

INVENTING THE SUIT AND SAVING THE WORLD: ONE HUMAN'S STORY OF
UNPARALLELED GENIUS, INTERMINABLE COURAGE, AND GENERAL
AWESOMENESS

by

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Dedication

To Wanda Maximoff:

Write as a block (or single paragraph) with no indentation. The dedication is optional. A dedication is an expression of friendly connection, gratitude, or thanks by the author towards another person or person(s). It may also be used to highlight a connection to a community or cause. Adapted from Wikipedia. The dedication has its own place on the dedication page and is part of the front matter.

Abstract

Abstract to be less than 300 words. The abstract is required. Write as a single block with no indentation. An abstract is a concise summary of your dissertation. It should summarize your dissertation, its results, and its broader relevance. It allows readers determine the relevance of your dissertation to their own research and serves as an invitation to them to read it. It also communicates your key findings to those who don't have the time to read your entire dissertation.

Plain Word Summary

Plain word summary to be less than 300 words. The plain word summary is optional. Write as a single block without indentation. A plain word summary should convey the same information as the abstract but in a different language and tone. It should summarize your dissertation, its results, and their broader relevance without using jargon so that it is understandable by readers from outside of your discipline, as well as journalists and educators. The audiences include, but are not limited to, practitioners, policy makers, the public, and/or professionals in nearby disciplines.

Acknowledgements

Write as a paragraph, or paragraphs, with indentation. The acknowledgements section is optional. The acknowledgments section is where you recognize and thank everyone (mentor/advisor committee, friends, family, colleagues, communities, organizations, agencies) who helped you with your dissertation and contributed to your success. It's a way to show your appreciation and recognition of them in a public and permanent forum. You can also include a Land Acknowledgement in the acknowledgements. It is also the section where you can formally report any agencies and organizations that provided financial or other material support for your work (e.g., I acknowledge the support of the UAF graduate school for, I thank Foundation X for). I acknowledge the support of the graduate school for a travel grant in Fall 2022. I acknowledge the support of the National Science Foundation under grant 2012345.

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Chapter 1: Introduction

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Chapter 2: Literature Review/Methods

2.1 Sub-heading

These sub-headings should be relevant to your work.

2.2 Sub-heading

If you decide to embed figures in your document, you must mention that figure within 1.5 pages of where that figure is found. You can have all of your figures for each chapter under a “Figures” heading found before your “Reference” section for that chapter. You can center-align or left-align your figures and figures captions but make sure you are consistent throughout. Additionally make sure figures are named for the chapter in which they are found and the number sequence that they are provided. For example, Figure 2.1 below is labeled Figure 2.1 because it is the first figure found in chapter 2. Finally, figure labels and captions belong below the figure on the same page as the figure.

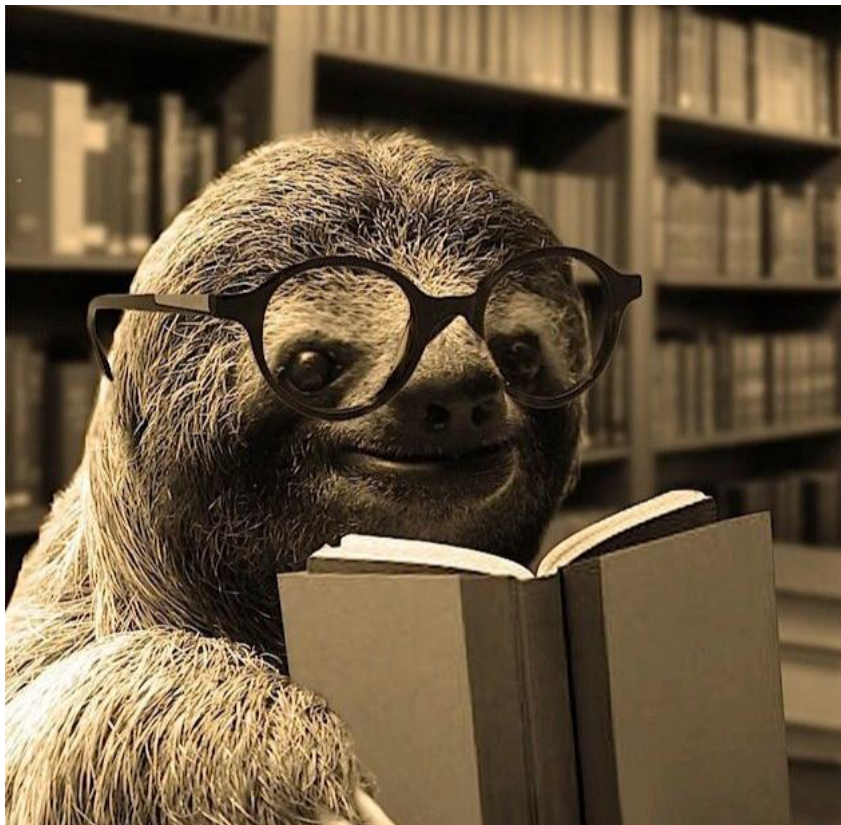


Figure 2.1: A very studious and well-read sloth just got a new pair of eyeglasses and wonders if others love them as much as he does.

