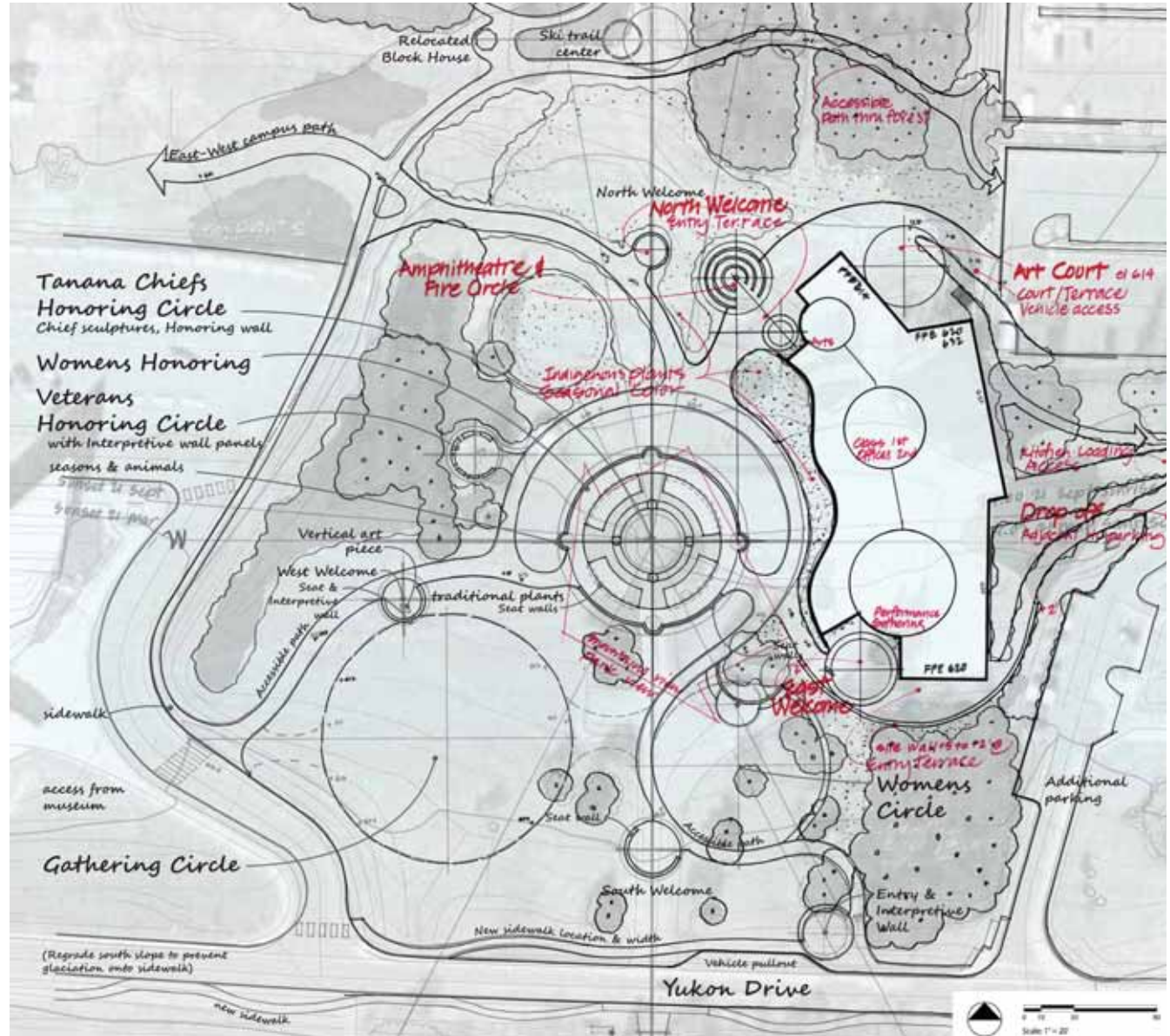


Cross Section (D)
1/8" = 1'-0"

