

**UAF-OLLI, SPRING 2018 --- WRITINGS OF W.B. YEATS --- SELECTED ON-LINE LINKS**

Text, Collected Poems of W.B. Yeats: [www.csun.edu/~hceng029/yeats/collectedpoems.html](http://www.csun.edu/~hceng029/yeats/collectedpoems.html)

**Readings & Songs of some Yeats Poems**

The Lake Isle of Innisfree, read by Yeats (1:31): <https://youtu.be/hGoaQ433wnw>

The Cold Heaven, read by Yeats (2:42): <https://youtu.be/400sZNIcW-8>

He Wishes for the Cloths of Heaven, read by Anthony Hopkins [from 84 Charing Cross Road (1987)] (2:03): [https://youtu.be/INeq7Dakv\\_k](https://youtu.be/INeq7Dakv_k)

A Prayer for my Daughter, read by President Michael D Higgins: <https://youtu.be/bRerjfJ-hVU>

What Then?, read by Seamus Heaney: <https://soundcloud.com/yeats2015/seamus-heaney-reading-what-then>

Leda and the Swan, read by Siobhan McKenna (1:04): <https://youtu.be/NMcVWGQPQAc>

Several Yeats poems read by Cyril Cusack: <https://youtu.be/uFFmgmDqbyc>

The Stolen Child, read by Hazel Dempster (2:01): <https://youtu.be/mEGXO2VtNRw>

When You are Old, read by Cillian Murphy (1:09): <https://youtu.be/vYJzRfLR50E>

The Song of Wandering Aengus, read by Michael Gambon (2:41): [https://youtu.be/cN\\_VPtGfsw0](https://youtu.be/cN_VPtGfsw0)

The Second Coming, read by Ted Hughes (1:34): <https://youtu.be/k5-K3dSex9k>

The Wild Old Wicked Man, read by Wynton Marsalis (2:51): <https://youtu.be/r3etcDBGPyA>

Easter 1916, read by Liam Neeson (4:07): [https://youtu.be/VLt\\_OuzW9n0](https://youtu.be/VLt_OuzW9n0)

---read by Fiona Shaw (4:23): <https://youtu.be/IOVuBD-yxVI>

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Down by the Salley Gardens, sung by Cathy Jordan: <https://youtu.be/RGEcnRtfCZY>

--sung by Maura O'Connell and Karen Matheson (4:07): <https://youtu.be/C2UZReQGNVI>

Before The World Was Made, sung by Carla Bruni (3:55): <https://youtu.be/GEbubHZDI9M>

--sung by Van Morrison (4:26): <https://youtu.be/O87v0ubkWNE>

The White Birds, sung by Mary Chapin Carpenter w. Altan (4:40): [https://youtu.be/fJ\\_ZC3sx5hg](https://youtu.be/fJ_ZC3sx5hg)

Never Give All the Heart, sung by Anúna and Brenda Fricker (2:57): [https://youtu.be/\\_YLyglWIIWY](https://youtu.be/_YLyglWIIWY)

--sung by The Chieftans (2:47): <https://youtu.be/DIQQKYCxFvE>

16 Dead Men, sung by Lisa Lambe (3:58): <https://youtu.be/s7pPnaPXtw0?list=RDTHlygtNRuOY>

The Song of Wandering Aengus, sung by Karen Casey (6:46): <https://youtu.be/UFaoplbfqTE>

---sung by Christy Moore (3:30): [https://youtu.be/rz\\_m8TnHhYw](https://youtu.be/rz_m8TnHhYw)

The Stolen Child, sung by Loreena McKennitt (5:05): <https://youtu.be/izYzuG0Vh2k>

**Various Documentaries**

Marc C. Conner, Great Courses, The Irish Identity (33:28): <https://youtu.be/AUtContAUf4>

Declan Kiberd, RTE documentary, A Terrible Beauty (53:37): <https://www.rte.ie/player/us/show/a-terrible-beauty-30003922/10659788/?ap=1>

The Passion of Yeats (23:45): <https://youtu.be/LvOEdc0FipA>

No Country for Old Men (54:23): <https://youtu.be/mgC6RpseAWQ>

Lady Gregory & Yeats heritage trail (4:17): <https://youtu.be/RslmDaZzDUQ>

Yeats the Public Man, NY Times Documentary (3:55):  
[Yeatshttps://youtu.be/oN2x6DSWgjo](https://youtu.be/oN2x6DSWgjo), the Public Man - Video - NYTimes.com

Radio Documentary on W.B. Yeats and Politics (41:54): <https://youtu.be/oN2x6DSWgjo>

### Miscellaneous

Yeats 2015 (3:01): <https://youtu.be/g2MdDIE3k-g>

Paul Muldoon on Yeats (36:45): <https://vimeo.com/7097181>

Paul Muldoon; Old Father, Old Artificer: Talk on Yeats and Joyce (1:26:37):  
<https://youtu.be/EsodiYhTU0c>

Maud Gonne and Inghinidhe na hÉireann (4:35): <https://youtu.be/Tmn7cNrWiMM>

Roy Foster on Yeats, faeries, and the Irish occult tradition (3:20): <https://youtu.be/AcqKe3e3ze4>

Irish Fairy Lore: Interview with Folklorist Dr. Jenny Butler (39:25): <https://youtu.be/CnDIZLkralU>

Ireland's 100 Favorite Poems: <http://ireland-calling.com/100-favourite-poems/>

In Memory of W.B. Yeats by W.H. Auden: <https://www.poets.org/poetsorg/poem/memory-w-b-yeats>  
----read by Auden (3:40): <https://vimeo.com/67470412>

Eileen Battersby, "WB Yeats was a towering figure in Irish life" Article, Irish Times, June 13, 2015:  
<https://www.irishtimes.com/culture/books/eileen-battersby-wb-yeats-was-a-towering-figure-in-irish-life-1.2247686>

Hazel Dempster, analyses of a few poems:

The Stolen Child (13:08): [https://youtu.be/H\\_Z02MY7mo4](https://youtu.be/H_Z02MY7mo4)

An Irish Airman Forsees His Death (12:32): <https://youtu.be/x-0K5STEWAs>

The Fisherman (12:34): <https://youtu.be/UKHTNxRro7o>

Analysis of 'The Second Coming', Andrew Neuendorf (10:38): <https://youtu.be/0DIyG-XfGXY>

Text of *Cathleen Ni Houlihan* by W.B. Yeats and Lady Gregory:  
[https://regisinireland2017.files.wordpress.com/2017/02/cathleen\\_ni\\_houlihan.pdf](https://regisinireland2017.files.wordpress.com/2017/02/cathleen_ni_houlihan.pdf)

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Note: There's a "Great Courses" unit called *The Irish Identity: Independence, History, and Literature* which includes four presentations specifically on Yeats and another on the Abbey Theatre, of which Yeats was a founder. The presentations are by Marc Conner of Washington and Lee University; they are very well done and each is 30 minutes long. You can view individual presentations free on-line through *Hoopla*: <https://www.hoopladigital.com/>. To sign up with Hoopla you will need a public library account.

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An interactive map of Ireland: <https://www.maps.ie/#map>