2.3 Mathematical Equations

Mathematical equations that are aligned in the center. The labelling for each equation should be according to their chapter and the order in which you mention them in the text. For example, the first equation in chapter 2 would be Eq. 2.1 as shown below. Make sure that the equation labels line up at the same place at the right margin. Lastly add a space between bulk text and the start/end of a reaction, but not between multiple equations.

$$\frac{\partial u_i}{\partial t} = \underbrace{D\nabla^2 u_i}_{\text{Random Motion}} - \underbrace{2\nabla[A_i\nabla u_i]}_{\text{Directed Motion}} \quad (\text{Eq. 2.1})$$

2.4 Statistical Models

Add statistical models as equations that are aligned in the center. The labelling for each model should be according to their chapter and the order in which you mention them in the text and are looped in with all equations numbering-wise. For example, the first statistical model in chapter 2 would be Eq. 2.2 as shown below because it is the second equation, even though it is the first statistical model. Make sure that the equation labels line up at the same place at the right margin. Lastly add a space between bulk text and the start/end of a reaction, but not between multiple models.

$$f(\mathbf{x}|\mathbf{y}, \theta_0) = \frac{\phi(\mathbf{x}|\mathbf{y}, \theta_0) \omega(\mathbf{x}, \boldsymbol{\beta})}{\int_{\Omega} \phi(\mathbf{x}'|\mathbf{y}, \theta'_0) \omega(\mathbf{x}', \boldsymbol{\beta})} \quad (\text{Eq. 2.2})$$

2.5 Chemical Reactions

Add chemical reactions as equations but do not format or label them in same way or sequence with other equations. Align the reactions to the left instead of center and make sure to label each reaction according to their chapter and order in which you mention them in the text. For example, the first reaction in chapter 2 would be R 2.1 as shown below. Make sure that the reactions start at the same place on the left margin and that the reaction labels are at the same place at the right margin. Lastly add a space between bulk text and the start/end of a reaction, but not between multiple reactions.



Chapter 3: Findings/Results

3.1 Sub-heading

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3.2 Sub-heading

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Figure 3.1: A capybara wearing a suit. Probably has an important meeting to get to.

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Table 3.1: They all seem to be negative. Maybe that's significant? Maybe it's not. Why are a bunch of them 0.1?

	TET052	TET030	TET072	TET062	TET074
TET052	-	-0.3	-0.1	-0.1	-0.14
TET030	-0.26	-	-0.1	-0.2	-0.2
TET072	-0.1	-0.1	-	-0.13	-0.1
TET062	-0.1	-0.31	-0.16	-	-0.1
TET074	-0.13	-0.21	-0.1	-0.1	-

3.3 Survey Results

If you are going to identify specific participants and their contributions format is like this:

Participant 1. What participant 1's contribution was.

Participant 2. What participant 2's contribution was

Participant 3. What participant 3's contribution was

If you include direct quotes that are only one-to-two sentences, please put them in quotations.

For example, Participant one "said that they like cookies with ice cream but would choose ice cream over cookies if they had to chose only one". If you are including quotes that are longer, more like the length of a paragraph, put it in block form like the following example. Participant 1 said:

I've always liked cookies, sure, but ice cream has my heart, there's just nothing like it. The texture, the flavors, the way it melts, is unbeatable. Cookies are good, but they don't quite do it for me on their own. But put the two together? That's where the magic happens. A warm cookie with cold, creamy ice cream in the middle? That's my ultimate favorite; nothing beats that combo.

3.4 Long ToC entries should not extend into the numbers column. They should stop before reaching the number

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Table 3.2: Counts of all the stuff, things, doodads, trinkets, artifacts, and entities.

Stuff	Things	Doodads	Trinkets	Artifacts	Entities
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2

Table 3.2 cont'd.

Stuff	Things	Doodads	Trinkets	Artifacts	Entities
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2
0	1	7	0	0	2
3	0	0	5	1	1
7	0	8	1	1	2

Chapter 4: Conclusion / Discussion

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References

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- Styles, H., Horan, N., Payne, L., Tomlinson, L. & Malik, Z. (1985) How many directions are there: Only the one. *Scandinavian Journal of Music*. 12, 97–15.

Appendix A: Supplemental Material

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Figure A.1: Frog looking real dapper.

Appendix B: More Supplemental Material

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