SUBMITTED BY:

<table>
<thead>
<tr>
<th>Department</th>
<th>ART</th>
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</tbody>
</table>

College/School | CLA
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Faculty Contact| David Mollett

See http://www.uaf.edu/uaf/senate/curriculum/course-degree-procedures/ for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

<table>
<thead>
<tr>
<th>DEGREE PROGRAM</th>
<th>Master of Fine Arts in Art</th>
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<tbody>
<tr>
<td>Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)</td>
<td>M.F.A.</td>
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A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

The M.F.A. in Art is a three-year program in studio art.
We would like to update the program requirements to reflect the current status of the MFA program and the university. We would also like to clarify on the confusing or vague expressions in the current requirements.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

**M.F.A. Degree**

Concentrations: Ceramics, Computer Art, Drawing, Native Arts, Painting, Photography, Printmaking, Sculpture

Complete the following admission requirements:

a. Submit a separate portfolio of work (about 20 slides or the appropriate equivalent depending on field of study).

Complete a B.F.A. degree from a university other than UAF, or complete one consecutive year of classes from an accredited M.F.A. program other than UAF. In cases where an exceptional portfolio is submitted, students with a B.A. in art, or other undergraduate degree, will be accepted provisionally and with the condition that they make up any deficiencies as determined by their graduate committee. The same requirements are observed with the determination of previous schooling from a university other than UAF.

Complete the *master's degree requirements*.

Complete the following:

- ART F661--Mentored Teaching in Art--1 credit
- ART F663--Seminar in Art History--3 credits
- ART F690--Current Problems--3 credits
- ART F698--M.F.A. Project* (5)
  or ART F699--M.F.A. Thesis* (5)--5 credits
- Electives in art history, humanities or philosophy**--6 credits
- Complete at least two studio areas at the F600 level***--39 credits
- Minimum credits required--60 credits

* Studio with 2 hour oral comprehensive examination

** The F400-level classes in these areas can be taken with additional requirements. Courses may be chosen from the following: ART F624, F625, F663 and F673.

*** Courses may be chosen from the following: ART F601, F603, F605, F607, F609, F611, F613, F619, F633, F648, F671 F672, F684, JRN F605.

Note: Graduate students are required to be enrolled in a mentored teaching section while teaching.
C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:  
(underline new wording strike-through old-wording and use complete catalog format)

M.F.A. Degree

Concentrations: Ceramics, Computer Art, Drawing, Native Arts, Painting, Photography, Printmaking, Sculpture

1. Complete the following admission requirements:
   a. Submit a separate portfolio of work (about 20 slides digital images as specified in the Art Department guidelines or the appropriate equivalent depending on field of study).
   b. Complete a B.F.A. or B.A. in Art degree from a university other than UAF (or from UAF with special permission from the Art Department faculty), or complete one consecutive year of classes from an accredited M.F.A. program other than UAF. In cases where an exceptional portfolio is submitted, students with a B.A. in art, or other unrelated undergraduate degree, will be accepted provisionally and with the condition that they make up any deficiencies as determined by their graduate committee. The same requirements are observed with the determination of previous schooling from a university other than UAF.

2. Complete the master's degree requirements.

3. Complete the following:
   ART F661--Mentored Teaching in Art--1 credit
   ART F663--Seminar in Art History--3 credits
   ART F690--Current Problems--3 credits OR ART688 Professional Practice
   ART F698--M.F.A. Project* (5)
       or ART F699--M.F.A. Thesis* (5)--5 credits
   Electives in pre-approved graduate level art history, humanities or philosophy or other relevant non-studio courses **--6 credits

4. Complete at least two studio areas at the F600 level***--39 42 credits
   Major studio area - minimum of 20 credits
   Minor studio area - minimum of 9 credits
   Remaining 13 credits are comprised of studio credits and Mentored Teaching in Art (in addition to the 1 required credit)

5. Minimum credits required--60 credits

* Studio with 2-hour oral comprehensive examination
** The F400-level classes in these areas can be taken with additional requirements. Courses may be chosen from the following: ART F624, F625, F663 and F673.
*** Courses may be chosen from the following: ART F601, F603, F605, F607, F609, F611, F613, F619, F633, F648, F671 F672, F684, JRN F605.

Note: Graduate Students with a Graduate Teaching Assistantship (TA) are required to be enrolled in a mentored teaching section while teaching.

