

Curriculum vitae

Hélène (Yelena) Mazour-Matusevich

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EDUCATIONAL BACKGROUND:

- 2018 – Doctorate en Histoire et civilisation, EHESS, Paris, France. Thesis director Pierre-Antoine Fabre.
- 1998 – PhD in Interdisciplinary French Studies (Medieval Studies), University of Illinois at Urbana-Champaign, USA. Thesis director Jean-Philippe Mathy.
- 1993 – MA in French & German, University of Oklahoma, Norman, US.

ACADEMIC/PROFESSIONAL WORK EXPERIENCE:

- 2012-present – Professor, Foreign Languages & Literatures Department, Affiliate Professor of Philosophy and Humanities Department, University of Alaska Fairbanks, USA.
- 2024-present – Affiliate Research Fellow, Department of General History, University of Haifa.
- 2015-2021 – Affiliate Professor, History Department, University of Alaska Fairbanks, USA.
- 2020-2022 – Chair, Foreign Languages & Literatures Department, University of Alaska Fairbanks, USA.

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ADDITIONAL ACADEMIC TRAINING:

- January 2024 – Advanced Latin, translating St. Augustine’s “DE CIUTTATE DEI,” St. Cyprian’s College, Tunis, Tunisia.
- 2011-2015 – Archival training at the Albertina Library, Leipzig University, Germany.
- 2004-2005 – Patristics, Theology of St. Paul, Orthodox Institute of Theology and Philosophy, St. Petersburg.
- 1997-1998 – Theology of St. Augustine (with Prof. Eugene Teselle), Vanderbilt University Divinity School, USA.
- 1995-1996 – Medieval Latin, Université d’Aix-en-Provence, France.

VISITING PROFESSORSHIPS/SCHOLARSHIPS/FELLOWSHIPS:

- June 2025 – Visiting lecturer, Max Planck Institute for Legal History and Legal Theory (formerly Max Planck Institute for European Legal History), Goethe-Universität Frankfurt.
- November 2024 – Visiting fellow, Department of Germanic Languages, Penn State University, USA.
- Spring 2024 – Visiting fellow at the Fondazione per le scienze religiose “Giovanni XXIII,”

Bologna, Italy.

- May 2024 – Visiting scholar, Dipartimento di Studi Linguistici e Culturali, Unimore, Modena, Italy.
- June 2022 – Visiting scholar, *C&S*OR, EHESS, Paris, France.
- December 2021 – Visiting scholar, Department of History, Sorbonne-Panthéon, Paris, France.
- Summer 2021 – Visiting professor, Faculty of Humanities and Social Sciences,, Bayreuth University, Germany.
- Spring 2019 – Visiting Professor, Department of History, Sorbonne-Panthéon, Paris, France.
- Summer 2018 – Visiting Professor, Faculty of Humanities and Social Sciences, Bayreuth University, Germany.
- Spring 2018 – Senior Fellow, Faculty of Theology, KU Leuven, Belgium.
- April 2012 – Visiting Professor, Institute of History and Ethnography, Tbilisi State University, Tbilisi, Republic of Georgia.
- July 2008 – Coolidge Fellowship, *Cross Currents* Research Colloquium, Columbia University/Union Theological Seminary/Jewish Theological Seminary, New York.
- Summer 2007 – Visiting Lecturer, Institute of Philosophy and Theology, St. Petersburg, Russia.
- Spring 2005 – Visiting Professor, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India.
- Fall 2004 – Senior Visiting Fellow, Institute of Philosophy and Theology, St. Petersburg, Russia.

RESEARCH SPECIALIZATION:

First specialization:

Medieval and especially late medieval European history (1300-1400)
Medieval spirituality and theology
History of medieval religious thought and practice
Long Middle Ages

Second specialization:

Medieval legacy in Early Modern Times

ACADEMIC PUBLICATIONS:

BOOKS:

- Mazour-Matusevich, Y. *Le père du siècle: The Early Modern Reception of Jean Gerson (1363–1429)*, Brepols Publishers n. v., Turnhout, Belgium, 2023.
- Mazour-Matusevich, Y. and Korros, A. *Saluting Aron Ya. Gurevich: Essays in History, Literature and Related Studies*. Brill Academic Publishers, Leiden, Netherlands, 2010.

