<table>
<thead>
<tr>
<th>ACTION DESIRED (check one):</th>
<th>Trial Course</th>
<th>New Course</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>COURSE IDENTIFICATION:</th>
<th>Dept</th>
<th>RECR</th>
<th>Course #</th>
<th>F130Q</th>
<th>No. of Credits</th>
<th>1.0</th>
</tr>
</thead>
</table>

Justify upper/lower division status & number of credits: Course content represents "100" level; Course will have 3 contact hours per week.

<table>
<thead>
<tr>
<th>PROPOSED COURSE TITLE:</th>
<th>Beginning Hip Hop</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>CROSSED LISTED?</th>
<th>Yes</th>
<th>If yes, Dept: THR</th>
<th>Course #</th>
<th>F130Q</th>
</tr>
</thead>
</table>

(Requires approval of both departments and deans involved; Add lines at end of form for such signatures.)

<table>
<thead>
<tr>
<th>STACKED?</th>
<th>No</th>
<th>If yes, Dept:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>FREQUENCY OF OFFERING:</th>
<th>As Demand Warrants</th>
</tr>
</thead>
</table>

(Every or Alternate) Fall, Spring, Summer - or As Demand Warrants

<table>
<thead>
<tr>
<th>SEMESTER &amp; YEAR OF FIRST OFFERING (if approved)</th>
<th>Fall 2010</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>COURSE FORMAT:</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>X</th>
<th>6 weeks to full semester</th>
</tr>
</thead>
</table>

OTHER FORMAT (specify)
Mode of delivery (specify lecture, field trips, labs, etc)

<table>
<thead>
<tr>
<th>CONTACT HOURS PER WEEK:</th>
<th>LECTURE hours/weeks</th>
<th>3/1</th>
<th>LAB hours /week</th>
<th>PRACTICUM hours /week</th>
</tr>
</thead>
</table>

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See [http://www.uaf.edu/usagov/faculty/cd/credits.html](http://www.uaf.edu/usagov/faculty/cd/credits.html) for more information on number of credits.

OTHER HOURS (specify type)

<table>
<thead>
<tr>
<th>COMPLETE CATALOG DESCRIPTION including dept., number, title and credits (50 words or less, if possible):</th>
</tr>
</thead>
</table>

RECR F130Q  Beginning Hip Hop
1 Credit Offered As Demand Warrants
Introduction to basic movements and terminology of hip hop dance, and an understanding of associated body movements. Students will gain an understanding of these principles and an ability to execute maneuvers presented in class. Graded Pass/Fail. (Cross-listed with THR F130Q.) (0+3)

11. **COURSE CLASSIFICATIONS:** (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

   - [ ] H = Humanities
   - [ ] N = Natural Science
   - [ ] S = Social Sciences

   Will this course be used to fulfill a requirement for the baccalaureate core?
   - [ ] YES
   - [ ] NO

   IF YES, check which core requirements it could be used to fulfill:
   - [ ] 0 = Oral Intensive, Format 6
   - [ ] W = Writing Intensive, Format 7
   - [ ] Natural Science, Format 8

12. **COURSE REPEATABILITY:**

   Is this course repeatable for credit?
   - [ ] YES
   - [ ] NO

   Justification: Indicate why the course can be repeated
   (for example, the course follows a different theme each time).

   How many times may the course be repeated for credit?
   - [ ] TIMES

   If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?
   - [ ] CREDITS

13. **GRADING SYSTEM:**

   - [ ] LETTER
   - [ ] PASS/FAIL: X

14. **RESTRICTIONS ON ENROLLMENT (if any)**

15. **PREREQUISITES**

   None

   **RECOMMENDED**

   Classes, etc. that student is strongly encouraged to complete prior to this course.

16. **PROPOSED COURSE FEES**

   $0

   Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No

17. **PREVIOUS HISTORY**

   Has the course been offered as special topics or trial course previously? Yes/No

   If yes, give semester, year, course #, etc.: Spring 2010 F194P
19. ESTIMATED IMPACT
WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

None

19. LIBRARY COLLECTIONS
Have you contacted the library collection development officer (ffk1j@uaf.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No [X] Yes [ ] No services needed

20. IMPACTS ON PROGRAMS/DEPTS
What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

No programs/departments will be affected by this course.

21. POSITIVE AND NEGATIVE IMPACTS
Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

There are no negative impacts on any other programs. The addition of the course will only strengthen the RECR program.

JUSTIFICATION FOR ACTION REQUESTED
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

Hip Hop has become a very popular form of dance in the last 5 years. Students have commented on the absence of Hip Hop in our Recreation Dance class offering. Hip Hop is also a great addition to the list of courses offered to help with fitness, as it is quite athletic in nature.

