Submit originals (including syllabus) and one copy and electronic copy to the Faculty Senate Office.
See [http://www.uaf.edu/ufg0x/faculty-senate/curriculum/course-degree-procedures-2/](http://www.uaf.edu/ufg0x/faculty-senate/curriculum/course-degree-procedures-2/) for a complete description of the rules governing curriculum & course changes.

### Change Course (Major) and Drop Course Proposal

Attach a syllabus, except if dropping a course.

#### Submitted By:

<table>
<thead>
<tr>
<th>Department</th>
<th>History</th>
<th>College/School</th>
<th>CLA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prepared by</td>
<td>Laura Schneider</td>
<td>Phone</td>
<td>7126</td>
</tr>
<tr>
<td>Email Contact</td>
<td><a href="mailto:llugar@alaska.edu">llugar@alaska.edu</a></td>
<td>Faculty Contact</td>
<td>John Heaton</td>
</tr>
</tbody>
</table>

1. **Course Identification:** As the course now exists.

<table>
<thead>
<tr>
<th>Dept</th>
<th>HIST</th>
<th>Course #</th>
<th>475</th>
<th>No. of Credits</th>
<th>3</th>
</tr>
</thead>
</table>

2. **Action Desired:** Check the changes to be made to the existing course.

- [X] Change Course
- [ ] Drop Course

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Description</th>
<th>Frequency of Offering</th>
</tr>
</thead>
</table>

- Prerequisites will be required before a student is allowed to enroll in the course.

<table>
<thead>
<tr>
<th>Credits (Including Credit Distribution)</th>
<th>Course Classification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Add a Stacked Level (400/600)</td>
<td>Dept.</td>
</tr>
<tr>
<td>Include syllabi.</td>
<td>No.</td>
</tr>
</tbody>
</table>

- Dept. & No. 675

**How will the two course levels differ from each other? How will each be taught at the appropriate level?**

Graduate students will complete more reading and writing and will be expected to lead seminar discussions.

Stacked course applications are reviewed by the (Undergraduate) Curricular Review Committee and by the Graduate Academic and Advising Committee. Creating two different syllabi—undergraduate and graduate versions—will help emphasize the different qualities of what is supposed to be two different courses. The committees will determine: 1) whether the two versions are sufficiently different (i.e. is there undergraduate and graduate level content being offered); 2) are undergraduates being overtaxed? 3) are graduate students being undertaxed? In this context, the committees are looking out for the interests of the students taking the course. Typically, if either committee has qualms, they both do. More info online—see URL at top of this page.

**ADD NEW CROSS-LISTING**

- Dept. & No. 675

Requires approval of both departments and deans involved. Add lines at end of form for additional signatures.

**Stop Existing Cross-Listing**

- Dept. & No. 675

Requires notification of other department(s) and mutual agreement. Attach copy of email or memo.

3. **Course Format**

**Note:** Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council and the appropriate Faculty Senate curriculum committee. Furthermore, any core course compressed to less than six weeks must be approved by the Core Review Committee.

**Course Format:** (check all that apply)

- [ ] 1
- [ ] 2
- [ ] 3
- [ ] 4
- [ ] 5
- [X] 6 weeks to full semester

**Other Format (specify all that apply)**

Mode of delivery (specify lecture, field trips, labs, etc.)

| Lecture |
4. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found in
Chapter 12 of the curriculum manual. If justification is needed, attach separate
sheet.)

<table>
<thead>
<tr>
<th>H = Humanities</th>
<th>S = Social Sciences</th>
<th>YES</th>
<th>NO</th>
<th>X</th>
</tr>
</thead>
</table>

Will this course be used to fulfill a requirement for the baccalaureate core?

IF YES*, check which core requirements it could be used to fulfill:

0 = Oral Intensive, * Format 6 also submitted
W = Writing Intensive, * Format 7 submitted
X = Baccalaureate Core

4.A Is course content related to northern, arctic or circumpolar studies? If yes, a
"snowflake" symbol will be added in the printed Catalog, and flagged in Banner.

YES | NO | X

5. COURSE REPEATABILITY:

Is this course repeatable for credit?