- Mazour-Matusevich, Y. *Le siècle d'or de la mystique française: de Jean Gerson (1363-1429) à Jacques Lefèvre d'Étaples (1450?-1536)*, Editions Archè-SARL, Paris, France, 2004

BOOK CHAPTERS:

1. "The Revolt of the Irrational: The End of Albert Camus' French project?" in *Collective Mind and National Character as Cultural Models in Literature, Art, and Philosophy*, Bloomsbury Publishing, 2025, pp. 61-78.
2. "Gerson et les premiers jésuites," in *Gerson écrivain*, Geneva, Droz, 2024, pp. 397-414
3. "An Intellectual Warrior and his Hero: Johannes Wessel Gansfort (1420-1489) and Jean Gerson (1363-1429)," in *True Warriors? Negotiating Dissent in the Intellectual Debate (c. 1100-1700)*, Brepols, Belgium, Fall 2023, pp. 151-175.
4. "Contextualizing Bakhtin's Intuitive Discoveries: The End of Grotesque Realism and the Reformation," in Slav Grachev and Howard Mancing, *Bakhtin's Heritage in Literature, Arts, and Psychology*, Rowman and Littlefield, 2018, pp. 137-156.
5. "The Calvinist Stance Toward Chaotic Modality: The Case of Visual Arts" in *Protestant Traditions and the Soul of Europe*, Leipzig, Evangelische Verlag, 2017, pp. 217-230.
6. "Aron Gurevich's Dialogue with Mikhail Bakhtin," in *Saluting Aron Ya. Gurevich: Essays in History, Literature and Related Studies*, Brill, 2010. pp. 334-373.
7. "Jean Gerson on Virtues and Princely Education," with Istvan Bejczy, in *Princely Virtues in the Middle Ages, 1200-1500*. Brepols, 2007, pp. 219-236.
8. "Gerson's Legacy" in *A Companion to Jean Gerson*. Leiden: Brill, 2006, pp. 357-400.
9. "The Reconsideration of Jean Gerson's Attitude Toward Joan of Arc in the Light of His Views on Popular Devotion," in *Joan of Arc and Spirituality*, Palgrave/St.Martin's Press, 2003, pp. 167-183.
10. "Jean Gerson – Nicolas of Cusa-Jacques – Lefèvre d'Étaples: the Continuity of Ideas," in *Spirituality in the Age of Cusanus*, Leiden: Brill, 2002, pp. 237-265.

ARTICLES in peer-reviewed journals:

1. "Interiority and Auto-Exteriorization in Jean Gerson (1363–1429): An Invitation to a Further Inquiry," *Church History and Religious Culture*, forthcoming in 2025.
2. "Rediscovering Antonio de Cordoba's (1485-1578) Moral Theology via his Reception of Jean Gerson (1363-1429)," *Ephemerides Theologicae Lovanienses*, 101/1 (2025), pp. 43-69.
3. "La mort volontaire et la mort assistée dans la perspective médiévale: *Scientia mortis* de Jean Gerson (1363-1429)," in *Suicides et fin de vie*, dossier coordonné par Pierre-Antoine Fabre, *Archives de sciences sociales des religions*, 207, 2024/3.
4. "Porter assistance aux assistants: Jean Gerson (1363-1429) et sa postérité dans le domaine des soins de fin de vie," *Journal of Early Modern History*, vol. 9, no. 1, 2022, pp. 1-15.
5. "Jean Gerson (1363-1429) and Woman's Authority of Virtue Within and Outside the Household," *Revue d'Histoire Ecclesiastique*, vol. 116, issue 1-2, 2021, pp. 98-122.
6. "Privacy, Interiority and Confession: a Historical Perspective," *Crosscurrents magazine*, August 2020, volume 20, issue 1, p. 95-106.
7. "Some Aspects of Jean Gerson's Legal Influence in Sixteenth Century England: the Issue of Epikeia," *Journal of Early Modern History*, 4 (1) pp. 47-62, 2017.