CONCEPT OPTION 2



CONCEPT SITE PLAN OPTION 2



NATIVE CULTURAL CENTER @ TROTH YEDDA'

SITE CONTEXT OPTION 2



CULTURAL PLANT & ANIMALS - AUTUMN / WINTER MONTHS

September 2013



List of Months

(From *Doodlakine's First People* by Eliza Jones —
Janet Doolan for Central Queensland Aboriginals)

January Mooki mooki 'no seed' 'no eggs'—
 Month of the stars going from short to long.
 Mooki 'no seed' 'no eggs'—
 Mooki 'no seed' 'no eggs'—
 One star appears long and short days.
 Tili 'no'—Eagle month.

February One star appears long and short days.
 Tili 'no'—Eagle month.

March K'K'K' 'no'—Month of the hawk.
 K'K'K' 'no'—Month of the hawk.

April Mooki 'no'—Month of the spring moon.
 Mooki 'no'—Month of the spring moon.

May Mooki 'no' 'no'—Month when are put in the water.
 Mooki 'no' 'no'—Month when are put in the water.

June G'g'g'g'—King salmon eye.
 Mooki 'no'—Month everything grows.

July Mooki 'no'—Dig salmon eye.
 Mooki 'no' 'no'—Month ducklings are put in water.
 Mooki 'no' 'no'—Month ducklings are put in water.

August Mooki 'no'—Month salmon eye.
 Mooki 'no'—Month salmon eye.

September Mooki 'no' 'no'—Month in which leaves fall.
 Mooki 'no' 'no'—Month in which leaves fall.

October Mooki 'no'—Month fish eye.
 Mooki 'no'—Month fish eye.

November Mooki 'no'—Month moon.
 Mooki 'no'—Month moon.

December Mooki 'no'—Month moon.
 Mooki 'no'—Month moon.