YES | NO | X

Justification: Indicate why the course can be repeated (for example, the course follows a
different theme each time).

How many times may the course be repeated for credit?

If the course can be repeated with variable credit, what is the maximum
number of credit hours that may be earned for this course?

6. COMPLETE CATALOG DESCRIPTION including dept., number, title, credits, credit
distribution, cross-listings and/or stacking, clearly showing the changes you want made.

(Underline new wording strike-through-old-wording and use complete catalog format
including dept., number, title, credits and cross-listed and stacked.)

Example of a complete description:

PS F450 Comparative Aboriginal Indigenous Rights and Policies (s)
3 Credits
Offered As Demand Warrants
Case study Comparative approach in assessing Aboriginal to analyzing Indigenous
rights and policies in different nation-state systems. Seven Aboriginal situations
Multiple countries and specific policy developments examined for factors promoting
or limiting self-determination. Prerequisites: Upper division standing or permission
of instructor. (Cross-listed with ANS F450.) (3+0)

HIST F475 Historiography Capstone (W, s)
3 Credits

Offered Fall

Seminar discussions and lectures introduce philosophical approaches to history. Examines
various methodological approaches to historical inquiry. Includes the nature of historical
evidence, questioning of the role of truth and objectivity in history, an examination of the role
of the historian in interpreting historical evidence, and different interpretations of historical
events and actions. Designed for history majors and minors, and graduate students seeking to
conduct historical research.

Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; HIST F275; history major
with senior standing; or permission of instructor.

Lecture + Lab + Other: 3 + 0 + 0
COMPLETE CATALOG DESCRIPTION AS IT SHOULD APPEAR AFTER ALL CHANGES ARE MADE:

HIST F475  Historiography Capstone  (W, s)
3 Credits

Offered Fall

Seminar discussions and lectures introduce philosophical approaches to history. Examines various methodological approaches to historical inquiry. Includes the nature of historical evidence, questioning of the role of truth and objectivity in history, an examination of the role of the historian in interpreting historical evidence, and different interpretations of historical events and actions. Designed for history majors and minors, and graduate students seeking to conduct historical research.

Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; HIST F275; history major with senior standing; or permission of instructor.

Stacked with NORS F675

Lecture + Lab + Other: 3 + 0 + 0

NORS catalog entry:

HIST-F475  NORS F675  Historiography Capstone  (W, s)
3 Credits

Offered Fall

Seminar discussions and lectures introduce philosophical approaches to history. Examines various methodological approaches to historical inquiry. Includes the nature of historical evidence, questioning of the role of truth and objectivity in history, an examination of the role of the historian in interpreting historical evidence, and different interpretations of historical events and actions. Designed for history majors and minors, and graduate students seeking to conduct historical research.

Prerequisites: ENGL F111X; ENGL F211X or ENGL F213X; HIST F275; history major with senior standing; or permission of instructor.

Stacked with HIST F475

Lecture + Lab + Other: 3 + 0 + 0
8. **GRADING SYSTEM**: Specify only one.
   - **LETTER**: X
   - **PASS/FAIL**: 

9. **ESTIMATED IMPACT**
   WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.
   - No impact

10. **LIBRARY COLLECTIONS**
    Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.
    - No X Yes 
    - Not applicable

11. **IMPACTS ON PROGRAMS/DEPTS:**
    What programs/departments will be affected by this proposed action?
    Include information on the Programs/Departments contacted (e.g., email, memo)
    - Arctic and Northern Studies

12. **POSITIVE AND NEGATIVE IMPACTS**
    Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.
    - This class will benefit Grad students in the NORS history concentration. There will be no negative impacts.

13. **JUSTIFICATION FOR ACTION REQUESTED**
    The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600), explain higher level of effort and performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.
    - Graduate students in this course will be required to read more literature (about 30%) and write longer papers (about 30%) as well as take turns leading seminar discussions on the assigned readings.
APPROVALS: (Forms with missing signatures will be returned. Additional signature blocks may be added as necessary.)