8. "The Early Reception of Jean Gerson's Legacy in 15th Century Italy: Preliminary Assessment," *Revue d'Histoire Ecclesiastique*, 112 (3-4) pp. 735-757, 2017.
9. "Humor as a Teaching Tool in Jean Gerson's (1363-1429) Morality Plays," *European Medieval Drama*, 20, pp. 1-20, 2016.
10. "The Pull of the Sacred: All or Nothing," *Crosscurrents*, 66 (3) pp. 350-370, 2016.
11. "The Role of Jean Gerson (1363-1429) in the History of English Jurisprudence," *VOX, A Philosophical Journal*, 21 (12) 2016, online.
12. "Thomas More's *Utopia*, Gilbert Burnet and Peter the Great," *Moreana*, France, 51 (12) pp. 211-230, 2014.
13. "From the Silence of the Soul to the Silence of Society: the Spiritual Choice of Russian Orthodoxy," *VOX: A Philosophical Journal*, 17 (12), 2014, online.
14. "Neo-Pythagorean Vision in Thomas More's *Utopia*," *Moreana*, 51 (6), pp. 85-102/195-196, 2014.
15. "Historical Roots of Russian Silence," *Crosscurrents*, 64, (2) pp. 295-311, 2014.
16. "St. Petersburg as an Asian City," *VOX: A Philosophy Journal*, 14 (6), 2013, online
17. "Jean Gerson's (1363-1429) Assessment of the Issue of Religious Zeal in the Context of the Tyrannicide," *Medieval History Journal*, 16 (1), pp. 121-137, 2013.
18. "Peter the Great's *Utopia*," *Crosscurrents*, 62 (4), pp. 465-474, 2012.
19. "Jean Gerson's Legacy in Tübingen and Strasburg," *Medieval History Journal*, 13 (2), pp. 259-286, 2010.
20. "(Re) Constructing European Past: Christianity and the French Religious Memory," *Crosscurrents Magazine*, 60 (4), pp. 561-571, 2010.
21. "Jean Gerson and the Creation of German Protestant Identity," *Revue d'Histoire Ecclesiastique*, 105 (3-4), pp. 632-651, 2010.
22. "Jean Gerson," *Cambridge Dictionary of Christianity*, Cambridge University Press, 2010.
23. "Nietzsche's Influence on Mikhail Bakhtin's Aesthetics of Grotesque Realism," *Journal Comparative Literature and Culture*, 11 (2), 2009, online.
24. "Why Russians Should Not Read Sartre," *Crosscurrents*, 59 (4), pp. 540-546, 2009.
25. "Nietzsche at Bakhtin's Carnival: Patterns of Influence." *LiCuS: Journal of Literary Theory and Cultural Studies*, 4 (6), pp. 1-17, 2009.
26. "Chaotic Foundations: Nietzsche & Mikhail Bakhtin," *Journal of Language, Literature and Cultural Studies*, 9, pp. 116-130, 2008.
27. "Aron Gurevich and the Silence," *VOX: A Philosophy Journal*, 2 (5), 2007, online.
28. "Jean Gerson (1363-1429) and the Formation of German National Identity," *Révue de l'Histoire Ecclésiastique*, 101 (3-4), pp. 963-987, 2006.
29. "Gerson et les femmes," *Le Moyen Age*, 2, pp. 337-353, 2006.
30. "Gerson and Petrarch, Italy and France: Cultural Confrontation, 14th-15th centuries," *Questions of Philosophy*, 9 (7), pp. 107-121, 2005.
31. "Aron Gurevich's Contribution to Historical Science," *Arbor Mundi*, 4, pp. 12-35, 2005.
32. "Writing Medieval History: Aaron Gurevich," *Journal of Medieval and Early Modern Studies*, 35 (1), pp. 121-159, 2005. Translated into Hungarian by György F. Széphelyi, *Budapesti Könyvszemle BUKSZ*, 19 (1), pp. 88-95, 2005
33. "*Le bal des voleurs*: exemple du théâtre au second degré de Jean Anouilh," *Études Littéraires*, 36 (1), pp. 95-107, 2004.
34. "On Concepts, History and Autobiography: An Interview with Aaron Gurevich," *The Medieval History Journal*. Preface by Jacques Le Goff. New Delhi, 7 (2) pp. 169-197, 2004.
35. "Gerson as a Family Pastor," *Journal of Family History*, 29 (2), pp. 153-167, 2004.