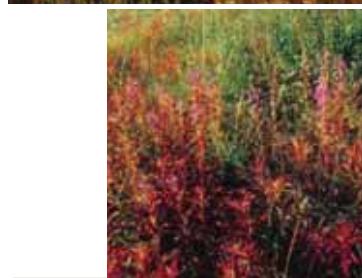
Cold



Ice

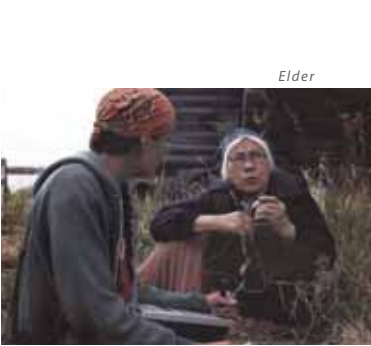


Snow





Chiefs



Elder



Family

Sharing



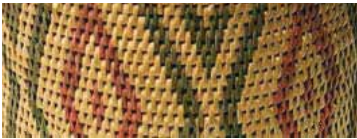
Men

Youth



Women





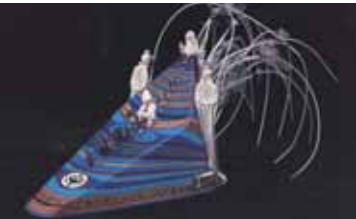
Food



Making