After change:

M.F.A. Degree

Concentrations: Ceramics, Computer Art, Drawing, Native Arts, Painting, Photography, Printmaking, Sculpture
1. Complete the following admission requirements:
   a. Submit a separate portfolio of work as specified in the Art Department guidelines.
   b. Complete a B.F.A. or B.A. in Art from a university other than UAF (or with a B.F.A. in Art from UAF and special approval by Art Department faculty), or complete one consecutive year of classes from an accredited M.F.A. program other than UAF. In cases where an exceptional portfolio is submitted, students with another undergraduate degree will be accepted provisionally and with the condition that they make up any deficiencies as determined by their graduate committee.

2. Complete the master's degree requirements.

3. Complete the following:
   ART F661--Mentored Teaching in Art--1 credit
   ART F663--Seminar in Art History--3 credits
   ART F690--Current Problems--3 credits OR ART688 Professional Practice
   ART F698--M.F.A. Project* (5)
   or ART F699--M.F.A. Thesis* (5)--5 credits

   Electives in pre-approved graduate level art history, humanities or philosophy or other relevant non-studio courses **--6 credits

4. Complete at least two studio areas at the F600 level***-- 42 credits
   Major studio area - minimum of 20 credits
   Minor studio area - minimum of 9 credits
   Remaining 13 credits are comprised of studio credits and Mentored Teaching in Art (in addition to the 1 required credit)

5. Minimum credits required--60 credits

* Studio with 2-hour oral comprehensive examination
** The F400-level classes in these areas can be taken with additional requirements. Courses may be chosen from the following: ART F624, F625, F663 and F673.
*** Courses may be chosen from the following: ART F601, F603, F605, F607, F609, F611, F613, F619, F633, F648, F671 F672, F684, JRN F605.
Note: Students with a Graduate Teaching Assistantship (TA) are required to be enrolled in a mentored teaching section.

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

Since this is only update in the requirement to clarify on the requirements and reflect the current status of the program, we do not think this would impact our budget, facilities/space, and faculty.

E. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email memo)

Since this is only update in the requirement to clarify on the requirements and reflect the current status of the program, we do not think this would impact our budget, facilities/space, and faculty.
F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

This change is only update, not a major change in the program requirement, so we don’t think this would affect the learning outcome.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

Besides the minor changes to clarify on the requirements, there are 4 changes in this request.

Change in section 1: Clarification on the qualification of applicants:
The current requirements does not allow applicants with BFA degree from UAF without at least one year of enrollment to another university’s MFA program. This prevents our alumni with other experiences, such as working in professional fields or studying in other academic fields. We would like to add an exception to allow our alumni with special permission from the department.

Change in section 3. Adding “Professional Practice” course
The department is adding a new course, “Professional Practice”, and this will reduce the frequency of offering of ART 690 Current Practice, which is required in the current program. The goals of these two courses overlap, and we would like students to have choice of taking one course from these two.

Change in section 3, Updating Art History, Humanities and Philosophy requirement
The current program requires 6 credits in art history, Humanities or Philosophy. This requirement has been difficult to fulfill, limiting student’s choices and confusing. Appropriate Humanities or Philosophy courses have not been offered recently because of changes in their departments. Students have taken graduate level courses in general humanities studies relevant to their study, such as English and have petitioned. We would like to update the language to include broader choice of courses to fulfill this requirement.

Change in section 4: Clarification on the 39 studio credits requirement and increasing it to 42 credits to absorb 3 undefined credits
In the current requirement, 39 studio credits are required and 3 credits were not defined. Usually, the 3 elective credits are filled by ART 661 Mentored Teaching. However, this has been an issue since many MFA students teach more than 4 semesters and accumulate 5 to 6 Mentored to Teaching credits. Also, the minimum number of credits in students’ major area and minor area are not specified in the requirements.
To solve these issues, we would like to combine the 39 and 3 credits into one group, total of 42 credits, and define as 20 minimum in major studio concentration, 9 minimum in minor studio concentration and rest could be studio and Mentored to Teaching credits.

APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

Signature, Chair, Program/Department of:

Date

Signature, Chair, College/School Curriculum Council for:

Date

Signature, Dean, College/School of:

Date

CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE

Signature, Chair, UAF Faculty Senate

Date

___ Curriculum Review Committee
Graduate Academic and Advisory Committee