36. “Late Medieval Control of Masculinity and Jean Gerson,” *Révue d’Histoire Ecclésiastique*, Belgium, 98 (3-4) pp. 413-437, 2003.
37. “Gerson et Pétrarque: humanisme et l’idée nationale,” *Renaissance et la Réforme*, Tours, France, 25 (1) pp. 45–80, 2003.
38. “From Monastic to Individual Spirituality: Another Perspective on Jean Gerson’s Attitude Toward Women,” *Magistra*, 6 pp. 61–88, 2000.
39. “Les possédés” de Zola et de Dostoïevski: Étude comparative des personnages révolutionnaires dans *L’Assommoir* (1877) et *Germinal* (1885) de Zola et dans *Les Possédés* (1872) de Dostoïevski,” *Cahiers naturalistes*, 9 pp. 317-333, 1999.

WORK IN PROGRESS:

- “*Amicitia in morte* : nouvelles pistes de l’*amicus* de Jean Gerson dans les *ars moriendi* de la première modernité,” article, completed.
- “Jean Gerson’s Contribution to Lutheran Music: a (Very) Preliminary Assessment,” completed.
- “*Amicus in morte* in Late Medieval England” in final editing stages.
- “Essay on the Forgotten Value of *Synderesis* and Insights from Modern Neuroscience,” early stages.
- *Culpa Theologica: Jean Gerson (1363-1429) and Early Modern Witch-Hunts*, a project.

NON-ACADEMIC PUBLICATIONS:

- Mazour-Matusevich, Y. *On These and Those*, mini prose collection. Sefer Publishing House. Israel, 2025.
- Mazour-Matusevich, Y. *I am not good at it*, mini prose collection. Seven Arts Publishing House, Hannover, Germany, 2020. Second edition, 2024 in Moscow.
- over 150 published short stories and essays published in Germany, US, Russia, Canada and Israel.

SELECT PRESENTATIONS:

- August 7th, 2025 – lecture “Hexenverfolgungstheorien : Mythen und Fakten,” Soziokulturelles Zentrum Frauenkultur Leipzig.
- June 12, 2025 – lecture, “Rediscovering Antonio de Cordoba’s (1485-1578) Moral Theology via his Reception of Jean Gerson (1363-1429),” Max Planck Institute for Legal History and Legal Theory (formerly Max Planck Institute for European Legal History).
- May 14, 2025 – seminar “La réception en Europe du théologien Jean Gerson,” PIEFR, Université d’Artois, Arras, France.