Signature, Chair, Program/Department of: History
Date 9-23-16

Signature, Chair, College/School Curriculum Council for: UAF-Justice
Date November 3, 2016

Signature, Dean, College/School of: College of Liberal Arts
Date November 4, 2016

Offerings above the level of approved programs must be approved in advance by the Provost (e.g., non-graduate level program offering of a 600-level course):

Signature of Provost (if applicable)
Date

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE.

Signature, Chair
Faculty Senate Review Committee: ___Curriculum Review ___GAAC
___Core Review ___SADAC

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking; add more blocks as necessary.)

Signature, Chair, Program/Department of: Arctic & Northern Studies
Date 9-23-16

Signature, Chair, College/School Curriculum Council for:
Date

Signature, Dean, College/School of:

Note: If removing a cross-listing, you may attach copy of email or memo to indicate mutual agreement of this action by the affected department(s).

If degree programs are affected, a Format 5 program change form must also be submitted.
ATTACH COMPLETE SYLLABUS (as part of this application). This list is online at: http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/uaf-syllabus-requirements/ The Faculty Senate curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course (or changes to it) may be denied.

SYLLABUS CHECKLIST for all UAF courses
During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. Course information:
   - Title, number, credits, prerequisites, location, meeting time (make sure that contact hours are in line with credits).

2. Instructor (and if applicable, Teaching Assistant) information:
   - Name, office location, office hours, telephone, email address.

3. Course readings/materials:
   - Course textbook title, author, edition/publisher.
   - Supplementary readings (indicate whether required or recommended) and any supplies required.

4. Course description:
   - Content of the course and how it fits into the broader curriculum;
   - Expected proficiencies required to undertake the course, if applicable.
   - Inclusion of catalog description is strongly recommended, and Description in syllabus must be consistent with catalog course description.

5. Course Goals (general), and (see #6)

6. Student Learning Outcomes (more specific)

7. Instructional methods:
   - Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

8. Course calendar:
   - A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

9. Course policies:
   - Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

10. Evaluation:
    - Specify how students will be evaluated, what factors will be included, their relative value, and how they will be tabulated into grades (on a curve, absolute scores, etc.) Publicize UAF regulations with regard to the grades of "C" and below as applicable to this course. (Not required in the syllabus, but is a convenient way to publicize this.) Link to PDF summary of grading policy for "C": http://www.uaf.edu/files/uafgov/Info-to-Publicize-C_Grading-Policy-UPDATED-May-2013.pdf

11. Support Services:
    - Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

12. Disabilities Services: Note that the phone# and location have been updated. http://www.uaf.edu/disability/ The Office of Disability Services implements the Americans with Disabilities Act (ADA), and ensures that UAF students have equal access to the campus and course materials.
    - State that you will work with the Office of Disabilities Services (208 WHITAKER BLDG, 474-5655)to provide reasonable accommodation to students with disabilities.

5/21/2013
Historiography

HIS 475/NORS 675
Fall 2015
Gruening 204
Thurs 5:20-8:20 p.m.

John Heaton
Gruening 605B
Phone: 474-6508
jwheaton2@alaska.edu
Office Hours: T/Th 10-11am, or by appointment

"History is a trick played by the living upon the dead."
--Voltaire

Course Objectives:

This course has two main objectives. First, it examines the writing of history. Historiography describes historical arguments, theories, and interpretations as they developed over time, and how schools of thought on particular events changed. We will consider Western historical thinking, especially that of the late nineteenth and early twentieth centuries, along with some of the main issues and problems in historiography, philosophy of history, and historical method. Within this context, the course emphasizes the search for a “usable past.” Second, it provides an introduction to the writing of your senior thesis by giving you the opportunity to critically examine the historiography of a topic or field of study of your own choosing. The term paper that you generate will provide the historiographical context—the literary discourse, historical background, problem/question, and method—on which you will base your senior essay.

Course Requirements:

HIS 475/NORS675 is a seminar course (that you are required to take to earn a degree in History at UAF or an MA in NORS with a History Concentration). As such, class time will consist mainly of discussions. The primary responsibility will be on you and your peers to carry the conversation (I reserve the right give pop quizzes and/or unscheduled exams if I sense that students have not read the materials or sufficiently prepared for class discussions). As the professor of this seminar, I will serve mainly as a moderator rather than as a lecturer. Attendance and participation is required. You will be expected to come to class on time prepared to talk about the assigned readings in detail. Absences and excessive tardiness will be tolerated only in the case of documented emergencies. Ten points will be deducted for each instance.

