Molds for Multi-Media and Cast Iron
Art F295 (Prerequisite: Art F163.)
1 credit course
Room 302
(June 3rd-4th & June 6th-12th) M-F 6:00p.m.-8:00p.m, Sat June 4th & 11th 11:00-4:00
Final: Sunday June 12th 11:00-4:00
Professor: Wendy Ernst Croskrey
Office Location: Fine Arts Building Room 312, Office Hours: by appointment
E-mail wecroskrey@alaska.edu Phone: 474-6546

The professor will work with the office of Disabilities Services and reasonable accommodations will be provided for students with disabilities, including equal access to campus and course material.
For information contact:
UAF Office of Disabilities Services Whitaker Building, Room 208
Phone: (907) 474-5655
TTY: (907) 474-1827
Fax (907) 474-5688
Disability Services E-mail: uaf-disabilityservices@alaska.edu

This course is an introduction to hot and cold casting methods for use in multimedia projects and an individualized level of self-expression.

COURSE GOALS:
> Have a solid understanding of the fundamentals in sculpture, leading to the ability to communicate ideas using newly learned construction techniques and craftsmanship.

COURSE LEARNING OUTCOMES: At the successful completion of the course:
> The students acquire beginning skills with sculpting; obtain a thorough understanding of various materials and how to use molds. The lectures in class provide the students with content and examples of how contemporary artists in the field apply various materials to ideas.

The successful completion of this course will also require:
1. Safely operate equipment, understand use the correct technical procedure. Maintain a clean and orderly studio environment with respect for the personal work of others.
2. Read all handouts.
3. Attendance at all critiques. All assignments must be competed in a timely fashion.

INSTRUCTIONAL METHODS:
This course will provide the student with a hands-on approach to creating artwork. The student is expected to work in class after the demonstrations and lectures on various molds and materials.
Grading is based on the following criteria:

- Concept: originality, creativity, and effectiveness of the solution.
- Aesthetics: visual impact and beauty.
- Presentation: craftsmanship, the effective use of materials.

- "A"-Excellent original idea, creative and effective solution to problem, superior quality and craftsmanship.
- "B"-Above average quality of the above.
- "C"-Average expected quality with satisfactory problem solution.
- "D"-Poor quality, misunderstanding of assignment and multiple mistakes.
- "F"-Yes it is possible to fail an art course by failure to fulfill objectives of assignment, poor attendance, and bad attitudes.

See Grading Policy posted in the studio

Project descriptions will be posted in the studio on the bulletin board; in addition to, any corrections and changes made to the curriculum in the syllabus.

Courses that include plus and minus grades are evaluated by following breakdown.

A+ = 97%  A=91-96%  A-=89-90%  B+=87-88%  B=81-86%  B-=79-80%  C+=77-78%  C=71-76%  C-=69-70%  D=65-68%  D- = 60-64%  Below 60=F

Supplies student need to purchase:
Additional molding materials beyond the scope of the project may include: wax, rubber gloves, resin for cold cast. Additional dust masks if lost or discarded, plastic bucket, rubber spatula, 10-1" disposable paint brushes, Combination lock, sand for iron molds

List of suppliers:
The Complete Sculptor, Inc.  www.sculpt.com  All kinds of tools and supplies/
Chavant, Inc.  www.chavant.com  Oil based sulfur free clays
Classic Clay (909) 989-9071 Oil based clays
USG (Us Gypsum)  www.usg.com  plaster, gypsum/cement technical info.
Pink House Studios (802) 524-7191  www.pinkhouse.com  alginate, body casting material, skin friendly silicones.
Polytek Development Corp.  www.polytek.com  wide range of rubber molding materials, resins, catalog that offers technical advice
Smooth-On, Inc.  www.smooth-on.com  wide range of rubbers and casting materials
Enviro-Safety Products  www.envirosafetyproducts.com  safety equipment

It is the students’ responsibility to make sure they understand the proper procedure in operating equipment before they use it. Equipment should not be use until the professor demonstrates how to properly use the instrument. If demonstrations are missed it is the student’s responsibility to set up a time with the instructor to go over the equipment.
Assignments:
The 200 level students are expected to complete one mold that will be used in the construction of a final object presented as “gallery ready” for the final.

Tentative Schedule:

**June**
- **1st day** 3rd Hand-outs and introduction “safety minute”
- **2nd day** 4th sand casting project
- **3rd day** 6th demonstrations/lectures
- **4th day** 7th flexible molds
- **5th day** 8th cold casting in flexible molds
- **6th day** 9th combining dissimilar material
- **7th day** 10th Critique on Molds
- **8th day** 11th casts in iron
- **9th day** 12th Final