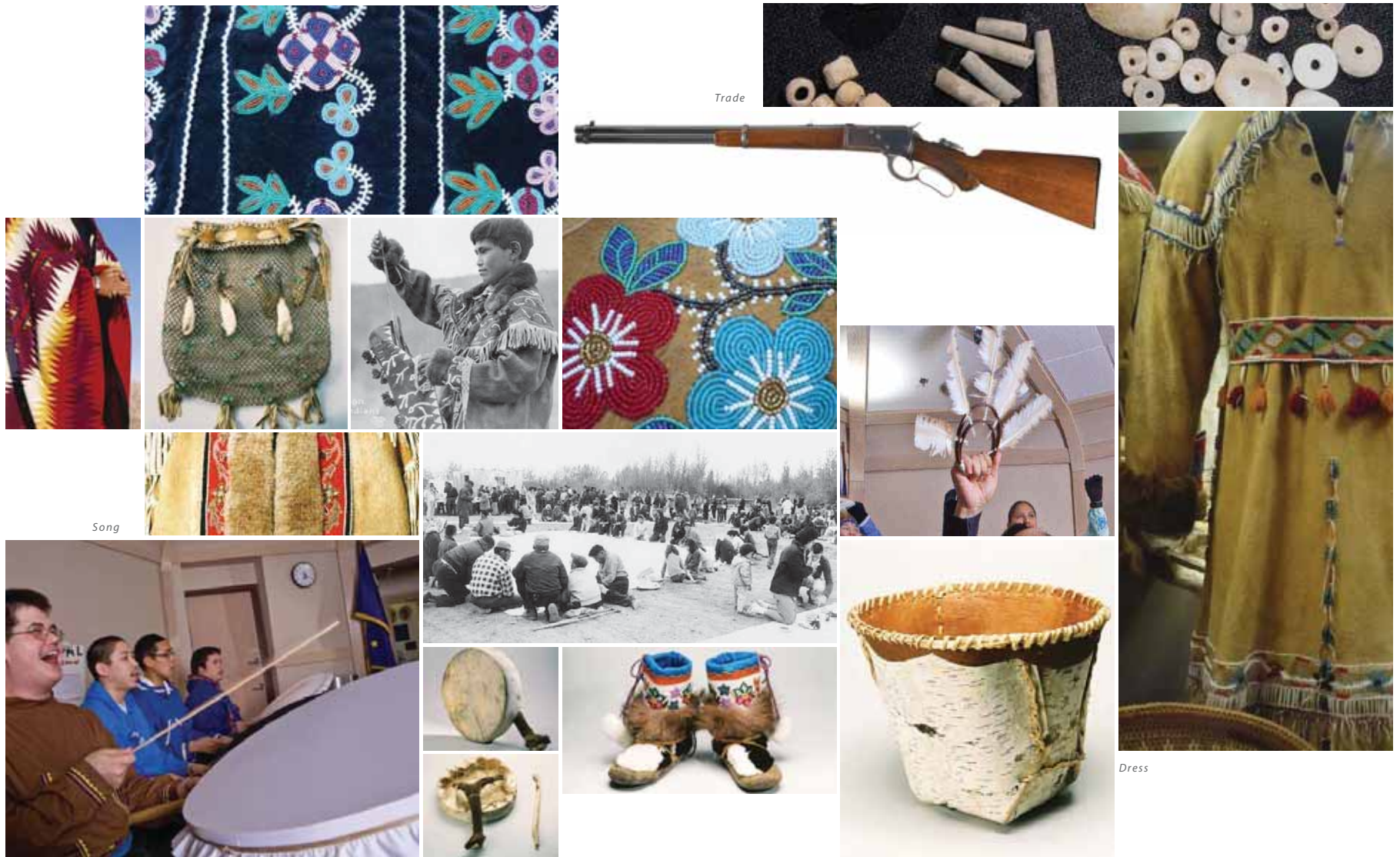


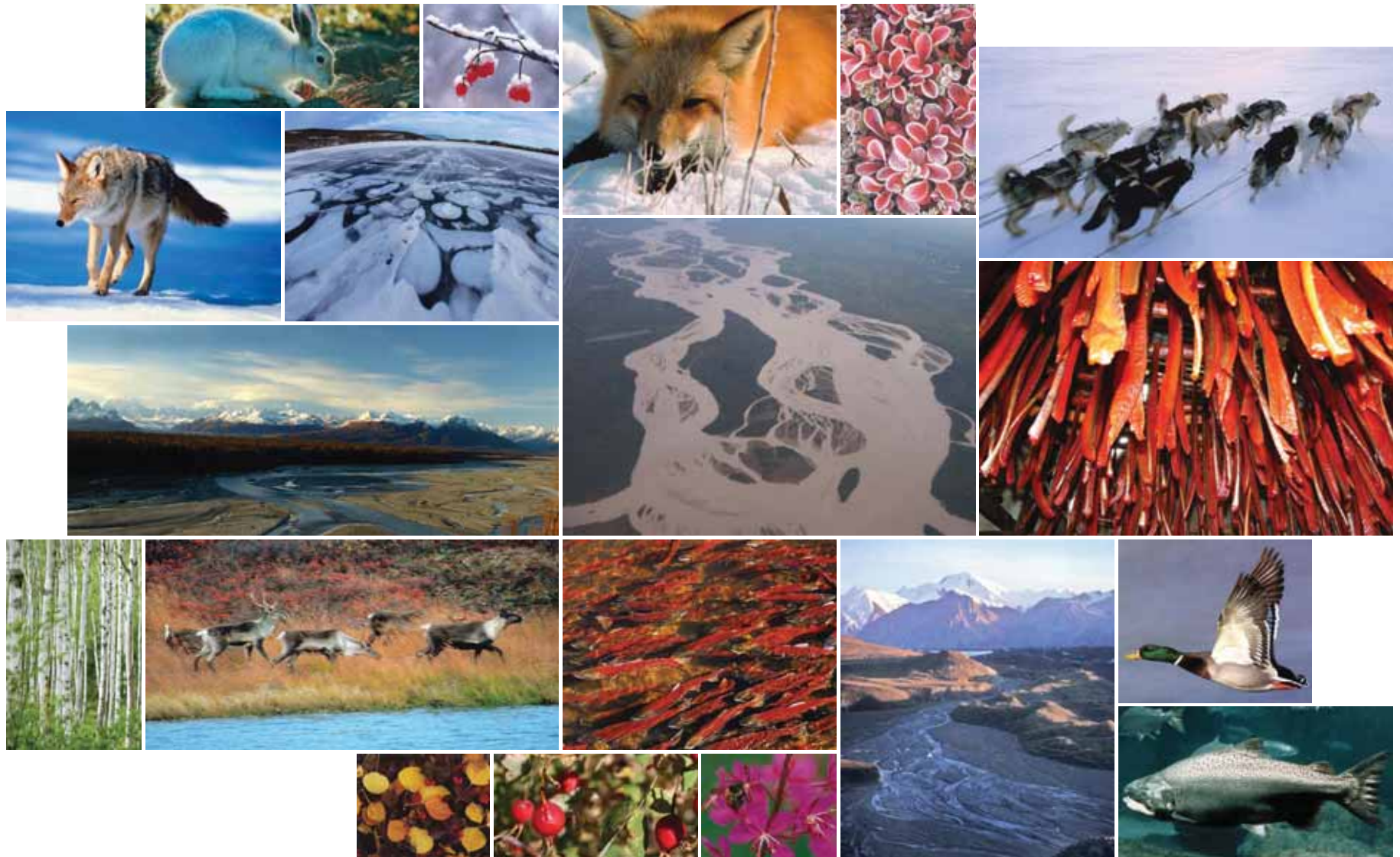
The last little thread that holds a person to their people is Spirit. There is a freeing notion staying true to what you know through food, language, arts. These things are essential to the Spirit. —Willie Hensley