Requirements for students in HIST 475 include an exam on the Novick book, completion of preparatory reviews (2 pages), completion of a comprehensive historiography paper (25 pages) on the topic you choose for your senior thesis, and active attendance at seminar meetings and writing conferences. The main paper will be based on fifteen secondary sources (at least 5 of which must be book length monographs). As this is a writing intensive course, there will be regular evaluation of your writing progress. The major written project will be supervised in stages and written materials will constitute the main portion of the final grade. All students will
meet with the professor in personal conferences devoted to writing. I will evaluate drafts of papers and then return them to students for revision and re-submission.

**Requirements for students in NORS 675** include completion of the requirements that undergraduate HIST 475 students must complete along with these additional elements. The reading list for the main paper must be at least 20 sources and include at least 15 book length monographs. The paper must be at least 30 pages double-spaced, plus notes, and bibliography. Graduate students will also take turns leading class discussions of the readings.

**Required Readings:**

Reading Packet (more on this later)

Novick, *That Noble Dream: The “Objectivity Question” and the American Historical Profession*

The Final Grade will be based on the following:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book Review</td>
<td>50</td>
</tr>
<tr>
<td>Essay Response</td>
<td>50</td>
</tr>
<tr>
<td>Participation</td>
<td>100</td>
</tr>
<tr>
<td>Exam</td>
<td>100</td>
</tr>
<tr>
<td>Historiography Paper</td>
<td>100</td>
</tr>
<tr>
<td>Total</td>
<td>400</td>
</tr>
</tbody>
</table>

A 360 and above
B 320 to 359
C 280 to 319
D 240 to 279
F 239 and below

**IMPORTANT NOTE: INCOMPLETES WILL ONLY BE ALLOWED IN THE MOST EXTREME CASES (SUCH AS HEALTH/MEDICAL RELATED EMERGENCIES). YOU MUST COMPLETE THE REQUIREMENTS FOR THIS COURSE ON TIME IF YOU WANT TO REGISTER FOR HIST 476 SENIOR THESIS IN SPRING SEMESTER 2013.**

**Academic Honesty/Student Code of Conduct:**

I expect students to abide by the policies on academic honesty and student conduct outlined on the UAF website. Please review the student code of conduct.

**Tentative Course Schedule:**

Week 1: Sept 1

Course Introduction

Brainstorming for topics
Week 2: Sept 8  
Read: “Beginnings of Historical Consciousness” and That Noble Dream, 1-17  
Paper Topics: Getting Started: Selecting a Subject Field

Week 3: Sept 15  
Objectivity Enthroned  
Read: That Noble Dream, p. 21-108, and outside readings.  
Paper Topics: Compiling a List of Literature  
First Draft essay response paper due

Week 4: Sept 22  
Objectivity Besieged  
Read: That Noble Dream, p. 111-278, and outside readings  
First Writing Conference

Week 5: Sept 29  
Objectivity Reconstructed  
Read: That Noble Dream, p. 281-411, and outside readings  
Final Draft essay response paper due

Week 6: Oct 6  
Objectivity in Crisis  
Read: That Noble Dream, p. 414-629 and outside readings  
Postcolonialism/Transnational history  
YOU SHOULD HAVE A READING LIST BY THIS POINT AND HAVE STARTED READING!

Week 7: Oct 13  
Novick Book Exam  
First Draft Book Review due

Week 8: Oct 20  
WHA Conference

Week 9: Oct 27  
Writing Conferences

Week 10: Nov 3  
Writing Conferences  
Final Draft Book Review Due

Week 11: Nov 10  
Writing Conferences  
Progress Reports “H” paper  
First Polished Draft Historiography Paper Due before Nov 22

Week 12: Nov 17  
Writing Conferences

Week 13: Nov 24  
No Class - Thanksgiving Break

Week 14: Dec 1  
Writing Conferences

Week 15: Dec 8  
Writing Conferences  
Final Draft Historiography Paper due at noon
Week 16: Dec 15
Exam Week