- November 4, 2024 – lecture “Plato’s Invisible State Machine and Peter the Great’s Utopia,” Department of Germanic Languages, Penn State University, USA.
- December 2024 – lecture at the Department of General History, University of Haifa, Israel.
- May 29, 2024 – graduate research seminars “Jean Gerson: A Renaissance Man of a Special Kind,” FSCIRE, Bologna, Italy.
- May, 2024 – lecture-seminar series *Law and Religion: the Middle Ages*, Law Department, Unimore, Modena, Italy.
- April 15, 2024 – lecture “Theories of Witch-Hunts: Major Revision,” Dipartimento di Studi storici, University of Turin, Italy.
- March 26, 2024 – graduate research seminars “Silence as a Theological Choice of the Russian Orthodoxy,” FSCIRE, Bologna, Italy.
- January 17, 2024 – public lecture “Theories of Witch-Hunt,” Free Russian University Abroad, on zoom.
- December 10-23, 2021 – graduate seminars “La chasse aux sorcières: le bilan des théories” & “La responsabilité des théologiens médiévaux dans la chasse aux sorcières: coupables ou innocents?” History Department, Sorbonne-Panthéon, Paris, France.
- July 2021 – undergraduate and graduate lecture-seminars “*Late Medieval Theology and Early Modern Witch-Hunt*,” Department of Philosophy, University of Bayreuth, Germany.
- May 30-June 1, 2021 – “Teresa of Avila’s Late Medieval Connection(s),” (Online conference), LUMEN-conference Reformation and Everyday Life, Aarhus University, Denmark.
- May 7, 2019 – “Jean Gerson,” Journée d’études, Sorbonne-Panthéon, Paris, France.
- June 26-27, 2018 – “Jean Gerson (1363-1429) and Female Authority: A Complicated Picture,” Undergraduate and Graduate Research Forum, Faculty of Humanities and Social Sciences, Bayreuth University, Germany.
- April 3-6, 2018 – “Gerson et les premiers jésuites,” Colloque international *Jean Gerson écrivain: de l’œuvre latine et française à sa réception européenne (XV^e-XVIII^e siècle)*, Montpellier, France.
- March 29, 2018 – “La réception de Jean Gerson dans la Compagnie de Jésus,” graduate seminar, Sorbonne-Panthéon, Paris, France.
- February 19, 2018 – “Jean Gerson’s Reception in Thomas More’s Tower Works,” Lectio Round Table, focusing on the Study and Transmission of Ideas, KU Leuven, Belgium.
- February 15, 2018 – “Jean Gerson (1363-1429), his Notion of Interiorization and its Reception in Early Modern Catholic Piety,” Public Lecture, KU Leuven, Belgium.

PROFESSIONAL SERVICE:

- *International Jean Gerson Society*, founder & president.
- *Le Moyen Âge. Revue d’Histoire et de Philologie*, Centre européen d’Études bourguignonnes (XIV^e-XVI^e s.), member, reviewer and contributor.
- *Crosscurrents* journal, Association for Religion and Intellectual Life, NY, advisory board member, editor & illustrator.
- *Revue d’Histoire Ecclesiastique*, Université Catholique de Louvain, Belgium, editing board member and reviewer.
- Brill Academic Publishers, Netherlands, reader and manuscript reviewer for late medieval-early modern entries.

AWARDS/GRANTS:

- January 2024 –Wittenberg Center for Reformation Studies,
- October 2023 – Best College Teacher in Alaska Award, Anchorage, Alaska.
- April 2022 – Teaching Spotlight Award, University of Alaska Fairbanks.
- July 2021 – Travel grant, Department of Philosophy II, University of Bayreuth.
- Spring 2018 – short-term travel grant, European Society of Religion, Bologna, Italy.
- June 2018 – Travel grant, Department of Philosophy II, University of Bayreuth.
- Spring 2017– Alaska Humanities Forum Grant (\$4000).
- Spring 2009 – Alaska Humanities Forum Grant (\$4000).
- Spring 2007 – Usibelli Excellence in Teaching Award, University of Alaska Fairbanks, (\$10,000).
- Spring 2004 – Alaska Humanities Forum Grant (\$6000).
- April 2004, 2005, 2006 - Nominations for Usibelli Excellence in Teaching Award.
- April 2003 – Outstanding Advisor Award, CLA, UAF.
- January 2003 – Provost Research Grant (\$1000).
- January 2003 – President Research Grant (\$3000).

LANGUAGES:

- English: native fluency
- French: native fluency
- Russian: native fluency
- German: proficient
- Latin: proficient
- Italian: intermediate
- Spanish: reading knowledge
- Modern Hebrew: basic knowledge