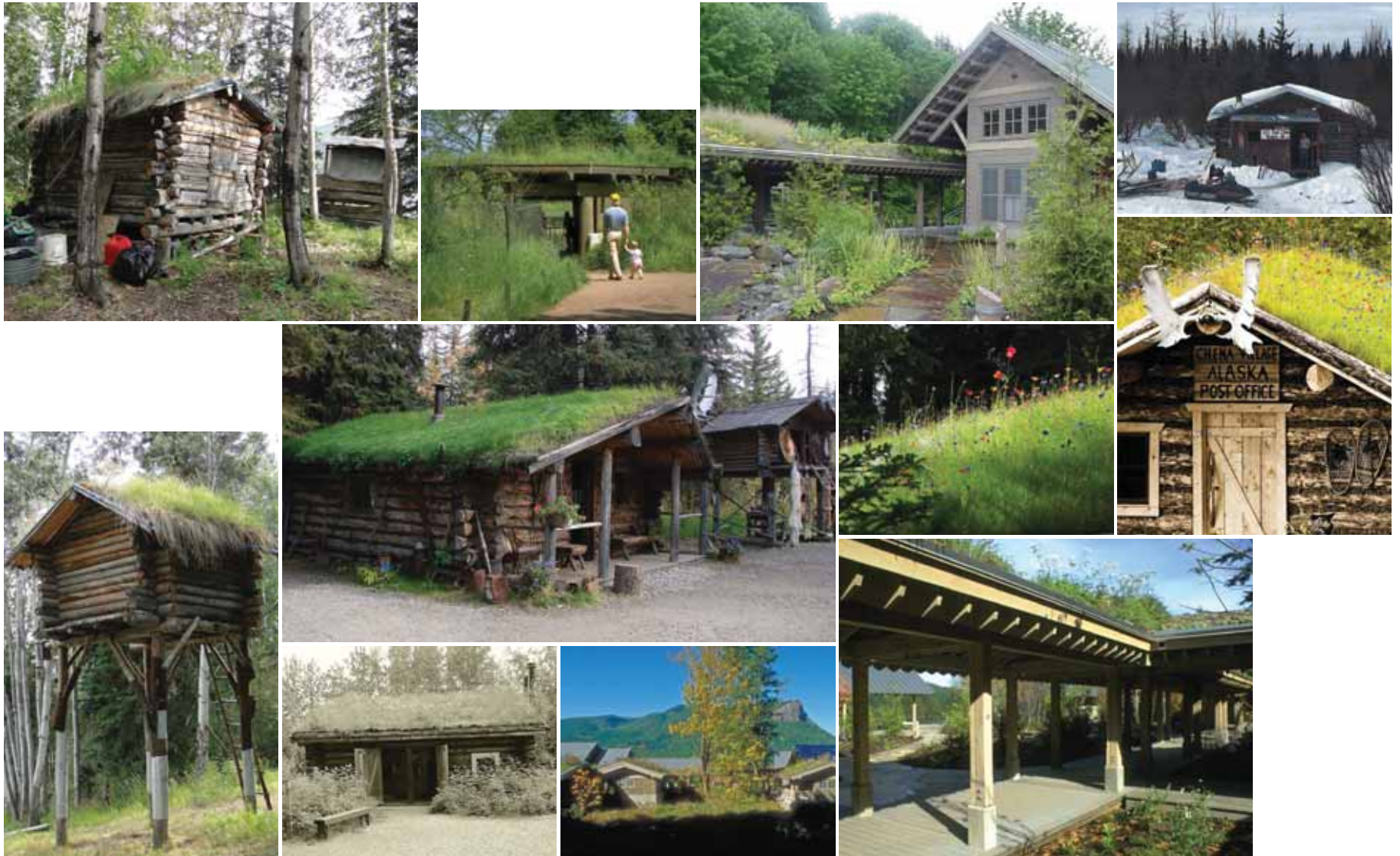


Art

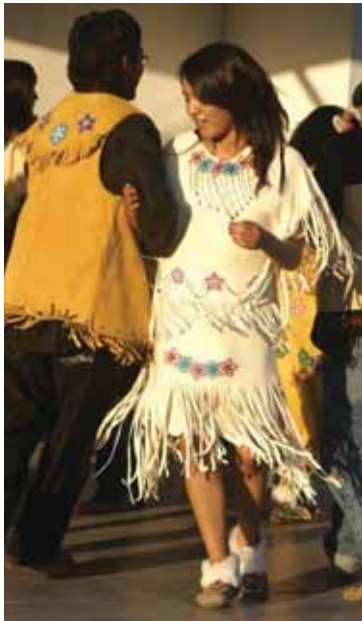








Troth Yeddha' Native Cultural Center



Elders

Celebration

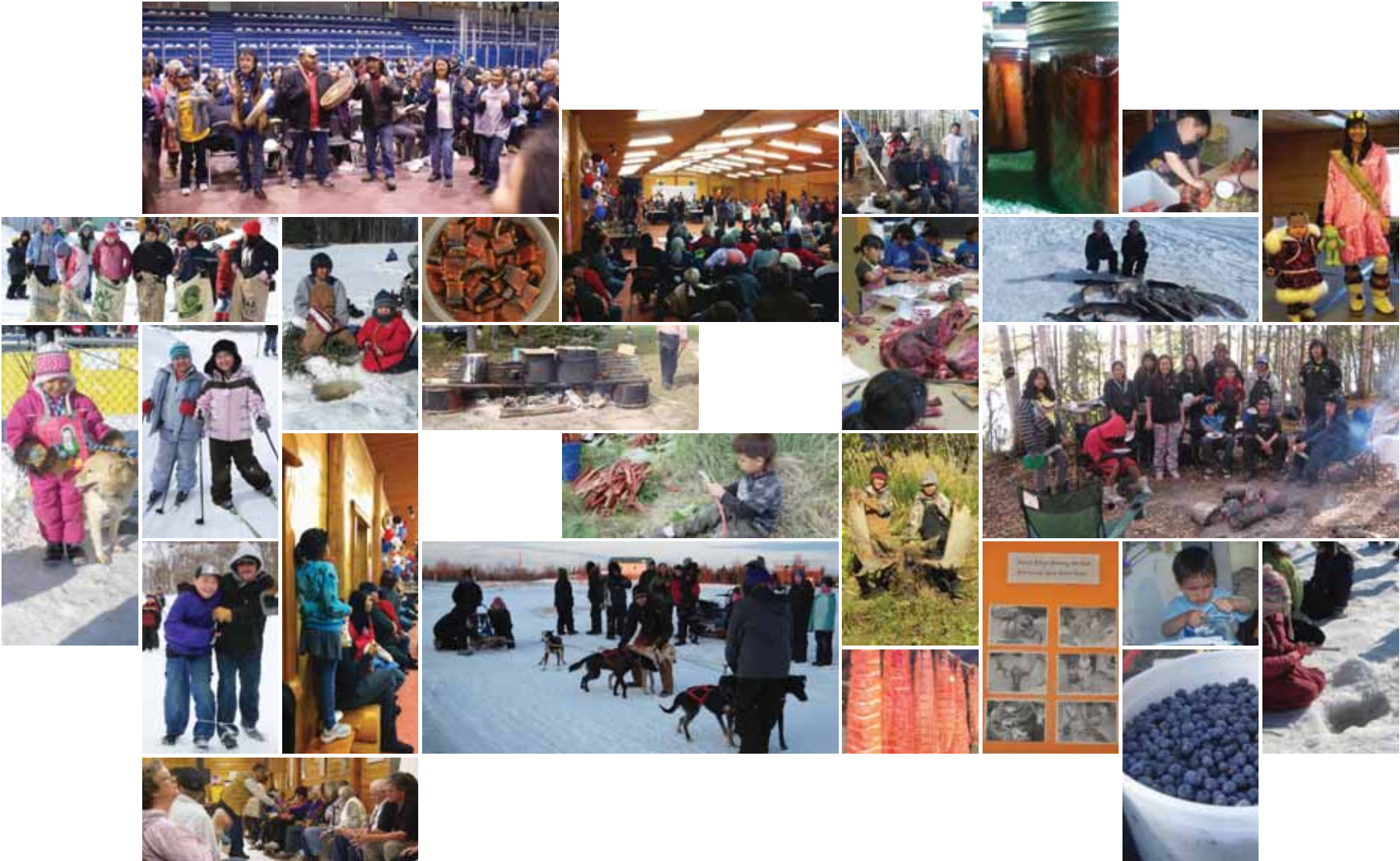


Men

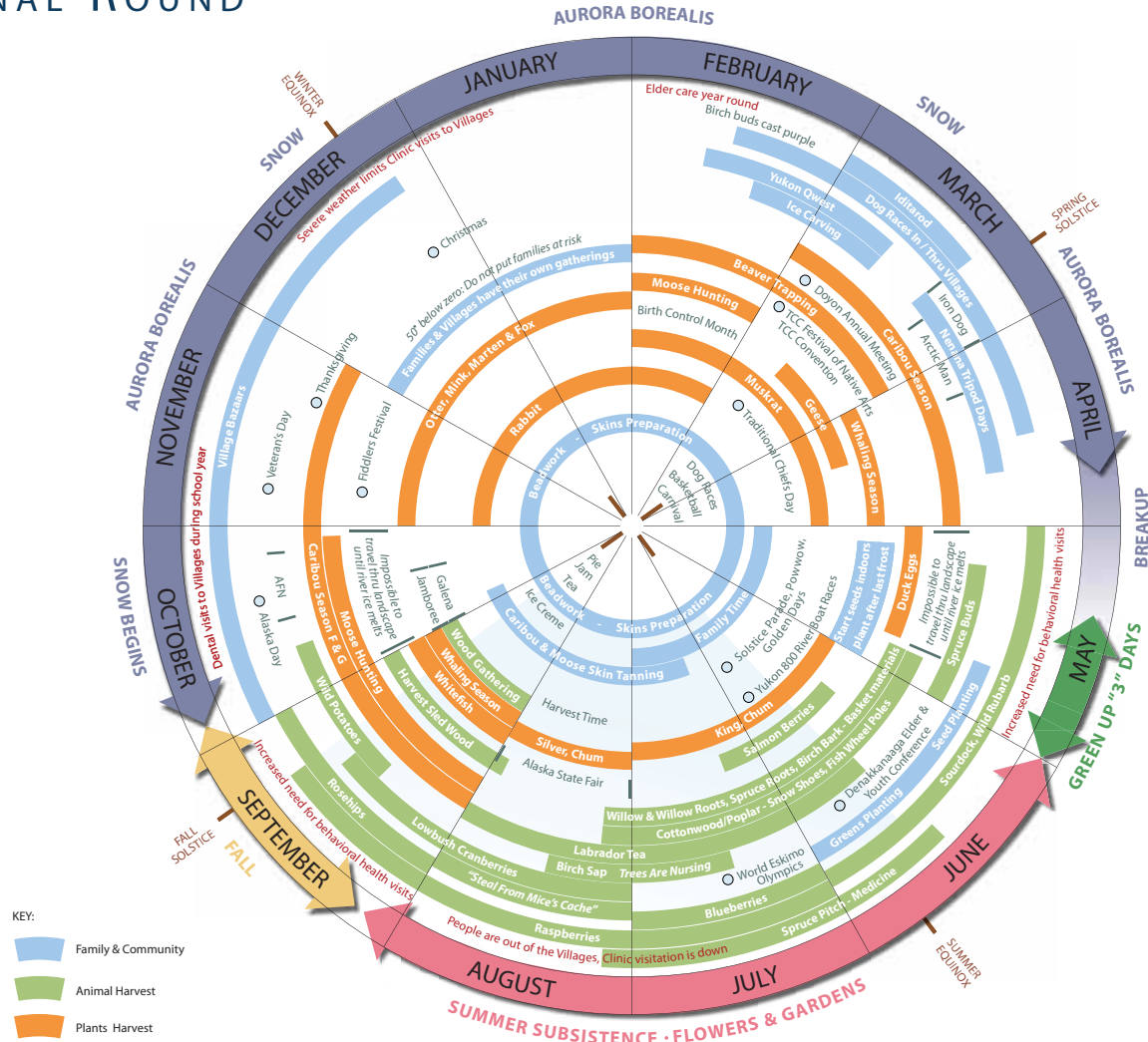
Youth



Family



SEASONAL ROUND



The "Seasonal Round" was composed by the Cultural Advisory Committee of the Tanana Chiefs Conference Chief Andrew Issac Health Center to help the design and engineering team be cognizant and respectful of the Athabascan way of life.



The last little thread that holds a person to their people is Spirit. There is a freeing notion staying true to what you know through food, language, arts. These things are essential to the Spirit. —Willie Hensley

maasee'

(Thank you in Tanana Athabascan)



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