APPROVALS:

[Signature, Chair, Program/Department of: RECR]
Date 9-14-09

[Signature, Division Chair CRC 0 of: TVC]
Date 9-14-09

[Signature, Chair, College/School Curriculum Council for: CRC 0]
Date

[Signature, Dean College/School of: TVC/CRC]
Date 2/6/10

[Signature of Provost (if applicable)
Offerings above the level of approved programs must be approved in advance by the Provost]
**ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE**

| Signature, Chair, UAF Faculty Senate Curriculum Review Committee | Date
| --- | ---

**ADDITIONAL SIGNATURES: (If required)**

| Signature, Chair, Program/Department of: | Date
| --- | ---
| THEATRE/CLA | 2/9/10

| Signature, Chair, College/School Curriculum Council for: | Date
| --- | ---
| David Crouse, Curriculum | 2/17

| Signature, Dean, College/School of: | Date
| --- | ---
| CLA | 2/26/10
Beginning Hip Hop
RECR F193P
1 Credit (pass/fail)

Instructor: Jarek Stultz
Email: jarek.a.stultz@gmail.com
Phone: (907) 452-1113 (Dance Theatre Fairbanks)

Course Meeting Information
Dates of instruction: Spring Semester 2010
Location: Student Recreation Center
Days and time: TBA

Course Description:
The objective of this course is to introduce students to the basic movements and
terminology of hip hop as well as developing a basic understanding of body movements.
Students will be expected to demonstrate an understanding of these principles and gain an
ability to execute the maneuvers presented in class upon completion of this course.

Course Goals & Student Learning Outcomes:
Upon successful completion of this course, students will:
- Gain an understanding of the history and evolution from street dance to
  performance art
- Become familiar with the basic forms of hip hop such as waving, Ticking,
  Tucking, Breaking, among others
- Participate in improvisational dance activities
- Learn a dance choreography
- Learn basic dance vocabulary
- Gain a greater sense and range of movement specific to your body
- Improve coordination and body/spatial awareness

Instructional Methods
In-class activities may include warm-up, isolation drills, combinations, choreography,
and improvisation practice.

Clothing Requirements & Materials:
An EXTRA pair of CLEAN shoes and your Polar Express card are required to enter the
Student Recreation Center. Without them you will not be permitted to enter the building.
These shoes should be lightweight, with non-marking soles, or dance shoes. All students
must wear clothes conducive to movement as well as shoes that they can dance in that
have non-marking soles.

Tentative Course Calendar
Week 1: Class orientation, posture, start learning basic hip hop vocabulary
Week 2: History & evolution of hip hop dance, start learning choreography
Week 3: overview of modern styles performed commonly today
Week 4: learn waving technique
Week 5: lean tucking technique
Week 6: learn ticking technique
Week 7: learn crump style
Week 8: basic breakdancing
Week 9: continue breakdancing
Week 10: lesson on history, music, styles, and culture as it relates to dance
Week 11: improvisation activity
Week 12: Review of waving and tuck styles
Week 13: Review tick style and learn basic locking style
Week 14: overview of styles and the creation of the hip hop crew culture
Week 15: Wrap up class, improvisation activity, 20 Point Assignment due by the last week of class

Grading Criteria
This is a pass/fail graded class. A student needs to comply with attendance policy, complete outside assignment and earn 75 out of a possible 100 points to pass this course.

Breakdown of points:
Attendance & Class Participation 80
Outside Assignment 20

1) *ATTENDANCE / CLASS PARTICIPATION*: Attendance, punctuality, and class participation are essential to master the class content and to pass the class. A maximum of SIX absences are allowed. A seventh absence will result in an automatic FAIL grade for the semester. *If you show up to class without being properly prepared (clean shoes, proper dance attire, etc) or more than 15 minutes late it will be counted as an absence.* If you don’t think you can make it to class on a regular basis, YOU MAY AUDIT THIS CLASS. An Incomplete grade will not be given. *If you are physically unable to participate in class due to an injury, you will get full attendance and class participation points for the day if you come to class and take notes on each topic that was covered that day.* (80 points)

2) ASSIGNMENT: One short assignment will be completed outside of class, due anytime prior, but NO LATER than our last week of the semester. Assignment can include any combination of the following: personal journaling about your experience in the course, a critique of a dance production or dance movie, or ways you encounter dance outside of class (such as ideas for choreography or music). *Write up at least one page, typed (12 pt font) review of your experience as an audience member, dancer, and how it relates to what you’ve learned in my class this semester.* Please include the name and date of the event you attended. (20 points)

3) MAKE-UP FOR ABSENCES: If you have a good excuse for being absent, talk to me. I will give you a make-up assignment.
Support Services: Students who need support services can go to the Student Assistance Area at the TVC Center at 604 Barnett Street.

Disabilities Services: The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. State that you will work with the Office of Disabilities Services (203 WHT, 474-7043) to provide reasonable accommodation to students with disabilities.